

D

DAY!

REEDS (SVA)  
VLN. (LOC)

53 DRUMS

TIMP. TEN. 2. > CELLO

TRPTS.

TRPTS.

TRPTS.  
VLN.  
TEN.

CELLO,  
TEN.  
BSS. TIMP.

60

20

"JUST IMAGINE"

CONNIE

CUE: CONNIE RIPS CORSAGE OFF HER DRESS, THROWING IT TO THE GROUND.

RUBATO

A

(CONNIE)

I THOUGHT I'D FOUND MY I-DEAL MAN

VLN. FL.

FL. CL.

+ BELLS

CLARS. PND.

VLN.

Bs. CL.

CELLO

BSS.

BELLS

FL. CL.

VLN.

Bs. CL.

2. JUST IMAGINE

Bells

PNO.

I ALWAYS KNEW HE'D ARRIVE

THOUGH HE'S A TRUE HEART-AP-PEAL MAN,

HE DOESN'T KNOW I'M A-LIVE

BUT I DON'T SPEND MY TIME IN REEDS. PNO.

GRIEVING I'VE LEARNED THE TRICK OF MAKE-BE-LIEVING

**B** MODERATO

JUST IMAGINE THAT HE LOVES ME DEARLY,

CELLO (CUE FOR BS. CL.)

5

9

12

15

VLN. REEDS

PNO.

CELLO. BS. CL.

VLN. PNO. fls.

VLN. REEDS

CELLO

BS. CL.

VLN. PNO.

CELLO

BS. CL.

+ BSS.

RALL.

CELLO. PNO.

BS. CL.

FL.

VLN. COL VOCE

GR. PNO. DRUMS

CELLO

PNO.

CELLO

3. JUST IMAGINE

Handwritten musical score for the piece "Just Imagine". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of several systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines.

**System 1 (Measures 19-22):**  
Vocal: JUST IM-A-GINE THAT I'M HIS SIN-CER-E-LY  
Piano: PNO, REEDS, CELLO, PNO, FLU., CL., BELL

**System 2 (Measures 23-26):**  
Vocal: I'M PRE-TEND-ING THAT HE'S SEND-ING  
Piano: PNO, BS. CL., FLU., CL., BS. CL.

**System 3 (Measures 27-30):**  
Vocal: LOVE NOTES END-ING "I LOVE YOU"  
Piano: BS. CL., TRPMS., CLMRS., TRANS., FL. CL., BS. CL.

**System 4 (Measures 31-34):**  
Vocal: SEEMS THAT HE'S THERE AS THE DAY IS END-ING  
Piano: VLN (COVER FOR CL.), CELLO, CL. VOICE, BS. CL.

35

VLN. ON HIS KNEES THERE I HEAR HIM PRO-POS-ING

CELLO

Bc. CL.

+ VLN.

YWN.

Fl. VLN.

+ Bc. CL.

BELLS

39

HE'S NOT PRESENT STILL IT'S PLEASANT TO

CELLO

Fl. CL.

RIT. Fl.

43

A TEMPO

JUST IM-AG-INE THAT IT'S TRUE

VIBES + CYMB. ROLL

PN. VLN. CELLO

47

VLN. BELLS

SAXES

TRPES. TRNS. CELLO

RHYTHM mp

5. JUST IMAGINE

51

VEN. BELL

SAXES

TRPTS.

RHYTHM

TRNS. CELLO

PNO. BCS.

RIT.

55

HE'S NOT PRE-SENT STILL IT'S PLEA-SANT To

PNO.

RHYTHM

TRNS. CELLO

TENOR P

P

TRNS. SAXES

PNO.

BROADLY

59

JUST IM-AG-INE THAT IT'S TRUE.

VEN. PNO.

CELLO

MP

TRNS.

SAXES

TRPTS.

CYMB.

TOMTOM

DRUMS

+ TAMP ROLL

CYMB. ROLL

63

Detailed description of the musical score: The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of staves. The first system (measures 51-54) includes parts for Ven. Bell, Saxes, Trpts., Rhythm, Trns. Cello, and Pno. Bcs. The second system (measures 55-58) features vocal lines with lyrics: 'HE'S NOT PRE-SENT STILL IT'S PLEA-SANT To'. It includes parts for Pno., Rhythm, Trns. Cello, and Trns. Saxes. The third system (measures 59-62) continues the vocal line with lyrics: 'JUST IM-AG-INE THAT IT'S TRUE.' and includes parts for Ven. Pno., Cello, Trns., Saxes, Trpts., Cymb., Tomtom, and Drums. Performance markings include 'RIT.', 'BROADLY', and 'MP'. The score ends at measure 63.