

Sei Sonate
per il
Cembalo Solo

Johan Agrell
1701–1765

Published by Johan Tufvesson for Project Runeberg.

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Revision : 1.1

Preface

This is an edition of Johan Joachim Agrell's (1701–1765) Sonata IV from his *Sei Sonate per il Cembalo Solo*, first published in Nürnberg 1748(?). The source used for this edition is a facsimile of the print made in London by I. Walsh, now preserved at the Music Library of Sweden in Stockholm.

Together with the sonatas, Agrell published a table of ornaments as seen below. The upper line is the ornaments as seen in the score, and the lower one is how it should be performed.

The image displays three systems of musical notation for ornaments. Each system consists of two staves. The first system shows the original notation with ornaments. The second system, starting at measure 6, shows the ornaments as they should be performed, with 'tr' markings above notes. The third system, starting at measure 11, shows the original notation with ornaments, including slurs and trills.

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (tuben@lysator.liu.se) in 1999 using only free software; \TeX , the macro package Musi \TeX and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

Sonata IV

Johan Agrell (1701-1765)

Allegro

The image displays the first 17 measures of the Sonata IV by Johan Agrell. The score is written for piano in G major and common time (C). It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Allegro'. Measure numbers 4, 8, 11, 14, and 17 are indicated in boxes at the start of their respective systems. The notation includes various rhythmic values, accidentals, and trills (tr). The piece begins with a treble clef and a key signature of one sharp (F#). The first system (measures 1-3) features a treble staff with eighth-note patterns and a bass staff with quarter notes. The second system (measures 4-7) includes a trill in the treble staff. The third system (measures 8-10) continues with eighth-note patterns. The fourth system (measures 11-13) features sixteenth-note patterns. The fifth system (measures 14-16) includes a fermata in the bass staff. The sixth system (measures 17) concludes with a change in time signature to 3/8.

20

23

27

30

33

37

(V. S.)

41

tr

This system contains measures 41 through 44. The music is in G major and 3/4 time. Measure 41 starts with a repeat sign. The right hand features a melodic line with eighth-note patterns and a trill in measure 44. The left hand provides a harmonic accompaniment with chords and moving lines.

45

tr

This system contains measures 45 through 48. The right hand continues with eighth-note patterns and includes a trill in measure 48. The left hand accompaniment remains consistent with the previous system.

49

This system contains measures 49 through 51. The right hand features a more active eighth-note melody. The left hand accompaniment continues with chords and moving lines.

52

This system contains measures 52 through 54. The right hand has a busy eighth-note melody. The left hand accompaniment consists of chords and moving lines.

55

This system contains measures 55 through 58. The right hand melody includes a trill in measure 57. The left hand accompaniment continues with chords and moving lines.

59

This system contains measures 59 through 62. The right hand features a complex eighth-note melody. The left hand accompaniment continues with chords and moving lines.

63

Musical score for measures 63-66. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

67

Musical score for measures 67-70. The right hand continues with eighth-note patterns, and the left hand introduces some chromatic movement with half notes and quarter notes.

71

Musical score for measures 71-75. The right hand has a more complex eighth-note melody, and the left hand features a steady quarter-note accompaniment.

76

Musical score for measures 76-79. The right hand plays a dense texture of eighth-note chords, and the left hand has a rhythmic accompaniment of quarter notes.

80

Musical score for measures 80-83. The right hand has a melodic line with eighth notes, and the left hand provides a steady accompaniment.

84

Musical score for measures 84-87. The right hand features a melodic line with eighth notes and quarter notes, and the left hand has a rhythmic accompaniment. The piece concludes with a double bar line.

Affettuoso

The musical score is written for piano and bass. It consists of seven systems of music, each with a numbered measure box at the beginning of the system. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings like *tr* and *tr* with an asterisk. There are also repeat signs (//) and fermatas. The piece concludes with a double bar line and repeat dots.

32

36

41

Allegro

8

15

23

(V. S.)

30

40 *tr*

49

57

Menuetto

9

16

22

Trio

9

16

23

Menuetto Da Capo