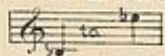


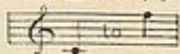
Cecil R. Ware

Annie Morgan
June 4th 1894

Nº 1 IN E FLAT.



Nº 2 IN F.



Nº 3 IN G.



Nº 4 IN A FLAT.



Sung by MR. EDWARD LLOYD.

THE
STAR OF BETHLEHEM

SONG

The Words by

F. E. WEATHERLY,

The Music by

STEPHEN ADAMS.

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THE STAR OF BETHLEHEM.

Words by
F. E. WEATHERLY.

Music by
STEPHEN ADAMS.

VOICE. 

PIANO. *Andante Moderato.* 





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Quasi Parlato.

It was the eve of Christ-mas, The snow lay deep and white, I

sat be-side my win-dow, and look'd in-to the night, I heard the church bells ringing, I

rall.

saw the bright stars shine, And child-hood came a-gain to me, With all its dreams divine.

Tempo.

Then, as I list-ned to the bells, And watch'd the skies a-far,

Out of the East ma - jes - ti - cal There rose one ra - dant star; And

poco accel
ev - ry oth - er star grew pale Be - fore that heav'nly glow, *Cantabile.* It seem'd to bid me

cres... *cen* *do.* *f p*

Ped. *

fol - - low, And I could not choose but go. It

Ped. * Ped. *

Tranquillo.
seem'd to bid me fol - - low, And I could not choose but go. 8.....

f *p sostenuto.*

Ped. * Ped. *

Tempo.
f
 PFD. * PFD. * PFD. *
 From

The piano introduction features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is simple, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef has a complex accompaniment of eighth and sixteenth notes, starting with a forte (*f*) dynamic. Pedal markings (PFD.) with asterisks are placed below the bass line. The word 'From' is written above the final measure of the introduction.

Quasi Parlato.
p

street to street it led me, by ma-ny a man-sion fair, It shone thro' din-gy case-ment on

The first system of the vocal entry is in treble clef with a key signature of one sharp (F#) and a common time signature. The melody is in a quasi-parlato style, consisting of eighth and quarter notes. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature, featuring a simple harmonic accompaniment of chords and single notes. A piano (*p*) dynamic is indicated.

ma-ny a gar-ret bare; From high-way on to high-way, thro' al-leys dark and cold, And

The second system of the vocal entry continues the melody in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment continues in bass clef with a key signature of one sharp (F#) and a common time signature, providing harmonic support for the vocal line.

rall *Tempo.*

where it shone the dark-ness was flood-ed allwith; gold. Sad hearts forgot their sor-row, Rough

The third system of the vocal entry continues the melody in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment continues in bass clef with a key signature of one sharp (F#) and a common time signature. The tempo changes from *rall* to *Tempo.* A piano (*p*) dynamic is indicated at the start of the final measure.

dolce.

hearts grew soft and mild, And wea - ry lit - tle chil - - dren

poco accel.

turn'd in their sleep and smil'd; While ma - ny a home - less wan - der - er up -

cres. *cen.*

Cantabile.

- lift - ed pa - tient eyes..... Seem - - ing to see a

do. *f* *p*

Ped. *

home at last be - - yond those star - ry skies.

Ped. * Ped. *

The Star of Bethlehem.

Tranquillo.

Seem - ing to see a home at last be - yond those star - ry

f *p* *sostenuto.*

Ped. * Ped. *

skies.

Tempo.

f *p*

Ped. * Ped. *

Più mosso.

And then me - thought earth

dim. *p*

Ped. *

fa - - - ded, I rose as borne on wings, Be -

p

Ped. *

The Star of Bethlehem.

dim.

yond the waste of ruin - ed lives, the press of hu - man

Poco Animato.

things; A - bove the toil and sha - - dow, A -

cresc.

bove the want and woe, My old self and its

cresc.

molto rall. *Tempo.*

dark - - ness seem'd left on earth be - low. And

colla voce. *f*

The Star of Bethlehem.

affret poco a poco

on - ward up - ward shone the star, un -

p

Meno.

til it seem'd to me, It

flash'd up - on the gold - - en gate, And

S

cres *cen* *do.*

PED. * PED. * PED. * S PED. *

allargando

o'er the crys - - tal sea; And

S

molto rall

PED. * PED. *

The Star of Bethlehem.

Tempo primo

then the gates roll'd back - - - ward, I

ff *p*

Ped. * Ped. *

stood where An - gels trod; — It was the star, the star of

can forza,

Ped. * Ped. * Ped. *

Beth - le - hem had led me up to God, The star, the

dim. *Grandioso.*

p

Ped. * Ped. *

star had led me up to God

ad lib. *colla voce.* *ff*

Ped. * Ped. *

The Star of Bethlehem.

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STEPHEN ADAMS			L. DENZA			J. L. MOLLOY		
U, MARJE, E7, F, G & A	B7 to E7	<i>Mr. Edward Lloyd</i>	FLOWER OF MY SOUL, E7, F and G	B7 to E7	<i>Mr. Maybrick</i>	LOVE COMES TO ALL, E7 & G	C to C	<i>Mdme. Ant. Sterling</i>
THE BLACKTHORN, E7, F & G	G to D	<i>Mr. Maybrick</i>	(With Mandoline Accompaniment)	B to E		THE RAVEN, B7	A to F	
THE STARS OF NORMANDIE, C, D, E2 and F	C to E	<i>Mdme. Alice Gomez</i>	CALL ME BACK, A, B7 and C	B to E		THE CARNIVAL, C, D7 and E7	B to E	
THE HOLY CITY, A7, B7, C and D7	C to E7	<i>Mr. Edward Lloyd</i>	LOUIS DIEHL	B to E	<i>Miss A. Larkcom</i>	HOME, DEARIE, HOME, D, E7 & F	A to D	<i>Mdme. Ant. Sterling</i>
GOLDEN GUINEAS, C and D	G to E	<i>Signor Foli</i>	GOING TO MARKET, G, D & E7	C to E7		BANTRY BAY, A, C and D	A to C7	<i>Mdme. Ant. Sterling</i>
SWEET KILDARE, F, G & A7	C to E	<i>Mdme. Alice Gomez</i>	THE DARLING OF US ALL, A7 and C	C to E7		THE SAILOR'S DANCE, E7 & F	B7 to E7	<i>Mr. Maybrick</i>
THE ISLAND OF DREAMS, G, D, E7 and F	C to E	<i>Mr. Edward Lloyd</i>	A. SCOTT GATTY	A to D	<i>Mdme. Alice Gomez</i>	FAME, THE FIDDLER, D, E, & F	A to D	<i>Mr. Barringt. Foote</i>
THE CRY OF THE LITTLE ONES, C, D7 and E7	A to C	<i>Mdme. Ant. Sterling</i>	AE FOND KISS, F and G	B to E	<i>Mdme. Ant. Sterling</i>	LIGHTHOUSE KEEPER, C and D	C to D	<i>Mr. Barringt. Foote</i>
WHAT AM I, LOVE, WITHOUT THREE? G & B7	D to E	<i>Mr. Maybrick</i>	WHEN LOVE WAS A LITTLE BOY, C, D and E7	C to D	<i>Mrs. Hutchinson</i>	THE LADS IN RED, E7 and F	C to D	<i>Mr. Barringt. Foote</i>
BY THE FOUNTAIN, E7, F & G	B7 to E7	<i>Mdme. Alice Gomez</i>	WHEN HARVEST CAME AGAIN, D and F	A to D	<i>Mr. Plunket Greene</i>	THE THREE BEGGARS, C, D & E	A to E7	<i>Mdme. Trebelli</i>
THIS WORK-A-DAY WORLD, A7 and B7	A7 to E7	<i>Madame Belle Cole</i>	WINTER, D, E and F	A to D	<i>Mdme. Alice Gomez</i>	OUR LAST WALTZ, B7, C & D	A to E7	<i>Mdme. Trebelli</i>
MONA, C, E7, E and F	C to E	<i>Mr. Edward Lloyd</i>	THE GALLANTS OF ENGLAND, A7 and B7	C to E7	<i>Signor Foli</i>	LOVE'S OLD SWEET SONG, E7, F and G	A to C	<i>Mdme. Ant. Sterling</i>
THE STAR OF BETHLEHEM, E7, F, G, and A7	B7 to E7	<i>Mr. Edward Lloyd</i>	APART, E7	C to F		TO-MORROW WILL BE FRIDAY, E7 and F	B7 to E7	<i>Mr. Barringt. Foote</i>
THEY ALL LOVE JACK, D, E7 and F	A to D	<i>Mr. Maybrick</i>	THE GOLDEN SHORE, E7	B7 to E7		THE BOATSWAIN'S STORY, C, D, and E7	G to D	<i>Mr. Santley</i>
THE GARONNE, E7, F, G & A7	E7 to E7	<i>Mr. Edward Lloyd</i>	ROTHERAY BAY, E7	D to E7		THE KERRY DANCE, E7 and F	A to F	<i>Mdme. Sherrington</i>
THE MAID OF THE MILL, E7, F, G, and A7	D to E7	<i>Mr. Edward Lloyd</i>	PLANTATION SONGS, Vols. 1 & 2 (Six Songs in each), 2/- each	C to E7		LONDON BRIDGE, D and E	C to D	<i>Mr. Maybrick</i>
THE OWL, B7, C and E7	A to D	<i>Mr. Maybrick</i>	G. PERCY HADDOCK	B to E	<i>Mdme. Nikita</i>	DARBY AND JOAN, F, G, and A	C to C	<i>Mdme. Ant. Sterling</i>
THE ROMANY LASS, A7, B7 & C	E7 to E7	<i>Mr. Edward Lloyd</i>	THE SOUL'S AWAKENING, E and G	B to E		C. PINSUTI	D to E	
THE LITTLE HERO, B7, C, & D	B7 to D	<i>Mr. Maybrick</i>	BATTISON HAYNES	G to D	<i>Mr. Plunket Greene</i>	THE LAST WATCH, D, F and G		
CHILDREN OF THE CITY, D & F	A to D	<i>Mdme. Patey</i>	OFF TO PHILADELPHIA, C & D	C to E	<i>Mrs. Mary Davies</i>	ARTHUR SULLIVAN	C to F	<i>Mdme. Ant. Sterling</i>
GOOD COMPANY, F, G, and A	C to F	<i>Mr. Edward Lloyd</i>	MALCOLM LAWSON	C to E	<i>Mr. Mary Davies</i>	THE LOST CHORD, F, G, A7, & A	C to A7	<i>Mrs. Osgood</i>
THE MIDSHIPMITE, B7, C, & D	B7 to D	<i>Mr. Maybrick</i>	MARJORY DAW, C and D	C to E	<i>Miss Lisa Lehmann</i>	MY DEAREST HEART, A7 & B7	B to E	<i>Mdme. Nilsson</i>
NANCY LEE, C, D, and E7	G to D	<i>Mr. Maybrick</i>	Arranged by A. L.	C to D	<i>Mr. N. Salmond</i>	LET ME DREAM AGAIN, C, D, and E7	A7 to D7	<i>Mdme. Patey</i>
THE TAR'S FAREWELL, D & E7	B to E	<i>Mr. Santley</i>	WHEN LOVE IS KIND, F & A7	A to D		SLEEP, MY LOVE, D7 and F	C to E	<i>Mr. Sims Reeves</i>
THE BLUE ALSATIAN MOUNTAINS, D, E7, and F	D to F7	<i>Mr. Edward Lloyd</i>	WISDOM AND LOVE, F and G	A to D		ONCE AGAIN, D and F	A to F7	<i>Mdme. Patey</i>
HAMILTON AIDÉ			LIZA LEHMANN.			C. V. STANFORD		
REMEMBER OR FORGET, D & F	D to C		COME DANCE THE ROMAICA, C and E7	A to E	<i>Miss Lisa Lehmann</i>	THE OLD NAVY, C	B7 to E	<i>Mr. Plunket Greene</i>
FLORENCE AYLWARD			EULALIE, E7 and F	E7 to F		THE LITTLE RED LARK, F	C to F	
SWEETHEARTS STILL, F & A7	B to D7		MAIRÉ, MY GIRL, D and F	C to D		MY LOVE'S AN ARBUTUS, F, G, A7 and B7	C to D	<i>Mr. Santley and Signor Foli</i>
MY LOVE, MY CROWN, C, E7 & F	B to E		TITANIA'S CRADLE, E7 and F	D to G		FATHER O'FLYNN, A7, B7, & C	A7 to E7	
A. H. BEHREND			FRANCO LEONI.			HOPE TEMPLE		
CROSSING THE BAR, D, E & F	A to D	<i>Mdme. Ant. Sterling</i>	EYE OF ANGELS' DAY, D & E	A to E	<i>Madame Belle Cole</i>	IF I MUST LOVE, E7, F and G	A to E7	
THE GIFT, C, E7 and F	B7 to C	<i>Mdme. Ant. Sterling</i>	THE LOVERS' LULLABY, C, D and E	C to E	<i>Mr. Ben Davies</i>	RORY DARLIN', E7 and F	B2 to E2	<i>Mr. Ben Davies</i>
DADDY, F and A7	C to D	<i>Miss Damian</i>	F. N. LÖHR	C to E	<i>Mr. Edward Lloyd</i>	LOVE'S TEMPLE, C and E7	G to E	
FREDK. BEVAN			MARGARITA, B7, C and E7	C to E		YOU CALLED TO ME, D, E7 and F	B to E	
THE SILVER PATH, D, E7, F, and G	B to D		A. C. MACKENZIE	B7 to D	<i>Mdme. Ant. Sterling</i>	LOVE WERE ENOUGH, E7, F & G	B7 to E7	
THE ROSE OF KENMARE, E, and F	B to E		A DEAR WIFE, E7 and G	B7 to D		THOUGHTS AND TEARS, C, D7, E7 and F	C to D	<i>Mr. Ben Davies</i>
BUT ONE, D and F	D to E		FULLER MAITLAND	A7 to E7	<i>Mr. Plunket Greene</i>	MARY GREY, C, D, E7 and F	A to C	
THE FLIGHT OF AGES, G, A7, B7 and C	B7 to D	<i>Madame Belle Cole</i>	BIDDY AROO, D7, D and F	A7 to E7		A GOLDEN ARGOSY, B7, C, and E7	A to E7	<i>Mr. Edward Lloyd</i>
J. BLUMENTHAL			THEO. MARZIALS			A. GORING THOMAS		
SUNSHINE AND RAIN, F, G, & A	A to D		WHERE'S POLLY? G	D to E		MORNING BRIGHT, B7, C and D	B7 to F	<i>Mrs. Mary Davies</i>
BEND OF THE RIVER, D & F	A to E	<i>Mdme. Ant. Sterling</i>	WINKIN', BLINKIN' AND NOD, A7	E7 to F	<i>Mrs. Mary Davies</i>	WINDS IN THE TREES, C, E7 & F	G to D	<i>Mdme. Trebelli</i>
THE CHILDREN'S KINGDOM, E7	B7 to E7	<i>Mdme. Marie Rose</i>	WEEP YE NO MORE (Duet)		<i>Miss Leahmann</i>	H. TROTÈRE.	A to D	
FREDERIC CLAY			GO, PRETTY ROSE (Duet), F, and G	C to E	<i>Mrs. Mary Davies</i>	THE DEATHLESS ARMY, A, and B7		
SHE WANDERED DOWN THE MOUNTAIN SIDE, C and E7	C to G	<i>Mrs. Mary Davies</i>	WHERE'S HUGO? C & E7	C to E	<i>Miss Eleanor Rees</i>	F. E. WEATHERLY.	B to F	<i>Mrs. Mary Davies</i>
FREDK. CLIFFE			THE RIVER OF YEARS, E7 F & G	B7 to E7	<i>Mr. Barringt. Foote</i>	THE BEE AND THE SONG, G and B7		
WHEN, A7 and B7	E7 to F	<i>Mr. Arthur Oswald</i>	ASK NOTHING MORE, D, E7, and F	B to D		MAUDE V. WHITE.	C7 to D	<i>Mdme. Alice Gomez</i>
F. H. COWEN			NEVER TO KNOW, F, G, & A7	C to F	<i>Miss Damian</i>	LOVE ME, SWEET, WITH ALL THOU ART, D, F & G	B to D	<i>Mr. Plunket Greene</i>
NEVER A ROSE, C, D and E...	B7 to G	<i>Miss M. Macintyre</i>	LEAVING YET LOVING, E7 & F	C to E7	<i>Mr. Barringt. Foote</i>	THE MEETING, G		
WHAT THE YEARS BRING, G & C	B2 to E		THE MILLER AND THE MAID, D, E7, and F	B to D	<i>Mrs. Mary Davies</i>			
LOVE IS A DREAM, D, E7, & F	C to F	<i>Mdme. Valleria</i>	A SUMMER SHOWER, E7 and F	D to E7	<i>Mrs. Mary Davies</i>			
IN THE CHIMNEY-CORNER, C, E7, and F	B to D	<i>Mdme. Ant. Sterling</i>	TWICKENHAM FERRY, E7 & F	B7 to E7	<i>Mrs. Mary Davies</i>			
THE REAPER AND THE	B7 to E7	<i>Mdme. Ant. Sterling</i>	THREE SAILOR BOYS, A7 & B7	E7 to E7	<i>Mr. Santley</i>			
...	B7 to E7	<i>Mdme. Trebelli</i>	FRANK L. MOIR					
...	C to E	<i>Mdme. Ant. Sterling</i>	THE SONGS THE CHILDREN SING, D, E7, and F	B to D	<i>Mdme. Ant. Sterling</i>			
...	C to F	<i>Mdme. Sherrington</i>	GRIEVE NOT, DEARE LOVE, G and B7	D to E	<i>Mr. Plunket Greene</i>			
...	B to D	<i>Mdme. Marie Rose</i>	GOLDEN HARVEST, D, E & F	A to D	<i>Mdme. Ant. Sterling</i>			
...	B to D		A LARK'S FLIGHT, D, F and G	E to F	<i>Mdme. Valleria</i>			
...	B to D		CHILDREN ASLEEP, D and F	B to D	<i>Mdme. Ant. Sterling</i>			
...	B to D		ONLY ONCE MORE, E7, F, & G	C to E7				

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