

# Classical Gas

Mason Williams

Moderately Slow h = 100

h = 100

Intro

Musical notation for the Intro section, measures 1-8. The piece is in 3/4 time with a tempo of h = 100. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The melody is written on a single staff, and the bass line is written on a grand staff. Chords are indicated by letters: B, A, G, F#, and A. The piece starts with a 'let ring' instruction. The notation includes various chord voicings and melodic lines.

accel. ----- h = 120

Half-Time Feel h = 150

Musical notation for the Half-Time Feel section, measures 9-13. The tempo is h = 120, and the feel is Half-Time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The melody is written on a single staff, and the bass line is written on a grand staff. Chords are indicated by letters: B, A, and G. The piece starts with a 'let ring' instruction. The notation includes various chord voicings and melodic lines, including triplets.

Musical notation for the section with chords G, Em, and Am, measures 14-18. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The melody is written on a single staff, and the bass line is written on a grand staff. Chords are indicated by letters: G, Em, and Am. The piece starts with a 'let ring' instruction. The notation includes various chord voicings and melodic lines.

Musical notation for the section with chords G, Em, Am, G/B, Am, and G/B, measures 19-23. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The melody is written on a single staff, and the bass line is written on a grand staff. Chords are indicated by letters: G, Em, Am, G/B, Am, and G/B. The piece starts with a 'let ring' instruction. The notation includes various chord voicings and melodic lines.

23 C G/B Am E Am G Em

let ring

28 Am Am G Em Am G/B

let ring

33 Am G/B C F/A D G E

let ring

37 Am D Am D Am

let ring

42

D G C C F B A7sus4 A7

let ring

47

Dm(+9) Dadd9

let ring

51

Asus2 Am+9

let ring

55

C G Am E

let ring

59 C G Am E

let ring

63 F F/5- F D7 D6 D7 Gsus4 G Gsus4 Am Asus2 Am

let ring

67 F F/5- F D7 D6 D7 Gsus4 G Gsus4 Am Asus2 Am

let ring

71 G/B C F/A D

let ring

75

G/B E Am G/D

let ring

79

C D E F#dim E F#dim

let ring

84

Ddim Bdim G#dim Fdim

let ring

88

E7 Eaug(b9) E Am

let ring

93

Chords: G, Em, Am

let ring

98

Chords: G, Em, Am, G/B, Am, G/B

let ring

103

Chords: C, G/B, Am, E7, Am, G, Em

let ring

108

Chords: Am, Am, G, Em, Am, G/B

let ring

Am G/B C F/A D G/B E

113

let ring

Am D Am D Am

117

let ring

D G C C F Bb A7sus4 A7

121

let ring

Dm(+9) Dadd9

127

let ring

A B7/A

131

let ring

Dm6/A A A5 A

135

let ring

A A5 A A5 A A

139

let ring

A

143

let ring