

FIRST DATE/LAST NIGHT

from the musical
DOG FIGHT

words & music by:
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Sparse, but in time ♩ = 94

B \flat 2

Introduction for piano. The score is in 4/4 time with a tempo of 94. The key signature is B-flat major. The music features a sparse accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece begins with a whole rest in the right hand and a half note in the left hand. The tempo is marked as 'Sparse, but in time' with a quarter note equal to 94. The key signature is B-flat major. The piece ends with a double bar line.

3

ROSE:

Vocal line for Rose. The lyrics are: Street - lamp, dim - glow. A light

5

A \flat 2

A \flat Maj9

Piano accompaniment for the second system. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece ends with a double bar line.

7 Cm7

E^b2

just co - ver up — what - ev - er came be - fore.

Musical notation for measures 7-8, including vocal line and piano accompaniment.

9 B^b2

Musical notation for measures 9-10, including piano accompaniment.

11 BIRD:

Sea — breeze whips through and makes

Musical notation for measures 11-12, including vocal line and piano accompaniment.

13

A^b2

A^bMaj9

— you do — some shit you'd — ne - ver do. Talk - in queer

Musical notation for measures 13-14, including vocal line and piano accompaniment.

15 Cm7

E^b2

Why the hell are you still here?

17 B^b2

ROSE:

And we go

BIRD:

And we go



19 Cm7(add11)

A^b2(add13)

bum bum bum bum bum bum Bum bum

(Dig in slightly) bum bum bum bum bum bum bum bum bum

mp

21 Gm7(add11)

B^bMaj⁷/D

Cm9(add11)

bum bum bum bum bum bum Don't know why

Bum bum bum bum bum Don't know why

23

F

F/A

I de - ci - ded - to come.

I de - ci - ded - to come.

25 $B\flat^2$ F/A Gm^7 $E\flat^{\flat}Maj9$ $A\flat^2(add13)$

Don't know why I de - ci - ded to come.

Don't know why I de - ci - ded to come.

28 B \flat 2

30 ROSE:
Meet me half - way _____ A

mp

32 touch and go _____ of don't know what to say _____ Do we talk?

34 Cm7 (BIRDLACE coughs) ROSE: What? BIRDLACE: Huh? ROSE: E \flat 2 ten.
Don't ex - pect _____ too much, just walk.

36 B \flat 2

38 D 2 BIRD:

Blank slate, blank stare _____ Yeah,

40 C 2

— you made her cry, why do you care? What took hold?

42 Em 7

Look at her, she looks so...

44 D²

ROSE:

cold.

And we_ go

BIRD:

And we_ go

mp

46 Em7(add11)

C2(add13)

bum bum bum bum bum bum bum_ Bum bum

bum bum bum bum bum_ bum bum bum

48 Bm7(add11)

DMaj7/F#

Em9(add11)

bum bum bum bum bum bum bum Don't know why_

Bum bum bum bum bum Don't know why_

Musical score for measures 50-51. The system includes vocal staves and piano accompaniment. The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The lyrics are: "I de - ci - ded to come." Chord symbols A and A/C# are indicated above the vocal staves.

Musical score for measures 52-53. The system includes vocal staves and piano accompaniment. The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. The lyrics are: "Don't know why_". Chord symbols D², A/C#, and Bm⁷ are indicated above the vocal staves.

Musical score for measures 54-55. The system includes vocal staves and piano accompaniment. The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The lyrics are: "I de - ci - ded_ to come. Twis - ting le - mons". Chord symbols G, C2(add13), D², and F#m⁷ are indicated above the vocal staves.

57

Musical score for measures 57-59. The score is in G major (one sharp) and 4/4 time. Measure 57 starts with a G² chord. The vocal line has the lyrics "in - to le - mon - ade." with a long note on "ade." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 58 has a D² chord. Measure 59 continues the piano accompaniment with a crescendo hairpin.

60

Musical score for measures 60-62. The score is in G major (one sharp) and 4/4 time. Measure 60 starts with an F#m7 chord. The vocal line has the lyrics "You'd be sleep - ing" with a long note on "ing" and "if you _ had". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 61 has a G² chord. Measure 62 continues the piano accompaniment with a crescendo hairpin.

62 B²

Musical score for measures 62-63. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two staves, both with the lyrics "stayed. _____ And you_ might miss". The piano accompaniment is written for a grand piano, with a dynamic marking of *mp*. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

64 EMaj9

Em7(add11)

G²

Musical score for measures 64-66. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two staves, both with the lyrics "a - ny good that_ could come". The piano accompaniment is written for a grand piano. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The score includes dynamic markings such as *mp* and *f*.

67 D²

af - ter this.

af - ter this.

mp

p

69

First date

Last night

71

Not quite what you pic - tured, but al - right

Not quite what you pic - tured, but al - right So take her out

p

p C²

73

Em7(add11) G²

Give him a shot, 'cause peo-ple can sur-prise you, _____ or not.

'cause peo-ple can sur-prise you, _____ or not.

mf

76

D²

And we__ go

And we__ go

mp

78

Em7(add11) C2(add13)

bum bum bum bum bum bum bum

bum bum bum bum bum bum bum

mp

80 Bm7(add11) DMaj7/F# G2

bum bum bum bum bum bum bum bum bum

Bum bum bum bum bum bum bum

83 D2 D2 8vb---

mp *mp*

85 C2