

# LOVEFOOL

from WILLIAM SHAKESPEARE'S ROMEO + JULIET

Music by PETER SVENSSON  
 Lyrics by NINA PERSSON  
 and PETER SVENSSON

Moderate Rock

Am7 Am7 Dm9

Dear, I fear we're fac -  
 Ma - ma tells me I -  
 Late - ly I have des -  
 Rea - son will not lead -

*mf*

G7(add13) Cmaj7

- ing a prob - lem. You love me no long - er, I know, and  
 - should - n't both - er, that I ought to stick to an - oth - er  
 - p'rate - ly pon - dered. Spent my nights a - wake and I won - der  
 - to so - lu - tion. I will end up lost in con - fu - sion.

Am7 Dm7 G7(add13) Cmaj7

may - be there is noth - ing that I can do to make you do -  
 man, a man that sure - ly de - serves me. But I think you do -  
 what I could have done in an - oth - er way to make you stay -  
 I don't care if you real - ly care as long as you don't go -

1,3 2,4 C#dim7 Dm7 D#dim7

So I cry and I pray

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note rest in measure 1, followed by a half note 'So' in measure 2, a quarter note 'I' in measure 3, a quarter note 'cry' in measure 4, a quarter note 'and' in measure 5, and a quarter note 'I' in measure 6. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

E5 A6 Bm9 E7

and I beg. (Love me, love me,) say that you love me.

Detailed description: This system contains measures 7-10. The vocal line continues with 'and I beg.' in measure 7, '(Love me, love me,)' in measure 8, 'say' in measure 9, and 'that you love me.' in measure 10. The piano accompaniment continues with the same rhythmic pattern.

Amaj7 Bm9 E7add13 A6 Bm9

(Fool me, fool me,) go on and fool me. (Love, me, love me,) pre - tend

Detailed description: This system contains measures 11-14. The vocal line has '(Fool me, fool me,)' in measure 11, 'go on and fool me.' in measure 12, and '(Love, me, love me,) pre - tend' in measure 13. The piano accompaniment continues.

E7add13 Amaj7 Bm9 E7add13

that you love me. (Leave me, leave me,) just say that you need me.

Detailed description: This system contains measures 15-18. The vocal line has 'that you love me.' in measure 15, '(Leave me, leave me,)' in measure 16, and 'just say that you need me.' in measure 17. The piano accompaniment continues.

F#m7 Bm7 E9

So I cry and I beg -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note rest, followed by a quarter note 'So', a quarter note 'I', a quarter note 'cry', and another whole note rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Amaj7 D E A6 Bm9 E7add13

for you to (love me, love me.) Say that you love me.

Detailed description: This system contains the next two measures. The vocal line has a whole note rest, followed by 'for you to', a quarter note '(love me, love me.)', a quarter note 'Say', a quarter note 'that', and a whole note 'you love me.'. The piano accompaniment continues with similar rhythmic patterns.

Amaj7 Bm9 E7add13 A Dm To Coda

(Leave me, leave me.) just say that you need me. I can't care a-bout

Detailed description: This system contains the next two measures. The vocal line has a whole note rest, followed by '(Leave me, leave me.)', a quarter note 'just say', a quarter note 'that', a quarter note 'you need me.', a quarter note 'I can't', a quarter note 'care a-bout', and a whole note rest. The piano accompaniment features a consistent eighth-note bass line.

E+ Am7 D.S. al Coda

an - y - thing but you.

Detailed description: This system contains the final two measures. The vocal line has a whole note rest, followed by 'an - y - thing but you.', and a whole note rest. The piano accompaniment concludes with sustained chords in the right hand and a final bass note.

CODA

E+ A Bm9 E7add13

an - y - thing but you. (An - y - thing but

Amaj7 Bm9 E7add13 A6 Bm9 E7add13

you.) (Love me, love \_ me,) say that you love me. \_

Amaj7 Bm9 E7add13 A6 Bm9

(Fool me, fool \_ me,) go on and fool me. (Love me, love \_ me.)

E7add13 A Dm E+ Am

I know that you need me. I can't care a-bout an - y - thing but you.

*molto rit.*