

# SOLVEIG'S SONG.

(From Ibsen's "Peer Gynt")

.EDVARD GRIEG, Op. 23. N<sup>o</sup> 1.

Un poco andante. ♩ = 72.

VOICE

PIANO.

The win - ter may pass, and the

*pp*

spring may die. The spring may die. *very quiet* *mf* The

sum-mer may fade and the year may fly. The year may fly.....

*p cresc.*  
But thou wilt come a-gain, come a-gain..... I know! I

*f*  
know and be mine, The faith-ful word is spo-ken and I am al-ways thine, My

*pp* *Allegretto con moto.*  
love, yes al-ways thine. (humming) Ah!

First system of musical notation. The vocal line (top staff) features a melodic phrase with slurs and accents. The piano accompaniment (middle and bottom staves) consists of chords and arpeggiated figures. The word *Leg.* is written below the piano staves.

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features sustained chords in the right hand and a bass line in the left hand.

Tempo I.

Third system of musical notation. The vocal line begins with a *pp* dynamic and includes the lyrics "God keep thee ev - er His". The piano accompaniment includes the instruction *tre corde* and dynamic markings *pp* and *p*.

Fourth system of musical notation. The vocal line includes the lyrics "sun to feel. His sun to feel. God" and a *mf* dynamic marking. The piano accompaniment features a complex chordal texture in the right hand and a bass line in the left hand. The word *Leg.* is written below the piano staves.

bless thee when at His..... feet you kneel. at his

feet you kneel..... Here I shall wait till thou a -

*poco animato*

*poco animato*

- gain art near. a - gain art near! And if thou tar-ry long I shall

*mf cresc.* *f*

*cresc.*

come to thee, my dear! shall come to thee, my dear!..... (humming) Ah!

*poco sostenuto*

*f poco sostenuto* *p* *pp*

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff is a piano accompaniment with chords and a bass line. The tempo marking *pp una corda* is present in the lower staff. A handwritten *led.* is written below the piano part.

Second system of musical notation, continuing the melodic and piano accompaniment from the first system.

Third system of musical notation. The upper staff features a melodic line with a handwritten *rit...* above it. The system concludes with the tempo marking *Tempo I.* The piano part includes a *pp* marking.

Fourth system of musical notation. The upper staff has a melodic line with a *p* marking. The piano part includes a *tre corde* marking, a *dim.* marking, and a final *pp* marking. The system ends with a double bar line and repeat signs.