

UPSIDE DOWN

from the Universal Pictures and Imagine Entertainment film **CURIOUS GEORGE**®

Words and Music by
JACK JOHNSON

Moderate groove

E

f

F#m F#m7 F#m F#m7

E

Who's to say what's im - pos - si - ble? But

F#m

they for - got this world keeps spin - nin'. And with



each new — day — I can feel — a change in

F#m



ev - 'ry - thing. — And as the sur - face breaks, re -

E



flec - tions — fade. — But in some — ways — they re -
Who's to — say — I can't do — ev - 'ry - thing? Well,

F#m



main the — same. — And as my mind — be - gins to
I can — try. — And as I roll — a - long I be -

E



spread its wings there's no stop - ping cu - ri -
gin to find things aren't al - ways just




F#m



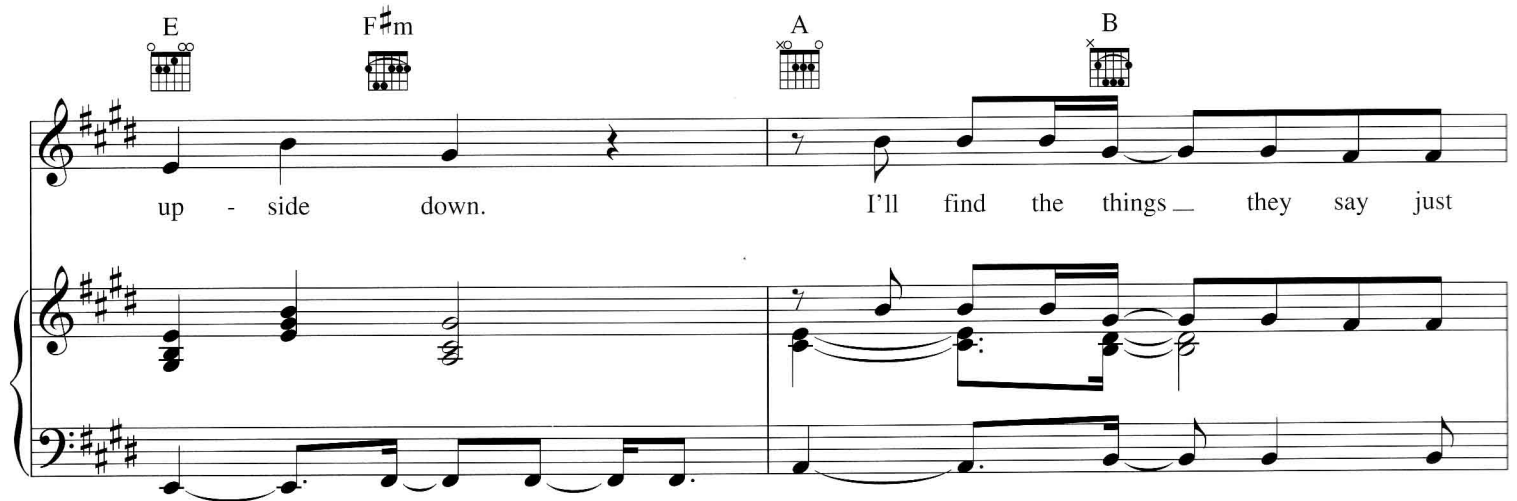
os - i - ty. } I wan - na turn the whole thing
what they seem. }




E F#m A B



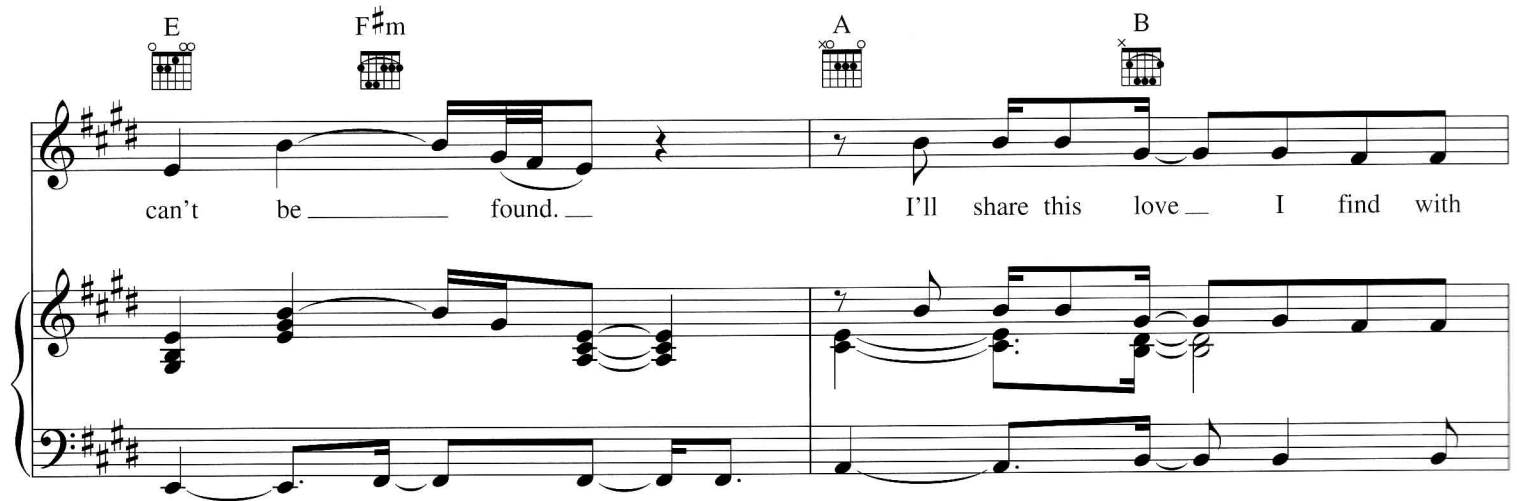
up - side down. I'll find the things - they say just



E F#m A B



can't be found. I'll share this love - I find with





ev - 'ry - one. We'll sing and dance — to Moth - er

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a quarter note on G4, followed by a half note on A4, and a quarter note on B4. The piano accompaniment consists of chords and moving lines in both hands.

To Coda



Nat - ure's _____ songs. — I don't want this feel - in' to go a - way. —

The second system continues the piece. The vocal line has a quarter note on G4, followed by a half note on A4, and a quarter note on B4. The piano accompaniment includes a triplet of eighth notes in the right hand. The key signature remains three sharps.



The third system shows the vocal line with a quarter note on G4, followed by a half note on A4, and a quarter note on B4. The piano accompaniment features a steady chordal accompaniment in the right hand and a moving bass line in the left hand.



The fourth system is a piano accompaniment section. The right hand plays a series of chords, and the left hand plays a simple bass line. The key signature remains three sharps.

E

Musical notation for the first system, featuring a guitar chord diagram for E and piano accompaniment in E major.

D.S. al Coda

F#m F#m7 F#m F#m7

Musical notation for the second system, featuring guitar chord diagrams for F#m and F#m7, and piano accompaniment.

CODA

A B G#m7

This world keeps spin-nin' and there's no time to waste.

Musical notation for the third system, including a CODA symbol, guitar chord diagrams for A, B, and G#m7, and vocal melody with lyrics.

F#m G#m7

Well, it all keeps

Musical notation for the fourth system, featuring guitar chord diagrams for F#m and G#m7, and piano accompaniment.

A B E F#m

spin - nin', spin - nin', round and round and up - side down.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It features guitar chord diagrams for A, B, E, and F#m above the staff. The lyrics are "spin - nin', spin - nin', round and round and up - side down." The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

A B E F#m

Who's to say what's im - pos - si - ble and can't be found?

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with guitar chord diagrams for A, B, E, and F#m. The lyrics are "Who's to say what's im - pos - si - ble and can't be found?". The piano accompaniment continues with chords and moving lines, including a triplet of eighth notes in the vocal line.

A B E

I don't want this feel - in' to go a - way. (Vocal 1st time only)

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with guitar chord diagrams for A, B, and E. The lyrics are "I don't want this feel - in' to go a - way." followed by "(Vocal 1st time only)". The piano accompaniment includes a double bar line and repeat signs.

F#m

Please don't go a - way.

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with a guitar chord diagram for F#m. The lyrics are "Please don't go a - way." The piano accompaniment continues with chords and moving lines, including triplet markings over the vocal line.

E F#m

This system shows the beginning of a piece. It features a guitar part with two chord diagrams: E (open strings) and F#m (2nd fret, 1-2-3-4-5). The piano accompaniment consists of a treble and bass clef with chords and moving lines.

E

Please don't go a - way.

This system contains the first line of lyrics. The guitar part features two triplet markings over eighth notes. The piano accompaniment continues with chords and moving lines.

F#m A F#m

Is this how it's sup - posed to be? _____

rit.

This system contains the second line of lyrics. The guitar part has chord diagrams for F#m, A (2nd fret, 1-2-3-4-5), and F#m. The piano accompaniment includes a *rit.* (ritardando) marking.

E F#m A E

Is this how it's sup - posed to be? _____

This system contains the third line of lyrics. The guitar part has chord diagrams for E, F#m, A, and E. The piano accompaniment concludes with a fermata over the final notes.