



# CARNAVALITO

Arr. Teruo Yoshida

Piano

Measures 1-6 of the piano accompaniment. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with eighth notes.

Solo

Measures 7-6 of the solo vocal line. The melody is mostly silent in measures 7-5, then begins in measure 6 with the lyrics "Bom bo bo bom bom".

Piano

Measures 7-6 of the piano accompaniment. The right hand continues with chords and eighth notes, while the left hand maintains the bass line.

Solo

Measures 12-11 of the solo vocal line. The melody is silent in measures 12-10, then begins in measure 11 with the lyrics "bom bo bo bom bom bom, Bom bo bo bom bom".

Piano

Measures 12-11 of the piano accompaniment. The right hand features a pattern of eighth notes and chords, while the left hand continues the bass line.

Solo

Measures 16-15 of the solo vocal line. The melody is silent in measures 16-14, then begins in measure 15 with the lyrics "bom bo bo bom bom bom, lá lá lá lá lá Lie".

Piano

Measures 16-15 of the piano accompaniment. The right hand features a pattern of eighth notes and chords, while the left hand continues the bass line.

21

Solo

Piano

gan - do\_es-ta\_el car - na - val, que-bra - de - ño mi - cho - li - tai, Lie

25

Solo

Piano

gan-do\_es-ta\_el car-na - val, que-bra - de-ño mi - cho - li - tai, Fies-ta de la que-

30

Solo

Piano

bra - da hu-ma hua - que-ño pa-ra can - tar, er - que cha-ran-go\_e bom-bo car-na - va -

35

Solo

Piano

li-to pa-ra bai - lar. que-bra - de-ño hu-ma hua-que-ni - to que-bra - de-ño

Solo

41 hu - ma hua - que - ni - to Fies - ta de la que - bra - da hu - ma hua - que - ño pa - ra Can -

Piano

Solo

46 tar, er - que cha - ran - go e bom - bo car - na - va li - to pa - ra bai - lar. -

Piano

Piano

52

Solo

59 Bom bo bo bom bom bom bo bo bom bom bom bo bo bom bom

Piano

Solo

64

bom, Bom bo bo bom bom bom bo bo bom bom bom, lá

Piano

Solo

69

lá lá lá lá lá Lie gan-do\_es-ta\_el car-na - val, que-bra - de-ño mi - cho - li -

Piano

Solo

74

tai, Lie gan-do\_es-ta\_el car-na - val, que-bra - de-ño mi - cho - li - tai,

Piano

Solo

79

Fies-ta de la que - bra - da hu-ma hua - que-ño pa-ra can - tar, er - que cha-ran-go\_e

Piano

84

Solo

84

Piano

bom - bo car - na - va li - to pa - ra bai - lar. lá lá lá lá lá lá!

Detailed description: This musical score page contains two systems of music. The first system is for the 'Solo' part, starting at measure 84. It is written on a single treble clef staff in a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with lyrics underneath: 'bom - bo car - na - va li - to pa - ra bai - lar. lá lá lá lá lá lá!'. The second system is for the 'Piano' accompaniment, also starting at measure 84. It is written on a grand staff (treble and bass clefs) and features a rhythmic accompaniment with chords and moving lines in both hands. The piece concludes with a double bar line at the end of measure 90.