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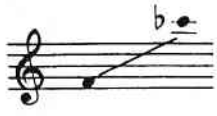
| Cradle Song | 16th century anonymous | 8 |  |
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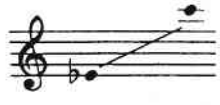
| Rondelay | John Dryden | 10 |  |
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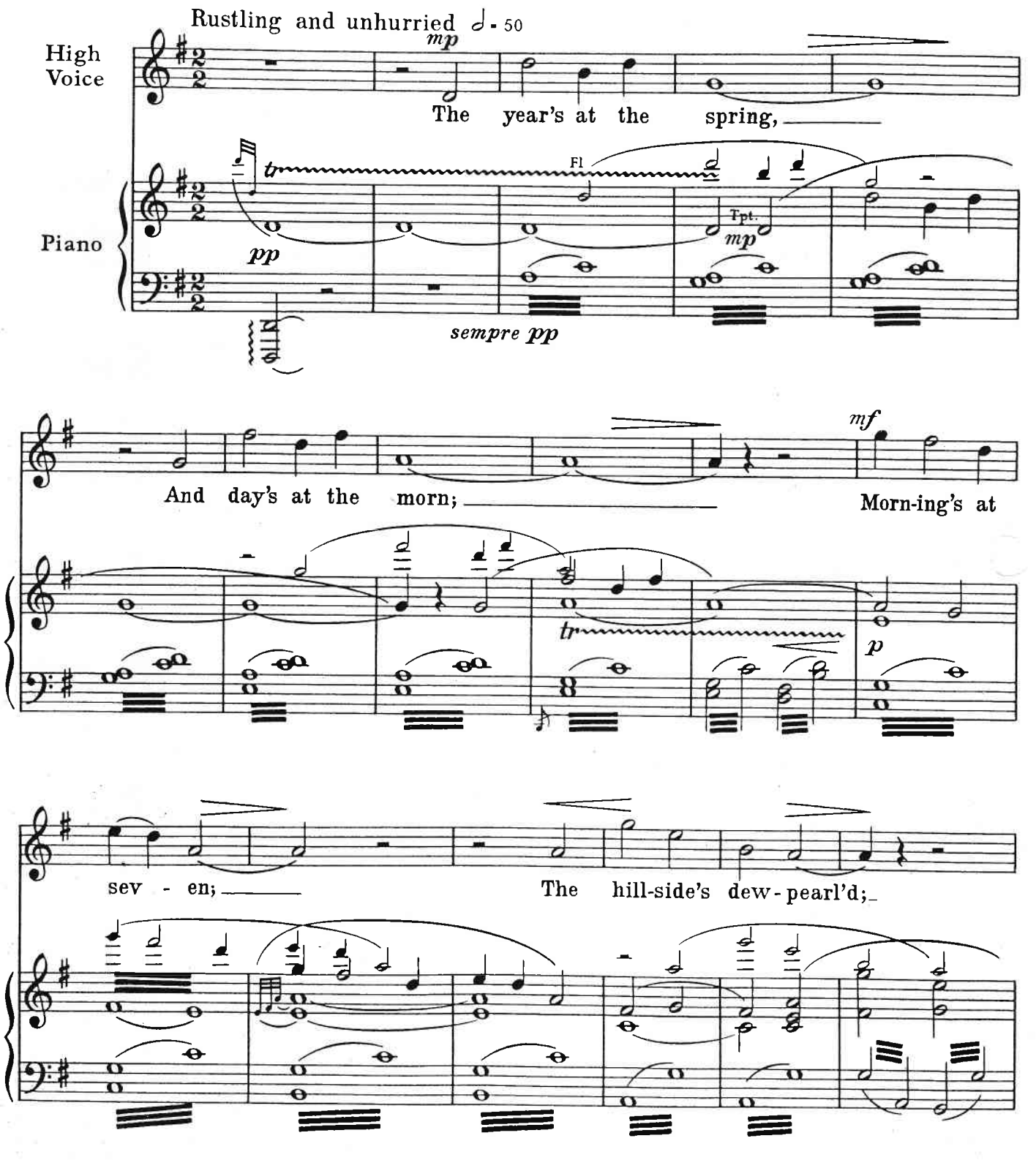
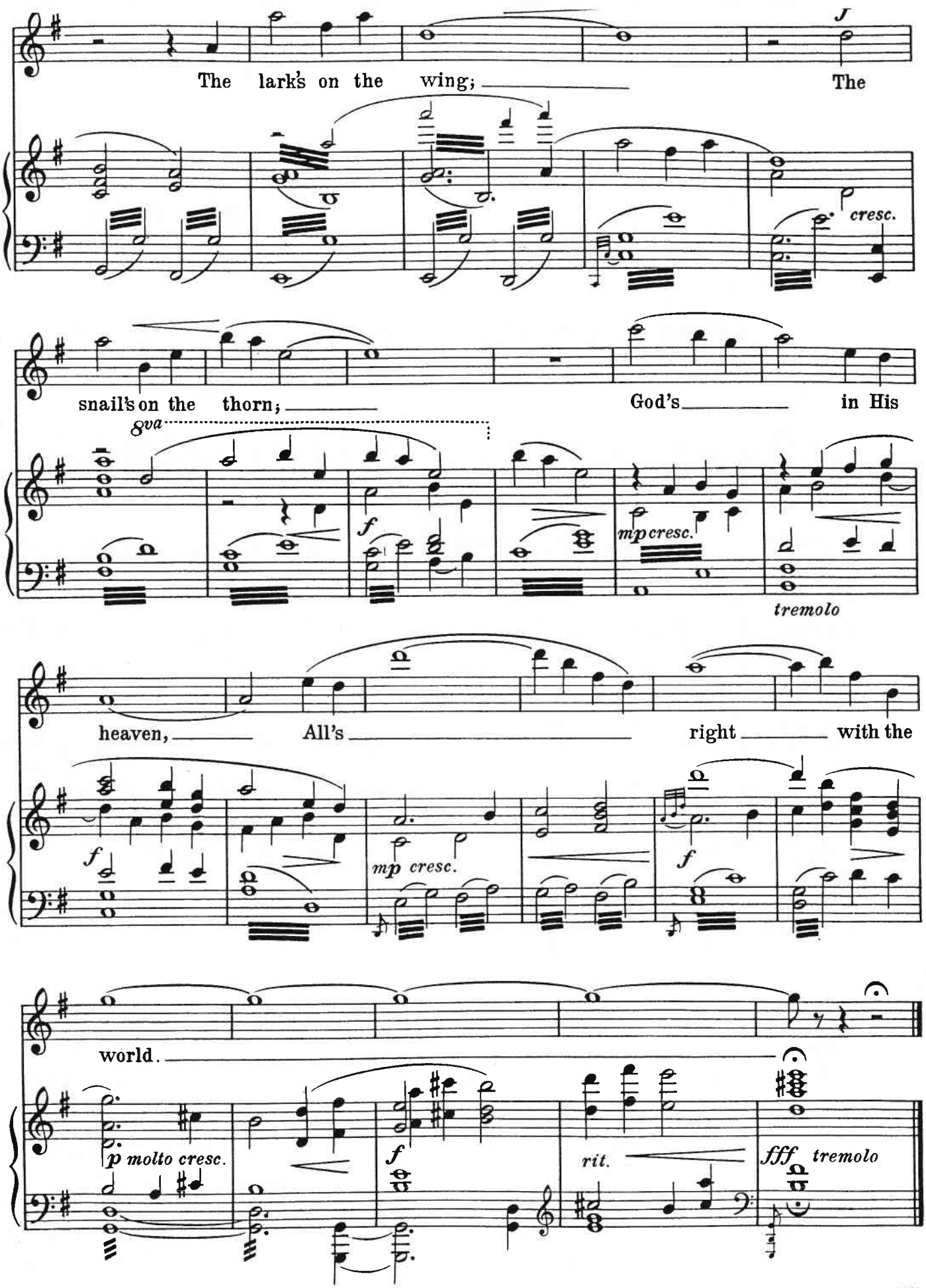
Orchestra accompaniment available on rental

# PIPPA'S SONG

Robert Browning

NED RORE

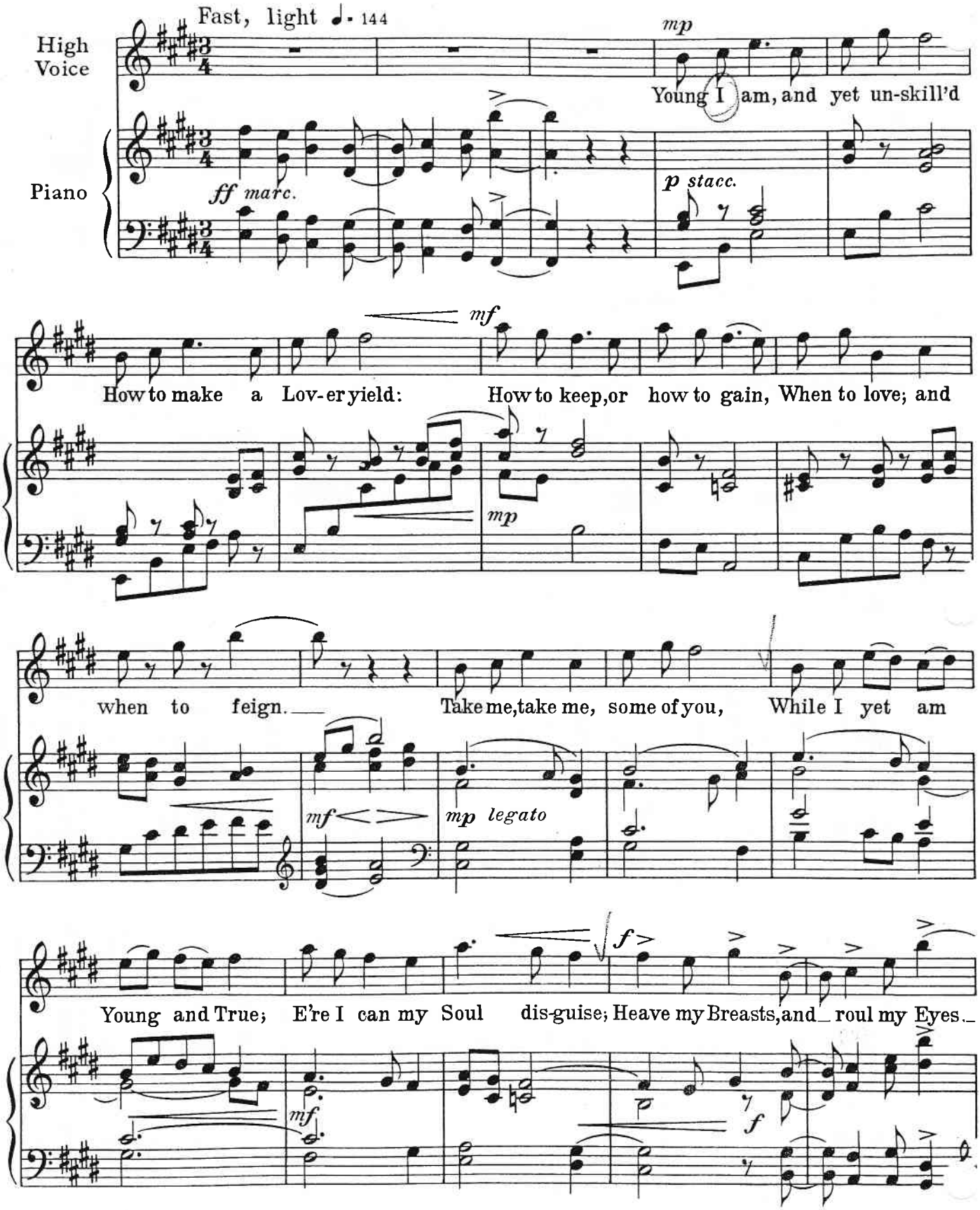


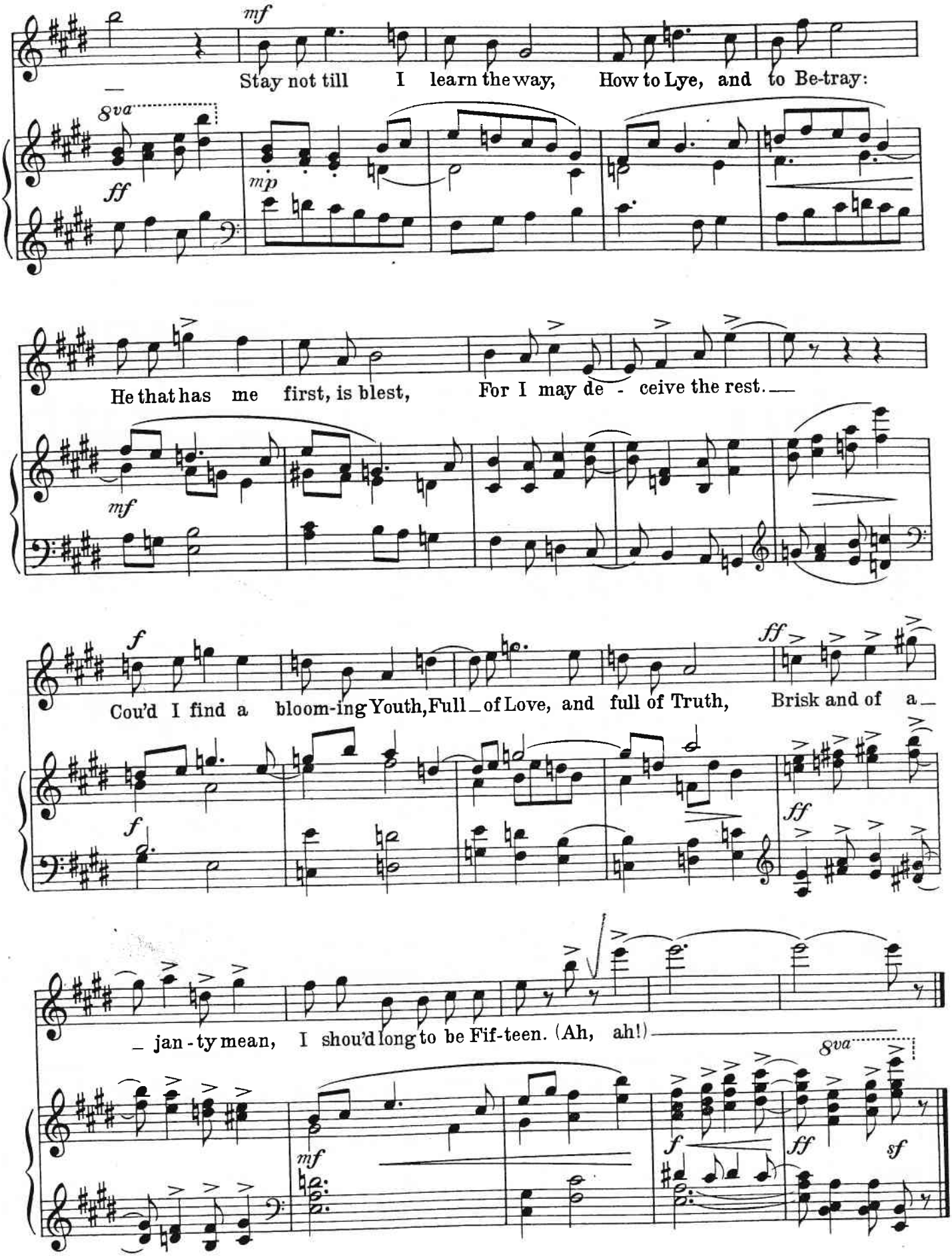

The lark's on the wing;
The
cresc.
snail's on the thorn;
God's
in His
8va
f
mp cresc.
tremolo
heaven,
All's
right
with the
f
mp cresc.
f
world.
p molto cresc.
f
rit.
fff
tremolo

# SONG FOR A GIRL

John Dryden

NED ROREM

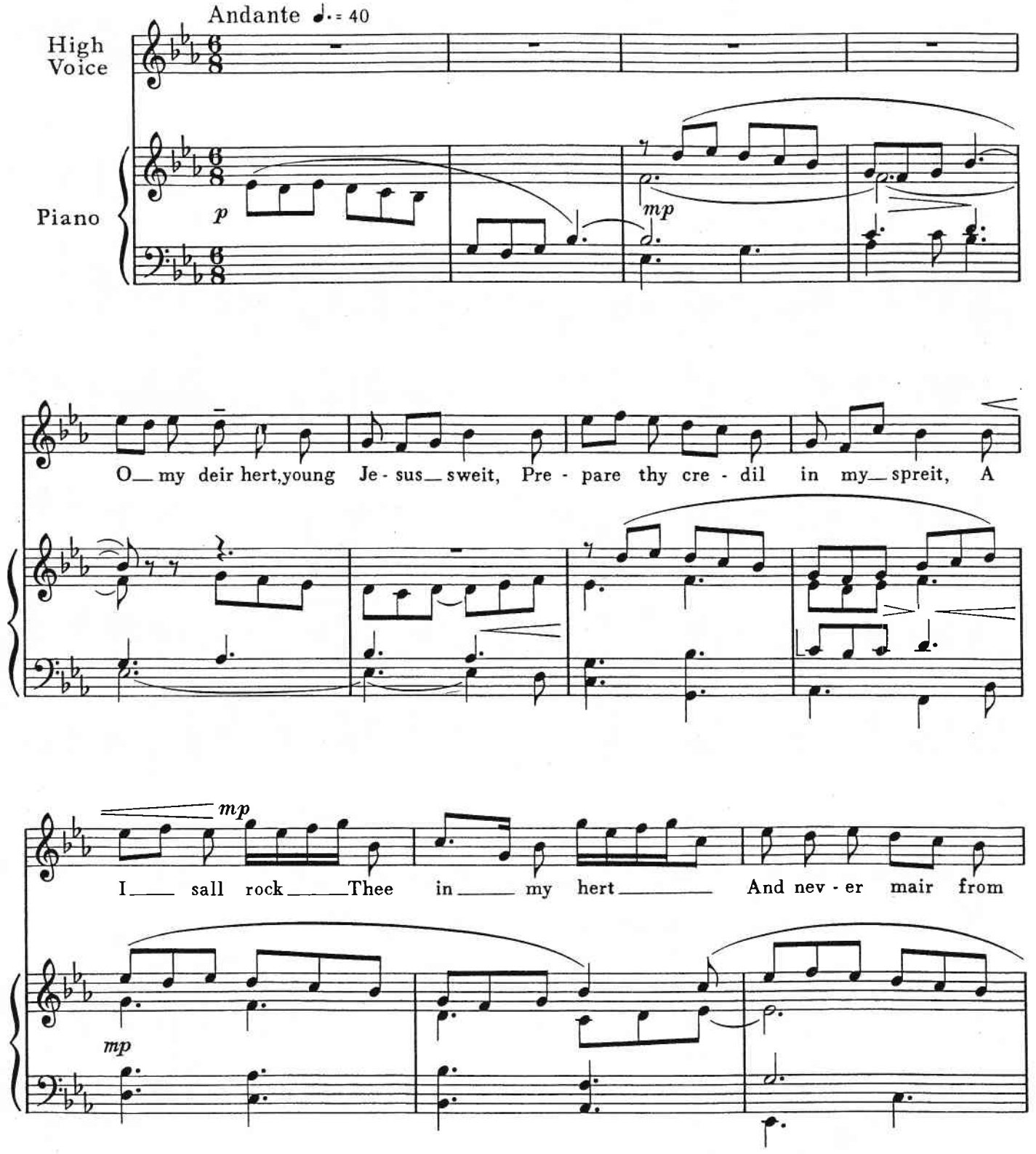


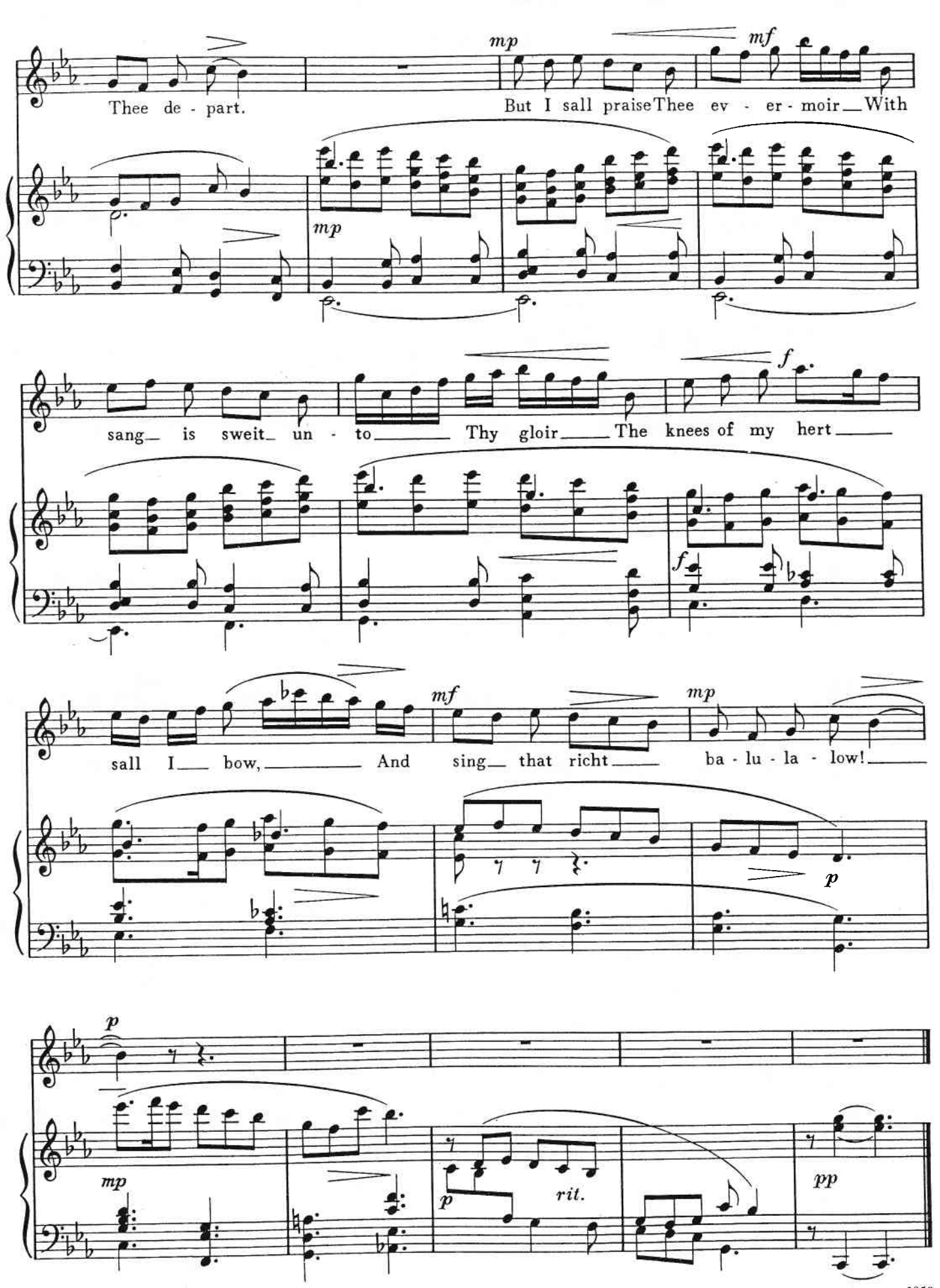

mf
Stay not till I learn the way, How to Lye, and to Be-tray:
8va
ff
mp
He that has me first, is blest, For I may de - ceive the rest.
mf
f
Cou'd I find a bloom-ing Youth, Full of Love, and full of Truth, Brisk and of a
ff
f
ff
jan - ty mean, I shou'd long to be Fif-teen. (Ah, ah!)
8va
mf
f
ff
sf

# CRADLE SONG

16th century

NED ROREM

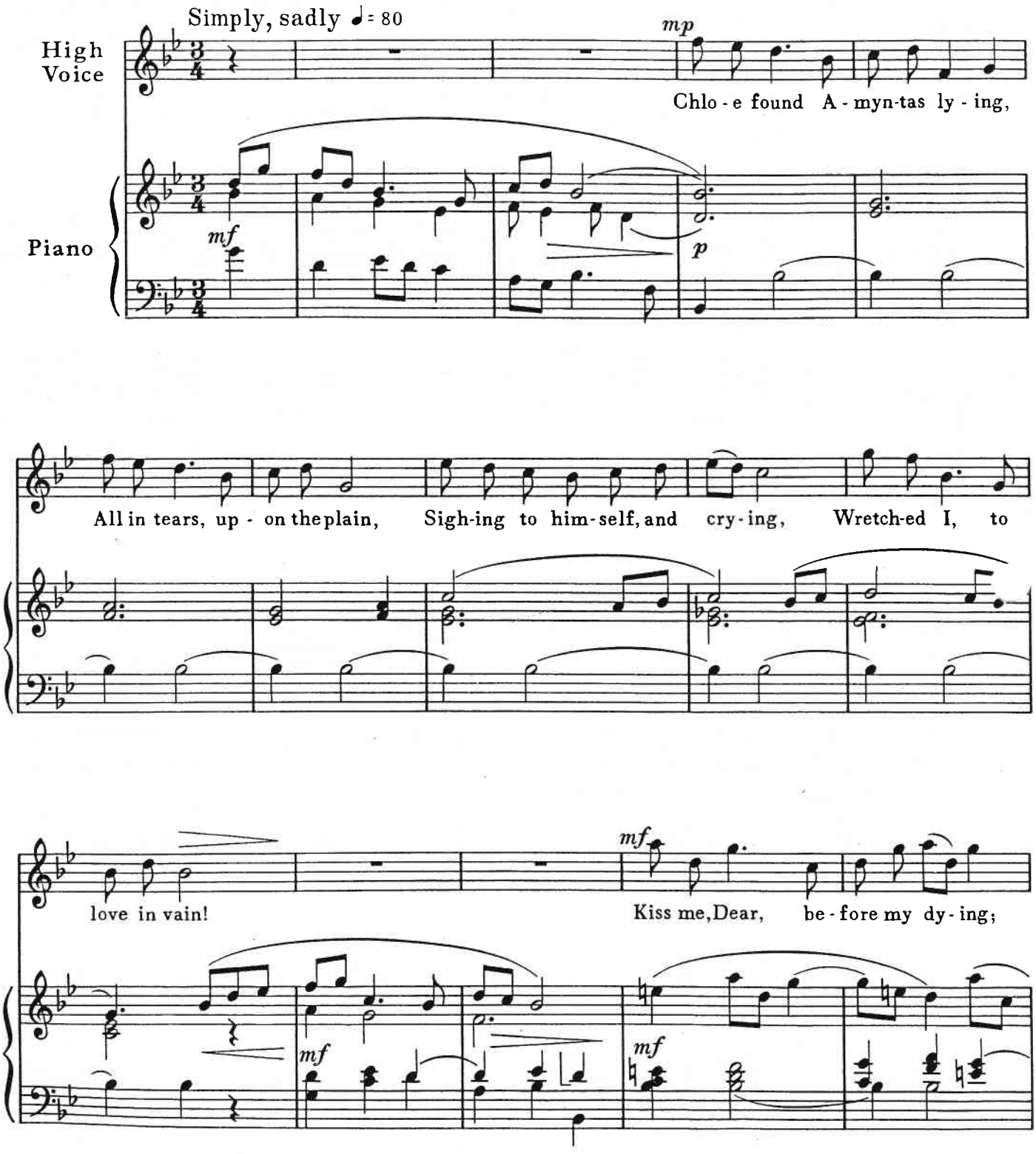


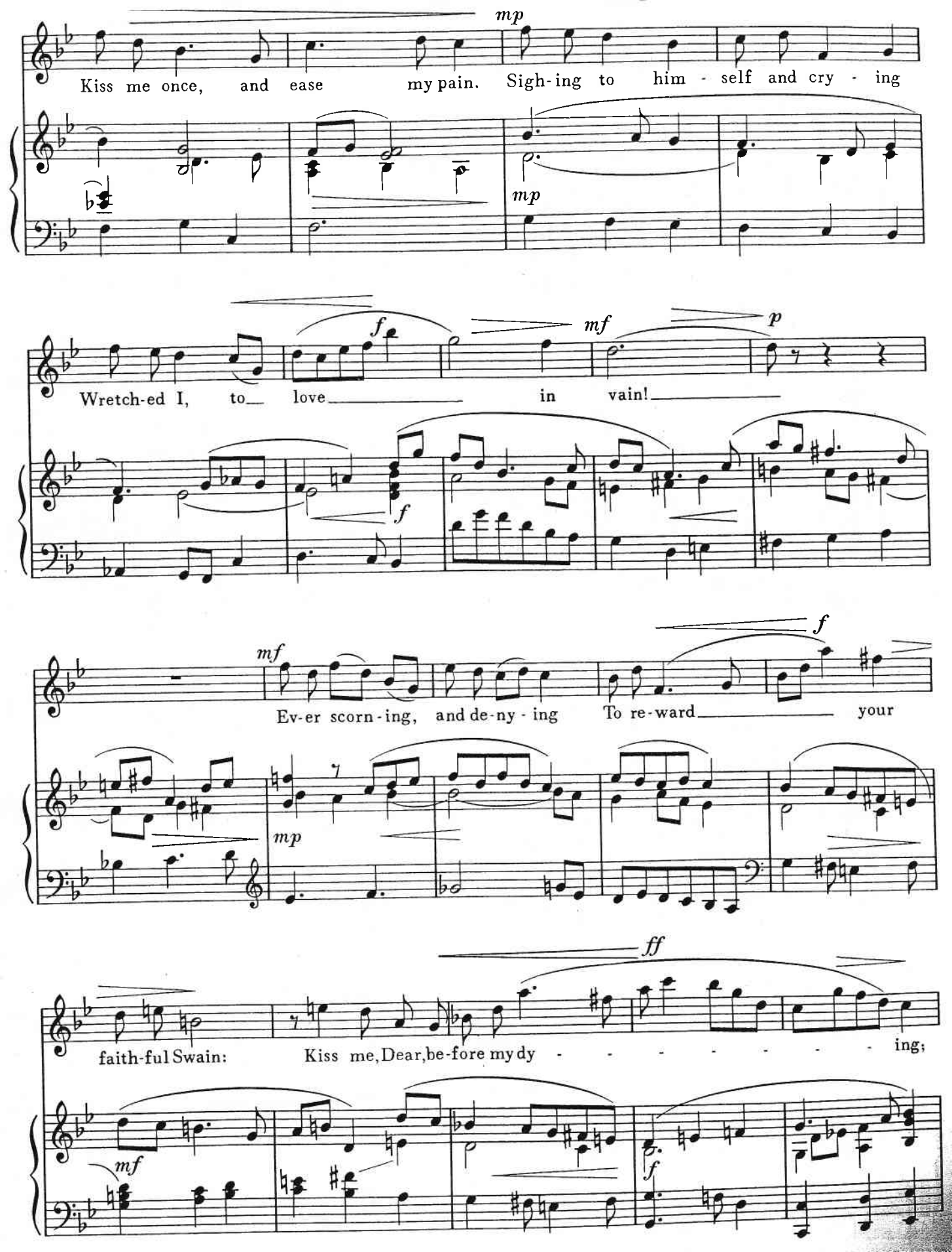

mp
mf
Thee de - part.
But I sall praise Thee ev - er - moir With
mp
sang is sweit un - to Thy gloir The knees of my hert
f
f
sall I bow, And sing that richt ba - lu - la - low!
mf
mp
p
p
mp
p
rit.
pp

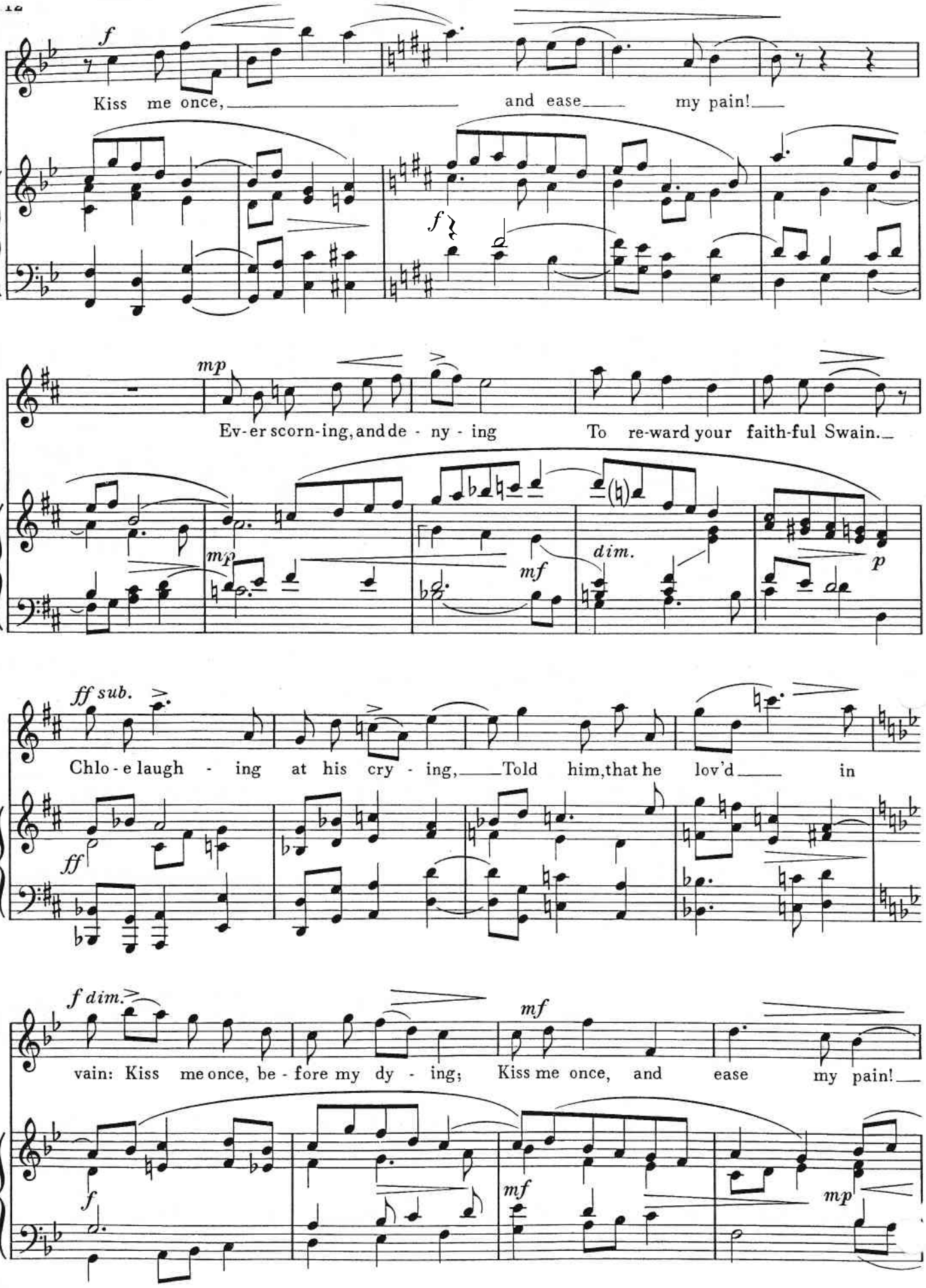
# RONDELAY

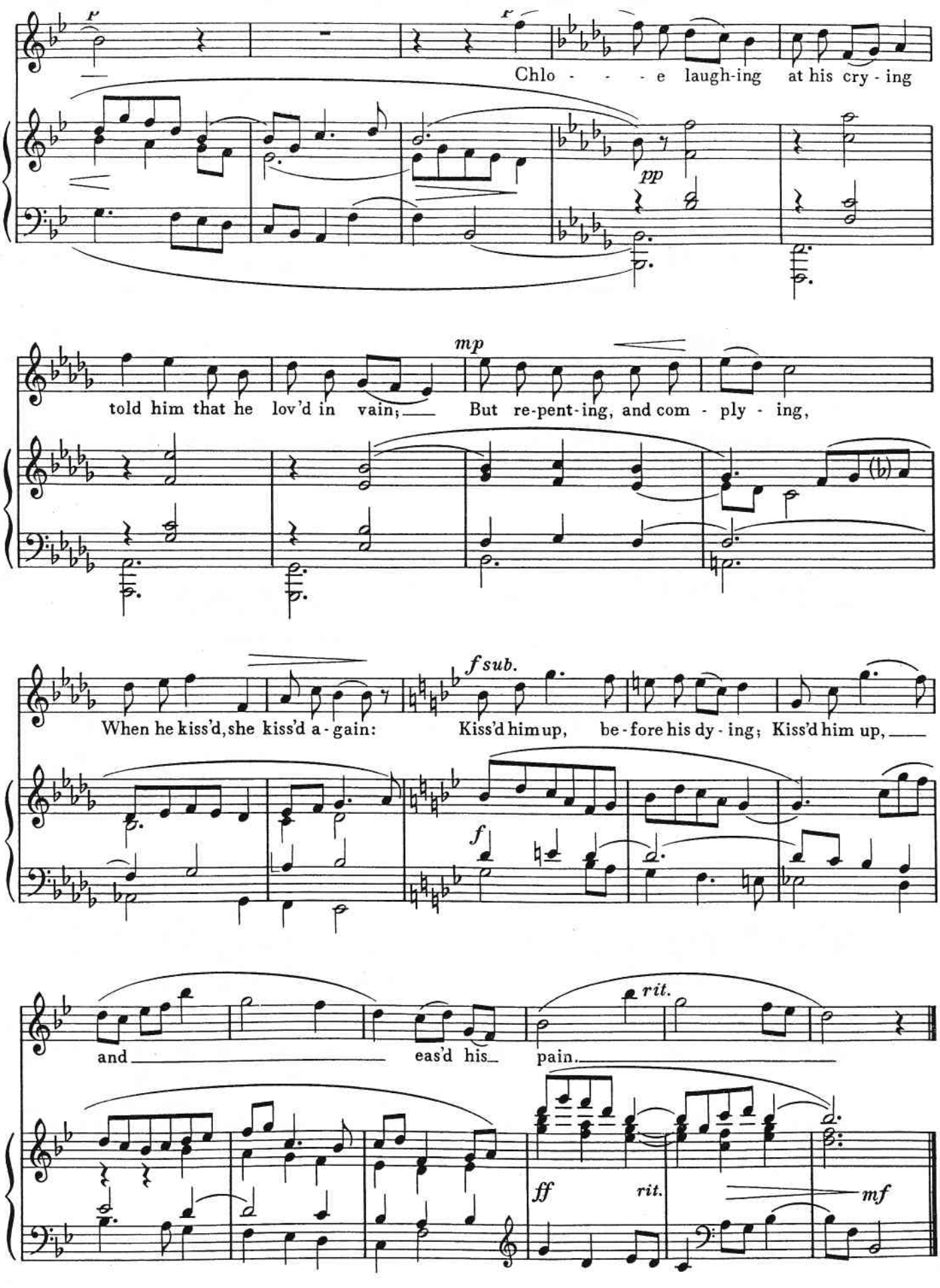
John Dryden

NED ROREM




mp
Kiss me once, and ease my pain. Sigh-ing to him - self and cry - ing
mp
f
mf
p
Wretch-ed I, to love in vain!
f
mf
f
Ev-er scorn-ing, and de-ny-ing To re-ward your
mp
ff
faith-ful Swain: Kiss me, Dear, be-fore my dy - - - - - - - ing;
mf
f


f
Kiss me once, and ease my pain!
f
mp
Ev-er scorn-ing, and de - ny - ing To re-ward your faith-ful Swain.
mp
mf
dim.
p
ff sub.
Chlo - e laugh - ing at his cry - ing, Told him, that he lov'd in
ff
f dim.
vain: Kiss me once, be - fore my dy - ing; Kiss me once, and ease my pain!
mf
f
mf
mp

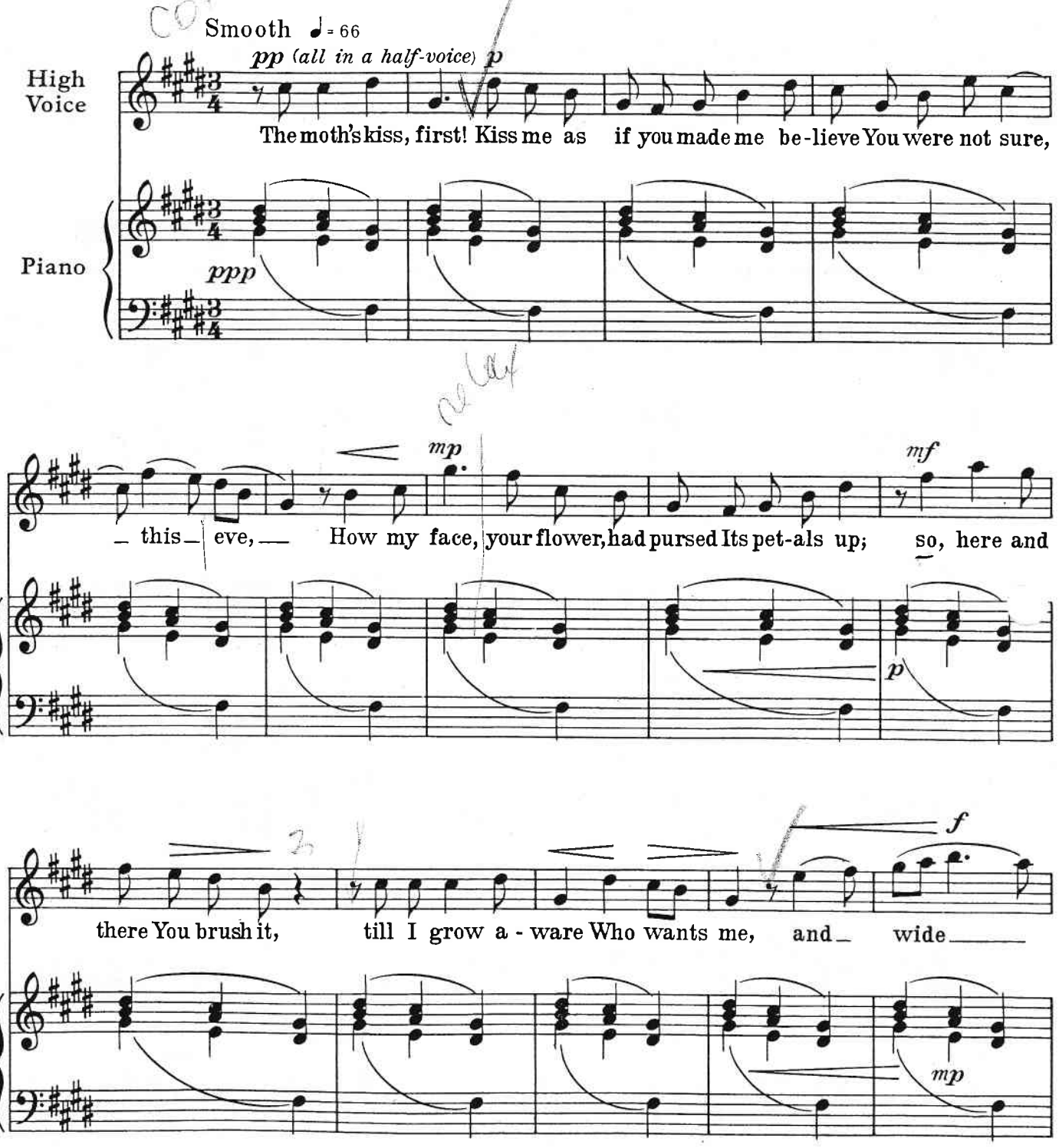

Chlo - - - - e laugh-ing at his cry - ing
pp
told him that he lov'd in vain; But re-pent-ing, and com - ply - ing,
mp
When he kiss'd, she kiss'd a - gain: Kiss'd him up, be - fore his dy - ing; Kiss'd him up,
f sub.
f
and eas'd his pain.
rit.
ff
rit.
mf

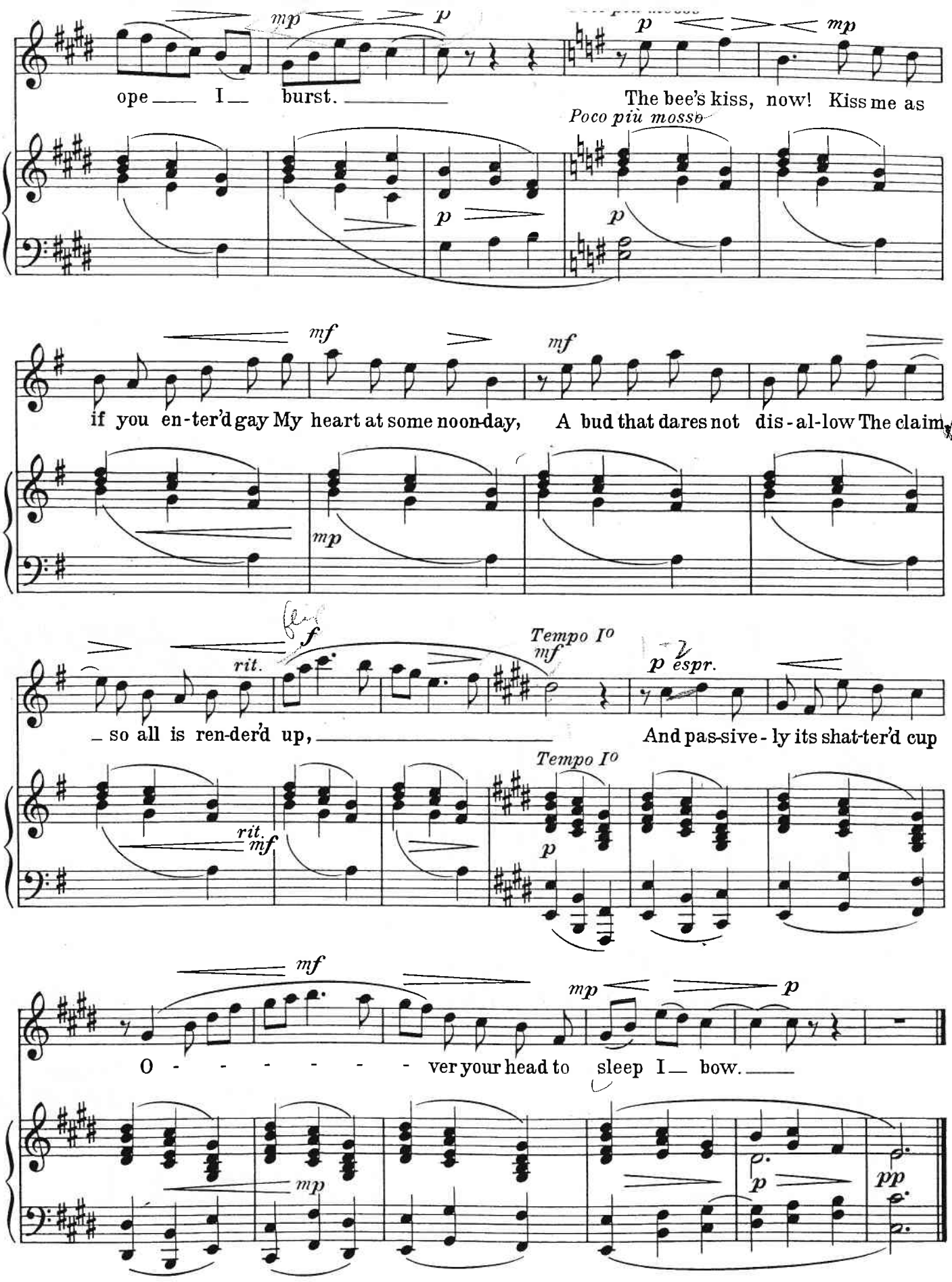
*to Gianna d'Angelo*

# IN A GONDOLA

Robert Browning

NED ROR

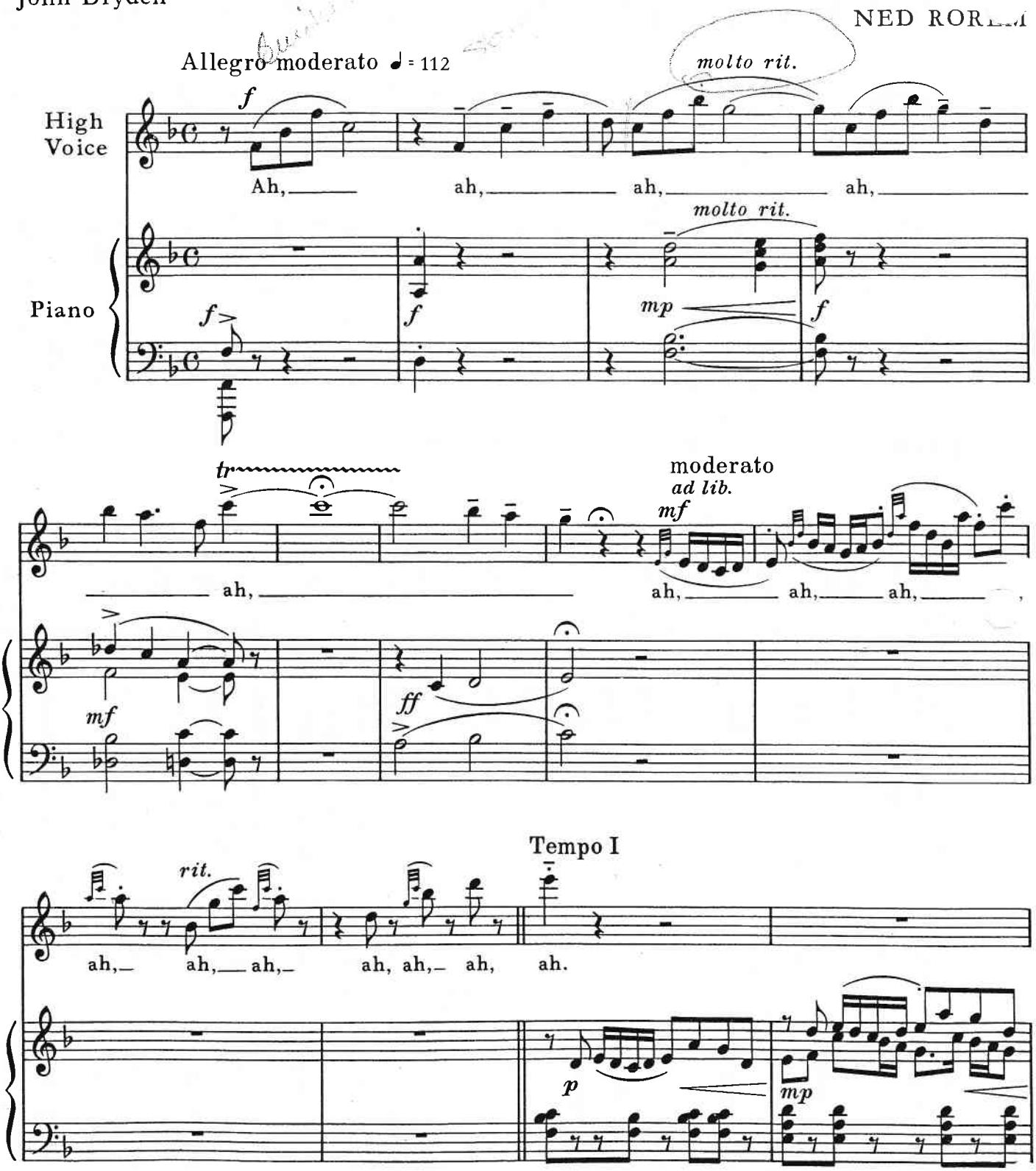


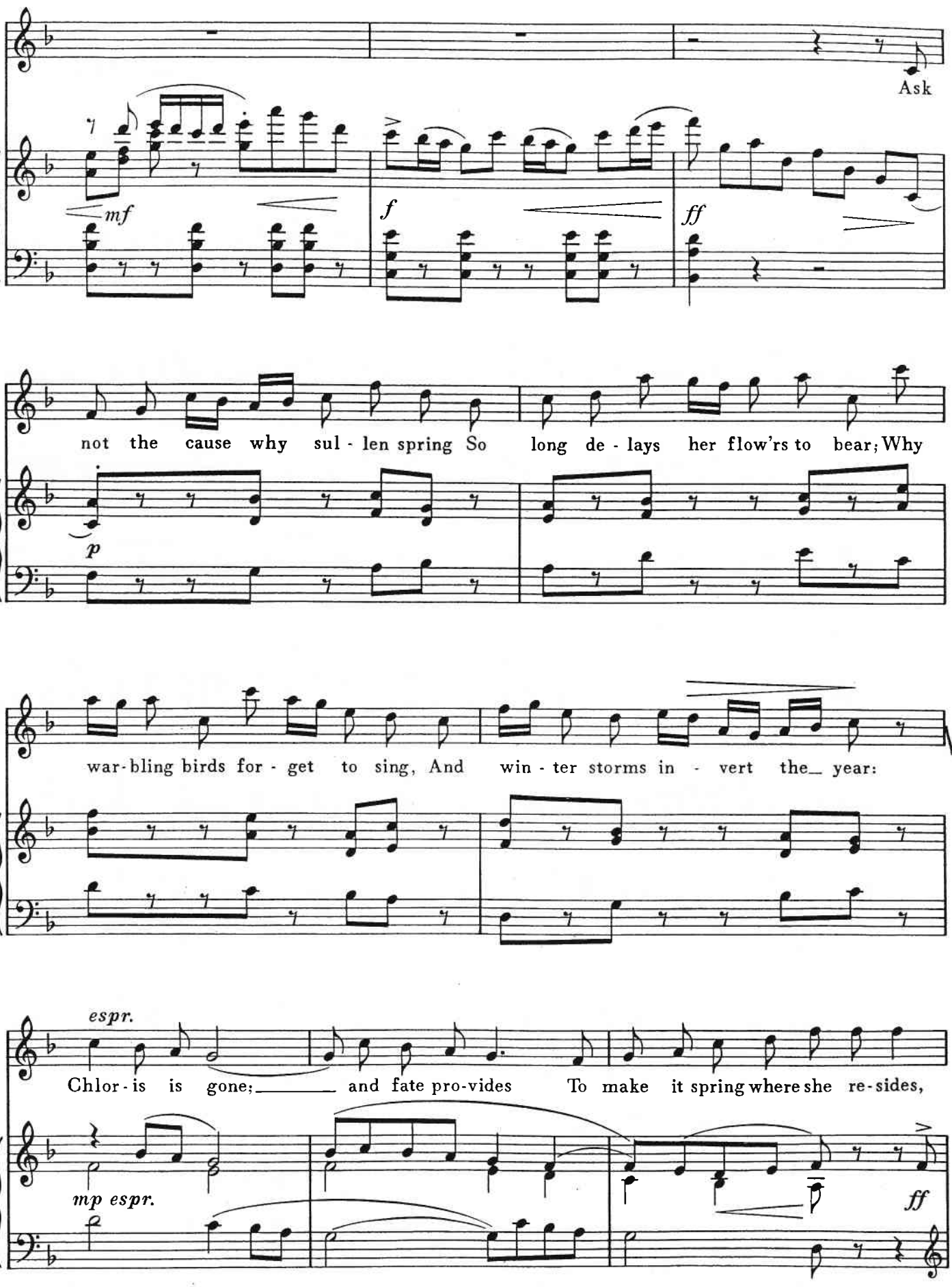

mp
p
p
mp
ope I burst.
The bee's kiss, now! Kiss me as
Poco più mosso
p
p
mf
mf
if you en-ter'd gay My heart at some noon-day,
A bud that dares not dis-al-low The claim,
mp
f
rit.
Tempo Io
mf
p espr.
so all is ren-der'd up,
And pas-sive-ly its shat-ter'd cup
Tempo Io
rit.
mf
p
mf
mp
p
O - - - - - - ver your head to sleep I bow.
mp
p
pp

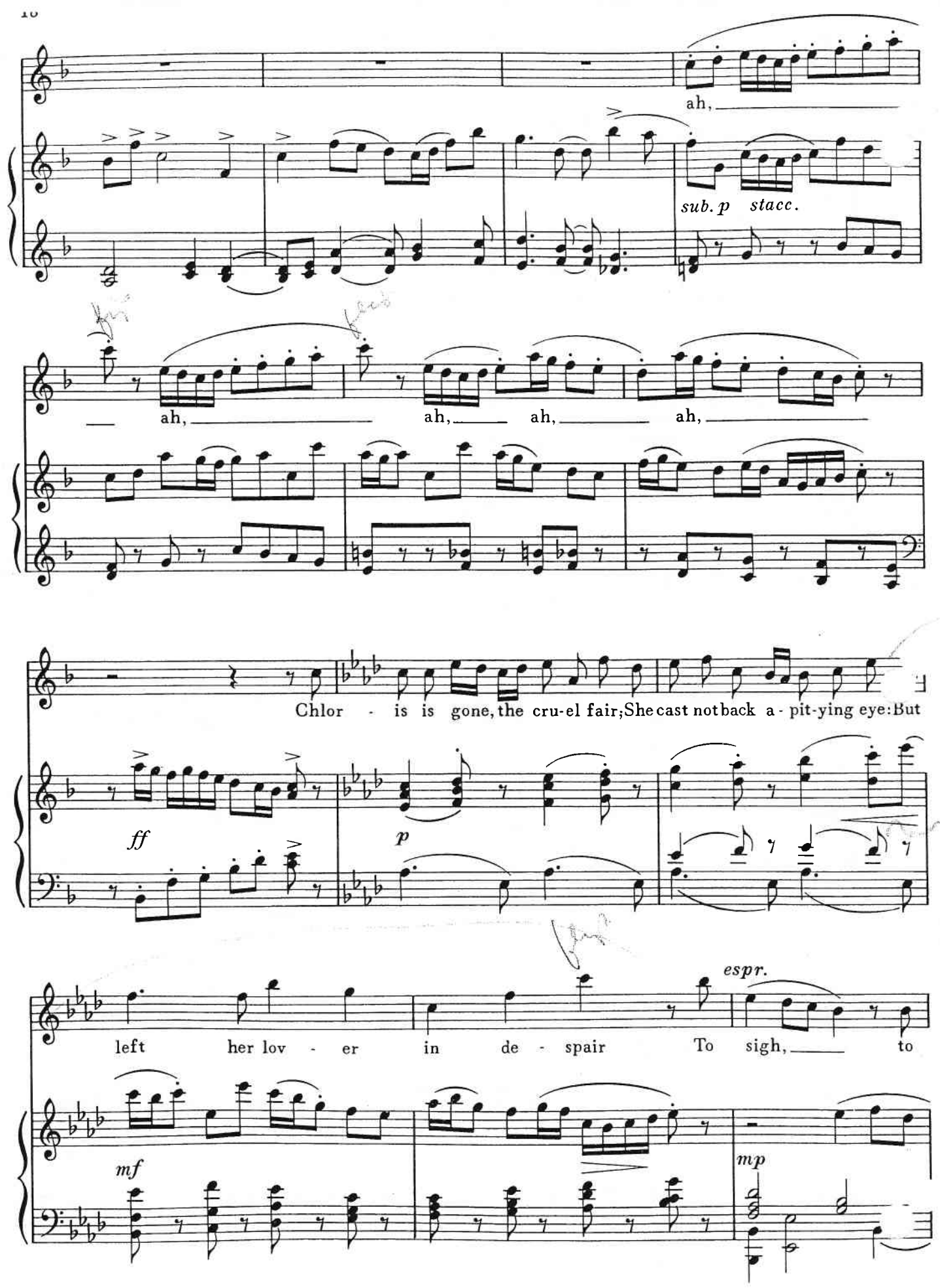
# Song to a Fair Young Lady, Going Out of Town in the Spring

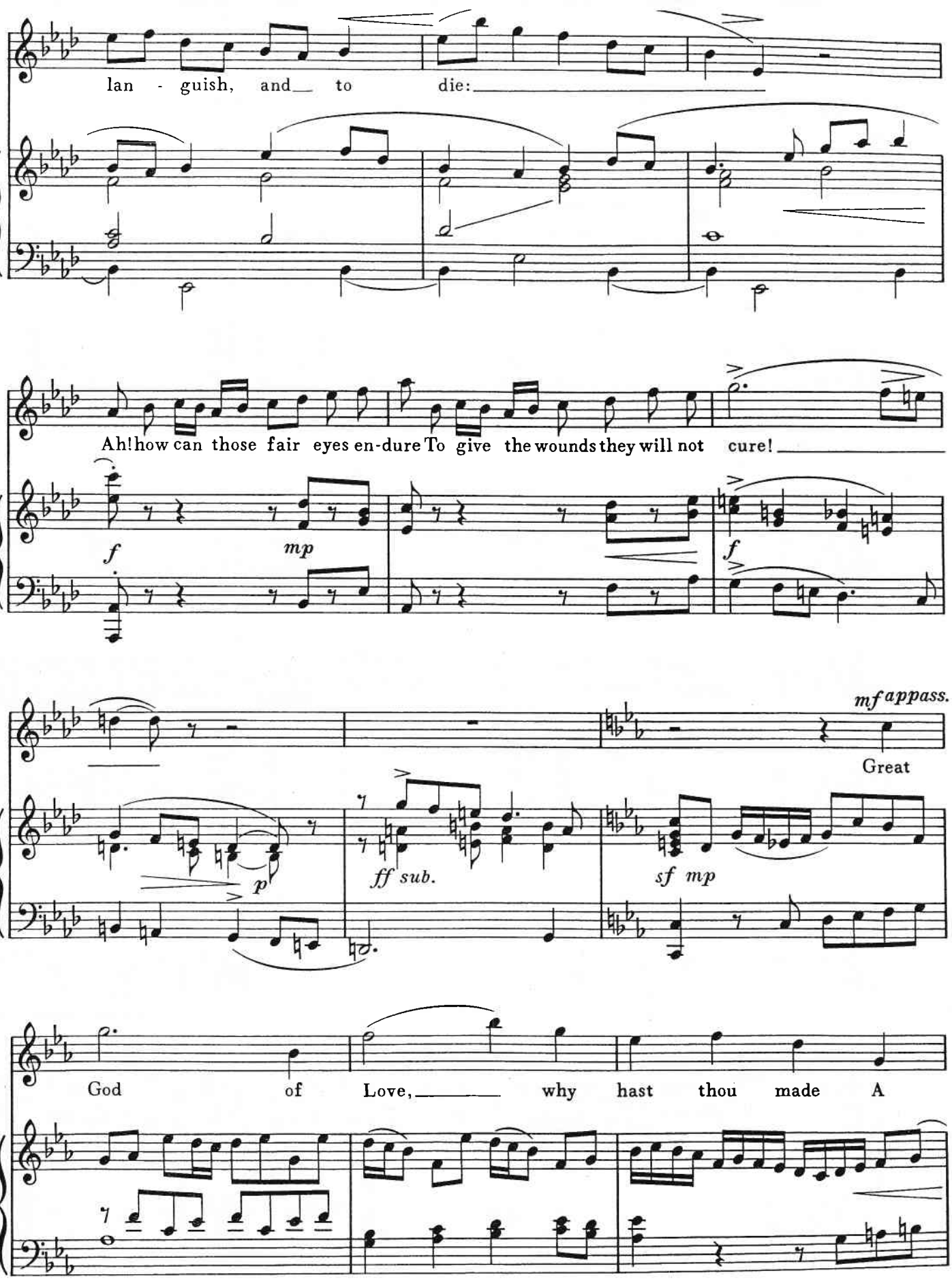
John Dryden

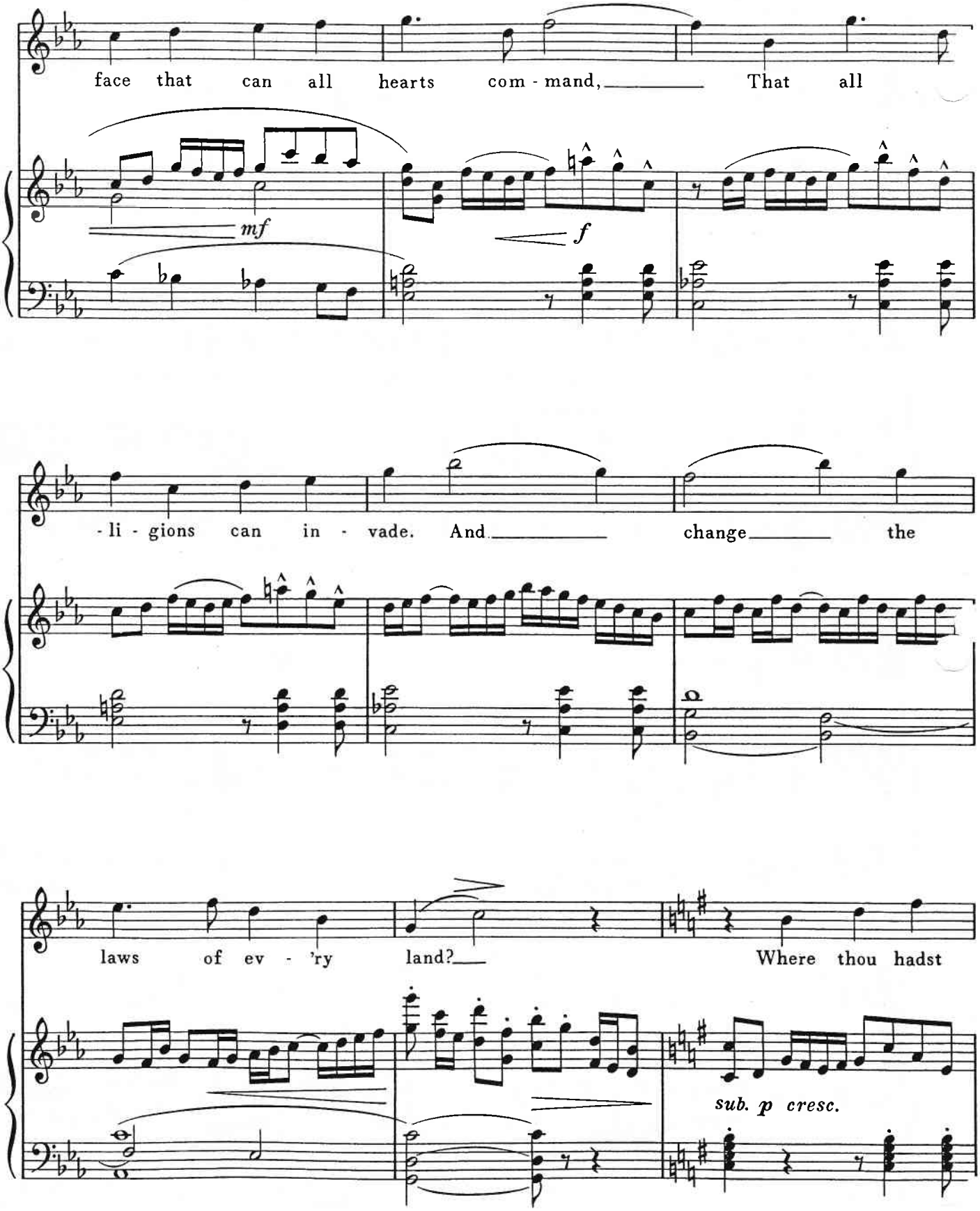
NED ROR...

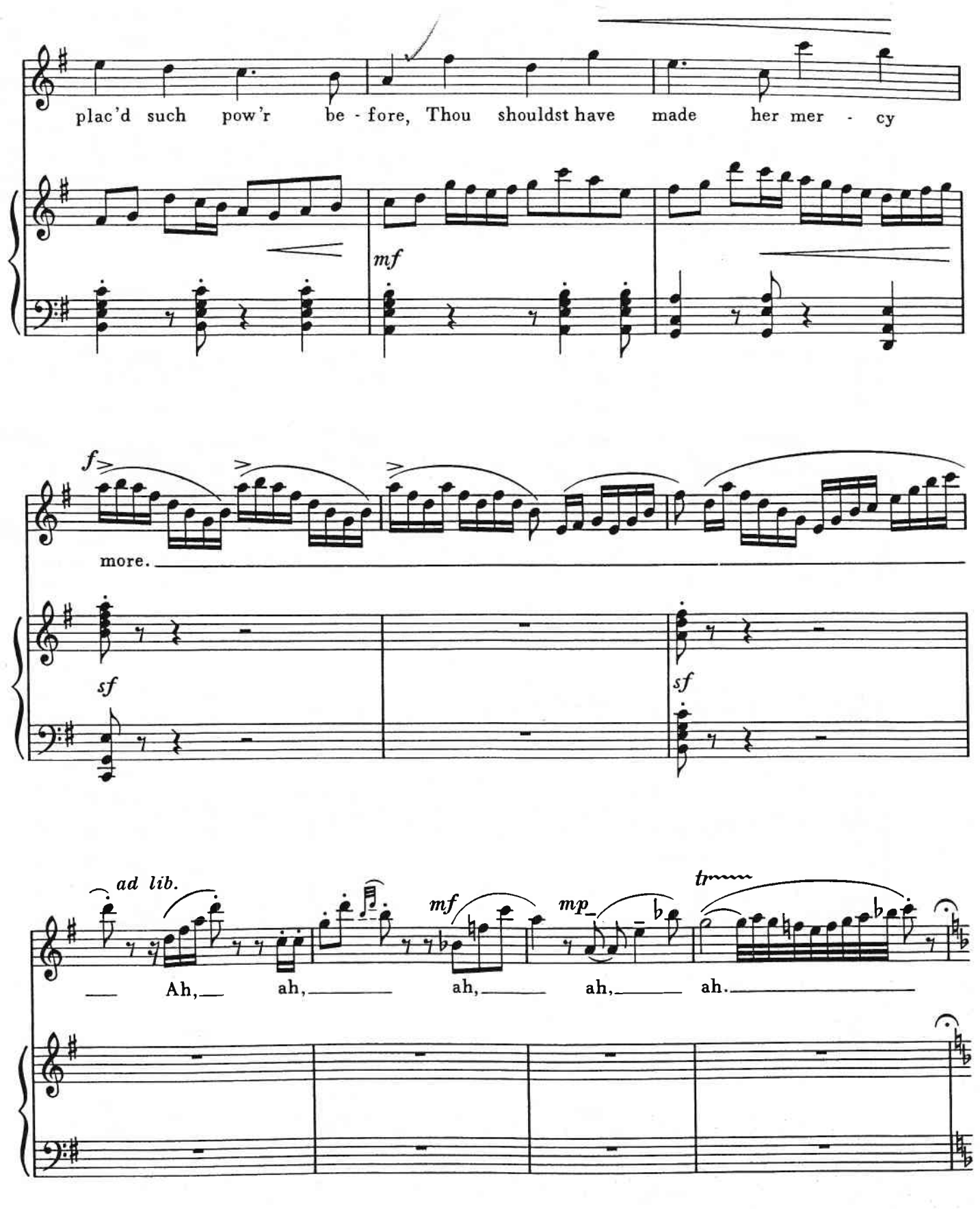


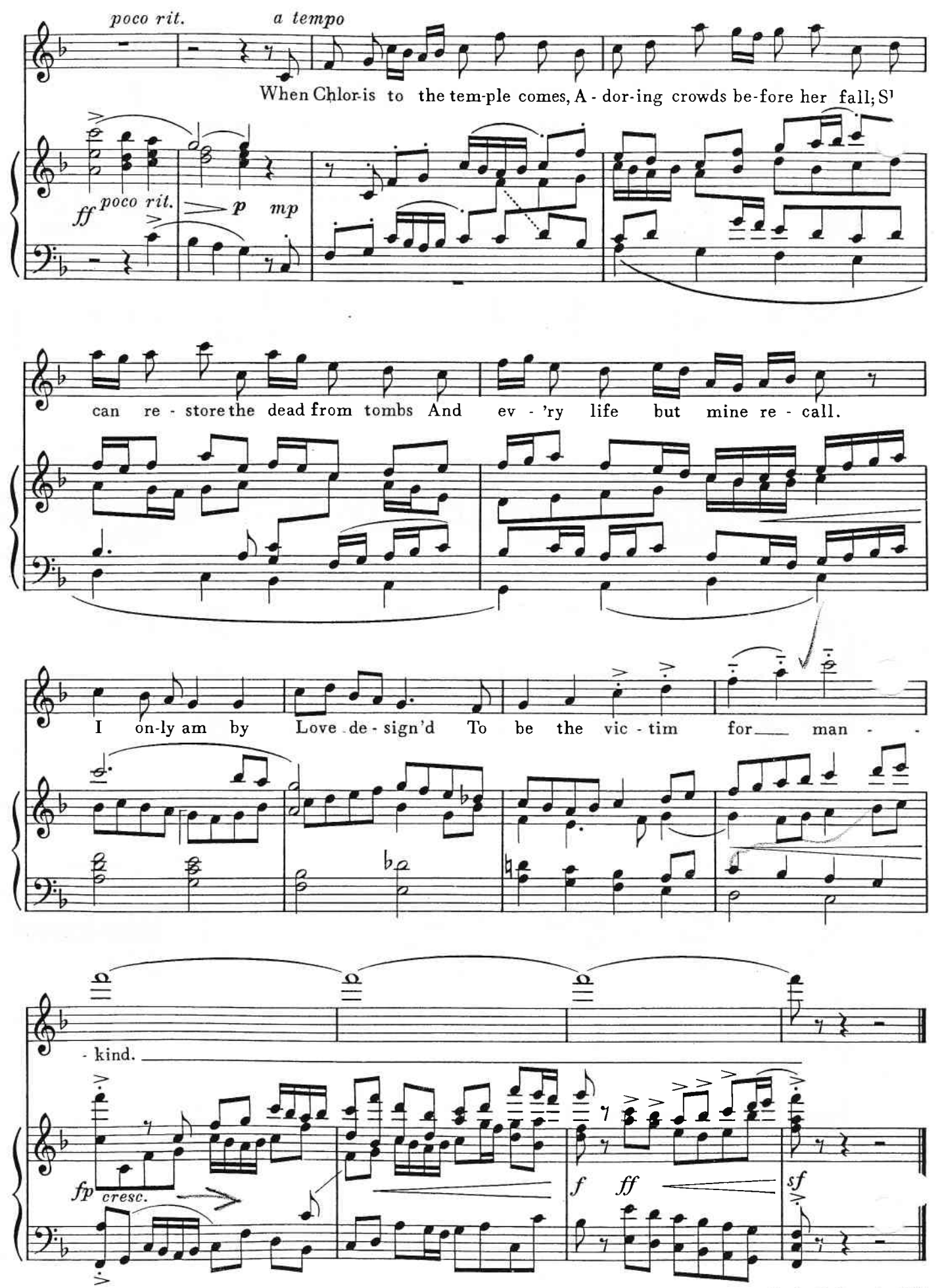

Ask
mf
f
ff
not the cause why sul - len spring So long de - lays her flow'rs to bear; Why
p
war - bling birds for - get to sing, And win - ter storms in - vert the_ year:
espr.
Chlor - is is gone;_____ and fate pro - vides To make it spring where she re - sides,
mp espr.
ff


ah,
sub. p stacc.
ah, ah, ah, ah,
Chlor - is is gone, the cru-el fair; She cast not back a - pit-ying eye: But
ff
p
espr.
left her lov - er in de - spair To sigh, to
mf
mp


lan - guish, and to die:
Ah! how can those fair eyes en-dure To give the wounds they will not cure!
f
mp
f
mf appass.
Great
p
ff sub.
sf mp
God of Love, why hast thou made A


face that can all hearts com - mand, That all
mf
f
- li - gions can in - vade. And change the
laws of ev - 'ry land? Where thou hadst
sub. p cresc.


plac'd such pow'r be - fore, Thou shouldst have made her mer - cy
mf
more.
f
sf
sf
ad lib.
Ah, ah, ah, ah, ah.
mf
mp
tr




*Paris, 16 November 1953*