

When Yuba Plays the Rhumba on the Tuba

♩=116

Bass Solo

Piano

The first system of music features a Bass Solo part on a single staff and a Piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked as ♩=116. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

5

A

The second system includes vocal lines and piano accompaniment. The vocal line is written in the bass clef. The lyrics are: "His name was Yu ba He washome ly, he was dumb; and so was Yu ba Just a". A box labeled 'A' is placed above the first measure of the vocal line. The piano accompaniment continues with the same rhythmic pattern as the first system.

9

The third system continues the vocal and piano parts. The lyrics are: "big ambi tious bum he would n't do a So much as chew a piece of gum So this news to me". The piano accompaniment remains consistent with the previous systems.

13

The fourth system continues the vocal and piano parts. The lyrics are: "un der stand a He's an o ver night suc cess, He's in de mand a Why I". The piano accompaniment continues with the same rhythmic pattern.

17

The fifth system concludes the vocal and piano parts. The lyrics are: "never could have guessed Well he found a big bass tu ba, Then hummed his way to Cu ba, And the rest is". The piano accompaniment continues with the same rhythmic pattern.

21

B

his to ry. Down in Ha **B**va na, there's a fun ny look in'boob a He plays the Rum ba on the tu ba, down in

25

Cu ba Oh, an y sap'll sell an ap ple, but this chap would rath er grap ple With his um pa um pa um pa they pre

29

fer it to a boop a doop a doop a They love the rum ba on the tu ba down in Cu ba

33

It does n't take him ver y long to get a tum ble for all the Rum ba lov ers go in to their

37

rum ble Oh how I'd like to be his dou ble for with out a bit of trou ble With his um pa um pa um pa he can

41

knock e lev en la dies for a loop a They love the Rum ba on the tu ba down in Cu ba

45

he's not a green horn he blow a mean

49

horn a must be seen horn Oh he's a whiz

53

Why all Ha va na loves this fun ny look in boo ba Who plays the Rum ba on the tu ba down in

57

Cu ba I can't be lieve it but they tell us ev ry pea nut ven dor's jeal ous Of his um pa um pa um pa They pre

61

fer it to the boopadoopa doop a They love the Rum ba on the tu ba down in Cu ba They love his

65

um pa um pa um pa um pa ump

Switch to Tuba

69

Musical score for measures 69-72. The piece is in G major (one sharp) and 3/4 time. The bass line features a rhythmic pattern of eighth notes with triplet markings. The right hand consists of a piano accompaniment with chords and moving lines in both the treble and bass staves.

73

Musical score for measures 73-76. The bass line continues with eighth notes and triplet markings. The right hand accompaniment features a steady eighth-note pattern in the treble and a more active bass line.

77

Musical score for measures 77-80. The bass line has some rests and eighth notes. The right hand accompaniment includes chords and eighth-note patterns.

81

Musical score for measures 81-84. The bass line features eighth notes with triplet markings. The right hand accompaniment consists of chords and eighth-note patterns.

85

Musical score for measures 85-88. The bass line has a more complex eighth-note pattern. The right hand accompaniment features a steady eighth-note pattern in the treble and a bass line with eighth notes.

88

D

93

98

E

Why all Ha **E**va na loves this funny look in' boob a Who plays the

102

Rum ba on the tu ba down in Cu ba He's get ting wealth y strong and hard y thanks to

105

plen ty good Ba card i, And his um pa um pa um pa Oh hekknocked the boop a doop a for a loop a They love the

109

Rum ba on the tu ba down in Cu ba They love his um pa um pa um pa um pa

112

ump Down in Ha ump! ump! ump!