

Recorded by **TOTO**  
**Africa**

For SAB\* and Piano with Optional Instrumental Accompaniment  
 Duration: ca. 3:50

Words and Music by  
**DAVID PATCH** and  
**JEFF PORCARO**

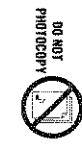
Arranged by  
**ROGER EMERSON**

With a beat ( $\frac{1}{2}$  = ca. 94)

Piano

Show Trax CD has 8 measures of percussion before choir enters at m. 9.

Musical score for the first system (measures 1-12). It includes staves for Soprano, Alto, and Baritone with lyrics and piano accompaniment. The piano part features a distinctive 'dab dab' rhythmic pattern. Chord markings include B $\flat$ , Am, and Dm.



\* Available separately:  
 SAB, SAB\*, Show Trax CD  
 Simple percussion pattern found on page 16  
 Rhythmic parts available as a digital download  
 (Sns 1, 2, gtr, b, dr, pvc)

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Musical score for the second system (measures 13-22). It continues the vocal and piano parts with lyrics. Chord markings include Em $^7$ , Am, Am/G, and B $\flat$ /F.

AFRICA - SAB

26

She's com-ing in — twelve thir-ty eight, — her moon- lit wings — re -

Chords: C, Em7, Am, Am/G

30

Reed the stars... that guide me to-wards sal - va - tion.

Chords: Bb/F, F/G, Am, Bb

34

doe doo bah. Oo...

doe doo bah. I stopped an old man a-long the way, —

Chords: Am, Dm, C, Em7, Am

AFRICA - SAB

38

hop- ping to find — some hang for- got - ten words — or an - cient mel -

Chords: Am/G, Bb/F, F/G, Am

42

doe. Doe doo bah. He turned — to me — as if — to say, —

Chords: Bb, Am, Dm, C, Em7

46

— "Hur-ry boys, — it's wait-ing there — for you" —

Chords: Am, Bb, Am, Dm

AFRICA - SAB

90. **mf-f** It's gon-na take a lot — to drag me a —

Oo — *mf-f* Oo — *mf-f*

91. *mf-f* There's mulla-ing that a way —

92. hum-dred meen — or more — could ev-er do —

93. I bless the rains —

94. — down in A! — ri-ca — Gon-na take some time —

95. — — — — —

96. — — — — —

97. — — — — —

98. — — — — —

99. — — — — —

100. — — — — —

101. — — — — —

102. — — — — —

dah dah dah dah... dah dah dah dah dah dah dah dah.

*mp* Doo doo doo doo doo

*p*

72

*mp* Dah dah dah dah dah dah dah... dah dah dah dah dah dah dah dah.

*sfz* doo doo bah.

*Am Dim*

To Coda (p. 12) ☺

75

Sop. I Oo.

Sop. II & Alto Doo

*mf* doo doo doo doo doo.

*mf* The wild dogs cry out In the night as they grow rest - less

*C* *Em7* *Am* *Am7*

78

AFRICA - SAB

00.....

Doo doo doo doo doo, bah.

long - ing for some sol - i - tar - y cum pa - ny.

*Bb/F* *F/G* *Am* *Bb*

82

doo doo bah. Doo doo doo doo doo. Doo doo doo doo doo

Doo doo bah. I know that I must do... what's right... sure as

*Am Dim* *C* *Em7* *Am*

87 Oo, 00.....

86

doo. Doo doo doo doo doo, bah.

Kil - i - mu - ja - to ris - es like O - hin - pus a - boye the Ser - en - ge - ti.

*Am7/G* *Bb/F* *F/G* *Am*

90

AFRICA - SAB



Unit's

doo doo hah. Dah dah dah dah dah dah dah dah dah dah dah dah.

doo doo hah. Dah dah dah dah dah dah dah dah dah dah dah dah.

Am Dim C Em7

112

Unit's cresc.

Hur-ry boys... she's wait-ing there... for you...

dah.

Am Bb Am Dim

115

121

It's gon-na take a hot... to drag me a-

Oh,...

mf

Gm Eb

119

AFRICA - SAB

way from you... There's noth-ing that a

Bb F Bb/F F Gm

123

hun-dred men... or more... could ev-er do...

Eb Bb F Bb/F F

126

129

Sing four times, driving to end

I Bless the rains... down in Af-ri-ca...

Gm Eb Bb F Bb/F F

128

Play four times, driving to end

AFRICA - SAB

Con- in lake some time ..... to do — the things we may - er

133

Gm Eb Bb

had. Oo,

136

Dm7 F Gm F/A

doo doo doo doo doo doo doo doo had.

Sop div.

139

Bb Am Dm

AFRICA - SAB