

Matchmaker

Cue: TZEITEL: Oh, Yente — Yente —

Cue to continue:

HODEL: Someone interesting...

CHAVA: And well-off...

HODEL: And important!

Allegro — In 1

1 2

Vamp ad lib. under dialogue
Str.

p
Cello, B. Cl.

3 (HODEL) 4 5 6

Match - mak - er, match - mak - er, Make me a match,

p + Gtr., Mand.

7 8 9 10

Find me a find. Catch me a catch.

+ W.W.
mf

11 (HODEL)

12 13 14

Match - mak - er, match - mak - er, Look through your book And

15 16 17 18

make me a per - fect match.

Str. w.w. Acc. 8va

19 (CHAVA)

20 21 22

Match - mak - er, match - mak - er, I'll bring the veil,

23 24 25 26

You bring the groom, Slen - der and pale.

p Str., + Gtr., Mand. + W.W. mf

27 (CHAVA)

28 29 30

Bring me a ring for I'm long - ing to be The

Fl.

Str., + Gtr., Mand.

31 32 33 34 (HODEL)

en - vy of all I see. For

w.w.

35 36 37 38 (CHAVA)

pa - pa, Make him a schol - ar. For

Str.

(W.W. sust.)

39 40 41 42 (CHAVA, HODEL)

ma - ma, Make him rich as a king. For

43 44 45 46

me, Well, I would - n't hol - ler If

Str. 8va

47 48 49 50

he were as hand - some as an - y - thing.

cresc.

+ Fl. 8va
mf

51

(+Vln. 8va) 52 53 54

Match - mak - er, match - mak - er, Make me a match,

Gtr., Mand.

p *Hns.* *Cello, B. Cl.*

+ Bell
W.W.

55 56 57 58

Find me a find, Catch me a catch.

+ Bell
W.W.

Str. only (8va)

Cello

W.W. Xyl.

59

60 61 62

Night af - ter night in the dark I'm a - lone, So

Hns.

W.W. (Vlns. 8va)

63 64 65 66

find me a match Of my

pp Str., Acc.

67 68 69 70

own.

+ Hns. Str., W.W.

poco ritard

71 Slower (in 1) (Under dialogue)

72 73 74

pp Vlns., Vlas.

75 76 77 78

79

80 81 *rall.*

TZEITEL: ... whatever Yente brings, you'll take! Right? Of course, right!

82

83 84

Vigorously - (Play 3 times)

85 86

Str., W.W.
Hus.
f Acc., Plect.
Celli, B. Cl.

87

(TZEITEL)

88 89 90

Ho - del, oh Ho - del, Have I made a match for you! He's

Cls.
P
Plect.
Vla., Cello, B. Cl.
+ Xyl.

91 92 93 94

hand - some, he's young! All right, he's six - ty - two, But he's a

W.W. Xyl.

f pizz. Str.

p

Str. arco + Plect.

95 96 97 98

nice man, a good catch— true? True. I

W.W.

mf + W. Bl.

99 100 101 102

prom - ise you'll be hap - py. And e - ven if you're not, There's

Vlns.

Cls. *P*

Plect.

Vla., Cello, B. Cl.

103 104 105 106

more to life than that— Don't ask me what.

ff Br., W.W.

107 (Play 3 times) 108

W.W., Str., Acc.

Br.

Hns.

Trbs., Celli

109 (TZEITEL) 110 111 112

Cha - va, I found him. Will you be a luck - y bride! He's

Vlns.

Cls.

Plect.

Vla., Cello, B. Cl.

+ Trb.

113 114 115 116

hand - some, he's tall— That is, from side to side. But he's a

Br., Hns.

Str.

Br.

p

117 118 119 120

nice man, a good catch— right? Right. You

W.W. Sva

Br.

+ Tom Tom

121 heard he has a tem - per. 122 He'll beat you ev - 'ry night, 123 (+ Fl. flutter) But 124

(Vns. trem. and pont.)

Cl. Plect. Vla., Cello, B. Cl. + Trb.

125 on - ly when he's so - ber, 126 So you're all right. 127 Did you 128 129

+ W. Bl. Hns., Trbs. + B.D. Str., Plect. Str. Cls. B. Cl. Bs.

130 think you'd get a prince? 131 poco rall. Well, I do the best I can. 132 With no 133

B. Cl.

134 Deliberately — In 3 135 136 137

dow - ry, no mon - ey, no fam - i - ly back - ground Be

Str., W.W. p Hns.

138 139 140 141

glad you got a man.

f + Trb., Cym.

mf

ff

W.W., Acc.

142 **Più mosso — In 1** 143

p

dim. (fade)

Str., + Gtr., Mand.

144 (CHAVA) 145 146 147

Match - mak - er, match - mak - er, You know that I'm

p

Str.

Plect.

148 149 150 151

Still ve - ry young. Please, take your time.

mf W.W. only

152 (HODEL) 153 154 155

Up to this min - ute I mis - un - der - stood That

Str.
p w.w.

156 157 158 159 (CHAVA, HODEL)

I could get stuck for good. Dear

160 161 162 163

Yen - te, See that he's gen - tle. Re -

Cts.
Str., Acc.
Hn., Cello *Plect.*

164 165 166 167

mem - ber, You were al - so a bride. It's

w.w. *fp*

168

Musical score for measures 168-171. The vocal line (treble clef) has lyrics: "not that I'm sen - ti - men - tal." The piano accompaniment (grand staff) features a bass line with a long note and chords in the right hand. Dynamics include *f* and *Br.*

(ALL THREE)

Musical score for measures 172-174. The vocal line (treble clef) has lyrics: "It's just that I'm ter - ri -". The piano accompaniment (grand staff) includes a section marked *mf Str., W.W.* with vertical strokes under the notes.

Musical score for measures 175-177. The vocal line (treble clef) has lyrics: "fied!". The piano accompaniment (grand staff) includes a section marked *mf + Br. (Str., Acc. sust.)* and *ff* with vertical strokes under the notes. The word "W.W. *Sva*" is written above the piano part.

178

marcato

179

180

181

Match - mak - er, match - mak - er, Plan me no plans,

mp
+ Plect.

182

183

184

185

I'm in no rush. May - be I've learned

186

Quietly

187

188

189

Play - ing with match - es A girl can get burned. So,

pp

Cl.
Str.

(Bass pizz.)

190

Tempo I°

191

192

193

Bring me no ring, Groom me no groom,

w.w.

p
+ Cl., +Hns. Acc., Plect.

194 195 196 197

Find me no find, Catch me no catch,

W.W. *Sva, Br.*

198 199 200 201

Un - less he's a match - less

mp Str., W.W.

202 203 204 205

match.

v

W.W. 206 207 208 209

Tpts.

ff *Tutti*

+ *Cymb.*

Attacca