

Chapître IX Bulerias

Enrique de Melchor

1. Marcando el compás

CAPO : 4

1/2 IV (cordes 5-4-3)

3 4

m i
p p

6 7 4 7
4

1/2 VII (cordes 5-4-3)

3 4

a m i a m i m i a m i a m i

p

6 6 6 (6) 6 6 6 7 4 7 6 6 6 (6) 6 9 10 7 10
4 4 4 4 4 4 8

1/2 IV (cordes 5-4-3)

9 7 8 9 (9) 7 8 9 10 7 10 9 7 8 9 (9) 7 8 6 7 4 7
4

II

M I

6 6 6 (6) 6 6 6 7 4 7 6 6 6 (6) 2 (2) 2
4 4 4 4 4

12 1 2 3 4 5 6 7 8 9 10 11

1/2 IV

A m i M I A M I M I M I i m i m

2 2 4 (4) 5 7 4 5 6 7 4 6 5 6 (6)

V 1/2 II

I M i i m i m A p i m a P i i m i m

7 5 7 (7) 7 6 5 6 8 7 6 7 7 2 3 2 3 5

V

I M i i m i m A p i m a P a m i

4 2 4 (4) 4 2 3 2 3 5 4 2 4 3 3 3

3

I M I M M I M A I p a i p P P

3 2 0 2 1 2 0 2 3 4 0 1 2 0 0 2 2 2 2 4 1 4

12 1 2 3 4 5 6 7 8 9 10 11

P ... P a i p a i p

i i ... i i ...

2. Amante

CAPO : 3

P ... P ... i i

P ... P ... i i

12 1 2 3 4 5 6 7 8 9 10 11

P... P... i

i x a m i x a m i a i p a i p a i p

3. Arroyito de agua clara

CAPO : 3

1/2 II (cordes 4-3-2)

p i m a P

i m a m a p i m p m p i m a m a p i m p m

12 1 2 3 4 5 6 7 8 9 10 11

1.

p i m a I M I

5 0 2 2 2 2 4 0 2 3 2 3 5 0 2 2 3 2 (2) 3 (3) 2 (2) 3

2.

P m P

0 0 2 2 2 2 2 2 5 (5) 0 0

V

p i m a i A 1 2 3 4 1 4 3 2 M P P

5 7 7 6 5 6 8 5 6 7 8 5 8 7 6 (6) (6) (6) 6 8 5

P ... m P P p P

5 5 6 6 5 5 7 7 5 5 3 3 3 3 5 5 4

12 1 2 3 4 5 6 7 8 9 10 11

↑ ↓ V I ↑ ↓

P P p P ... 1 3 1 4 3 2 P i P p P ...

3 3 3 3 5 4 (4) 5 3 5 3 7 5 4 3 5 3 2 1 3 1 5 3 2

V ↑ ↓ Λ Λ Λ Λ Λ

P i P P ... i i x a m i

1 3 3 3 2 0 2 0 4 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0

4. A mi padre El Sordera

CAPO : 3 III

a p. 4 3 1 p.

a m i a m i a m i m i M I M

3 3 3 3 3 7 5 3 3 3 3 3 7 5 3 3

5 3

1. 2.

a p. P M I m

3 3 3 3 3 3 7 5 3 5 3 5 (5) (5) 3

5 4

2.

Musical notation for the first system. The treble clef staff is crossed out with a large 'X'. The guitar staff shows a key signature of one sharp (F#) and a 2/4 time signature. The first measure is crossed out. The second measure contains the notes G4, A4, B4, C5, with fingerings 2, 3, 5, (5). The third measure contains the notes G4, A4, B4, C5, with fingerings 2, 3, 5, (5). The fourth measure contains the notes G4, A4, B4, C5, with fingerings 2, (2), 3. The guitar staff shows a 4th fret barre.

Musical notation for the second system. The treble clef staff contains the lyrics 'a m i a m i'. The guitar staff shows a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 2, 3, 0, 0. The second measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The third measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The fourth measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The fifth measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The sixth measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The seventh measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The eighth measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The ninth measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The tenth measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The eleventh measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The twelfth measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The guitar staff shows a 4th fret barre.

Musical notation for the third system. The treble clef staff contains the lyrics 'M I M I M'. The guitar staff shows a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The second measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The third measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The fourth measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The fifth measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The sixth measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The seventh measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The eighth measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The ninth measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The tenth measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The eleventh measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The twelfth measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 0. The guitar staff shows a 4th fret barre.

Musical notation for the fourth system. The treble clef staff contains the lyrics 'I M ... P P ...'. The guitar staff shows a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains the notes G4, A4, B4, C5, with fingerings 0, 3, 2, 3, 2, 0, 4, 1, 0, 4, 1, 0, (0), 4. The second measure contains the notes G4, A4, B4, C5, with fingerings 0, 3, 2, 3, 2, 0, 4, 1, 0, 4, 1, 0, (0), 4. The third measure contains the notes G4, A4, B4, C5, with fingerings 0, 3, 2, 3, 2, 0, 4, 1, 0, 4, 1, 0, (0), 4. The fourth measure contains the notes G4, A4, B4, C5, with fingerings 0, 3, 2, 3, 2, 0, 4, 1, 0, 4, 1, 0, (0), 4. The fifth measure contains the notes G4, A4, B4, C5, with fingerings 0, 3, 2, 3, 2, 0, 4, 1, 0, 4, 1, 0, (0), 4. The sixth measure contains the notes G4, A4, B4, C5, with fingerings 0, 3, 2, 3, 2, 0, 4, 1, 0, 4, 1, 0, (0), 4. The seventh measure contains the notes G4, A4, B4, C5, with fingerings 0, 3, 2, 3, 2, 0, 4, 1, 0, 4, 1, 0, (0), 4. The eighth measure contains the notes G4, A4, B4, C5, with fingerings 0, 3, 2, 3, 2, 0, 4, 1, 0, 4, 1, 0, (0), 4. The ninth measure contains the notes G4, A4, B4, C5, with fingerings 0, 3, 2, 3, 2, 0, 4, 1, 0, 4, 1, 0, (0), 4. The tenth measure contains the notes G4, A4, B4, C5, with fingerings 0, 3, 2, 3, 2, 0, 4, 1, 0, 4, 1, 0, (0), 4. The eleventh measure contains the notes G4, A4, B4, C5, with fingerings 0, 3, 2, 3, 2, 0, 4, 1, 0, 4, 1, 0, (0), 4. The twelfth measure contains the notes G4, A4, B4, C5, with fingerings 0, 3, 2, 3, 2, 0, 4, 1, 0, 4, 1, 0, (0), 4. The guitar staff shows a 4th fret barre.

12 1 2 3 4 5 6 7 8 9 10 11

medio compás

P ...

4 1 0 4 3 3 1 1 0

P p P ... P p P ...

3 3 3 2 2 0 3 1 3 0 3 1 1 3 2

P p P ... P ...

3 3 3 0 0 0 0 3 1 3 2 0 0 1 (1) 3 5 4 1 0 (0)

5. Compás de Santiago

P ...

4 5 4 5

12 1 2 3 4 5 6 7 8 9 10 11

4 2 4 4 4 2 P... P i P 1 2 1 2 P... 0 6 7 6 7

0 7 5 7 7 9 7 5 7 5 4 (4)

4 0 2 2 1 1 4 P i P P P 0 4 4 2 1 P... 1 3 1 3

0 0 9 7 7 6 6 H H (H) H H 9 7 6 (6) 2 4 2 4

9 7 7 6 6 H H (H) H H 9 7 6 (6) 2 4 2 4

4 P p P P p P P p P P 0 0 0 0 4 2 4 2 4

P P... Bass clef: 5 5 (5) 2 4 4 (4) 5 2 2 (2) 4 0 (0) (0) (0) 4 2 4 2 4

P p P P p P P P P 4 0 2 4 2 A M I M 5 0 2 4 2

Bass clef: 5 5 (5) 2 4 4 (4) 5 2 2 (2) 4 0 (0) (0) (0)

I M I M... M a i p a i p 0 0 0 0 1 1 2 2 2 2 2 2 0 0

Bass clef: 1 2 1 4 2 4 2 0 4 2 (2) 0 (0) (0) 2 2 () () 2 2 0 0

12 1 2 3 4 5 6 7 8 9 10 11