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E

Memoriam Taus

KAROL SZYMANOWSKI

MYTHES

TROIS POÈMES

OP. 30

VIOLON ET PIANO



UNIVERSAL-EDITION

Nr. 6835

Z 76304
E

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A Madame Sophie Kochanska

MYTHES

Trois poèmes pour Violon et Piano par

KAROL SZYMANOWSKI

OP. 30

- U. E. No. 6836 1. La Fontaine d'Arethuse
" " " 6837 2. Narcisse
" " " 6838 3. Dryades et Pan
" " " 6835 No. 1 - 3 complète



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MYTHES.

I.

La Fontaine d'Arethuse.

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Karol Szymanowski, Op. 30. Nr. 1.

Violino. *Poco allegro.*

Piano. *Poco allegro. (Delicatamente. Susurrando. Flessibile.)*

ppp

con Ped.

poco sf *ppp* *poco sf*

pp *molto rallentando*

1 *Meno mosso.*

Meno mosso.
pp (seguire)

poco rit.

The first system consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the first two measures and a fermata over the second measure. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. It features a rhythmic pattern of chords and single notes, with a slur over the first two measures.

pp

The second system consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. It features a melodic line with a slur over the first two measures and a fermata over the second measure. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. It features a rhythmic pattern of chords and single notes, with a slur over the first two measures.

poco rit.

poco rit.

The third system consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat (Bb). It features a melodic line with a slur over the first two measures and a fermata over the second measure. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one flat. It features a rhythmic pattern of chords and single notes, with a slur over the first two measures. A dynamic marking of *pp* is present at the beginning of the piano part. A circled *rit.* marking is located at the end of the piano part.

poco riten.

poco riten.

The fourth system consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first two measures and a fermata over the second measure. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one flat. It features a rhythmic pattern of chords and single notes, with a slur over the first two measures. A dynamic marking of *pp* is present at the beginning of the piano part. A circled *rit.* marking is located at the end of the piano part.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The first measure of the grand staff has a dynamic marking of *p*. The first staff has a slur over two measures. The grand staff has a slur over six measures. There are also slurs over eight measures in the first staff and six measures in the grand staff. Pedal markings include *(Ped. ten.)* at the beginning and *ten.* in the middle.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first measure of the grand staff has a dynamic marking of *ppp*. The first staff has a slur over six measures with the marking *ritenuto* above it. The grand staff has a slur over six measures with *ritenuto* above it. The second measure of the grand staff has a slur over three notes with the marking *3* above it. The first staff has a slur over eight measures with the marking *8* above it. The grand staff has a slur over eight measures with the marking *8* above it. The second measure of the grand staff has a dynamic marking of *pp* and the marking *leggero* above it. Pedal markings include *(Ped.)* at the beginning and *(Ped.)* in the middle.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first measure of the grand staff has a dynamic marking of *ppp*. The first staff has a slur over six measures with the marking *perdendosi* above it. The grand staff has a slur over six measures with *perdendosi* above it. The second measure of the grand staff has a dynamic marking of *pp* and the marking *poco agitato* above it. The grand staff has a slur over six measures with the marking *cresc.* below it. The first staff has a slur over eight measures with the marking *8* above it. The grand staff has a slur over eight measures with the marking *8* above it. The second measure of the grand staff has a dynamic marking of *pp* and the marking *leggero* above it. Pedal markings include *(Ped.)* at the beginning and *(Ped.)* in the middle.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first measure of the grand staff has a dynamic marking of *ppp*. The first staff has a slur over six measures with the marking *perdendosi* above it. The grand staff has a slur over six measures with *perdendosi* above it. The second measure of the grand staff has a dynamic marking of *pp* and the marking *poco agitato* above it. The grand staff has a slur over six measures with the marking *cresc.* below it. The first staff has a slur over eight measures with the marking *8* above it. The grand staff has a slur over eight measures with the marking *8* above it. The second measure of the grand staff has a dynamic marking of *pp* and the marking *leggero* above it. Pedal markings include *(Ped.)* at the beginning and *(Ped.)* in the middle.

2 *Meno mosso.* *(sciolto)* *p* *mf* *espr.*

Meno mosso. *(trillo)* *sf* *sub.p* *(suivre)* *pp* *ppp con Ped. leggerissimo*

cresc. *sf poco* *leggiere* *pp*

cresc.

pp dolciss. *con Ped.* *14* *14* *ten.*

cresc. *pp* *pp*

sf poco sf poco pp
leggero delicatamente

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are part of a grand staff with treble and bass clefs. The music features various dynamics including *sf poco* (sforzando poco), *pp* (pianissimo), *leggero* (light), and *delicatamente* (delicately). There are also markings for *sf* (sforzando) and a triplet of eighth notes.

pp dolciss. con Ped. cresc. ten.

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves are part of a grand staff. The music is marked *pp dolciss.* (pianissimo dolcissimo) and includes the instruction *con Ped.* (with pedal). It also features a *cresc.* (crescendo) marking and a *ten.* (tenuto) marking. The time signature changes to 4/8 at the end of the system.

3 molto espress. affettuoso f sosten. sosten. p cresc. cresc. legatissimo

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves are part of a grand staff. The music is marked *3 molto espress. affettuoso* (triplets, very expressive, affectionate) and *f sosten.* (forte sostenuto). It includes *sosten.* (sostenuto) markings, a *p* (piano) dynamic, and two *cresc.* (crescendo) markings. The instruction *legatissimo* (legatissimo) is also present.

poco f dolce

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves are part of a grand staff. The music is marked *poco f dolce* (poco fortissimo dolce).

(passionato) *cresc.* *f* *riten.*

cresc. *f ten.* *f dolce* *pp riten.*
dimin. molto

4

(suvre) *ppp possib.* *pp sf dolce* *con Ped.* *cresc. molto* *sf dolce*

f *riten.* (sciolto) *pp* *allarg.*

f ten. *f dolce dim.* *p dim.* *riten.* (suvre) *ppp possibile*

ppp *ppp possibile con Ped.* *pp sf dolce* *cresc. molto* *sf* *f* *cresc.*

5 Subito più mosso.

molto agitato

Subito più mosso.

sf *f*

cresc. e string.

sf riten.

cresc. e string.

sf riten.

(senza Ped.)

6 A tempo con passione.

ff marcato

p

restez

A tempo con passione.

cresc. molto

mp

ancora più agitato

ff

ancora più agitato

sf

cresc. molto

molto cresc. e string.

sf *ff* *molto cresc. e string.*

(glissando)

sff

Tempo I.
pizz. *lunga* 7 arco *pp*

sff possibile

Tempo I.

lunga

pp

ppp

pp

ppp

ppp

(Sul ponticello)

ppp dolcissimo

pp

ppp

ppp poco avvivando

poco avvivando

The first system consists of three staves. The top staff has a piano introduction with a treble clef and a key signature of one flat. The main section begins on the second staff, marked with a piano (p) dynamic and a 'poco avvivando' instruction. The music is written in a grand staff with treble and bass clefs, featuring a series of chords and moving lines.

sf dolce.

The second system continues the piece with a 'sf dolce.' instruction. It features a grand staff with treble and bass clefs, showing a continuation of the chordal and melodic material from the previous system.

sf dolce.

The third system continues the piece with a 'sf dolce.' instruction. It features a grand staff with treble and bass clefs, showing a continuation of the chordal and melodic material from the previous system.

rallent.

rallent.

poco sf

The fourth system continues the piece with a 'rallent.' instruction. It features a grand staff with treble and bass clefs, showing a continuation of the chordal and melodic material from the previous system. A 'poco sf' instruction is also present.

8 *Poco meno.*
con sordino

p espressivo

Poco meno.

The fifth system begins with a section marked '8 Poco meno. con sordino'. It features a grand staff with treble and bass clefs, showing a continuation of the chordal and melodic material from the previous system. A 'p espressivo' instruction is also present.

poco rit.

poco rit. *pp*

poco rit.

poco rit.

(Ped.)

poco rit.

poco riten. *p*

(Ped. ten.)

First system of a musical score. It features a vocal line at the top and a piano accompaniment below. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Performance markings include *riten.* (ritardando) and *ppp* (pianissimo).

ten. (Ten)

ib.
cantab. ed espressivo
(sosten.)

iss.

*)

Second system of the musical score. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Performance markings include *leggiere* (light), *pp* (pianissimo), and *pp dol.* (pianissimo dolcissimo).

(Ten)

(Ten)

Third system of the musical score. It begins with a measure marked with a box containing the number '9'. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Performance markings include *poco avvivando* (poco accelerando) and *p* (piano).

Fourth system of the musical score. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Performance markings include *p* (piano) and *perdendosi* (fading).

p

ppp

ad libitum

(tremolo glissando) *poco cresc.* *port. dolceiss. sf* *dimin.*

molto diminuendo e rallentando

molto diminuendo e rallentando

perdendosi

perdendosi

perdendosi

perdendosi *pppp* *pppp* *ppp*

MYTHES.

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II. Narcisse.

Karol Szymanowski, Op. 30. Nr. 2.

Violino. *Molto sostenuto.*

Piano. *Molto sostenuto.*

dolce sfpp (con Ped)

dolce sf

P dolciss. espressivo

cantabile

sf dolce

dolce marc.

dolce marc. cantabile

cresc.

poco f dolciss.

pp

dim.

sf

cresc. molto

f dolce

dim.

ten.

dolce marc.

sf con Ped.

rallentando

rallentando *diminuendo* *pp*

mp *dim.* *pp*

(Ped.)

1 Poco più animato.

Poco più animato.

pp dolciss. *pp* *cresc.* *espress.*

(con Ped.) *dolce ten.*

rit.

poco cresc. *rit.* *mf dolce*

poco sf *pp*

f dolce *rallent.*

cresc. *f dolciss. tr.* *dim. rallent.*

sf

a tempo (avvivando) *p*

a tempo (avvivando)

pp leggiero

dolciss. con Ped.

2

rallentando *dim.* *ppp* (con sord.) *pp*

Meno mosso.

Meno mosso. *ten.*

pp rall. *ppp* *ppp* (trem.) *ppp*

espr. *allarg.* Poco animato. (senza sord.) *p*

Poco animato.

pp poco a poco cresc. *dolciss. con Ped.*

allarg. *dim.* *ddd*

poco a poco cresc.

cresc. *ten.*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a prominent bass line with repeated notes and chords. Dynamics include *cresc.* and *f (marc. il tema)*.

Second system of musical notation. The piano part continues with a similar rhythmic pattern. Dynamics include *poco riten.* and *poco rit.*

Third system of musical notation. It begins with a measure marked '3' and the tempo instruction 'a tempo'. The piano part has dynamics *sf* and *mp dolce*. The system concludes with *cresc.* and *ff*.

Fourth system of musical notation. The piano part features a melodic line with dynamics *ten.* and *poco a poco cresc.*. The system ends with *rall.*

allargando molto *ff* *poco meno mosso. (Mesto.)* *pp*

allargando molto *poco meno mosso. (Mesto.)* *dim. molto* *pp*

tr *pp* *rallentando* *perdendosi*

dim. *pp* *(trillo)* *rallentando* *perdendosi*

ppp *perdendosi* *allargando*

4 **Largo assai.**

pp *dolciss.* *ppp* *pp molto espressivo* *poco cresc.*

pp dolciss. *ppp* *pp molto espressivo* *poco cresc.*

pp dolciss. *ten. pp*

allargando *a tempo* *dim. molto* *poco cresc.* *riten.* *dimin.*

allargando *a tempo* *dim. molto* *poco cresc.* *riten.* *dimin.*

p *a tempo* *dolciss. cant.* *cresc.* *riten.* *dim.*

poco cresc. allargando *ten. pp*

pp dolciss. *rall.*

pp dolciss. *rallent.*

5 *A tempo. Più mosso, agitato.* *rit.* *a tempo*

p *mp*

A tempo. Più mosso, agitato. *dim. rit.* *p* *a tempo*

pp

cresc. *cresc.* *mf* *poco a*

ten.

cresc. *poco cresc.*

ten.

System 1: Treble clef with *crescendo* marking. Piano part with *crest.* marking. Bass clef with *f* marking. Includes various musical notations such as slurs, ties, and dynamic markings.

System 2: Treble clef with *cresc.* and *fff* markings. Piano part with *ff* marking. Bass clef with *f* marking. Includes a dotted line with the number 8 above it, indicating a repeat or continuation.

System 3: Treble clef with *ff*, *diminuendo*, *poco rallent.*, and *pp* markings. Piano part with *diminuendo* marking. Bass clef with *rallentando* and *ppp* markings. Includes a second dotted line with the number 2 above it, and a final section with a *ppp* marking and a triplet of notes.

Molto tranquillo. Espressivo.

6

ppp

Molto tranquillo. Espressivo.

ppp

pp *M.S.* *dolciss. con Ped.* *M.S.*

ten.

sf *dolciss.*

mf *dolciss.*

riten.

p *espr.*

mf *dolce espr.*

dim. riten.

pp

pp

7

allargando

Meno mosso. *con sord.*

Meno mosso. *pp dolciss.*

p *poco cresc. dolciss.*

pp *espr.*

diminuendo (trem.)

ppp

ten.

pp *dolce marc.*

ppp *sempre*

allargando

rall. *pp*

rall. *pp*

ppp *dolciss. espr.*

allargando

perendosi

ppp

ppp *dolciss. con Ped.*

allargando

ppp

dim. rall.

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MYTHES.

III.

Dryades et Pan.

Karol Szymanowski, Op.30.Nr.3.

Violino. *Poco animato. con sord.*
pp *sf*

Piano. *Poco animato.*
pp senza Ped.

*) Abaissez le ré d'un quart de ton.

poco accel.
poco accel. cresc.

riten. **1** *Più mosso. Scherzando.* *sf* *mp* *mp*

dimin. *Più mosso. (Scherzando.)* *pp* *pp* *(m. s.)*

riten. *sf dolce*

(m. s.) *sf dolciss.* *sf dolciss.*

First system of musical notation. It consists of three staves. The top staff has a melodic line starting with a half note, followed by a series of eighth notes, and ending with a half note. The middle staff has a series of chords, some with slurs. The bottom staff has a rhythmic accompaniment of eighth notes. Dynamics include *p* *dolciss.* and *subpp*. A *poco cresc.* marking is present.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line. The middle staff has chords with slurs. The bottom staff has a rhythmic accompaniment. Dynamics include *poco accel.*, *sub.sf*, and *s*. A *(senza Ped.)* marking is present.

Third system of musical notation. It consists of three staves. The top staff has a melodic line. The middle staff has chords with slurs. The bottom staff has a rhythmic accompaniment. Dynamics include *più tranquillo*, *pp*, and *sf poco mapp*. A *(senza Ped.)* marking is present.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with a *poco accel.* marking. The middle staff has chords with slurs. The bottom staff has a rhythmic accompaniment. Dynamics include *sub.sf poco accel. ed energico*, *poco riten.*, and *dimin.*. A *(senza Ped.)* marking is present.

(poco sostenuto)

ppolciss.
(poco sostenuto)
(grazioso)

ppdolciss.

(con Ped.)

(staccato senza Ped.)

poco sosten.

dolce con Ped
pp

pp

poco sosten.

pp

avvivando

avvivando

poco più animato

poco più animato

sf poco

sf

First system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with various accidentals and a slur. The middle and bottom staves are grouped by a brace on the left and contain piano accompaniment with chords and moving lines. Dynamics include *sf*.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a slur and a fermata. The middle and bottom staves are grouped by a brace on the left and contain piano accompaniment. Dynamics include *f poco*, *pp*, and *mf poco marc.*. A measure rest of 8 is indicated in the top staff.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a slur and a fermata. The middle and bottom staves are grouped by a brace on the left and contain piano accompaniment. Dynamics include *pp*.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a slur and a fermata. The middle and bottom staves are grouped by a brace on the left and contain piano accompaniment. Dynamics include *f*, *cresc.*, *poco a poco*, *ten.*, *p*, and *trium sf*. A measure rest of 4 is indicated in the top staff.

System 1: Treble clef with trills and chords. Bass clef with piano accompaniment. Dynamics: *sf poco p*. Time signature: 2/4.

System 2: Treble clef with trills and chords. Bass clef with piano accompaniment. Dynamics: *mf*, *cresc.*. Time signature: 2/4.

System 3: Treble clef with trills and chords. Bass clef with piano accompaniment. Dynamics: *ff*, *f*. Time signature: 2/4.

System 4: Treble clef with long notes and trills. Bass clef with piano accompaniment. Dynamics: *f*, *sf*, *cresc.*, *sf*. Time signature: 3/4. Markings: *lunga*, *lunga*.

(La Flûte de Pan.)

5

a piacere

Lento.

p gliss. *mp* *accel.* *poco rit.* *poco allarg.*

6

Lento amoroso.

Lento amoroso.

perdendosi *ppp* *ppp* *dolce espressivo*

molto affettuoso
languido

p

quasi tremolanda - colla parte

pp sempre *ten.*

ten.

3

ten. Più mosso, scherzando.

m.s.

etc. a piacere

sf poco

ten.

sub. Vivace.

sub. Vivace.

f adirato

poco sosten.

p

pp

7

Poco meno.
molto espress. ed appassionato

Poco allarg.

Poco allarg.

cresc.

f

sf

gliss.
f sf p

This system contains the first two staves of music. The top staff features a melodic line with a glissando (gliss.) and dynamic markings of *f*, *sf*, and *p*. The bottom staff is a piano accompaniment with a forte (*f*) dynamic and a *sf* marking.

allarg. a tempo
p dolciss. cantando
allarg. a tempo
dim. pp dolciss.
dolciss.

This system contains the next two staves. The top staff has a melodic line with *allarg.* and *a tempo* markings. The bottom staff has a piano accompaniment with *dim.* and *pp dolciss.* markings. A *dolciss.* marking is also present below the bottom staff.

capriccioso

This system contains the next two staves. The top staff has a melodic line. The bottom staff has a piano accompaniment with a *capriccioso* marking.

cresc. 8 cresc.

This system contains the final two staves. The top staff has a melodic line with a *cresc.* marking. The bottom staff has a piano accompaniment with a *cresc.* marking and a measure rest of 8 measures.

Molto sostenuto. (Con passione.)

8

Molto sostenuto. (Con passione.)

ff

sf ten.

sf

sf ten.

ten.

sf

mf

cresc. molto

sff

gliss.

pp (con trillo)

allarg.

mp

cresc. molto

sff

mp

sub. pp dolciss.

9 Poco più tranquillo.

pp dolciss.

p dolciss.

riten.

pp dolciss.

rubato e capriccioso

ten.

riten.

allargando

pp

riten.

a tempo

allargando (capriccioso)

sosten.

sosten.

pp (capriccioso)

ten.

a tempo

pp

riten.

(Suivre!)

a tempo (poco più mosso)

pp

a tempo (poco più mosso)

ppp

cresc.

ppp

perdendosi pppp

sf poco

(scherzando)

tr

tr

tr

10 Risvegliando. (più mosso, scherzando)

gliss.

p

Energico. Accelerando.

Risvegliando. (più mosso, scherzando)

sf staccato

p

sf (poco)

Energico. Accelerando.

staccato (scherzando)

sf (senza Ped.)

sf (poco)

(adirato)

cresc. *sff* *ff* *sff*

m.g.b. *sf*

ff

Calando. (poco sosten.)

poco sosten. *mf* *Calando. (poco sosten.)*

sff *p dolce.*

sf *sf* *sf*

11

rallent. *diminuendo* *Poco meno.*

p *rallent.* *p dolce cantab.* *Poco meno.*

rall. *pp* *dolce*

riten. *rallent.* *a tempo*

pp *pp* *pp*

riten. *pp* *pp* *a tempo*

pp *pp* *pp* *sf poco.*

pp *pp* *pp* *poco cresc.* *dimin.*

12

Tempo I.

pp *cresc. 6* *mf (risvegliando)*

Tempo I.

8 *mf con passione*

ppp *pp*

mp *f*

p *f con passione* *f* *cresc.*

sf

13

ff *mp sub.*

ff *sf ten.* *sf* *sf* *sub. p dolce* *sf*

cresc. *ff con passione*

cresc. *sf* *sf*

sf

First system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with trills and a dynamic marking of *sub.mp*. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff has a dynamic marking of *p sub.* and features a long, sweeping melodic line with trills. The bottom staff has a dynamic marking of *f* and contains a bass line with trills.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with trills and a dynamic marking of *cresc.*. The middle and bottom staves are grand staff notation. The middle staff has a dynamic marking of *poco accel.* and features a melodic line with trills. The bottom staff has a dynamic marking of *sf* and contains a bass line with trills.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with trills and a dynamic marking of *cresc.*. The middle and bottom staves are grand staff notation. The middle staff has a dynamic marking of *sf* and features a melodic line with trills. The bottom staff has a dynamic marking of *sf* and contains a bass line with trills.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with trills and a dynamic marking of *ff*. The middle and bottom staves are grand staff notation. The middle staff has a dynamic marking of *ff* and features a melodic line with trills. The bottom staff has a dynamic marking of *ff* and contains a bass line with trills.

Meno mosso. 14

gliss. *fff* (*lunga*) *P(a piacere)* *Meno mosso.*

fff (*lunga*) *ppp*

fff *dim. molto*

Adagio. *con Sord. non vibrato* *ppp*

P sosten. accel. riten. *rallent. e dimin.*

Adagio. *pp* *sosten. molto espr.* *riten.* *riten. perdendosi pppp*

(sempre ppp)

A tempo

A tempo *pp* *pp*

accel. *sub. f (presto)* *pp* *ppp*

KAROL SZYMANOWSKI

Klavier zu zwei Händen

- U. E. Nr.
3852 Op. 1 9 PRÉLUDES
3853 Op. 1 Nr. 1 PRÉLUDE H moll
3854 Op. 1 Nr. 8 PRÉLUDE E moll
3855 Op. 4 VIER ETÜDEN
3856 Op. 4 Nr. 3 ETÜDE B moll
3859 Op. 10 VARIATIONEN übereinpoln. Volkslied
3864 Op. 21 SONATE II A moll
5858 Op. 34 MASKEN. Drei Klavierstücke. 1. Scheherazade 2. Tantris, der Narr 3. Eine Don Juan-Serenade
5859 Op. 36 SONATE (Alexander Siloti gewidmet)

Violine und Klavier

- U. E. Nr.
3858 Op. 9 SONATE D moll
3866 Op. 23 ROMANZE D dur
6626 Op. 28 NOTTURNO E. TARANTELLA
6835 Op. 30 MYTHES. Trois Poèmes komplett
Daraus einzeln:
6836 I La Fontaine
6837 II Narcisse
6838 III Dryades et Pan
6624 Op. 35 VIOLINKONZERT

Lieder

A. Für Gesang mit Klavierbegleitung (deutsch, polnisch)

- | | | |
|-----------|--|---|
| U. E. Nr. | | U. E. Nr. |
| 3857 | Op. 7 DER SCHWAN (W. Berent) mittel | 3865 |
| 3860 | Op. 11 VIER LIEDER (T. Miciński) hoch 1. Ich bin so trübe 2. Im verzauberten Walde 3. Über mir fliegt im Blau 4. Brause, o Sturm | Op. 22 BUNTE LIEDER hoch 1. Einsiedel (Bulcke) 2. Lied des Mädchens am Fenster (Paquet) 3. An kleine Mädchen (Faktor) 4. Das hat die Sommernacht getan (Ritter) 5. Bestimmung (Ric. Huch) |
| | Op. 17 ZWÖLF LIEDER in drei Heften, hoch | |
| 3861 | HEFT I 1. Hoch in der Frühe (Dehmel) 2. Geheimnis (Dehmel) 3. Werbung (Dehmel) 4. Manche Nacht (Dehmel) | 3867 |
| 3862 | HEFT II 5. Aufblick (Dehmel) 6. Verkündigung (Dehmel) 7. Nach einem Regen (Dehmel) 8. Entführung (Dehmel) | Op. 24 DES HAFIS LIEBESLIEDER mittel (Nachdichtung von H. Bethge) 1. Wünsche 2. Die einzige Arznei 3. Die brennenden Tulpen 4. Tanz 5. Der verliebte Ostwind 6. Trauriger Frühling |
| 3863 | HEFT III 9. Schlummerlied (Mombert) 10. Seele (Falke) 11. Fragment aus „Der Glühende“ (Mombert) 12. Liebesnacht (Greif) | 5932 |
| | | Op. 41 VIER GESÄNGE (Worte aus „Der Gärtner“ von Rabindranath Tagore) Mezzosopran 1. Mein Herz 2./3. Der junge Prinz (1/2) 4. Das letzte Lied. |

B. Für Gesang (mittel) mit Orchesterbegleitung

- Op. 26 DEINE STIMME (aus Hafis Liebeslieder)

Orchesterwerke

Vorerst in Abschrift vorhanden*)

- | | |
|---|--|
| Op. 12 KONZERT-OUVERTÜRE für großes Orchester | Op. 35 KONZERT für Violine und Orchester |
| Op. 19 SYMPHONIE II für großes Orchester | PENTHESILEA (Symphonische Dichtung) für großes Orchester |
| Op. 27 SYMPHONIE III für großes Orchester | |

Bühnenwerke

Op. 25 HAGITH Oper in einem Akt von Felix Dörmann.

- U. E. Nr. 5912 Klavierauszug mit deutschem und polnischem Text U. E. Nr. 5913 Textbuch deutsch
U. E. Nr. 5914 Textbuch polnisch

*)Aufführungsmateriale nach Vereinbarung mit dem Verlage

Zu beziehen durch jede Musikalienhandlung

Bei Bestellung genügt die Angabe der Verlagsnummer

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