

# THE RAINBOW CONNECTION

from THE MUPPET MOVIE

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Moderately, with a lilt

Chords: A, D/A, A, D/A

*mp*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The left hand plays a simple bass line of quarter notes: C3, F#3, C3, F#3, C3, F#3, C3, F#3.

Chords: A, F#m, F#m7, Bm, D/E, E

Why are there so man - y songs a - bout rain - bows, and  
Who said that ev - 'ry wish would be heard and an - swered when

The vocal line starts with a whole note A4, followed by a half note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment provides harmonic support with chords and a steady bass line.

Chords: A, E/G#, F#m7, A/E, D(add2), D/E, Esus

what's on the oth - er side?  
wished on the morn - ing star?

The vocal line continues with a half note D4, a quarter note C4, and a quarter note B3. The piano accompaniment features a prominent bass line with chords.

Chords: A, E/F#, F#m7, Bm7, D/E, E

Rain - bows are vi - sions, — but on - ly il - lu - sions, and  
Some - bod - y thought of that, and some - one be - lieved it;

The vocal line concludes with a half note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment continues with harmonic support.

A E/G# F#m7 A/E D(add2) D(add2)/A

rain - bows have noth - ing to hide. \_\_\_\_\_  
 look what it's done \_\_\_\_\_ so far. \_\_\_\_\_

Dmaj7

So we've been told, and some that choose to be - lieve it. \_\_\_\_\_  
 What's so a - maz - ing that keeps us star - gaz - ing, and \_\_\_\_\_

G#m/C#

I know they're wrong; wait and see. \_\_\_\_\_  
 what do we think we might see? \_\_\_\_\_

Bm7 E D/E C#m7 E/F# F#7

Some - day we'll find it, the Rain - bow Con - nec - tion; the \_\_\_\_\_  
 Some - day we'll find it, the Rain - bow Con - nec - tion; the \_\_\_\_\_

Bm7 E7sus E7 A D/A

lov - ers, the dream - ers, and me.  
 lov - ers, the dream - ers, and

A D/A A E/G#

me. All of us

F#m7 A/E D(add2) A/C#

un - der its spell; we know that it's prob - a - bly

D6/E Eb6/F F(add2) F Bb(add2)

mag - ic. Have you been

F/G Gm7 Cm7 Eb/F F Bb F/A

half a - sleep and have you heard voic - es? I've heard them

Gm7 Bb/F Eb(add2) Eb/F Fsus Bb F/G Gm7

call - ing my name. \_\_\_\_\_ Is this the sweet sound \_ that

Cm7 Eb/F F Bb F/A Gm7 Eb(add2)

calls the young sail - ors? The voice might be one and the same. \_\_\_\_\_

Eb Ebmaj7

\_\_\_\_\_ I've heard it too man - y times to ig -

Am/D



nore it. It's some - thing that I'm s'posed to be.

Cm7



F



Eb/F



Dm7



F/G



G7



Some - day we'll find it, the Rain - bow Con - nec - tion; the

Cm7



F7sus



F7



Bb



F/A



Gm7



lov - ers the dream - ers, and me. La da da dec da da

Bb/F



Eb(add2)



Eb



Fsus



F7



Bb



do la la da da da de da do.