

NEXT TO NORMAL

Piano/Vocal



PREPRISE LET THERE BE LIGHT

[Rev. 01/04/08]

Music by
TOM KITT

Lyrics by
BRIAN YORKEY

Orchestrated by
MICHAEL STAROBIN/TOM KITT

CE:

(Black)

MUSIC:

Percussive and pulsing, not too fast ♩ = 94

Musical score for measures 1-4, piano accompaniment. The score is in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the right hand consists of eighth-note patterns. The left hand provides a steady accompaniment with chords and eighth notes. Chord markings above the staff are A7(no3) and A7sus4. The dynamic marking *P* is present at the beginning.

(DIANA turns on a light. She sits alone in a chair in her living room, beneath a blanket. She is beautiful, hurting, raw.)

cresc. poco a poco

Musical score for measures 5-8, piano accompaniment. The score continues the piano accompaniment from the previous system. Chord markings above the staff are A7(no3) and A7sus4. The dynamic marking *fp* is present at the beginning of measure 5.

DAN:

(Then lights on her husband DAN, in night clothes. He looks worn, but hopeful.)

Musical score for measures 9-11, vocal and piano accompaniment. The score includes a vocal line for DAN in the upper staff and piano accompaniment in the lower staves. The key signature remains two sharps and the time signature is 4/4. The vocal line has lyrics: "Let there be light. Now, at last, let there". Chord markings above the piano accompaniment are A7(no3) and A7sus4. The dynamic marking *mp* is present at the beginning of measure 9.

(Lights find his daughter NATALIE, dressed for the day, laden with schoolbooks, worried.)

12 13 14

be light. We've been liv - ing in the dark for

A7sus4 A7(no3) Dsus²/F#

(NATALIE sings with him, though there's a distance between them.)

NATALIE:
17 *mp*

15 16 17

far too long, an end - less night... Let there be light.

Dsus2 Esus A7(no3) *mf*

18 19 20

Sun and moon a mil - lion beams.

A7sus4 A7(no3) A7sus4

+DIANA: *mf*

21 22 23

Let it shake me from these dreams and wake me to what's real.

mf

Let it shake me from these dreams and wake me to what's real.

A7(no3) A5/F F#m

24 25 NATALIE: 26 +DIANA: *f*

Let us be - gin to heal. Let

Let us be - gin to heal. Let

C#m F#m D(add9) D DMaj7 D6

(Dan and Natalie fade.
 (As Diana sits, GABE sneaks in from somewhere.)

27 28 NATALIE: 29 *mp* 30

there be light. Let there be light.

there be light. Let there be light.

A/C# D(add9)/B Esus E Asus/C# Gsus/B *p*

Segue as one with #2
 "Just Another Day"