Schott Piano Classics

Anton Diabelli
1781 – 1858

Melodische Übungsstücke

im Umfang von 5 Tönen

Melodious Exercises in the 5-Note Range

Pièces mélodiques sur 5 notes

openbare bibliotheek amsterdam
Centrale Bibliotheek
Oosterdokskade 143
1011 DL Amsterdam
0900-bibliotheek (0900-2425468)
www.oba.nl

Klavier vierhändig
Piano Duet
Piano à quatre mains
opus 149

Herausgegeben von / Edited by / Edité par
Monika Twelsiek

CD: Hanni Liang & Inge Du

ED 9009
ISMN 979-0-001-11510-0

www.schott-music.com

SCHOTT

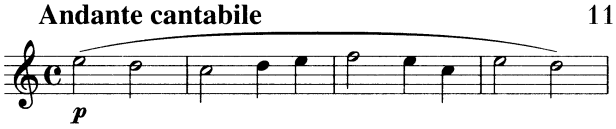
Mainz · London · Berlin · Madrid · New York · Paris · Prague · Tokyo · Toronto
© 2009 SCHOTT MUSIC GmbH & Co. KG, Mainz · Printed in Germany

Inhalt / Contents / Sommaire

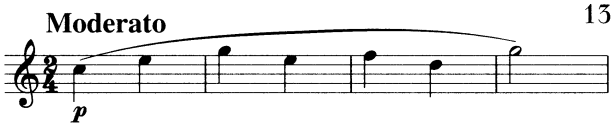
C-Dur / C major / Ut majeur

1 **Andante** 11

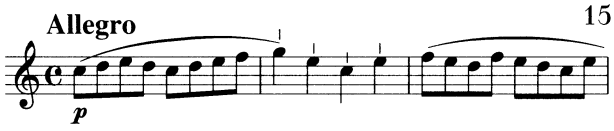
2 **Andante cantabile** 11



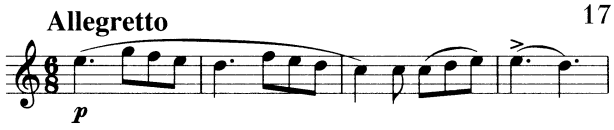
3 **Moderato** 13



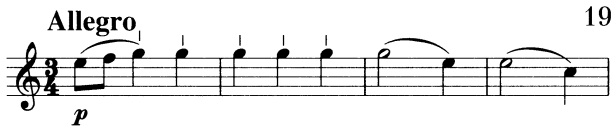
4 **Allegro** 15



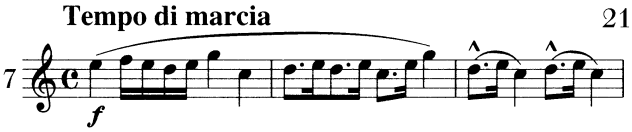
5 **Allegretto** 17



6 **Allegro** 19

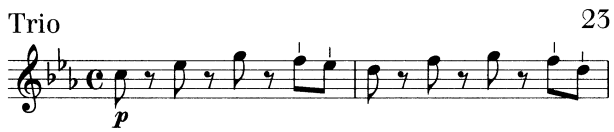


7 **Tempo di marcia** 21



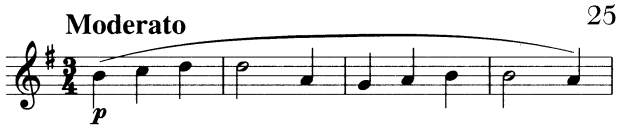
c-Moll / C minor / Ut mineur

Trio 23

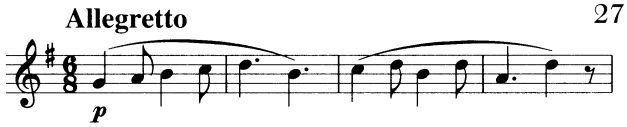


G-Dur / G major / Sol majeur

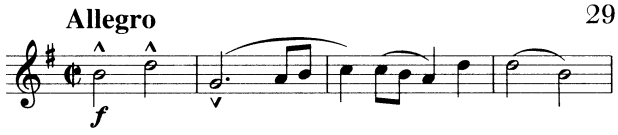
8 **Moderato** 25



9 **Allegretto** 27

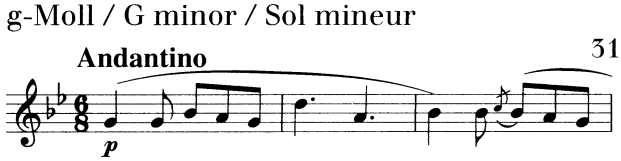


10 **Allegro** 29



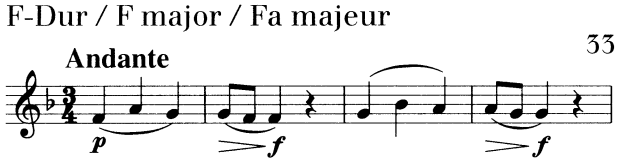
g-Moll / G minor / Sol mineur

11 **Andantino** 31

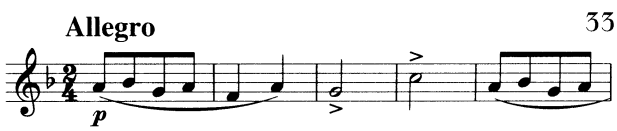


F-Dur / F major / Fa majeur

12 **Andante** 33



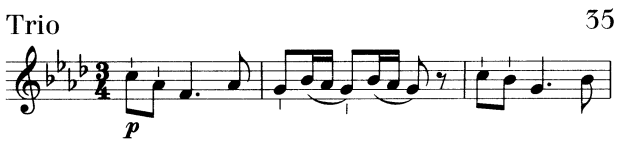
13 **Allegro** 33



14 **Allegretto** 35

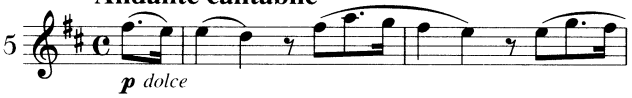
f-Moll / F minor / Fa mineur

Trio 35

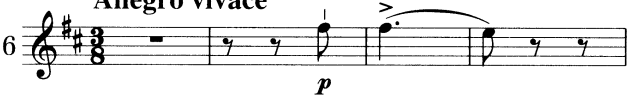


D-Dur / D major / Ré majeur

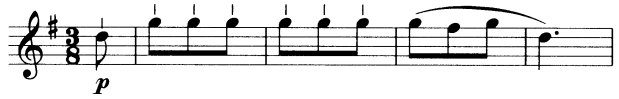
15 **Andante cantabile** 37



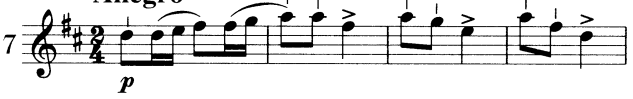
16 **Allegro vivace** 39



Trio 41

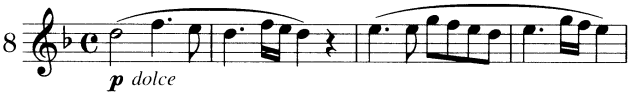


17 **Allegro** 43

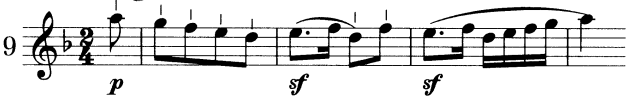


d-Moll / D minor / Ré mineur

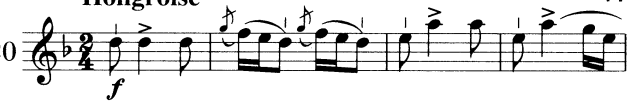
18 **Andante cantabile** 45



19 **Allegretto** 47

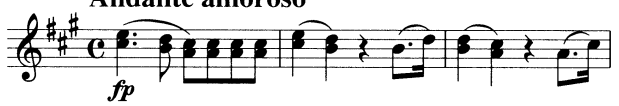


20 **Hongroise** 47

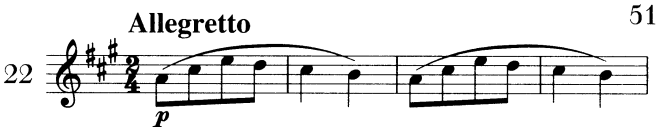


A-Dur / A major / La majeur

21 **Andante amoroso** 49

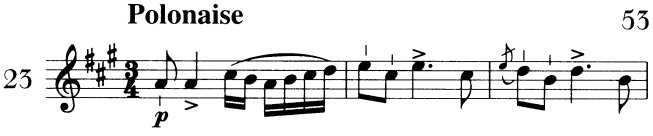


22 **Allegretto** 51



Polonaise 53

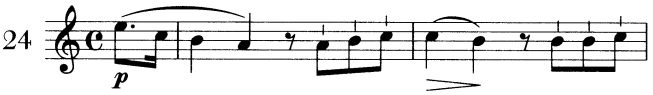
23



a-Moll / A minor / La mineur

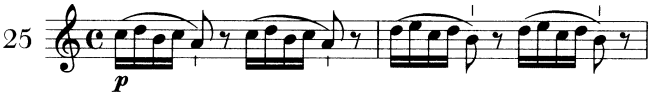
Andante cantabile 55

24



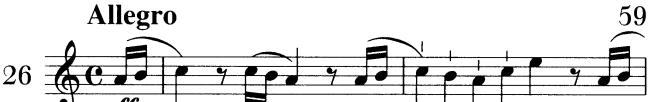
Andante cantabile 57

25



Allegro 59

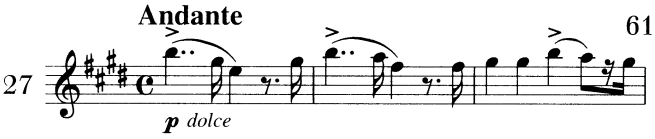
26



E-Dur / E major / Mi majeur

Andante 61

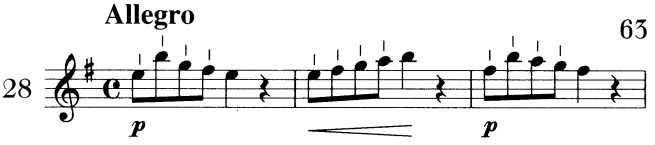
27



e-Moll / E minor / Mi mineur

Allegro 63

28



Preface

Anton Diabelli was born in 1781 in Mattsee, near Salzburg. He became a choirboy at the monastery in Michaelbeuren in 1788, going on to become a chorister at the Cathedral in Salzburg, where he studied composition with Michael Haydn. After graduating from the University of Salzburg, he entered the Cistercian monastery of Raitenhaslach in 1798. When the monastery was closed with the dissolution of the Bavarian monasteries in 1803, Diabelli settled in Vienna as a composer, music teacher and publisher. His compositions included operas, church music and chamber music. Yet more than any of his own works, it was by virtue of the work of another that he attained the greatest fame: Beethoven's *33 Variations on a Waltz by Diabelli*, Op. 120. Anton Diabelli died in Vienna in 1858.

With the *Melodious Exercises* for Piano Duet, Op. 149, Diabelli the composer and piano teacher scored an artistic and pedagogical hit; to this day, there is surely hardly a piano student or amateur musician who has not had the pleasure of studying these little pieces at some point in their career as a pianist. What is it that lies behind the success of the work?

The composer himself underlined the instructive character of the pieces: he called them 'Exercises' and deliberately confined their compass to a fifth in each hand, thus sparing the student difficult leaps or stretches and making the music easy to read; often both hands play in parallel. The pieces are ordered according to their key, in a careful progression that leads the student gently through the most familiar keys. Sound pictures in major and minor keys are introduced by using the keynotes C, G, F, D, A and E, with each key being firmly established before venturing on to new territory. At the same time, each of these little compositions represents a lively musical creation, notwithstanding their self-imposed restrictions. The composer has succeeded in producing a collection of intensely vivid miniatures by fixing one parameter (using a limited number of notes) while embarking upon an imaginative exploration of every other possible aspect. The student can acquire a large number of the skills necessary for the art of playing the piano – almost incidentally:

- The art of tone production and cantabile playing - possibly the chief aim of the whole work: in all the pieces, especially in Nos. 1, 2, 5, 8, 9, 11, 12, 15, 18, 21, 24.
- A secure sense of rhythm and a lively feeling for rhythmic contours: in all the pieces, and in particular detail in No. 7 (triplets) and No. 27 (double dotting).
- First steps towards developing virtuoso technique, dexterity of the fingers, playing ornaments: in Nos. 4, 7, 9, 10, 13, 14, 17, 20, 21, 23, 25, 27.
- Playing several notes together and learning to play chords: in Nos. 4, 7, 9, 10, 13, 14, 17, 20, 21, 23, 25, 27.
- Beginning to deal with polyphony: Nos. 10, 22, 28.

- The first steps towards independent chamber music playing: including No. 14 (Trio) and No. 16 (Scherzo).
- An awareness and feeling for certain styles and 'character' pieces such as Scherzo, Marcia, Romanza, Polacca, Hongroise, Andante amoroso, Polonaise, Alla turca etc.
- Dynamic differentiation, from pianissimo to fortissimo, with the intermediate nuances.

The pieces numbered 4, 7, 10, 17, 20 and 25 may even be considered as solos, thanks to their relatively independent accompaniment. It is the vivid harmonies and rich sounds produced in the 'teacher's' part, however, which make them and all the other pieces, too, musically convincing. Those pieces indicating many notes to be played at once can be simplified so as to be managed even by small hands (by leaving out the doubling of notes, for instance). Young pupils take a special pride in playing the teacher's 'difficult' part.

Diabelli's *Melodious Exercises* have lost nothing of their charm, even 200 years after they first appeared, proving once more that artistic merit resides not in the material chosen, but in the creative approach used in relation to it.

Monika Twelsiek
Translation J. S. Rushworth

Melodische Übungsstücke

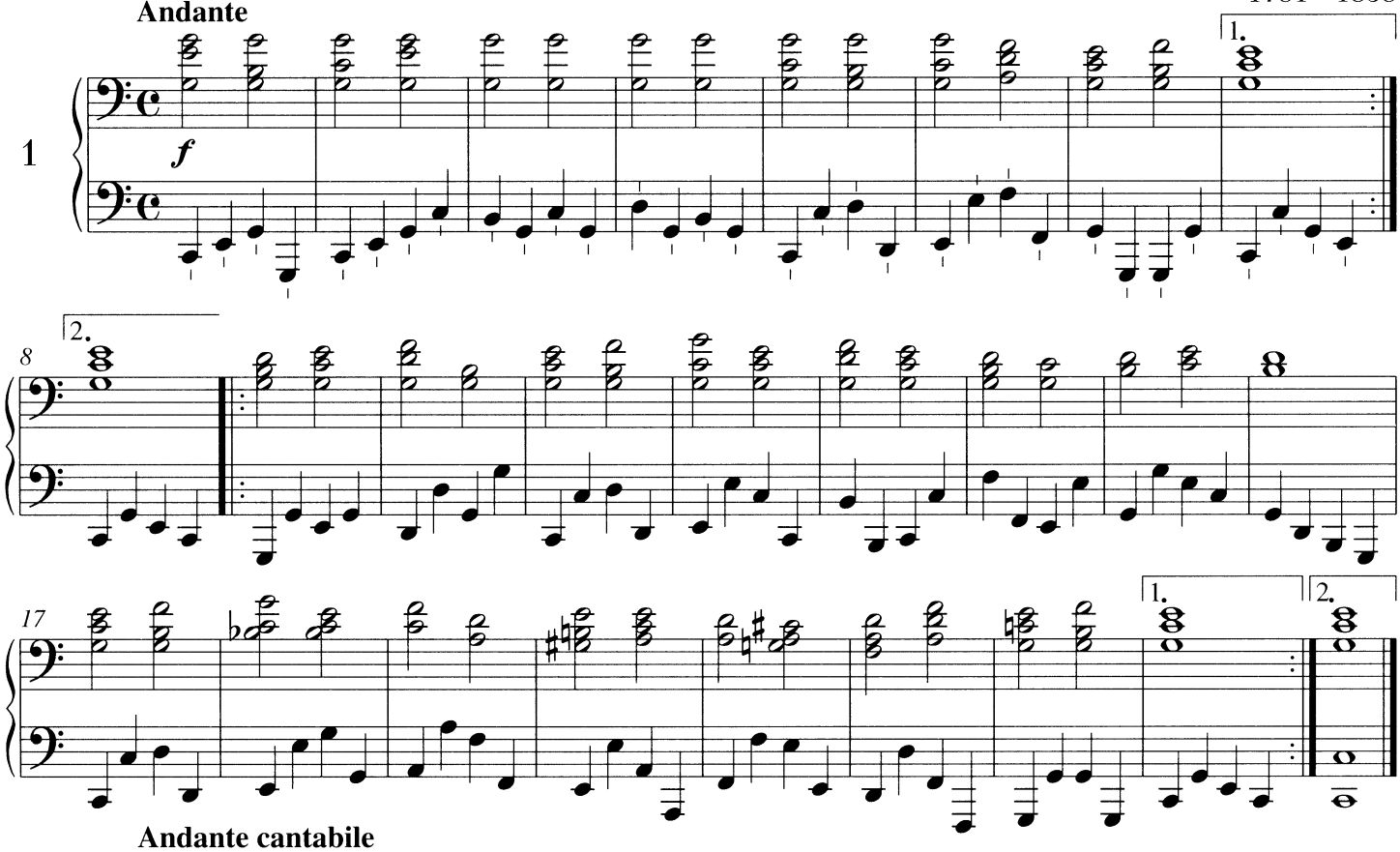
Melodious Exercises · Pièces mélodiques

C-Dur / C major / Ut majeur

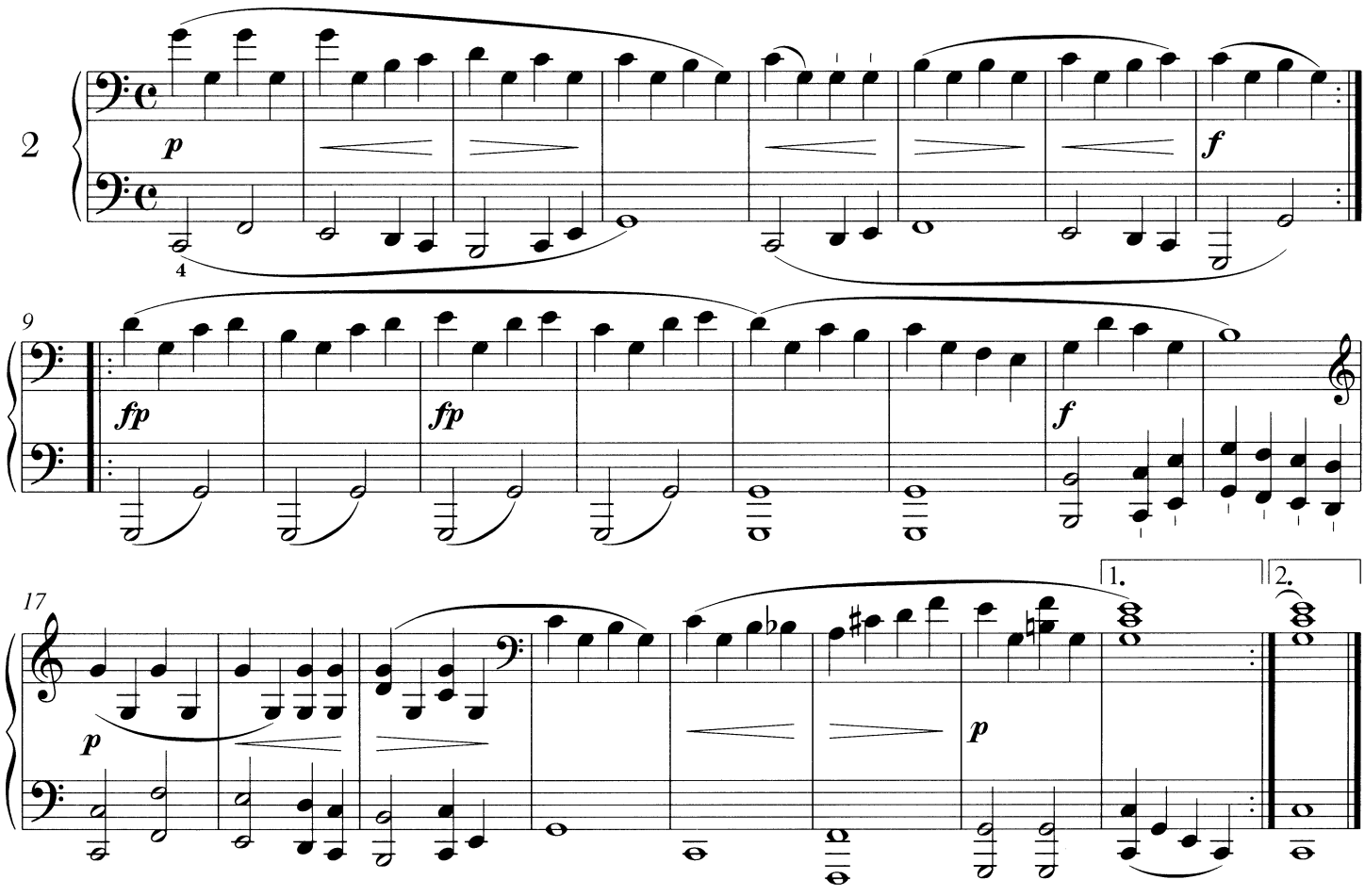
Secondo

Anton Diabelli
1781 - 1858

Andante



Andante cantabile



© 1996 Schott Musik International, Mainz

Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privat- und strafrechtlich verfolgt werden.
Unauthorised copying of music is forbidden by law, and may result in criminal or civil action.

Melodische Übungsstücke

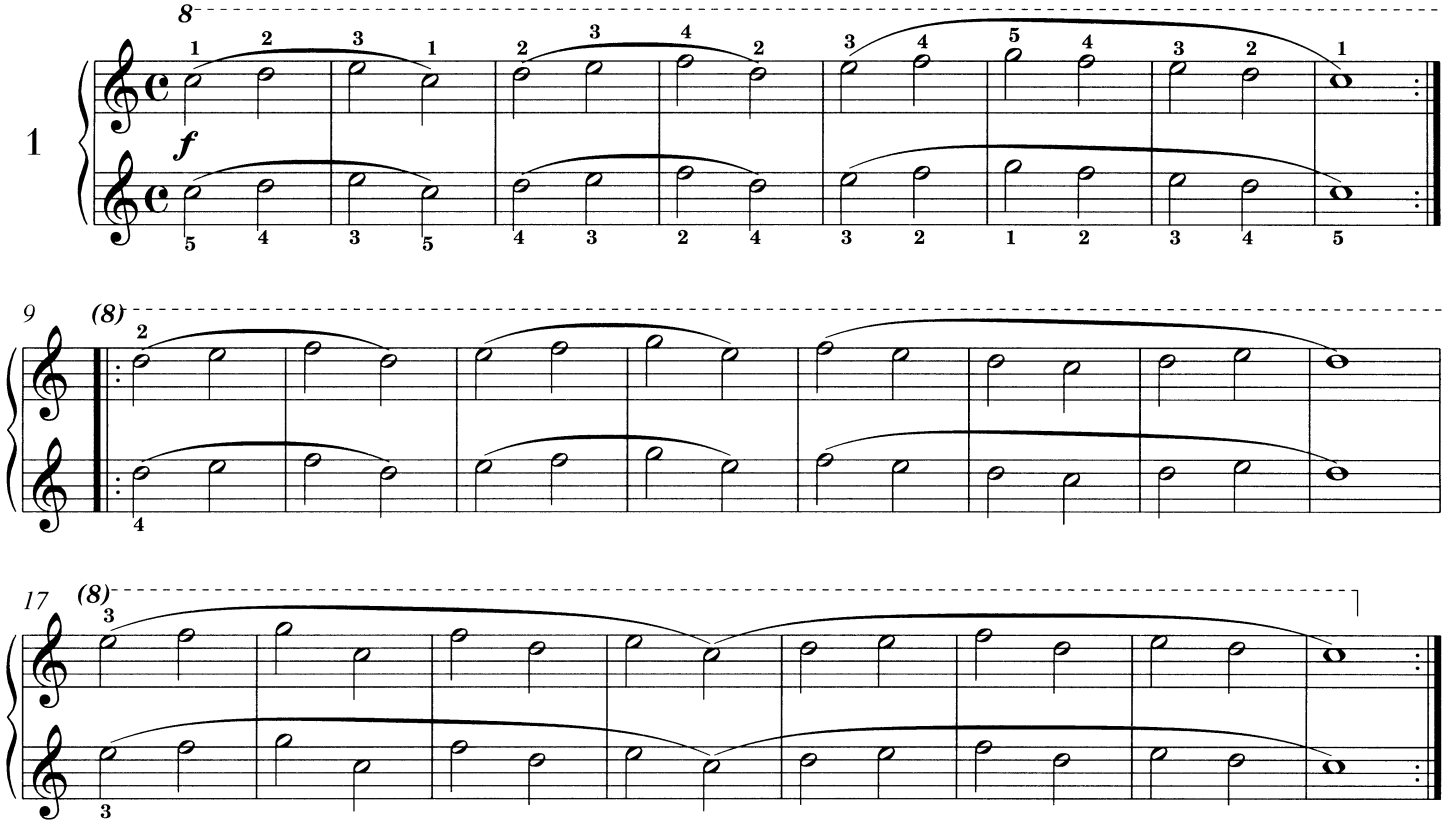
Melodious Exercises · Pièces mélodiques

C-Dur / C major / Ut majeur

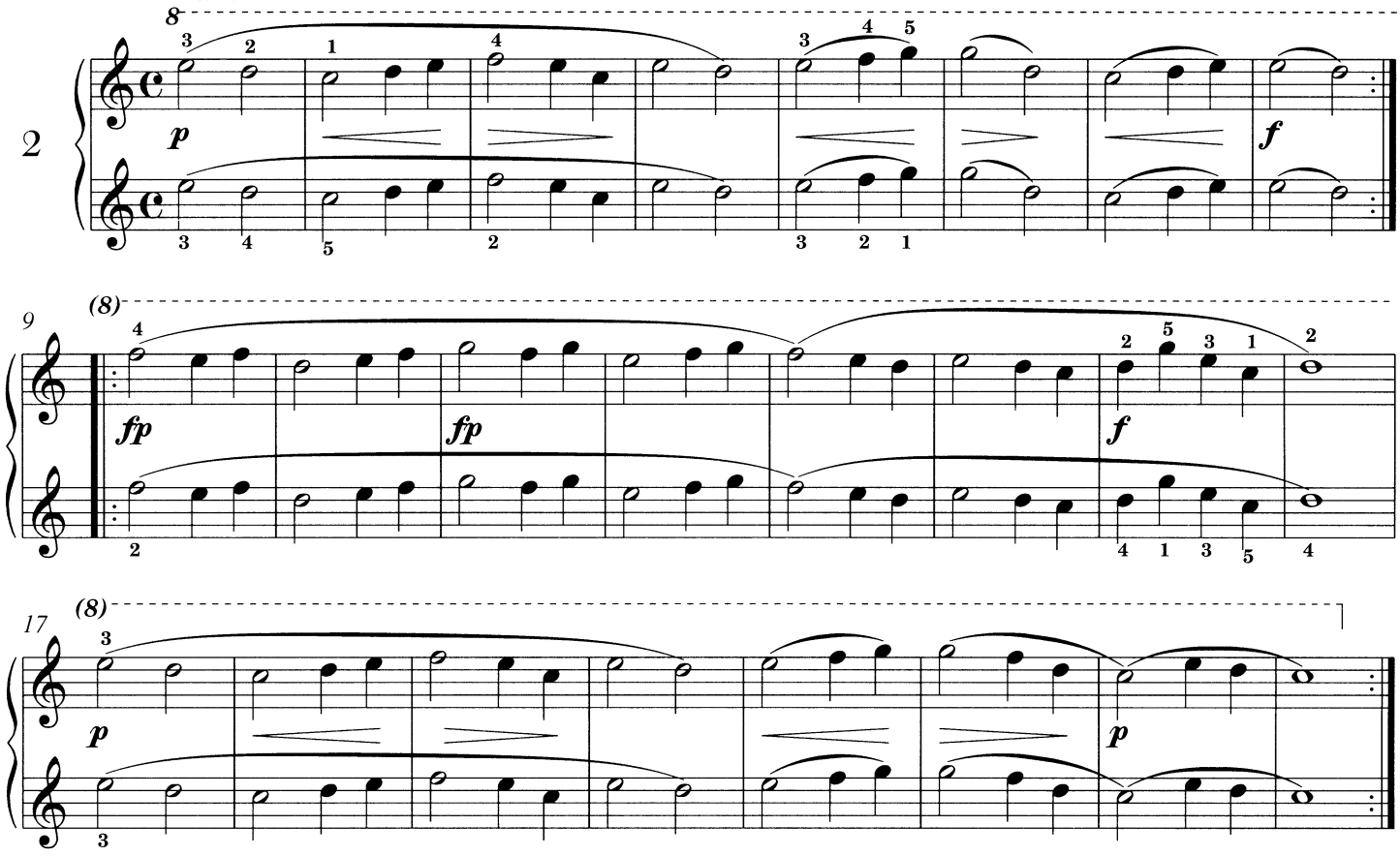
Primo

Anton Diabelli
1781 - 1858

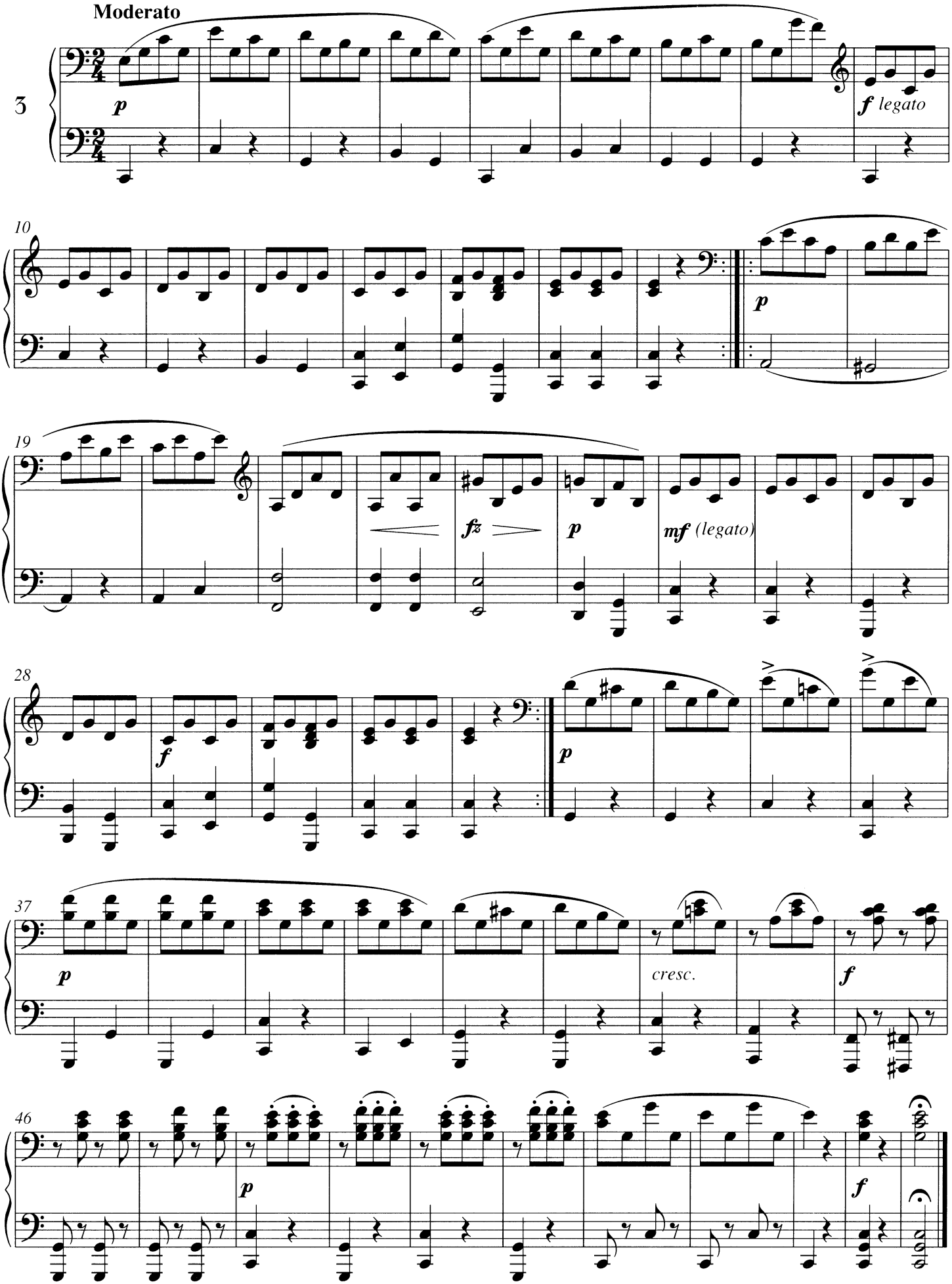
Andante



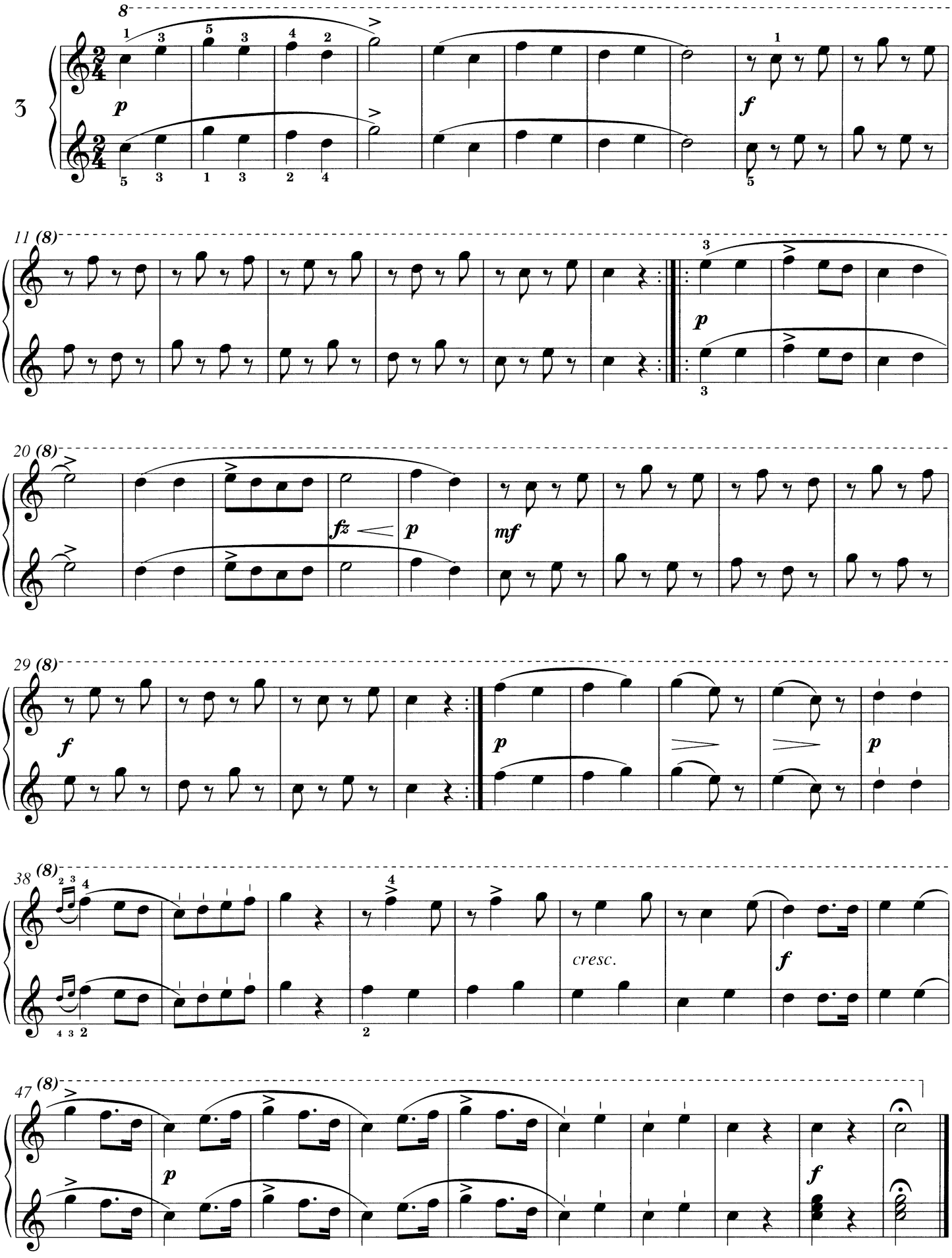
Andante cantabile

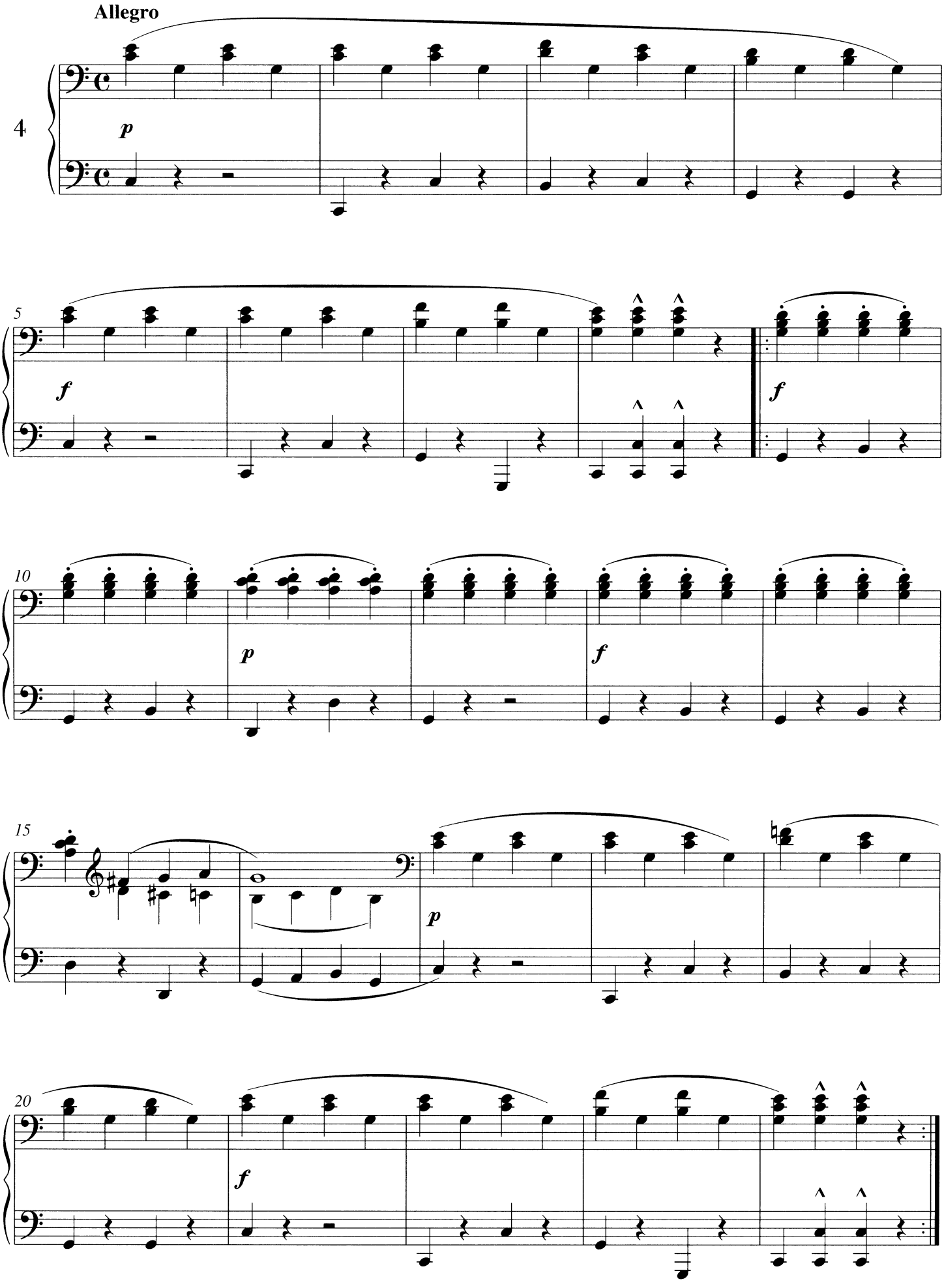


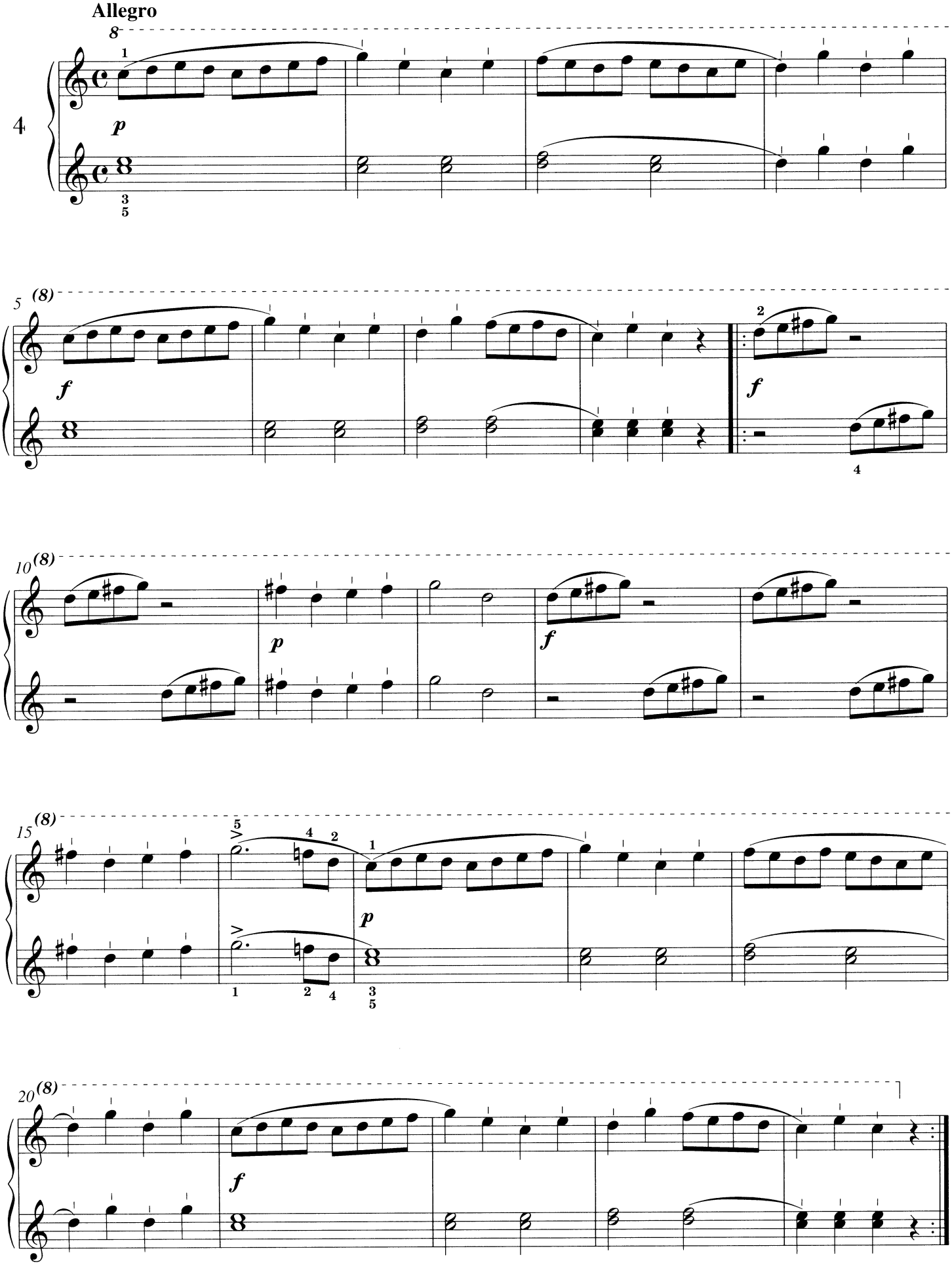
© 1996 Schott Musik International, Mainz

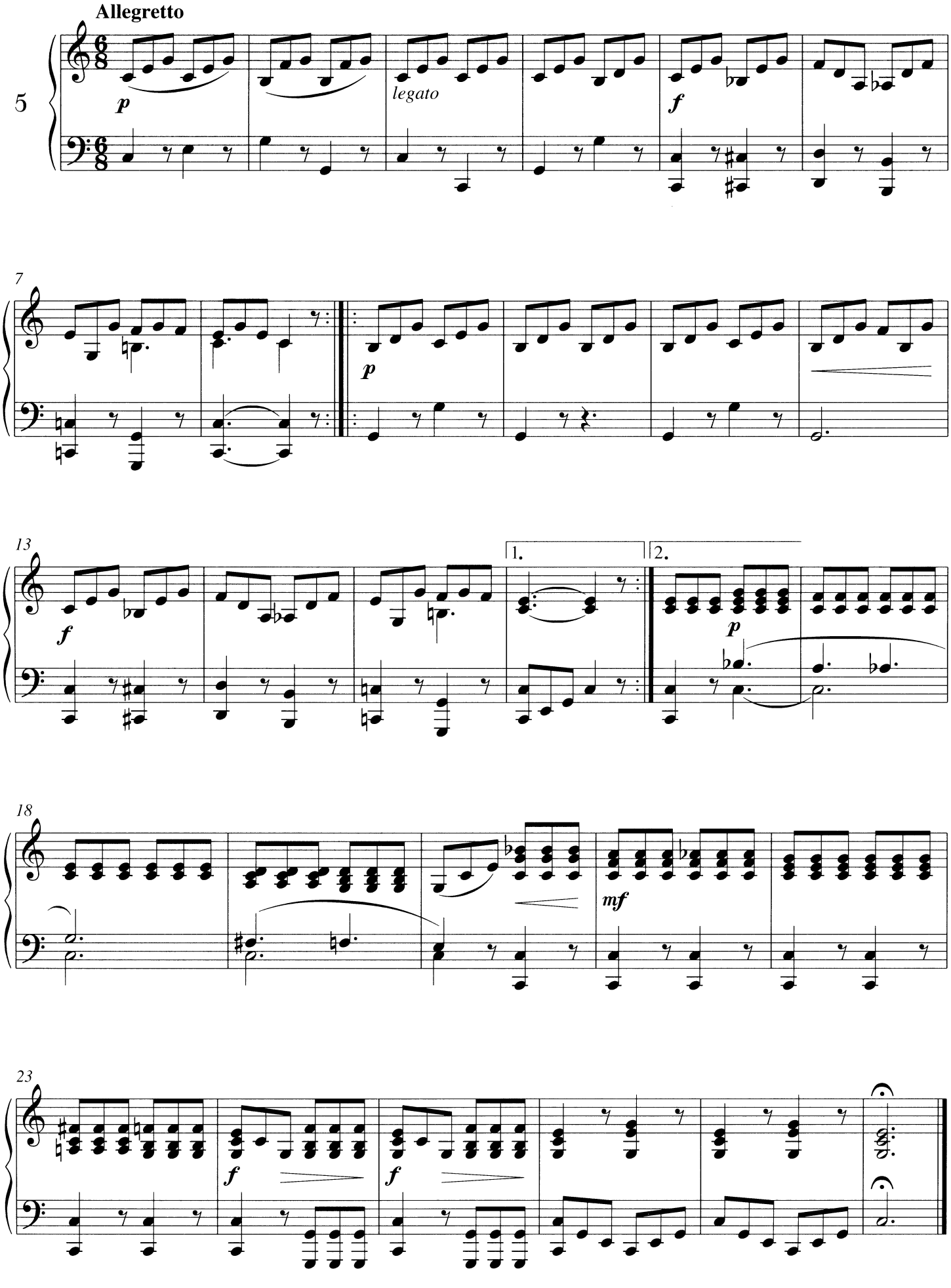

Moderato
3
p
f legato
10
p
19
fz
p
mf (legato)
28
f
p
37
p
cresc.
f
46
p
f

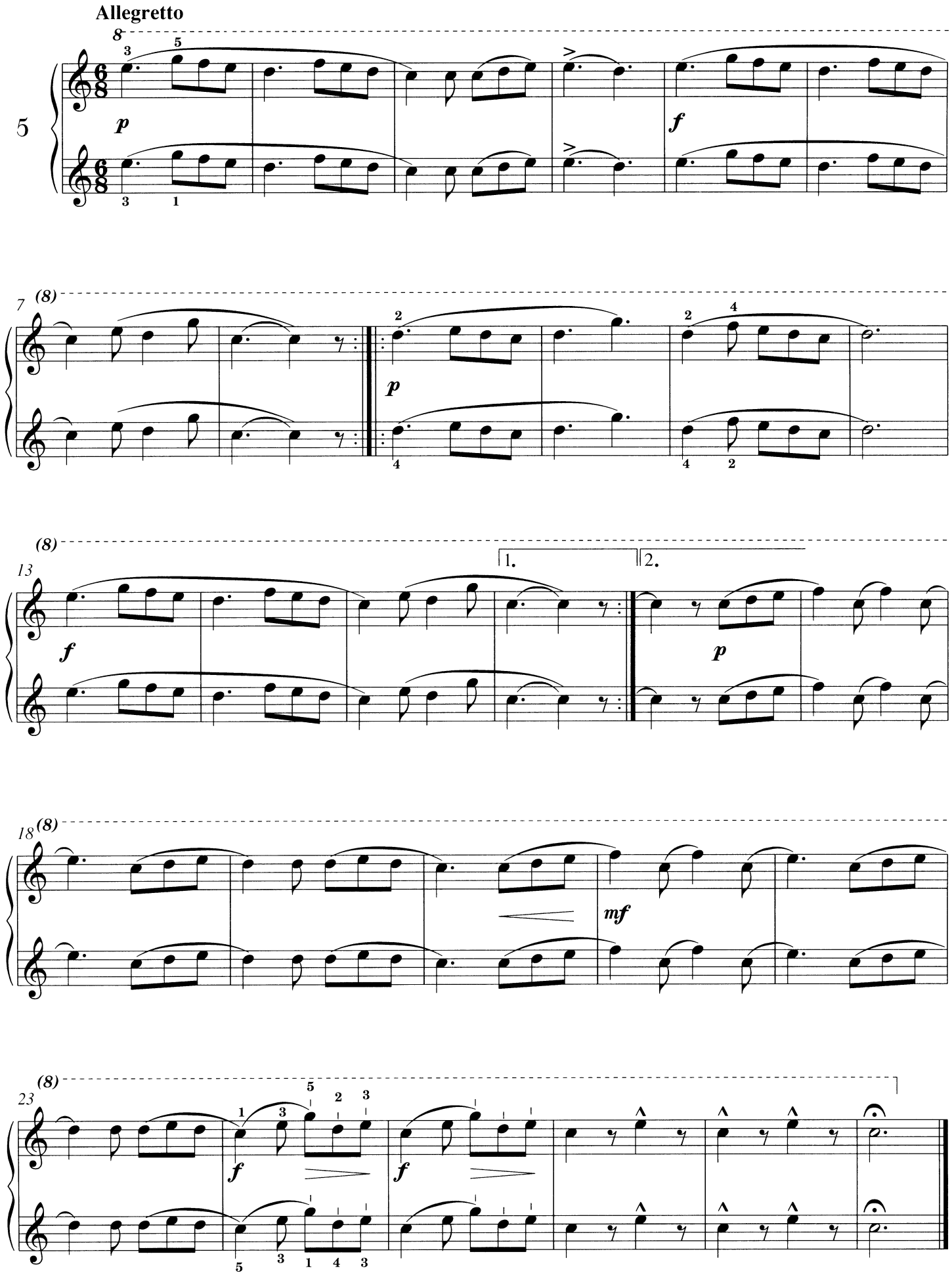
Moderato




Allegro
4
p
5
f
f
10
p
f
15
p
20
f

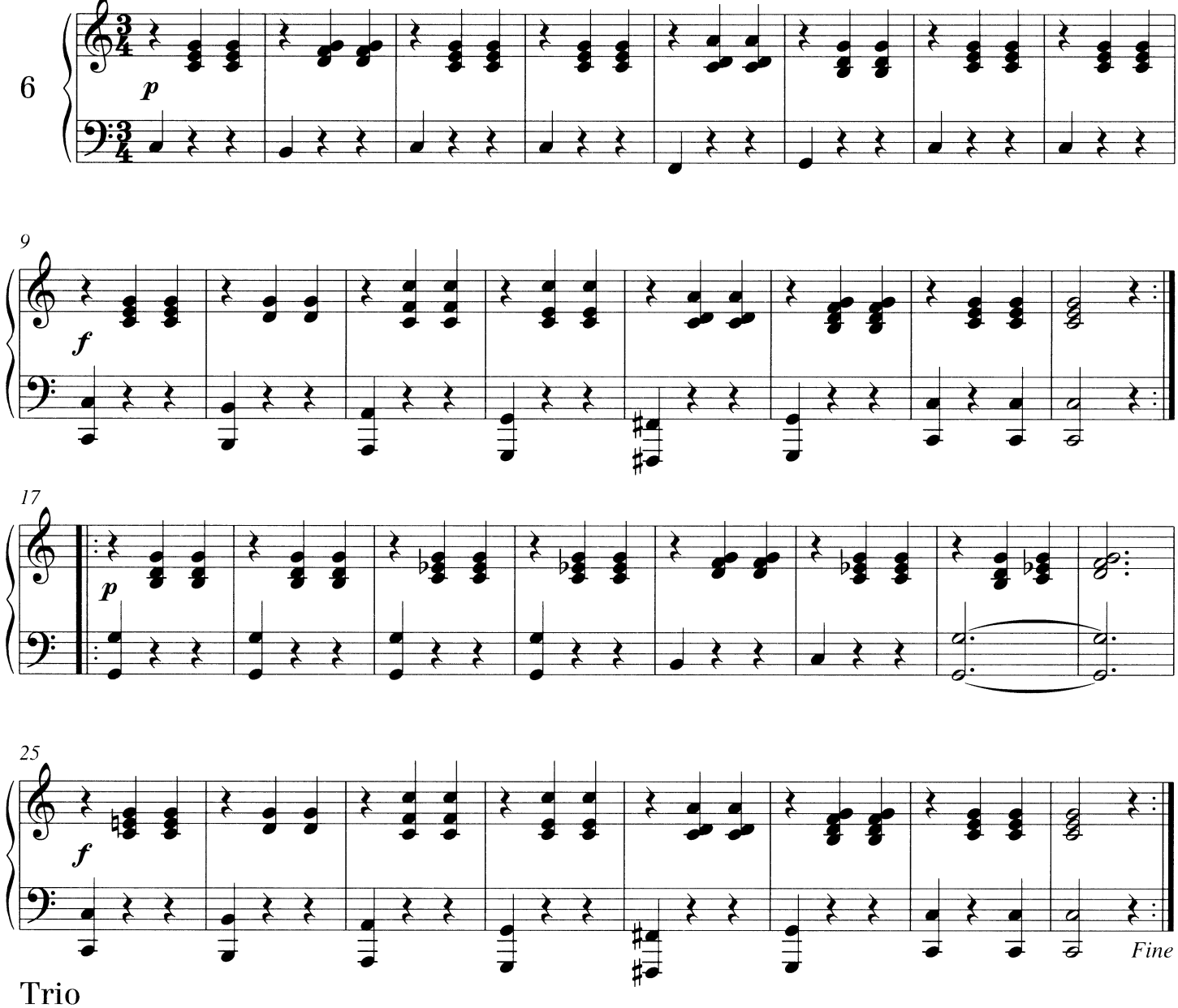

Allegro
4
5
10
15
20
(8)
p
f


Allegretto
5
p
legato
f
7
p
13
f
1.
2.
p
18
mf
23
f
f


Allegretto
8
5
p
f
7
(8)
p
13
(8)
1.
2.
f
p
18
(8)
mf
23
(8)
f
f

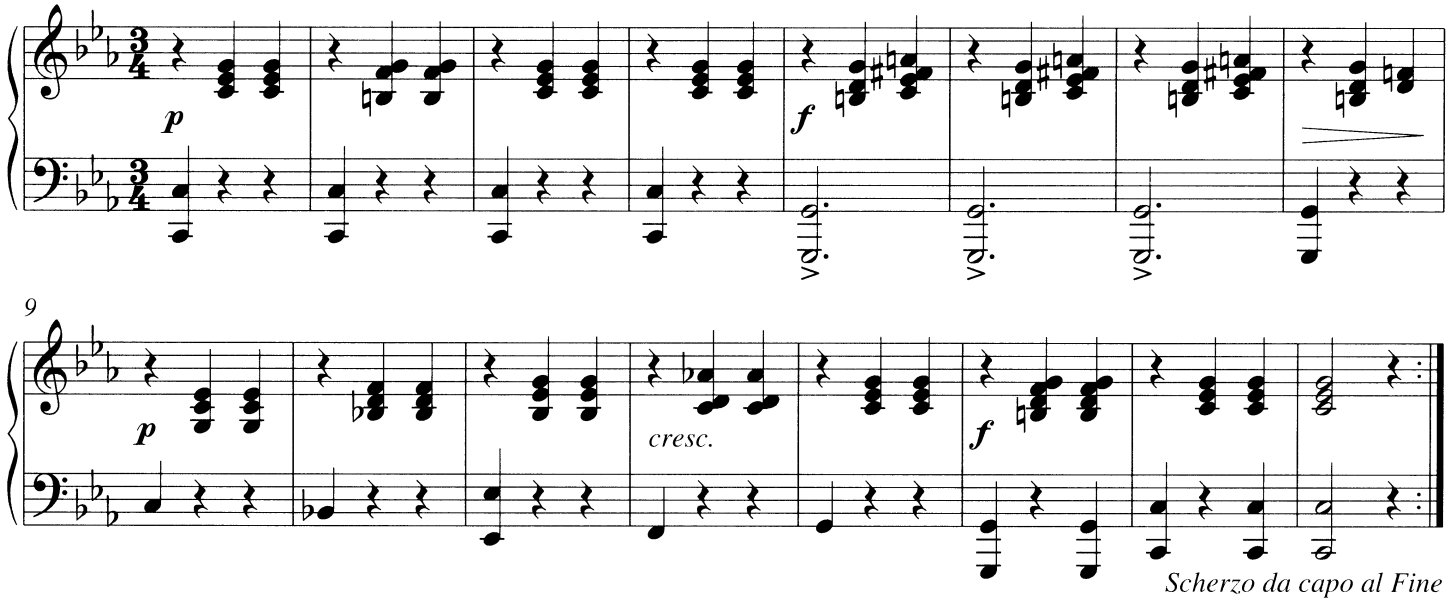
Scherzo

Allegro



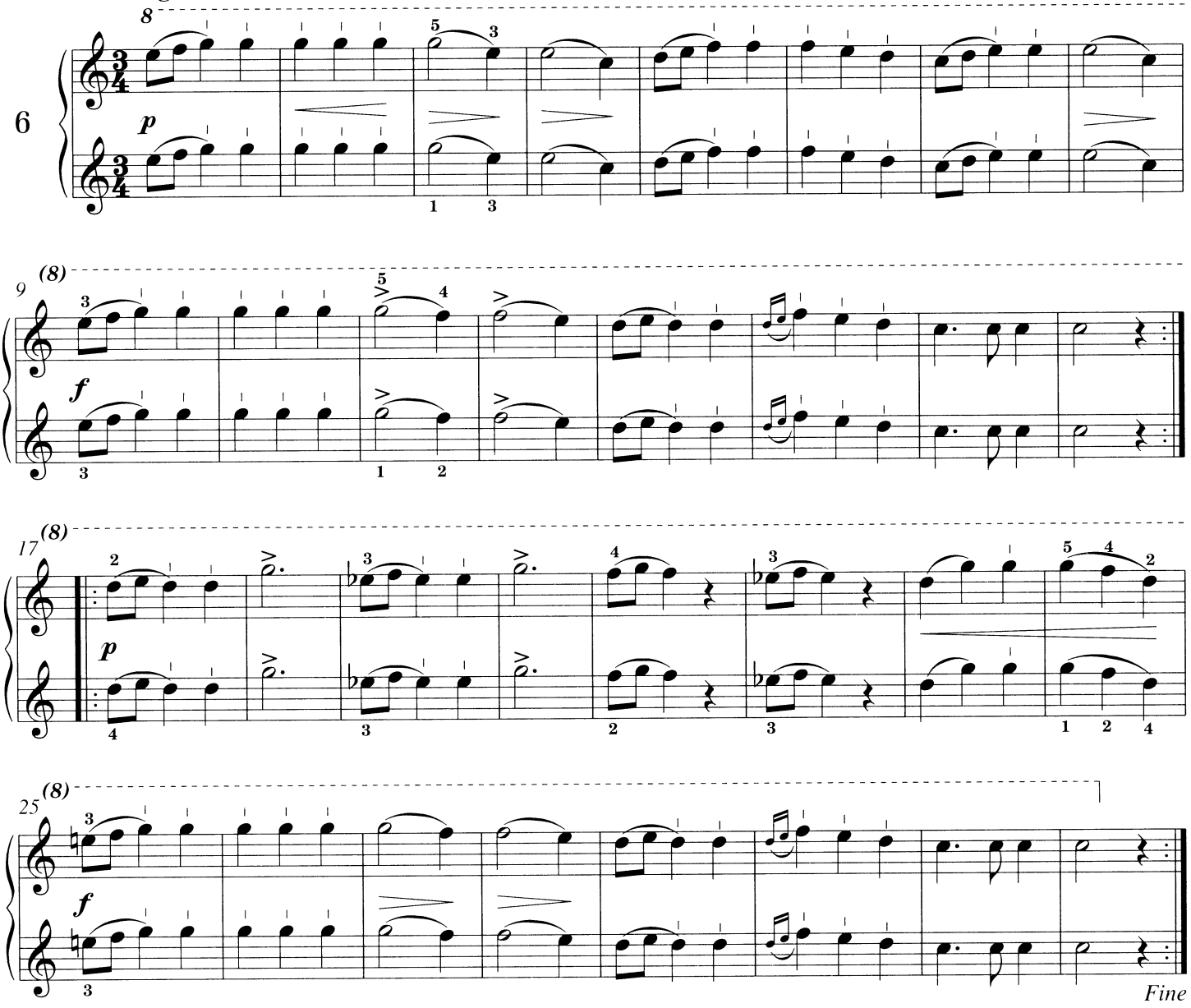
Trio

c-Moll / C minor / Ut mineur



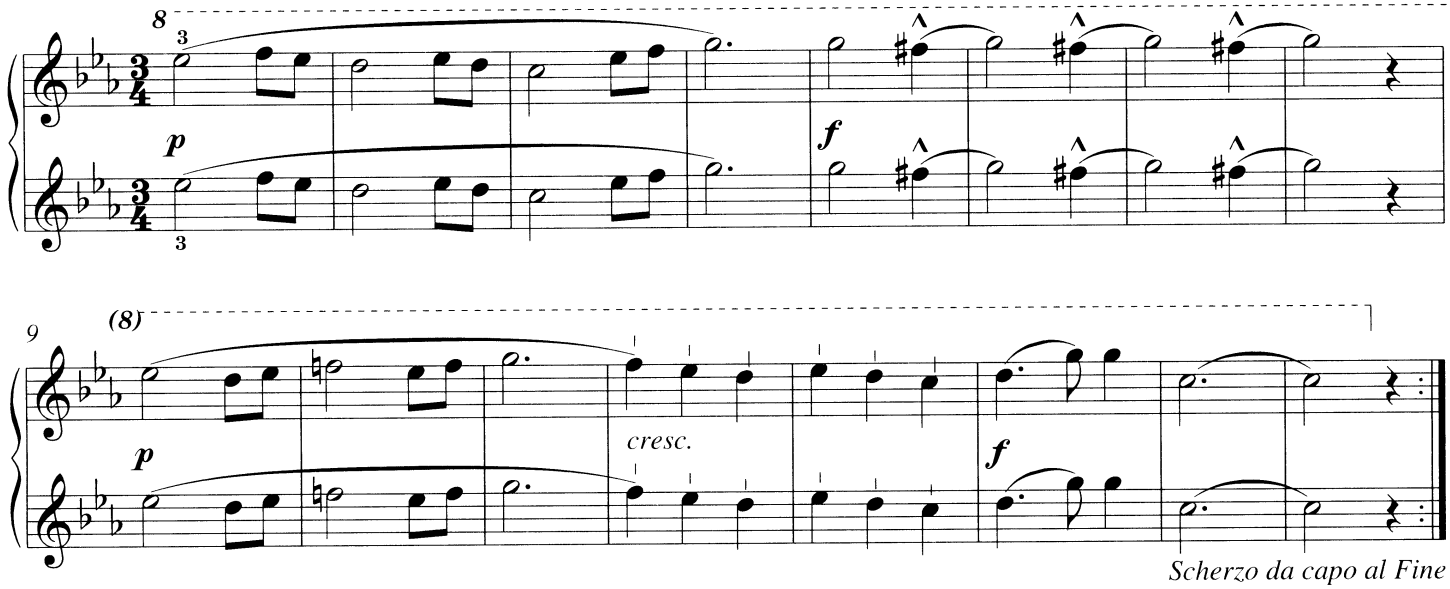
Scherzo

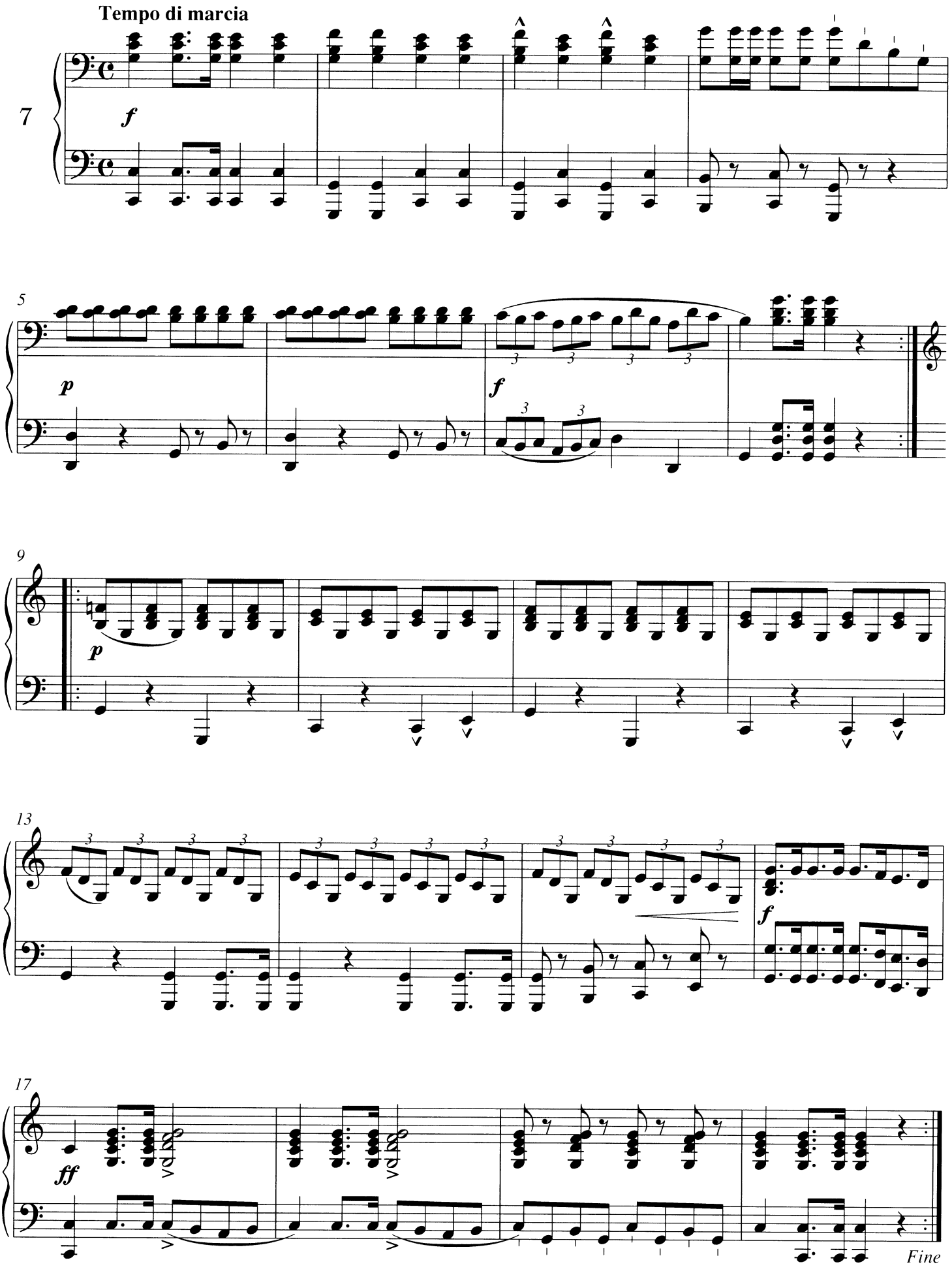
Allegro

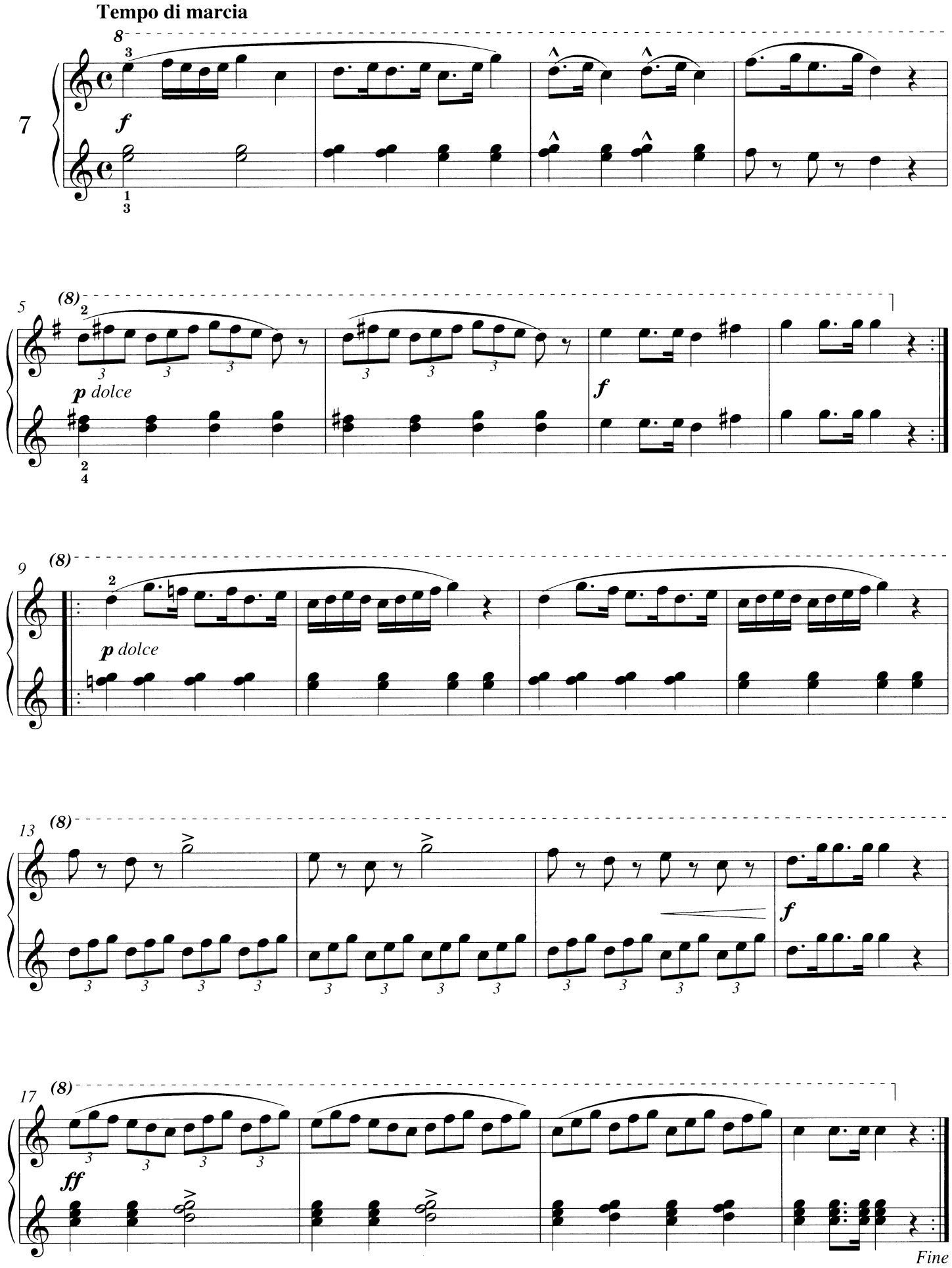


Trio

c-Moll / C-minor / Ut mineur

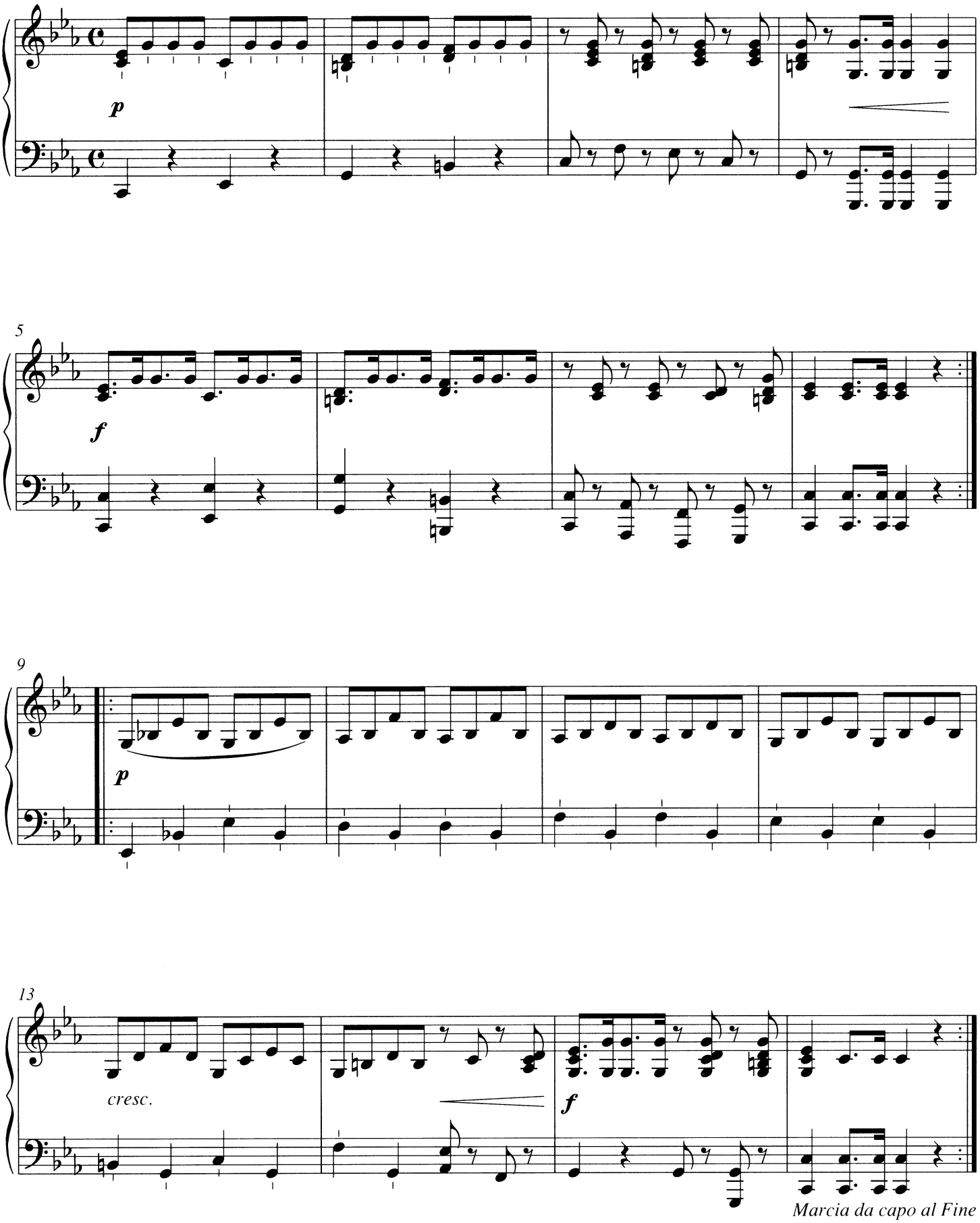



Tempo di marcia
7
f
5
p
f
9
p
13
f
17
ff
Fine


Tempo di marcia
7
f
5
p dolce
f
9
p dolce
13
f
17
ff
Fine

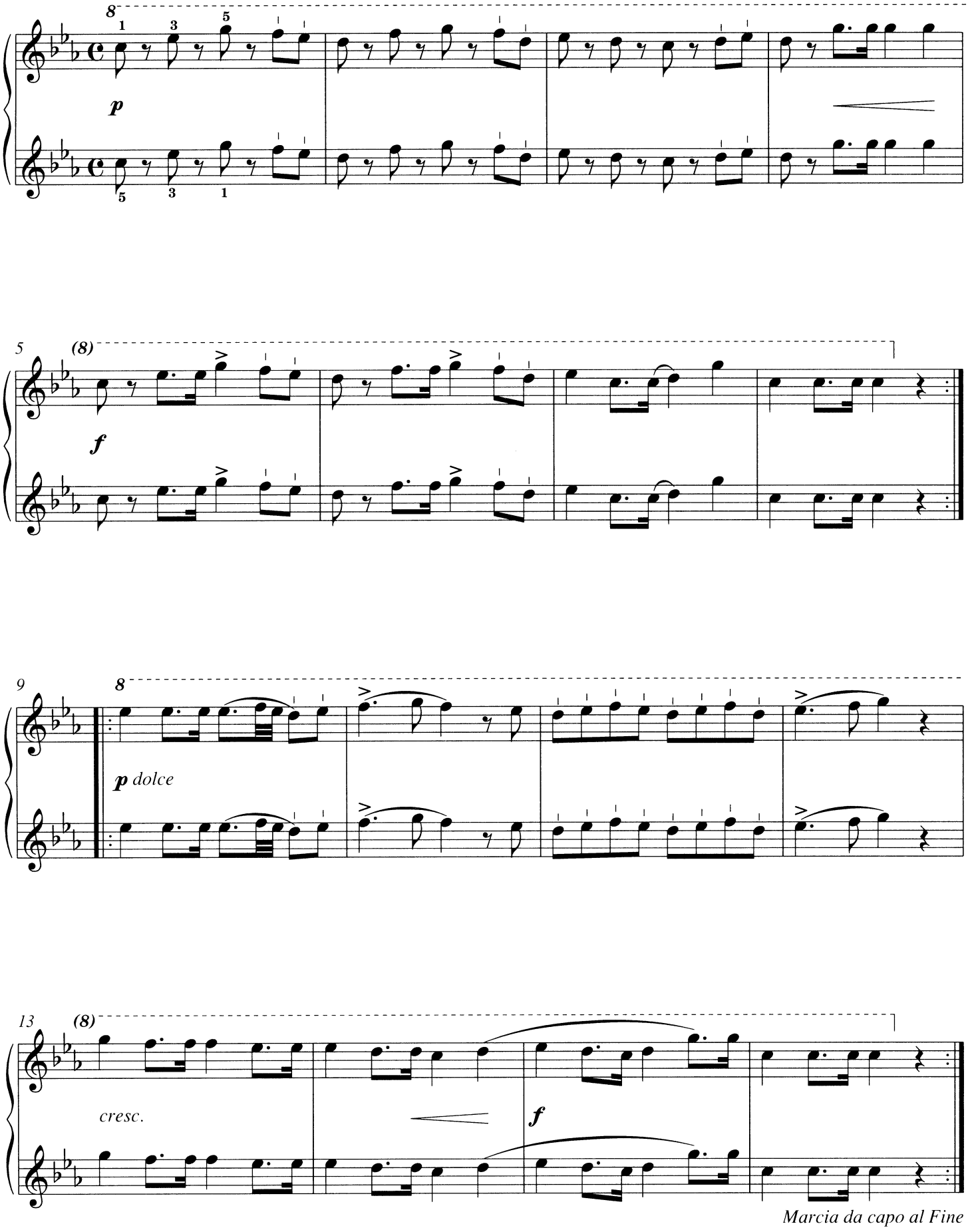
Trio

c-Moll / C minor / Ut mineur



Trio

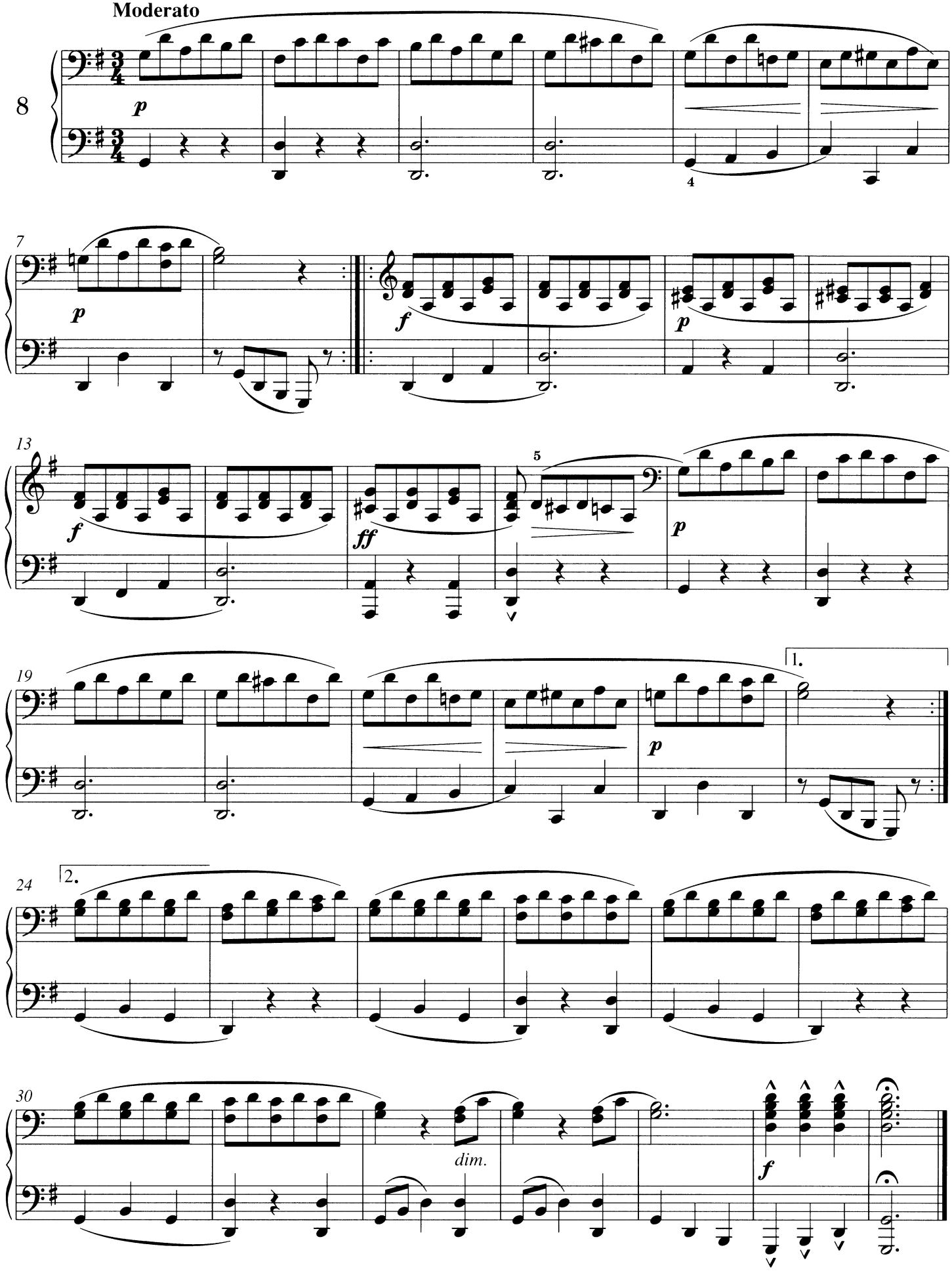
c-Moll / C minor / Ut mineur



Marcia da capo al Fine

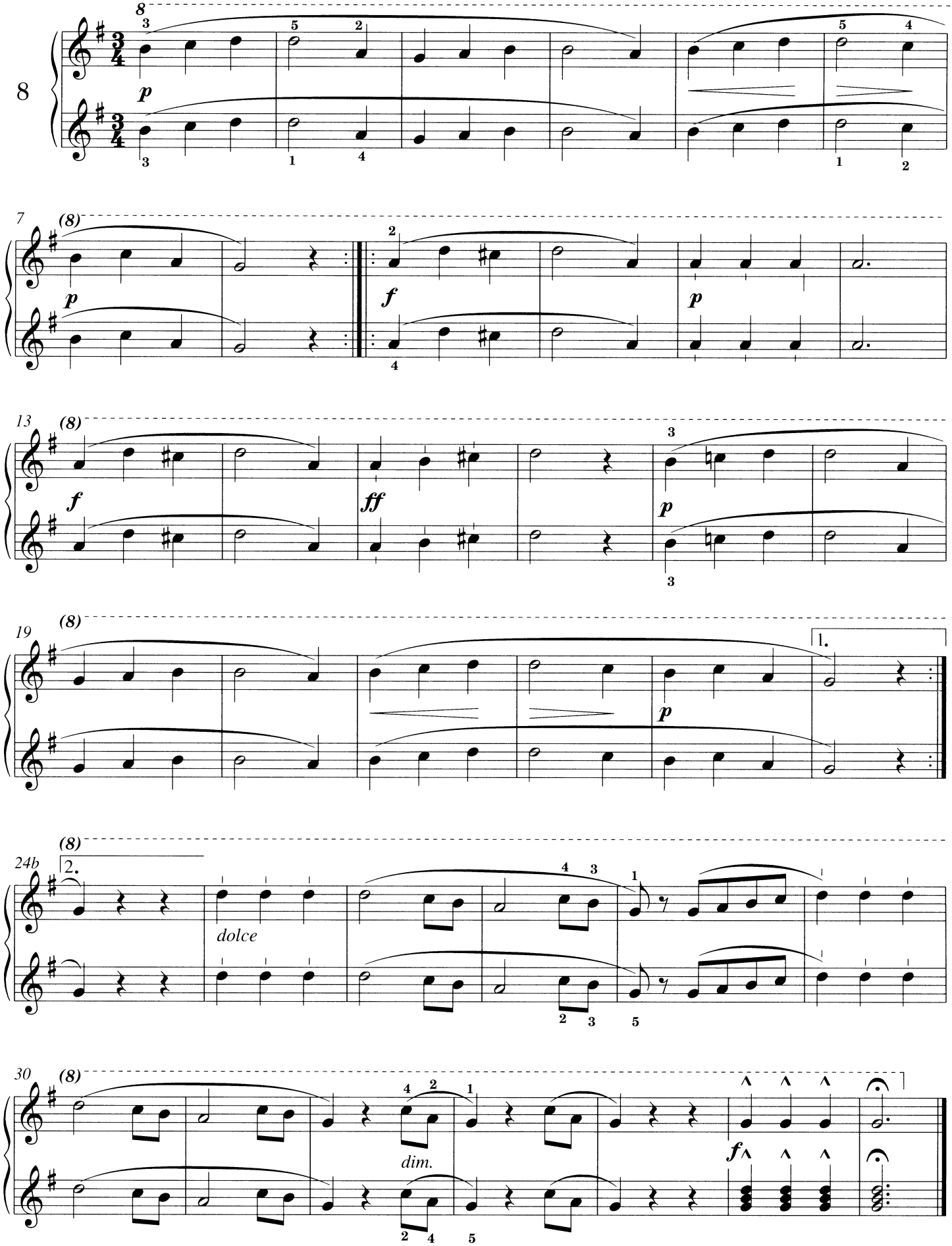
G-Dur / G major / Sol majeur

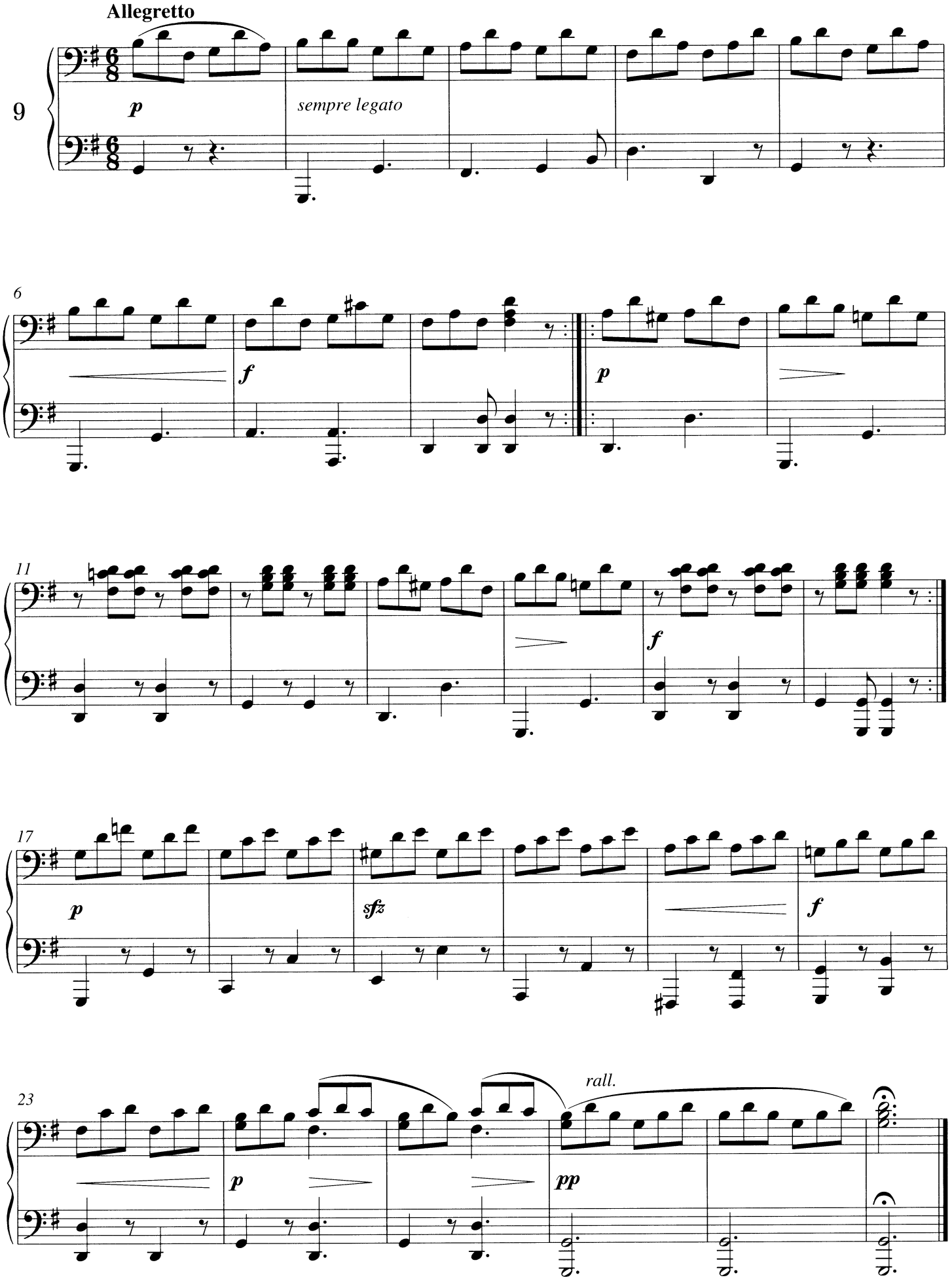
Moderato

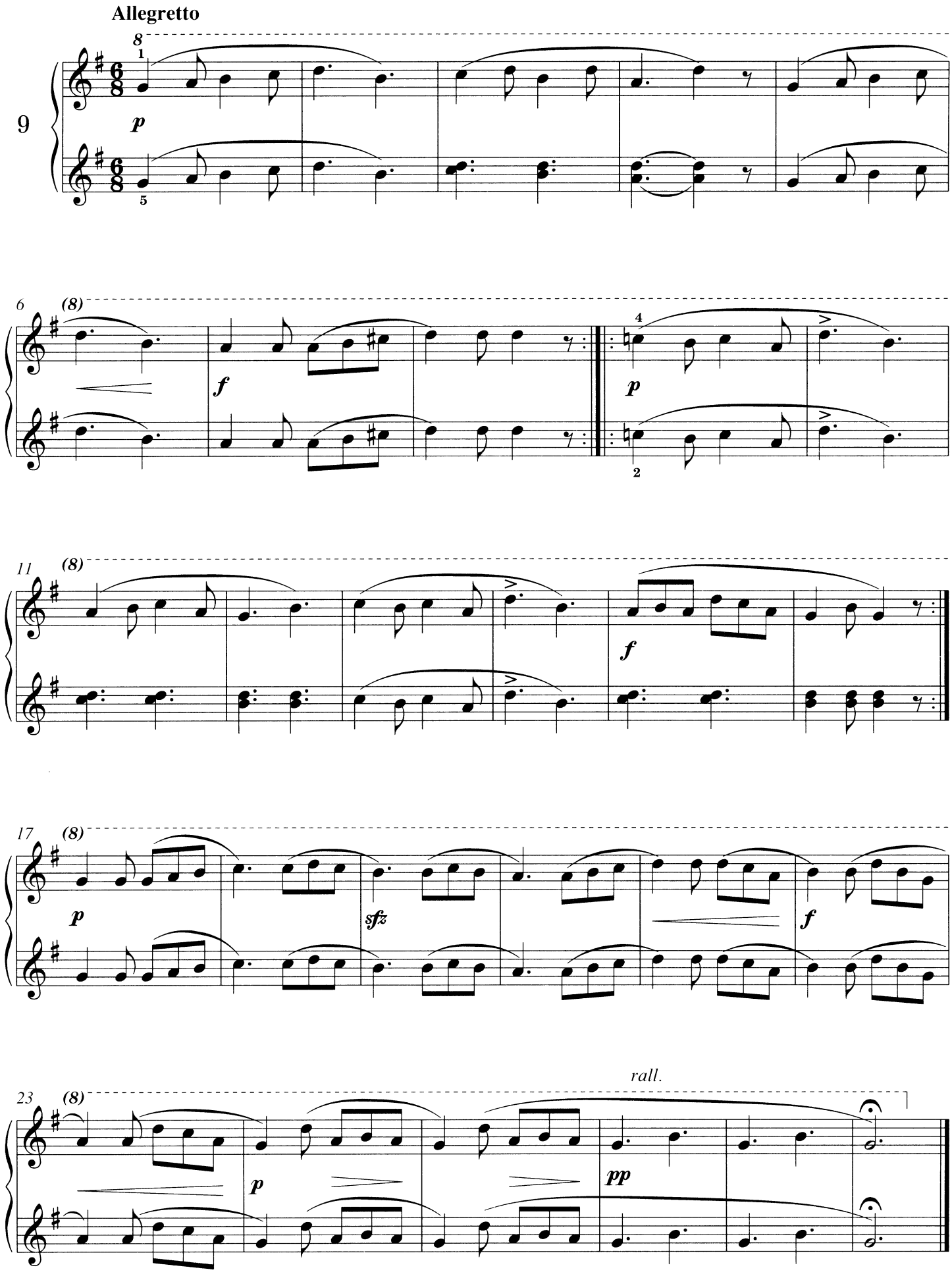


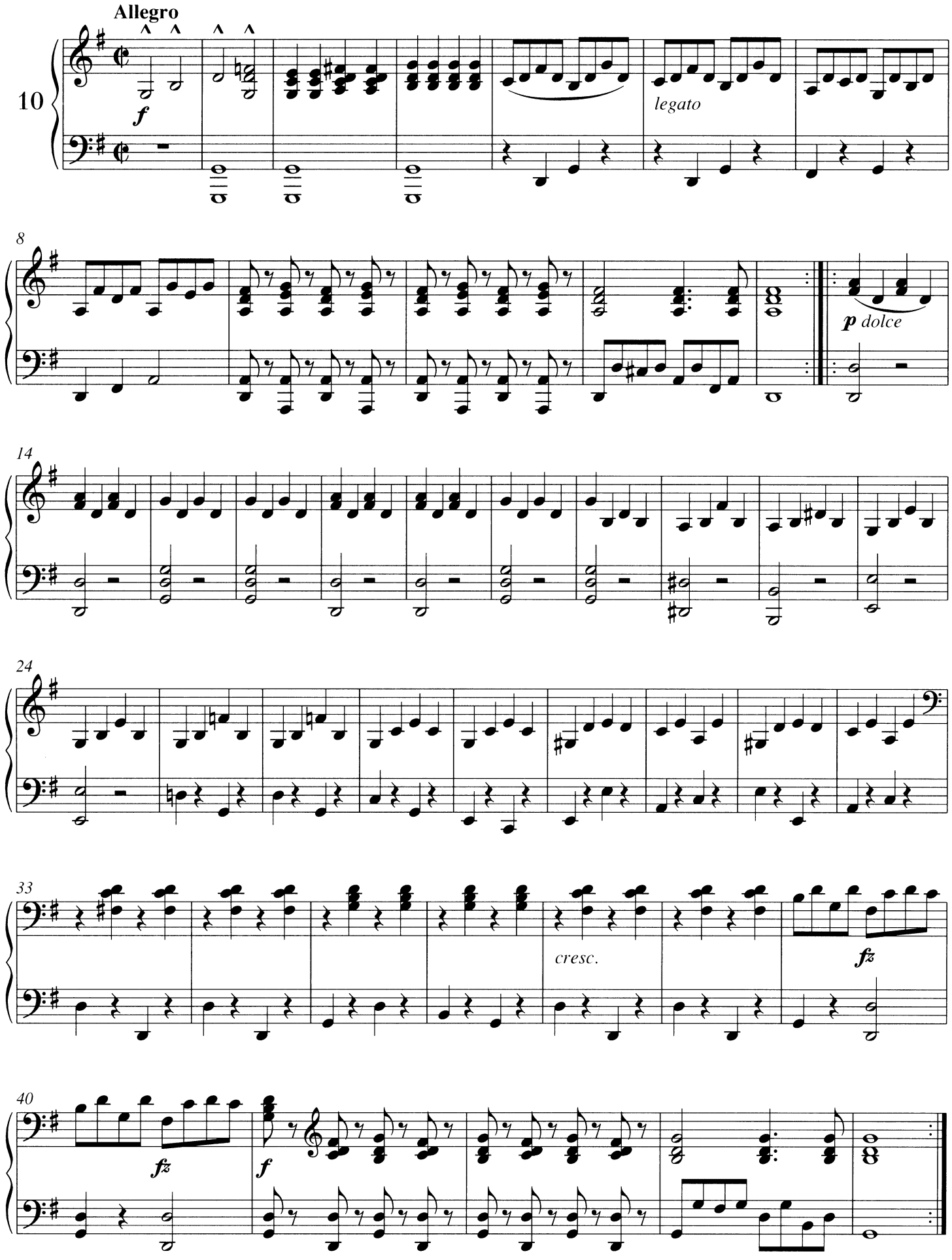
G-Dur / G major / Sol majeur

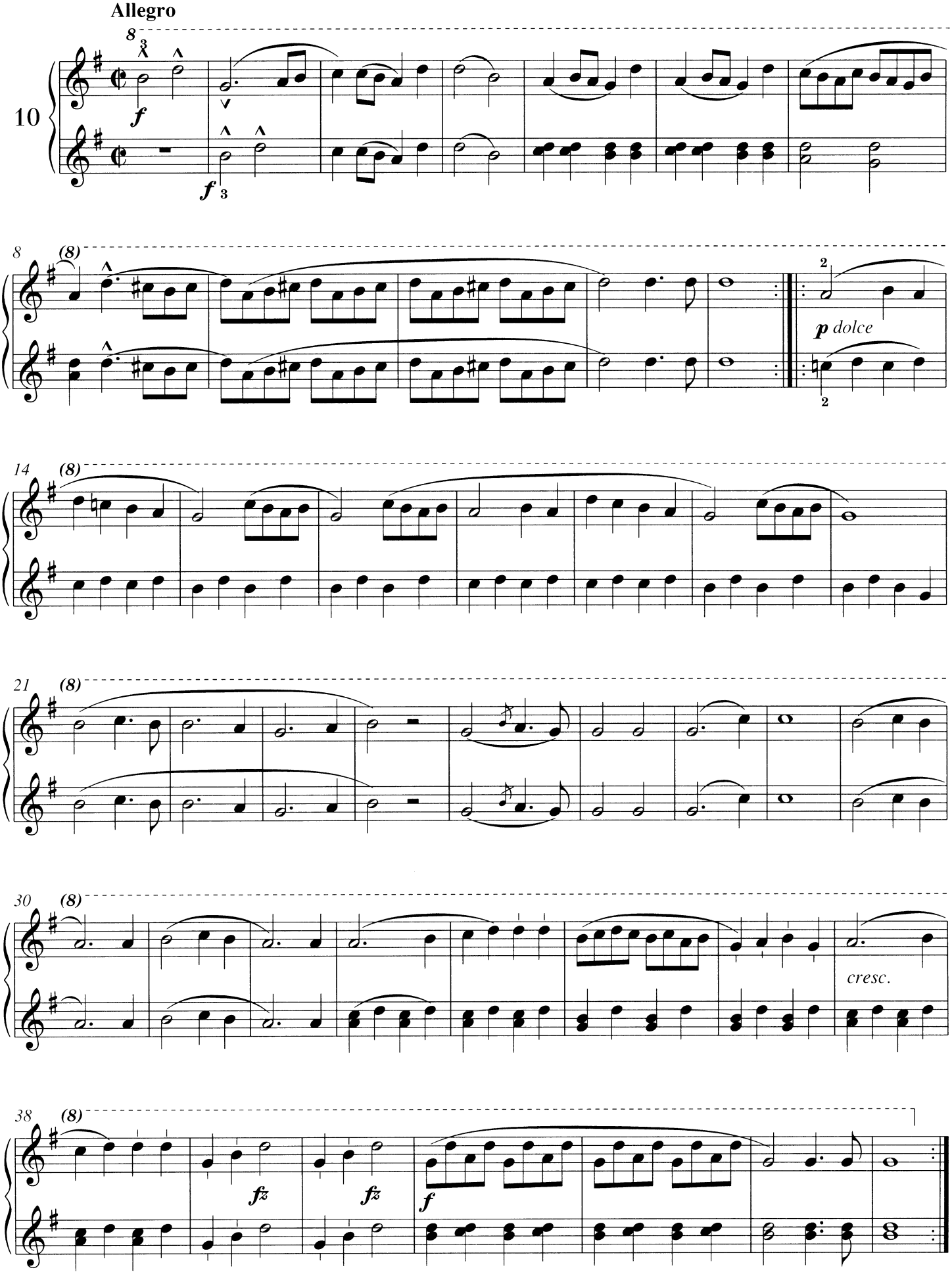
Moderato




Allegretto
9
p
sempre legato
6
f
p
11
f
17
p
sfz
f
23
p
rall.
pp


Allegretto
9
p
6
(8)
f
p
11
(8)
f
17
(8)
p
sfz
f
23
(8)
rall.
p
pp

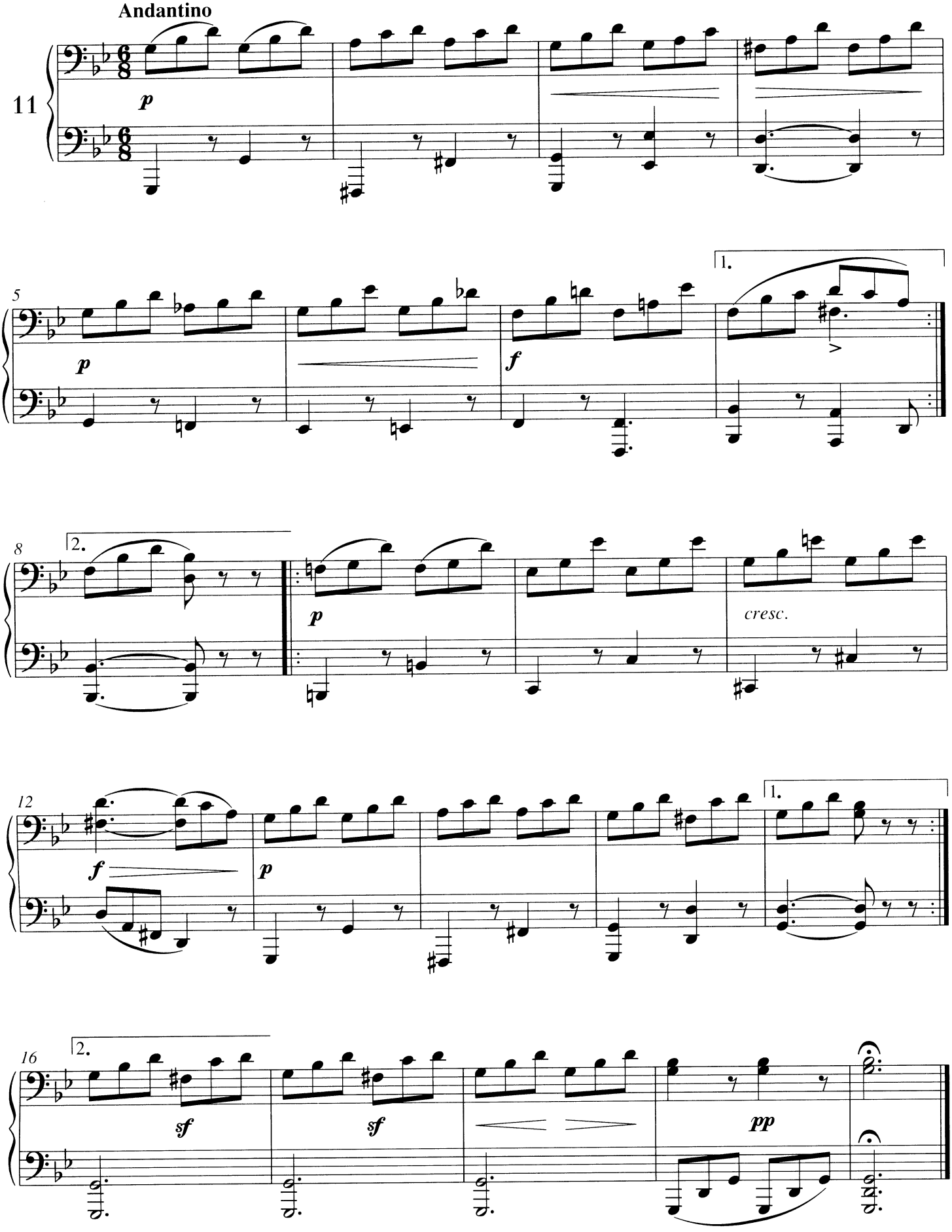

Allegro
10
f
legato
8
p dolce
14
24
33
cresc.
fz
40
fz
f


Allegro
10
f
f
8
(8)
p dolce
14
(8)
21
(8)
30
(8)
cresc.
38
(8)
fz
fz
f

Romanza

g-Moll / G minor / Sol mineur

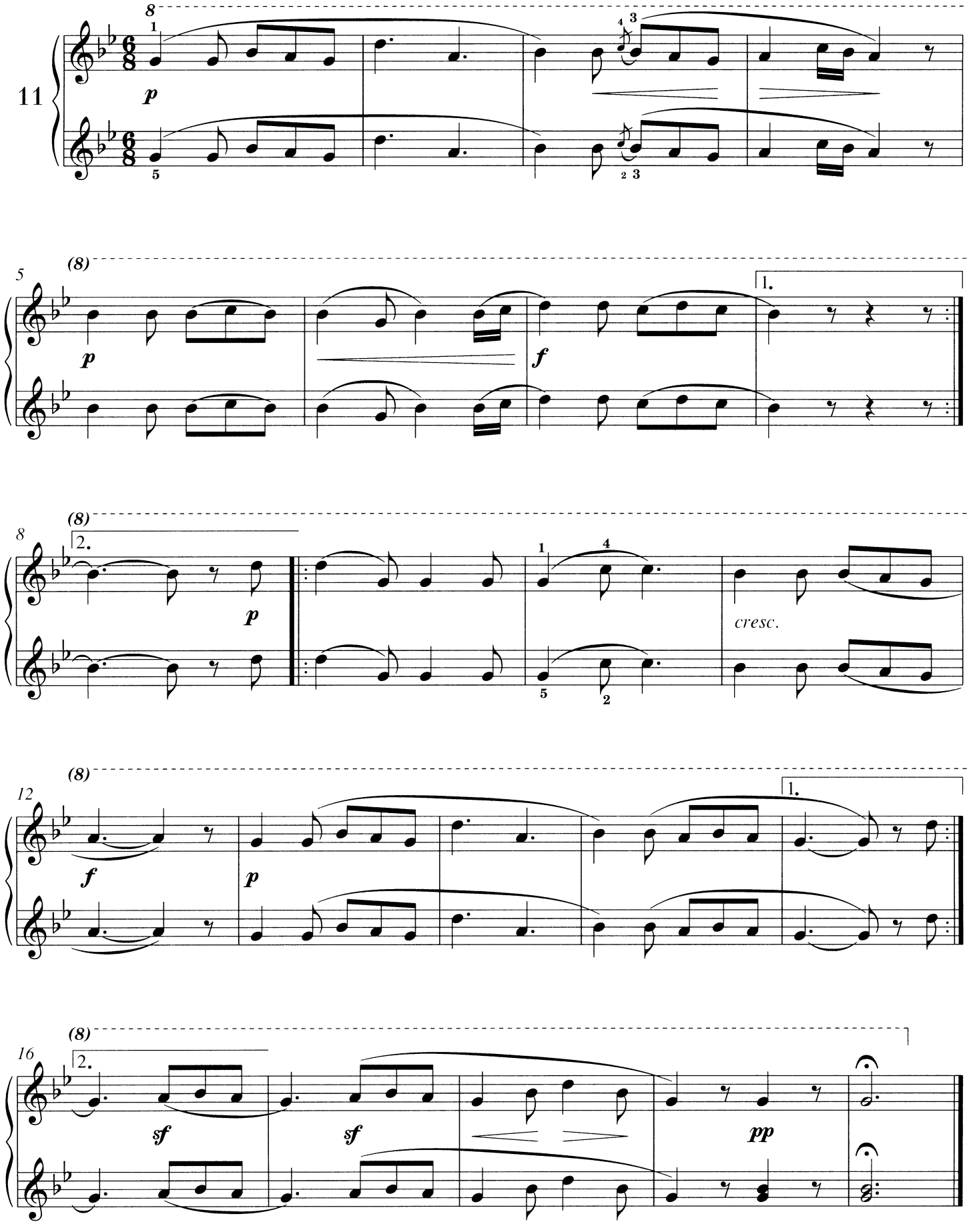
Andantino



Romanza

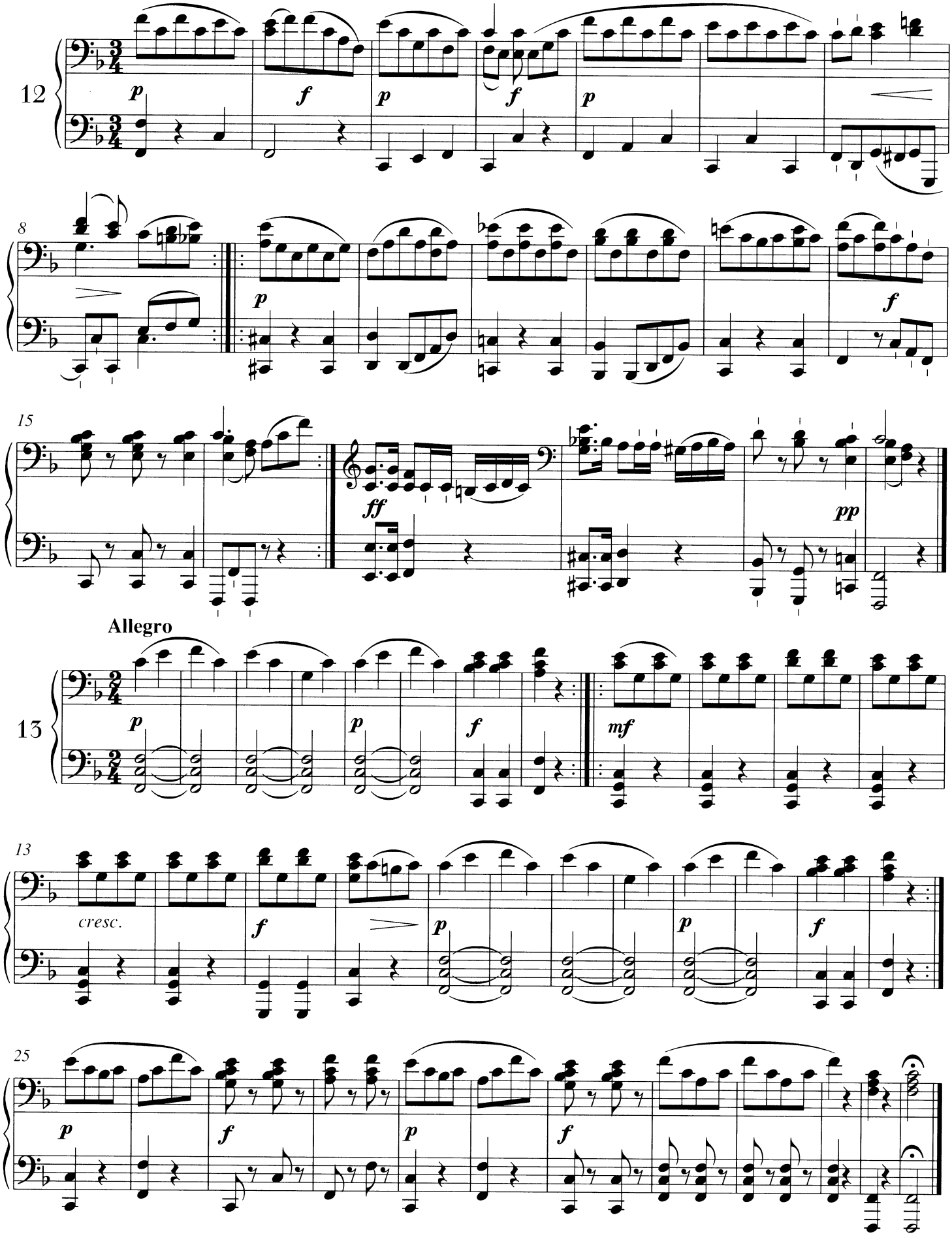
g-moll / G minor / Sol mineur

Andantino



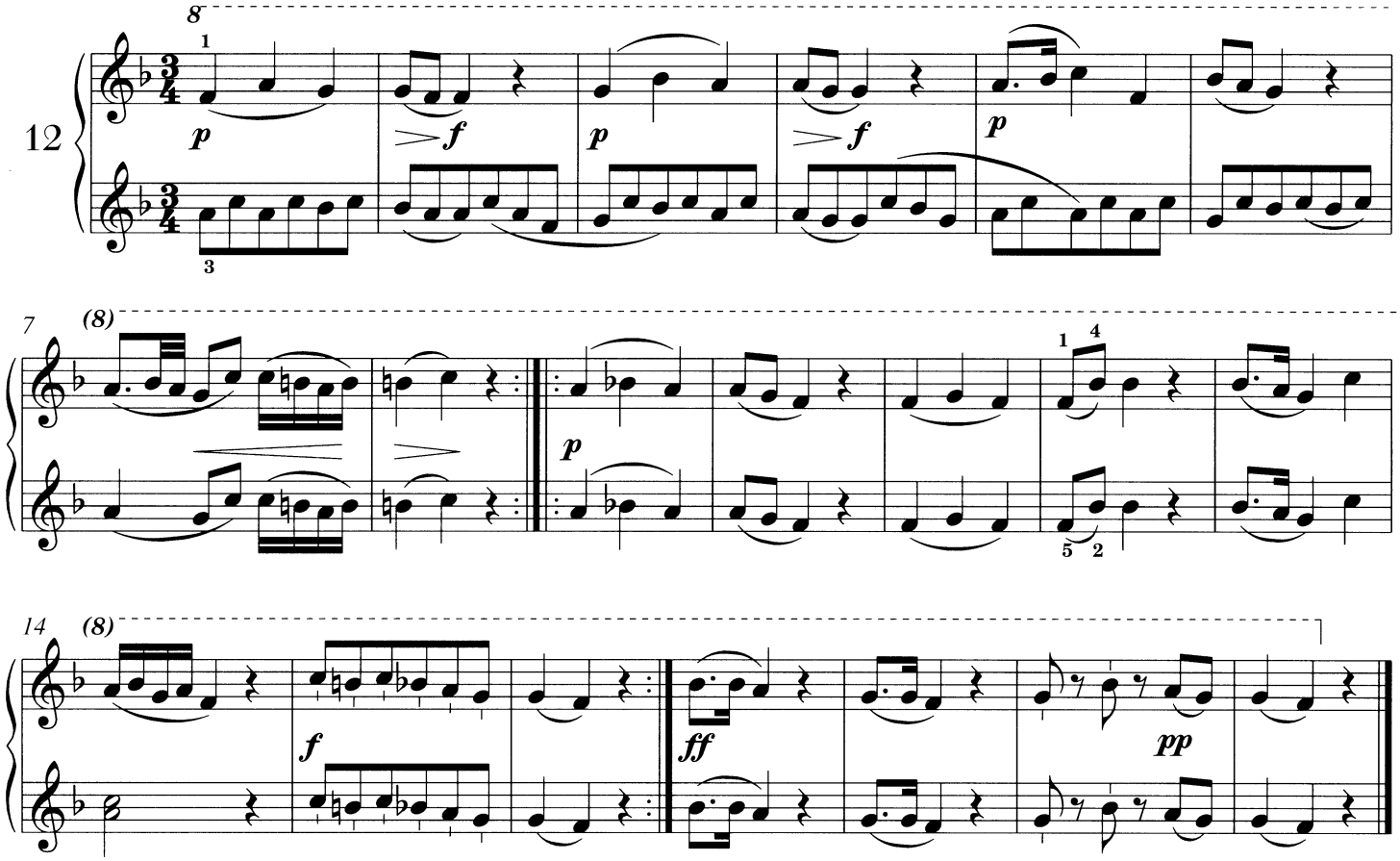
F-Dur / F major / Fa majeur

Andante

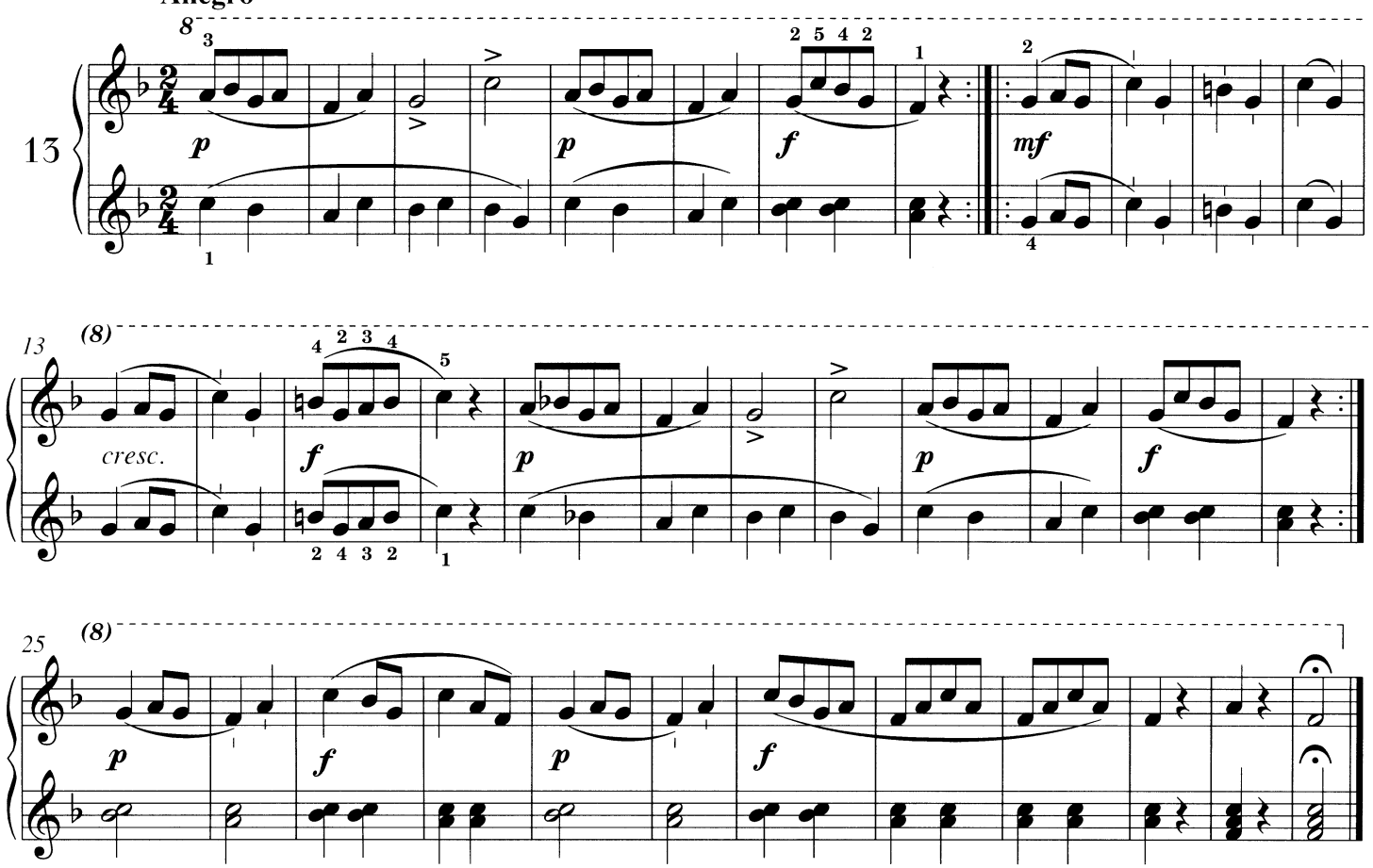


Allegro

Andante

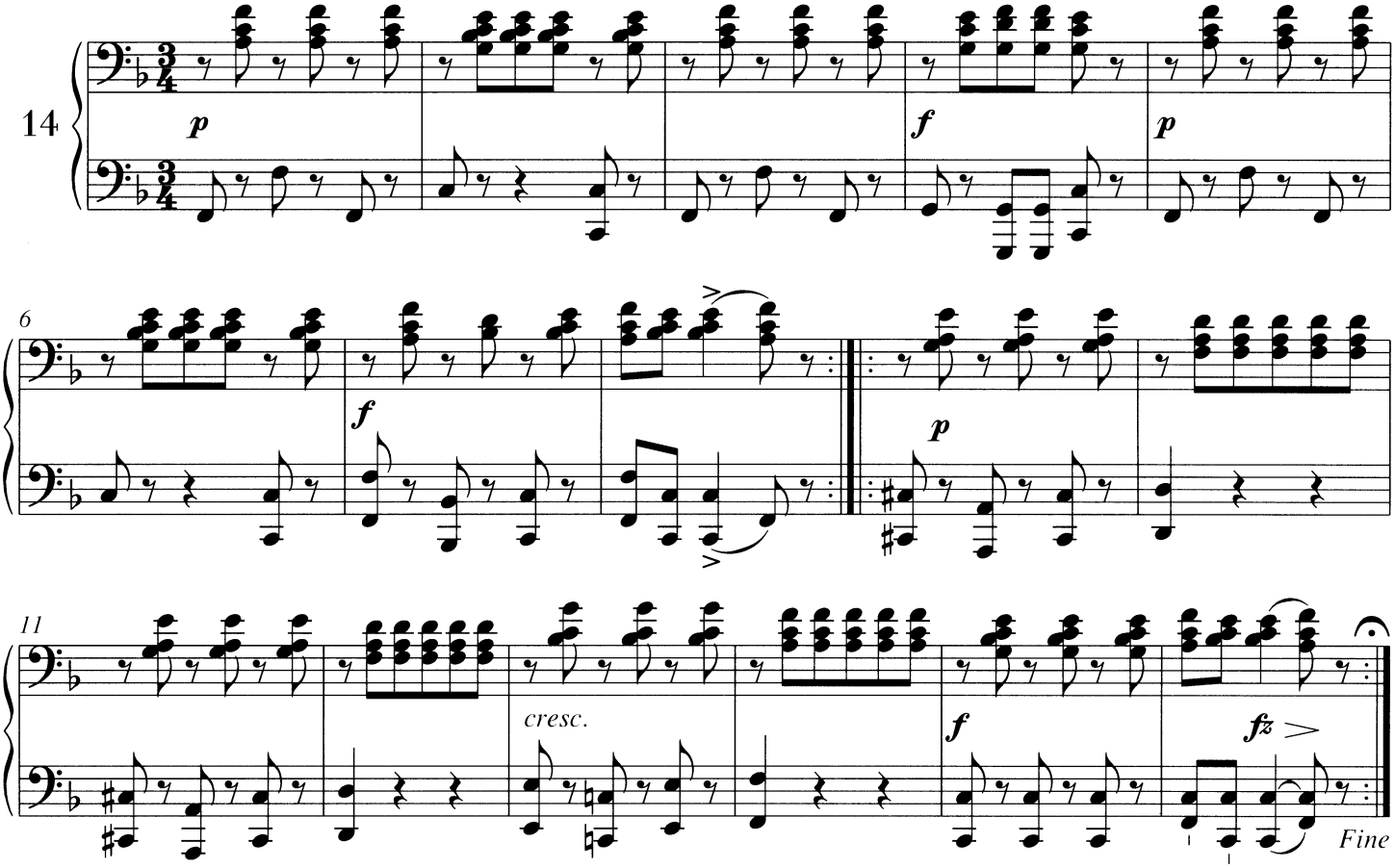


Allegro



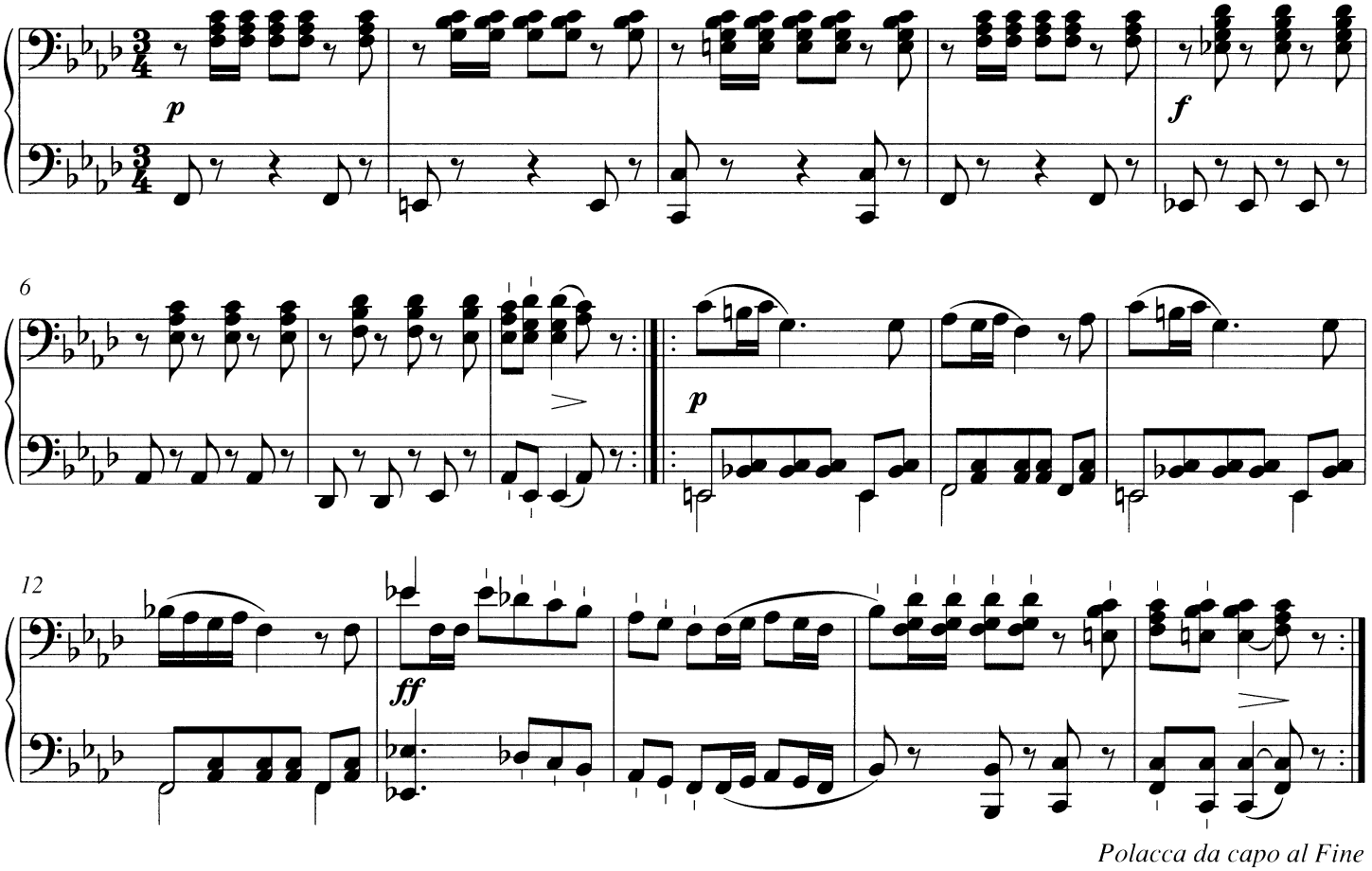
Polacca

Allegretto



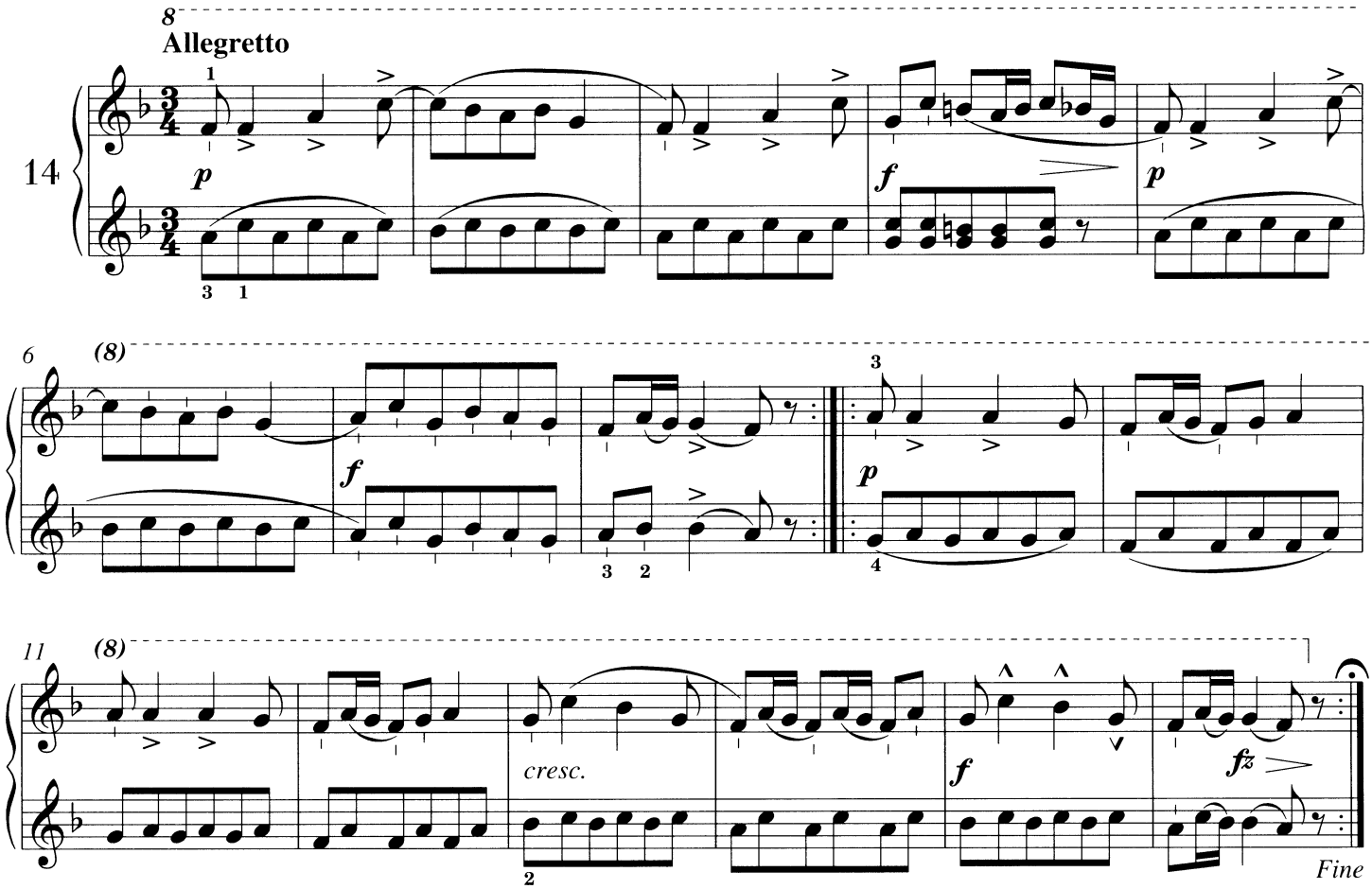
Trio

f-Moll / F minor / Fa mineur



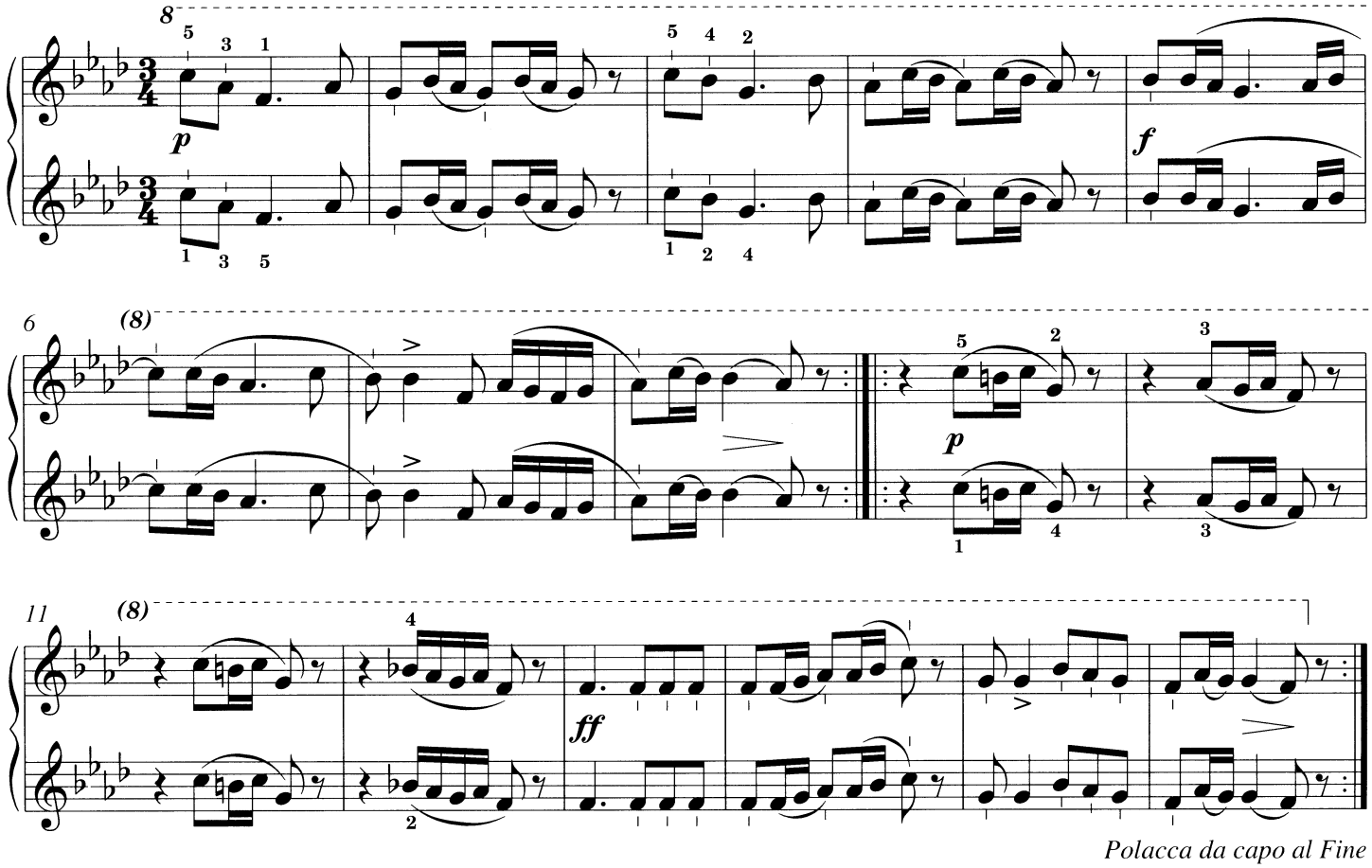
Polacca da capo al Fine

Polacca



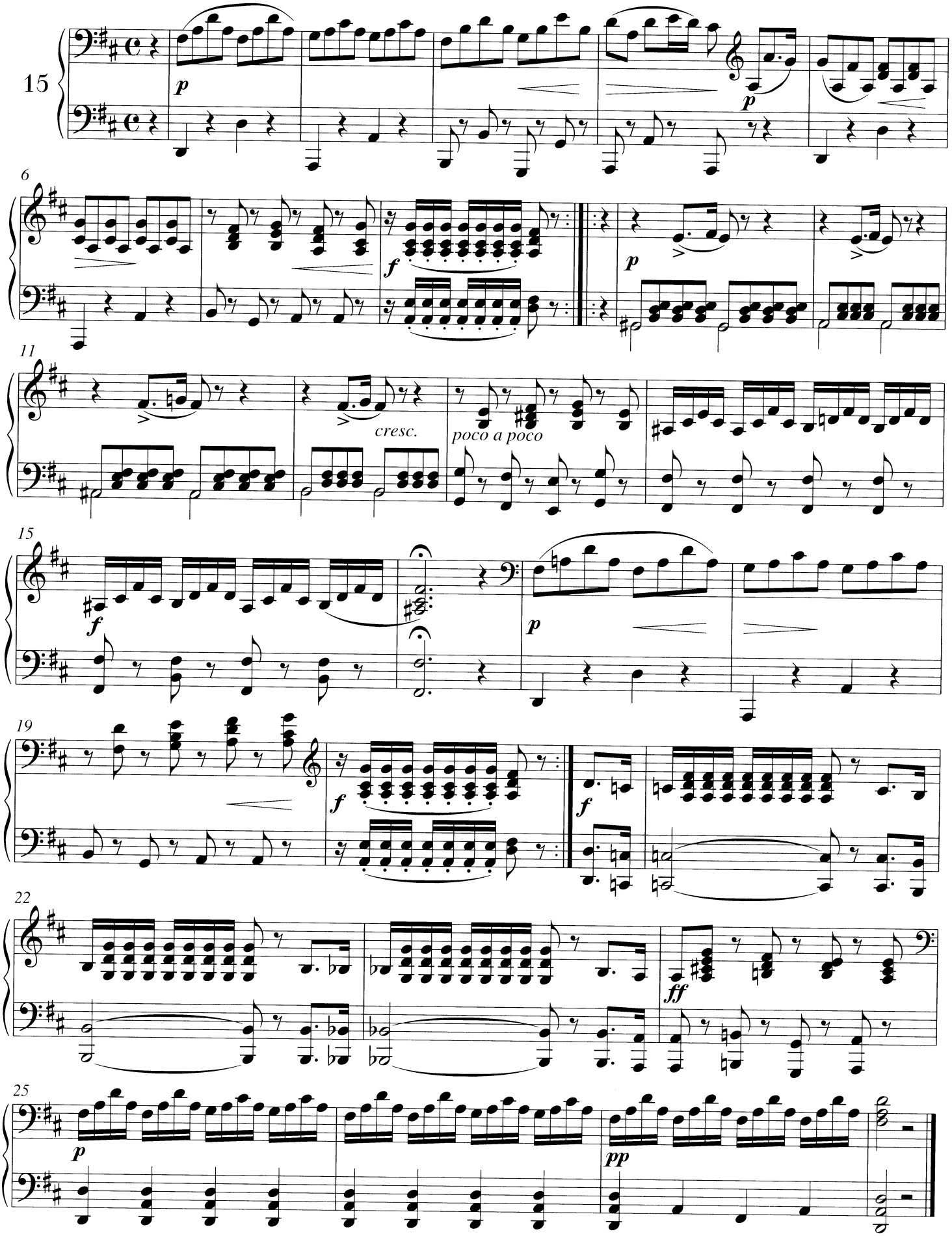
Trio

f-Moll / F minor / Fa mineur



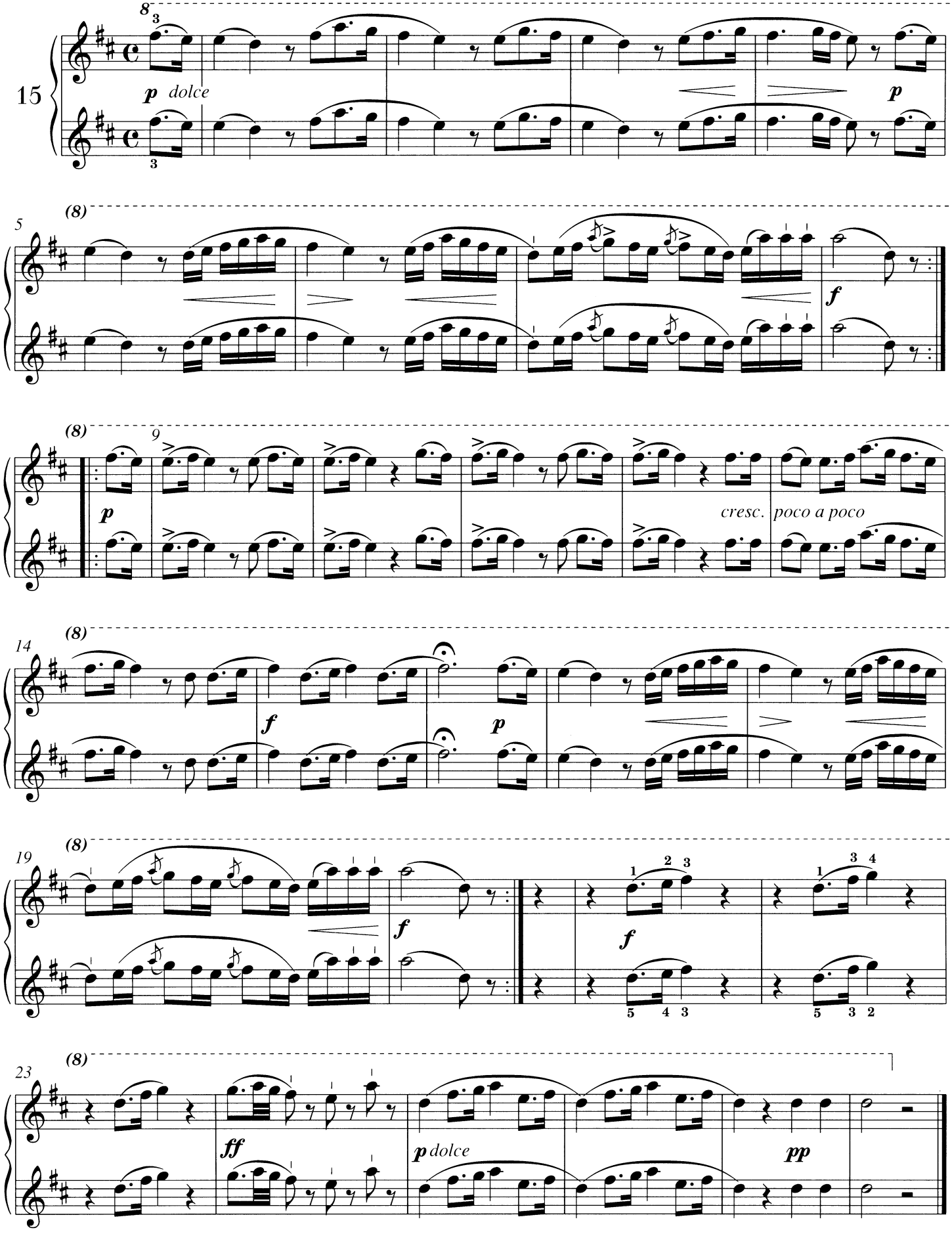
D-Dur / D major / Ré majeur

Andante cantabile



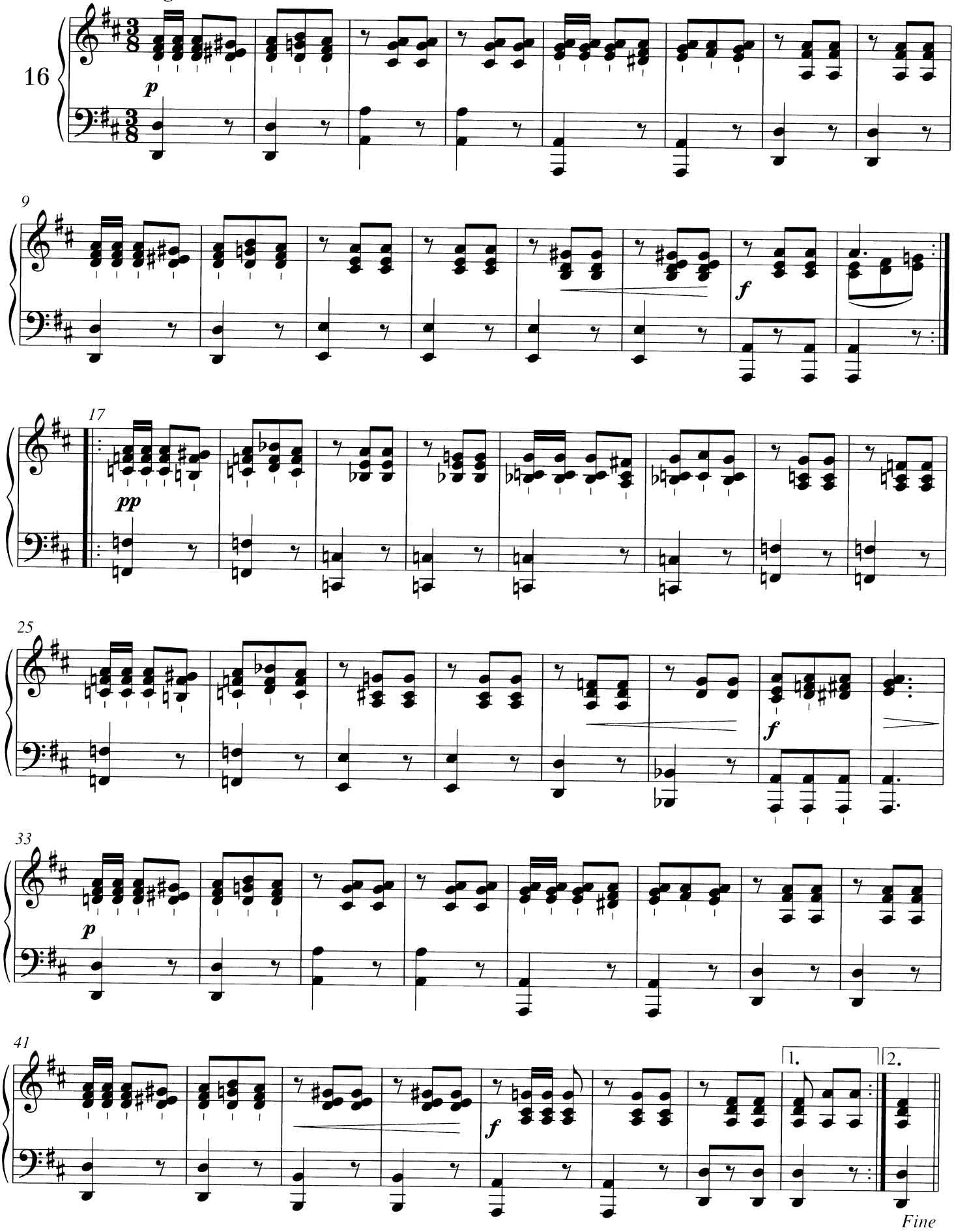
D-Dur / D major / Ré majeur

Andante cantabile



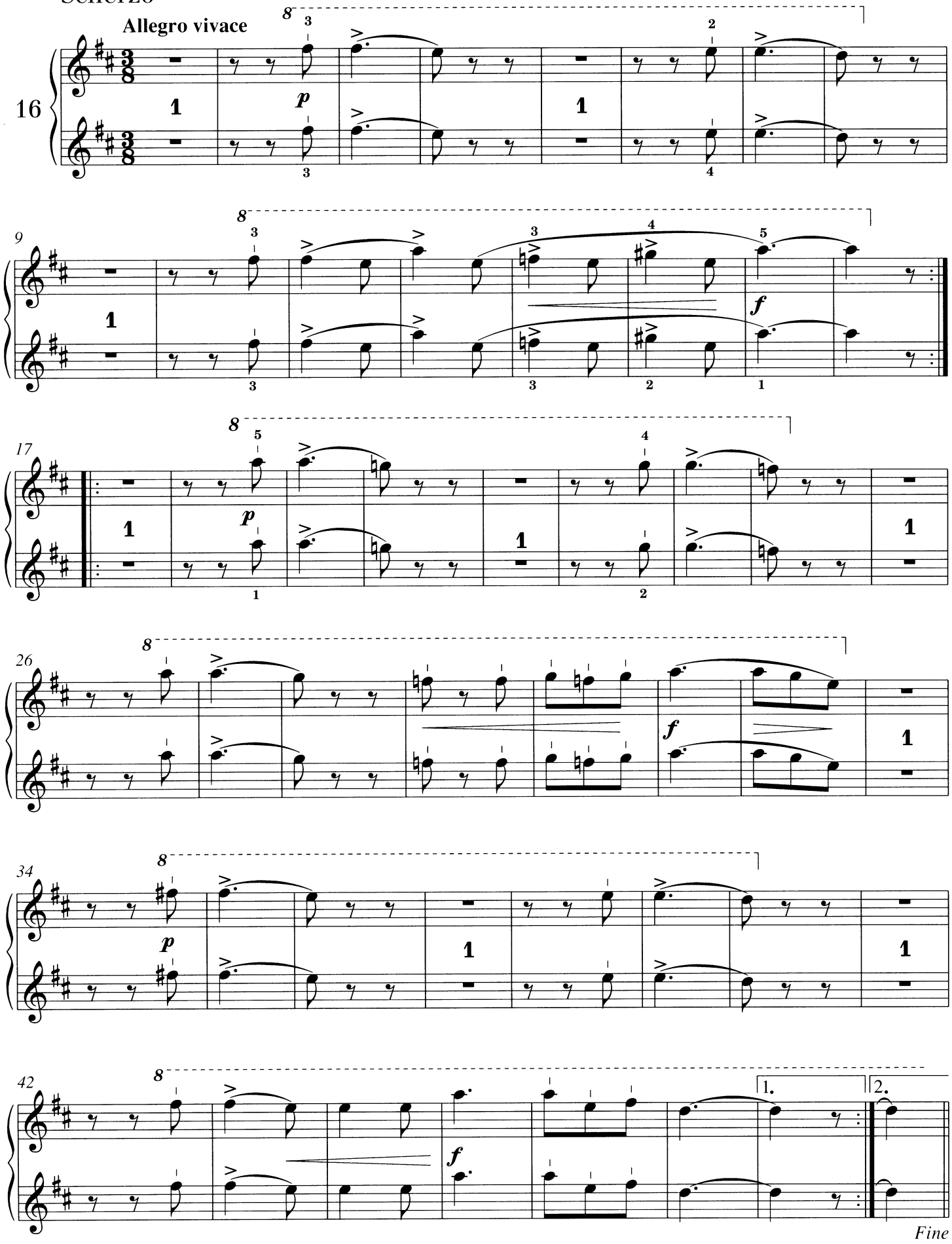
Scherzo

Allegro vivace

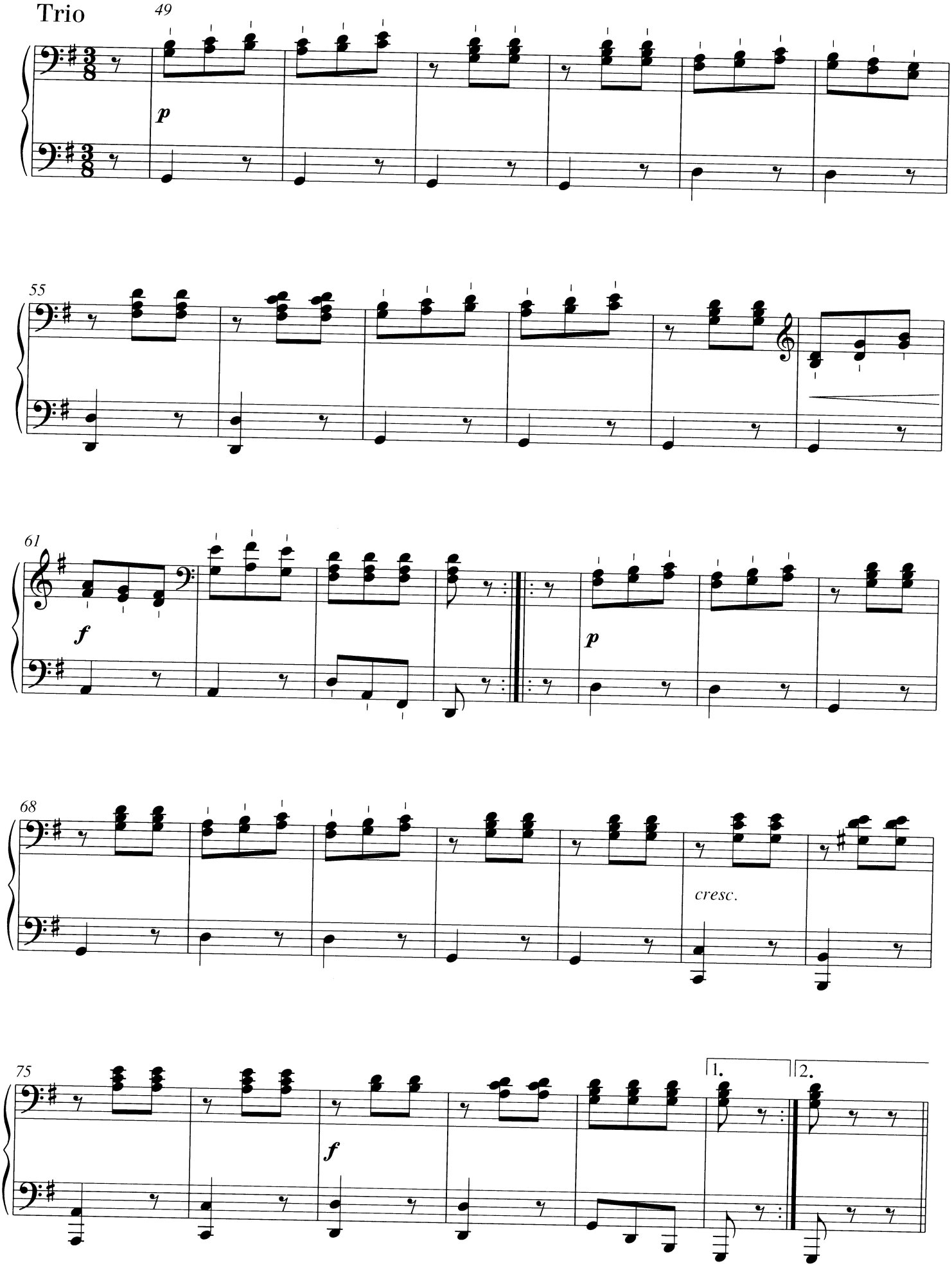


Scherzo

Allegro vivace

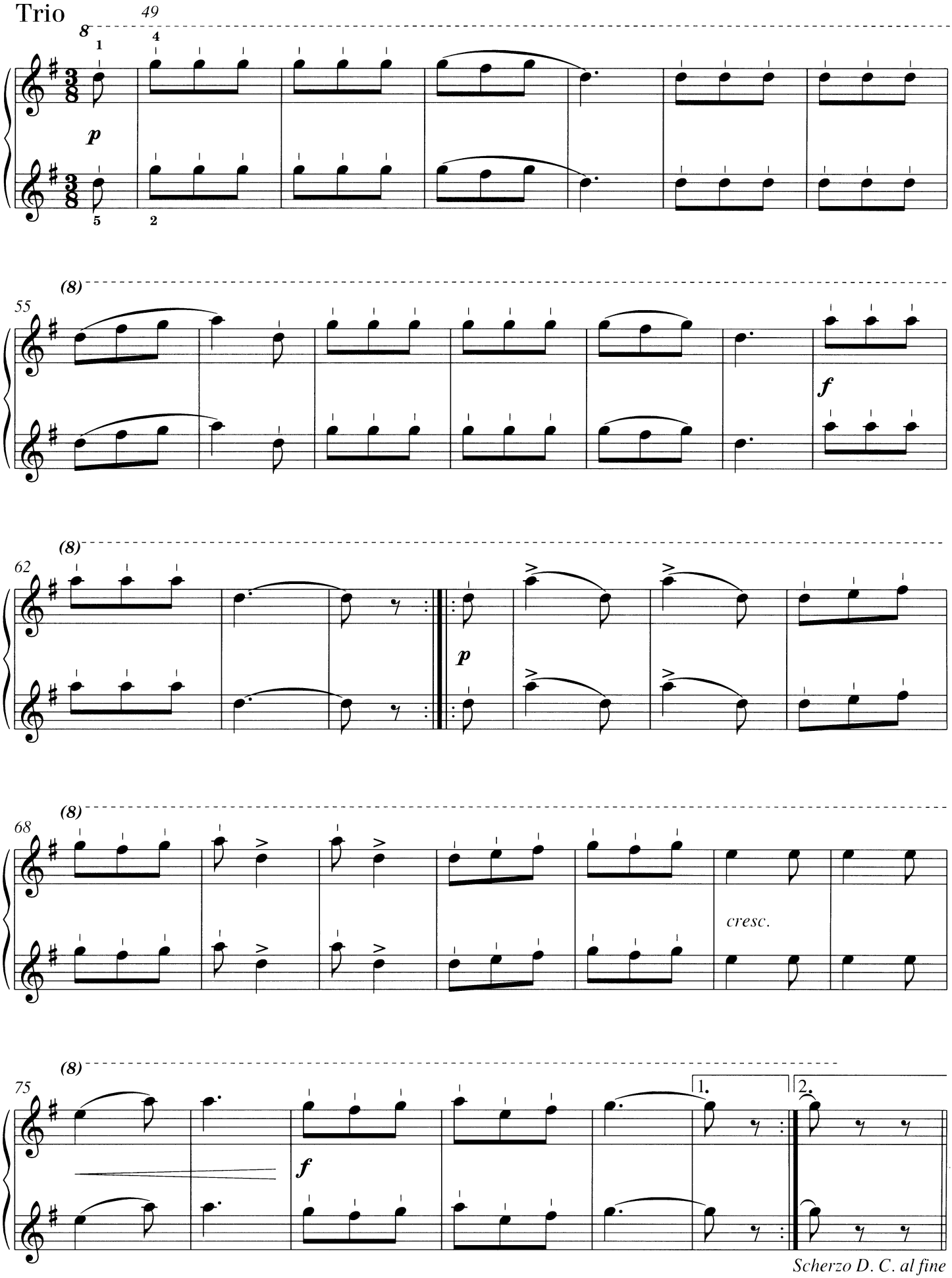


Trio



Scherzo D. C. al Fine
(senza replica)

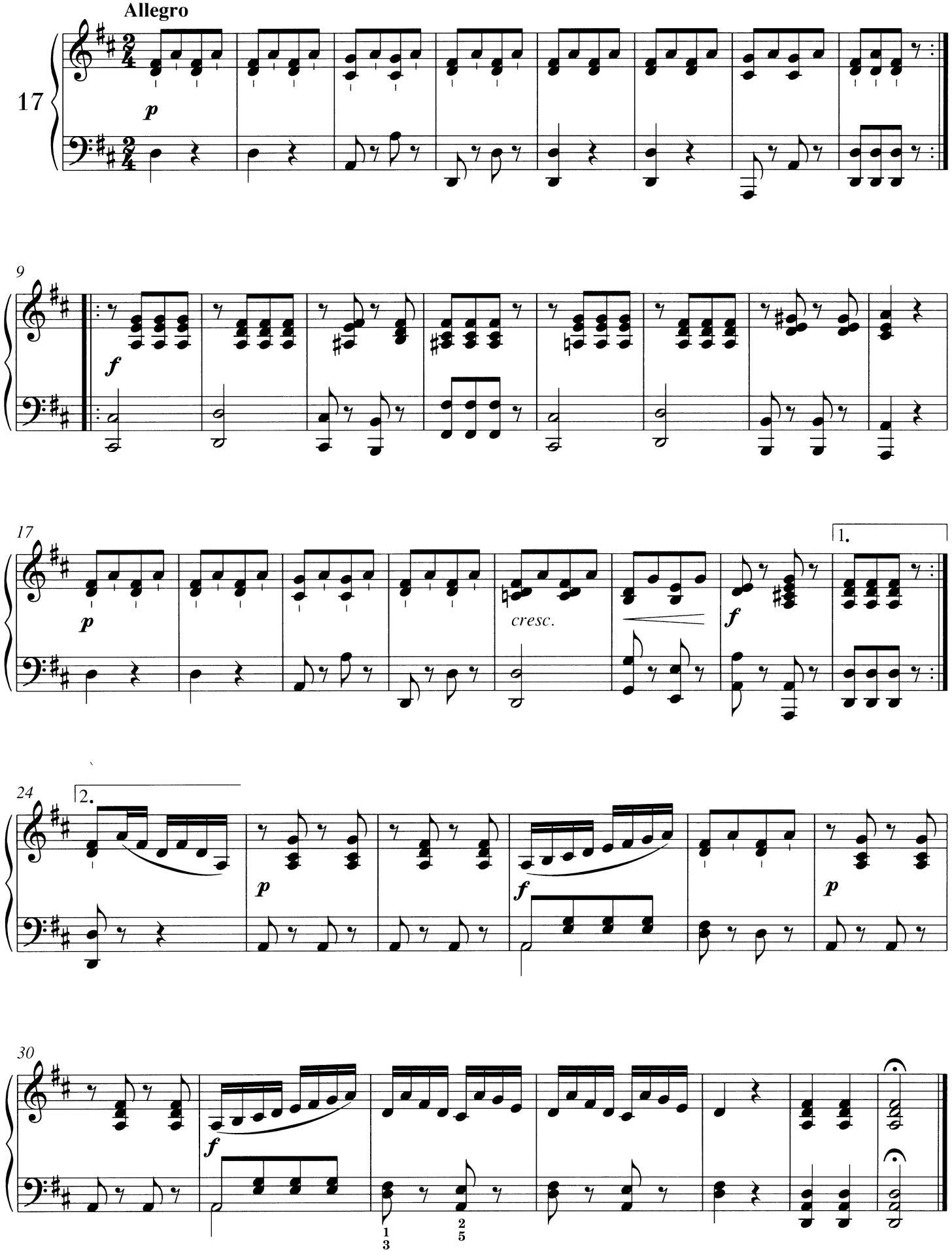
Trio



Scherzo D. C. al fine
(senza replica)

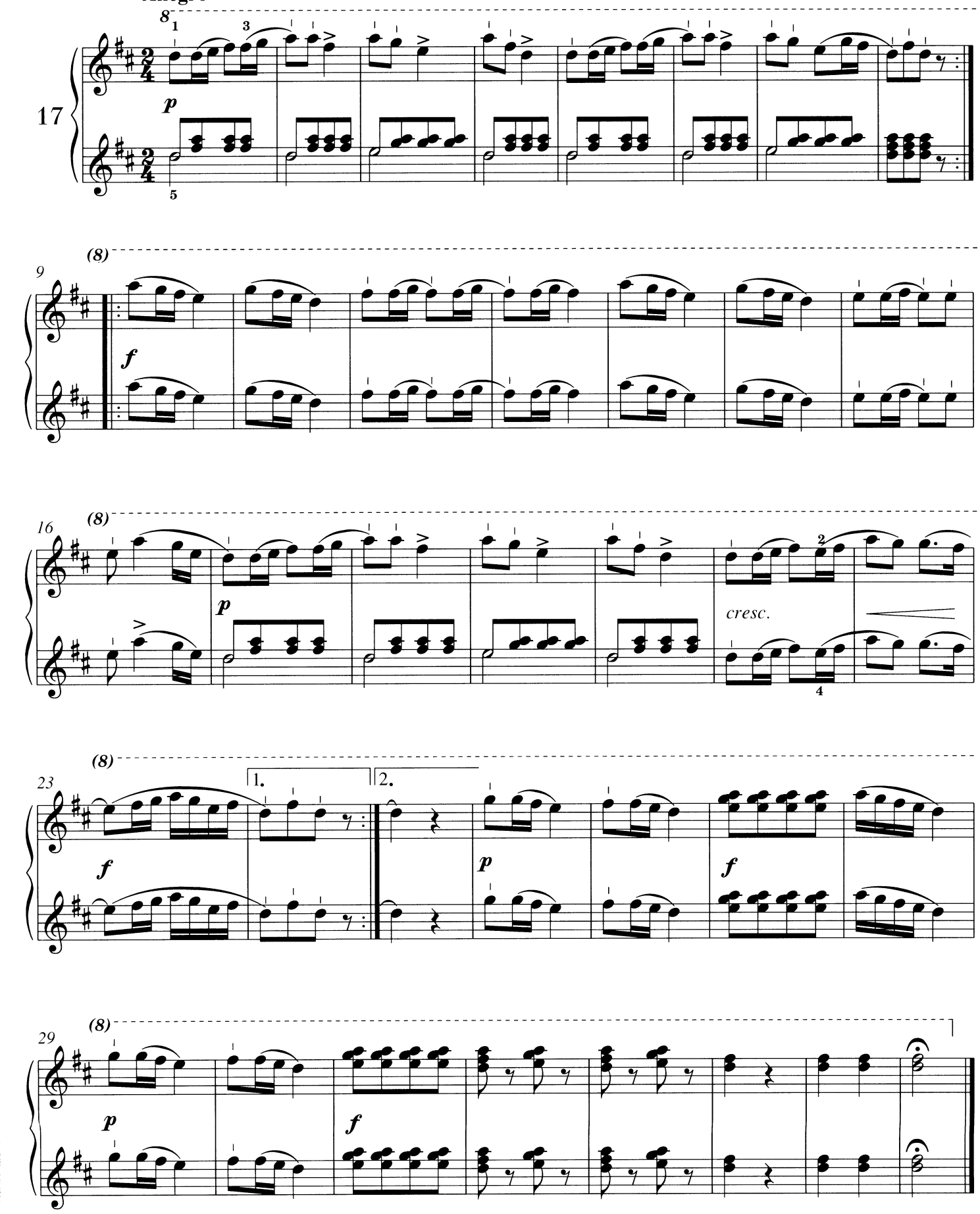
Rondino

Allegro



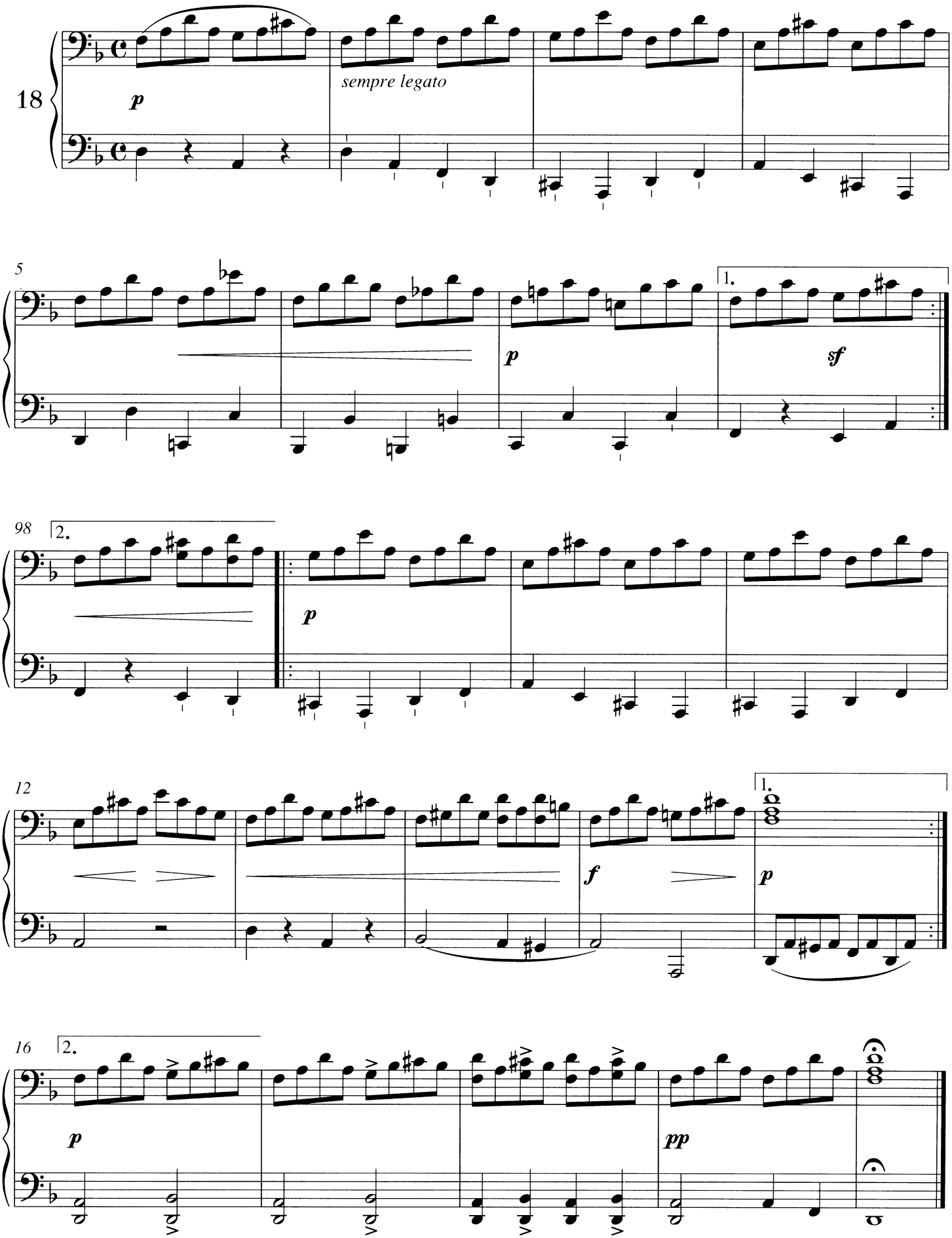
Rondino

Allegro



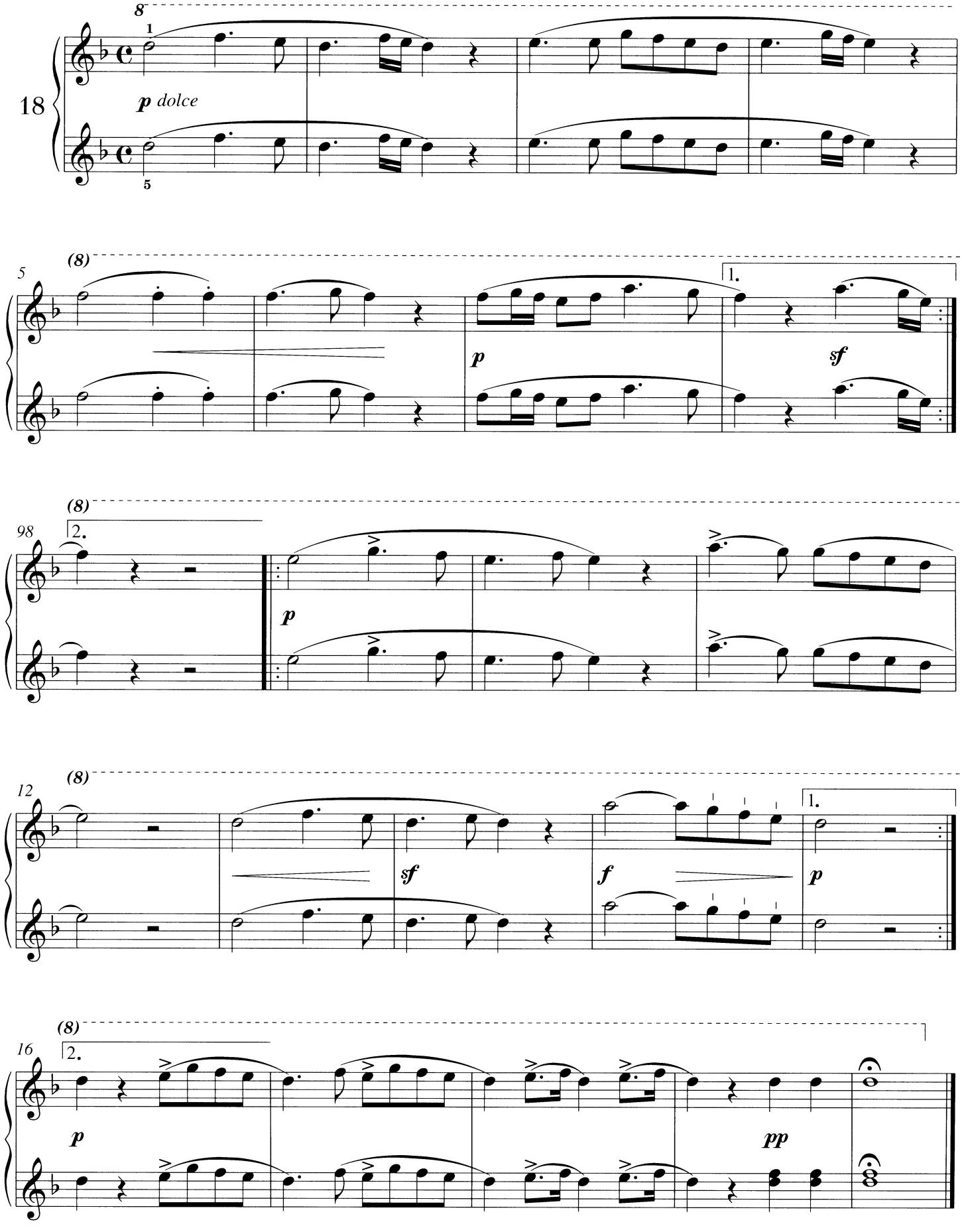
d-Moll / D minor / Ré mineur

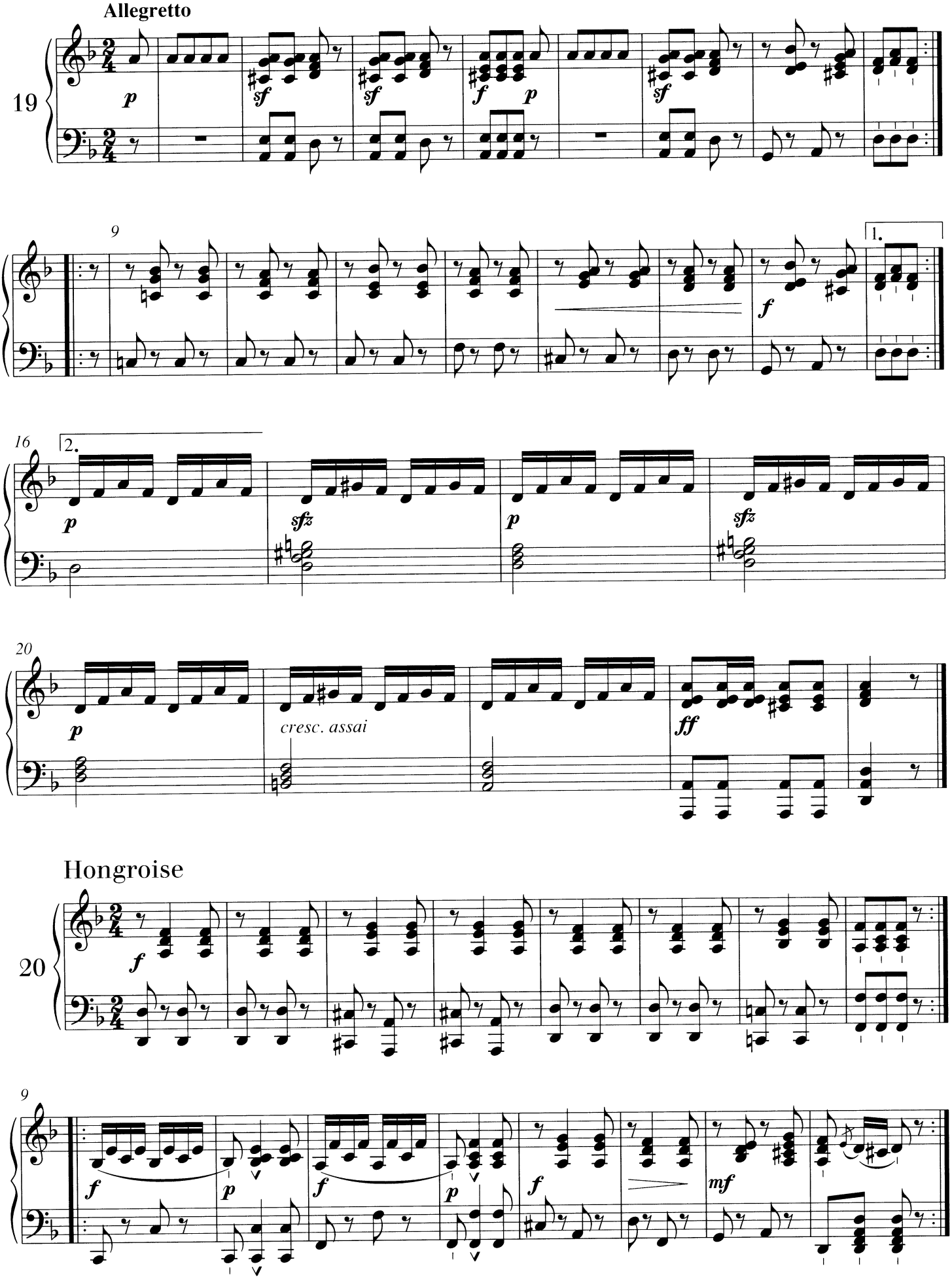
Andante cantabile



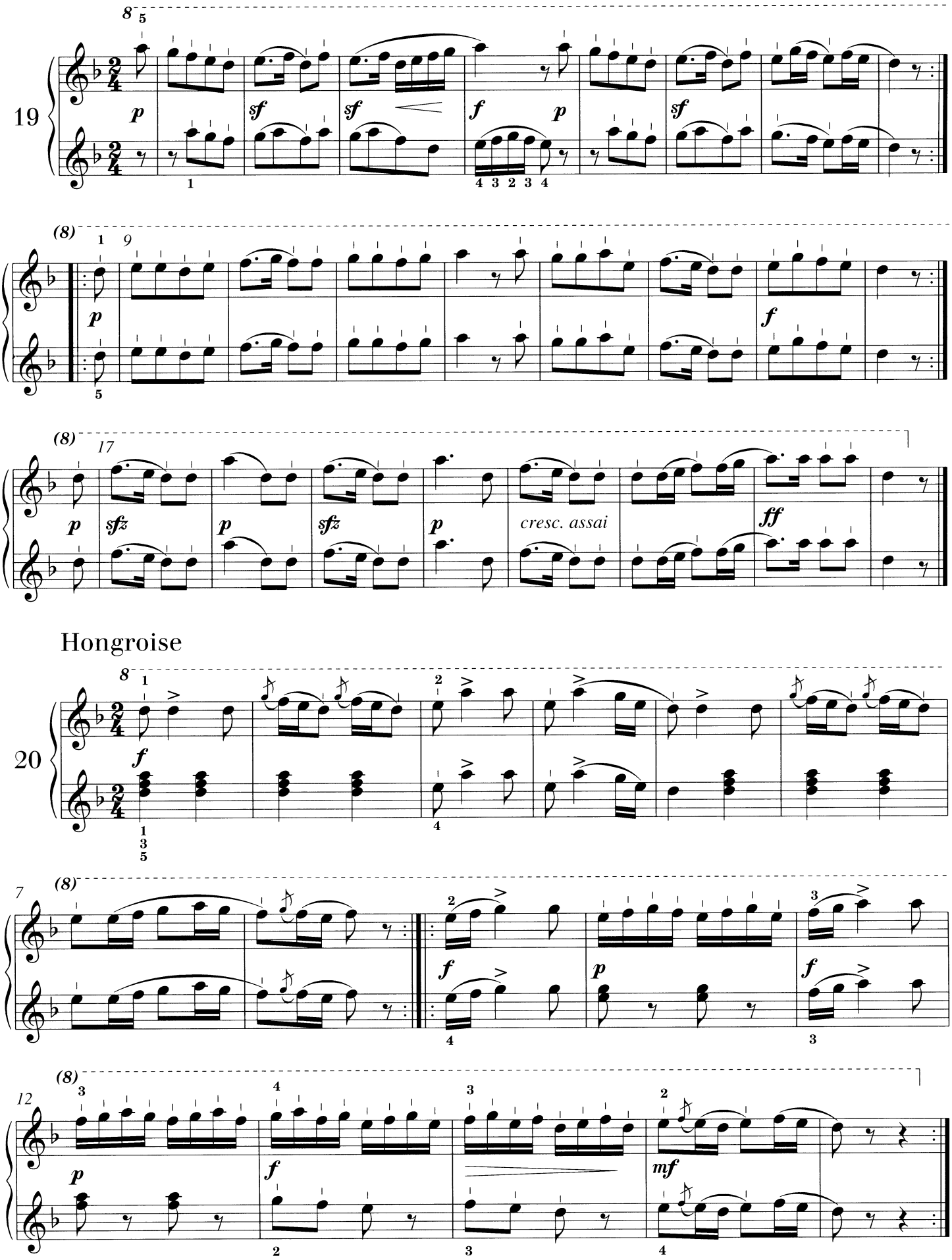
d-Moll / D minor / Ré mineur

Andante cantabile




Allegretto
19
p
sf
sf
f
p
sf
9
1.
f
16
2.
p
sfz
p
sfz
20
p
cresc. assai
ff
Hongroise
20
f
9
f
p
f
p
f
mf

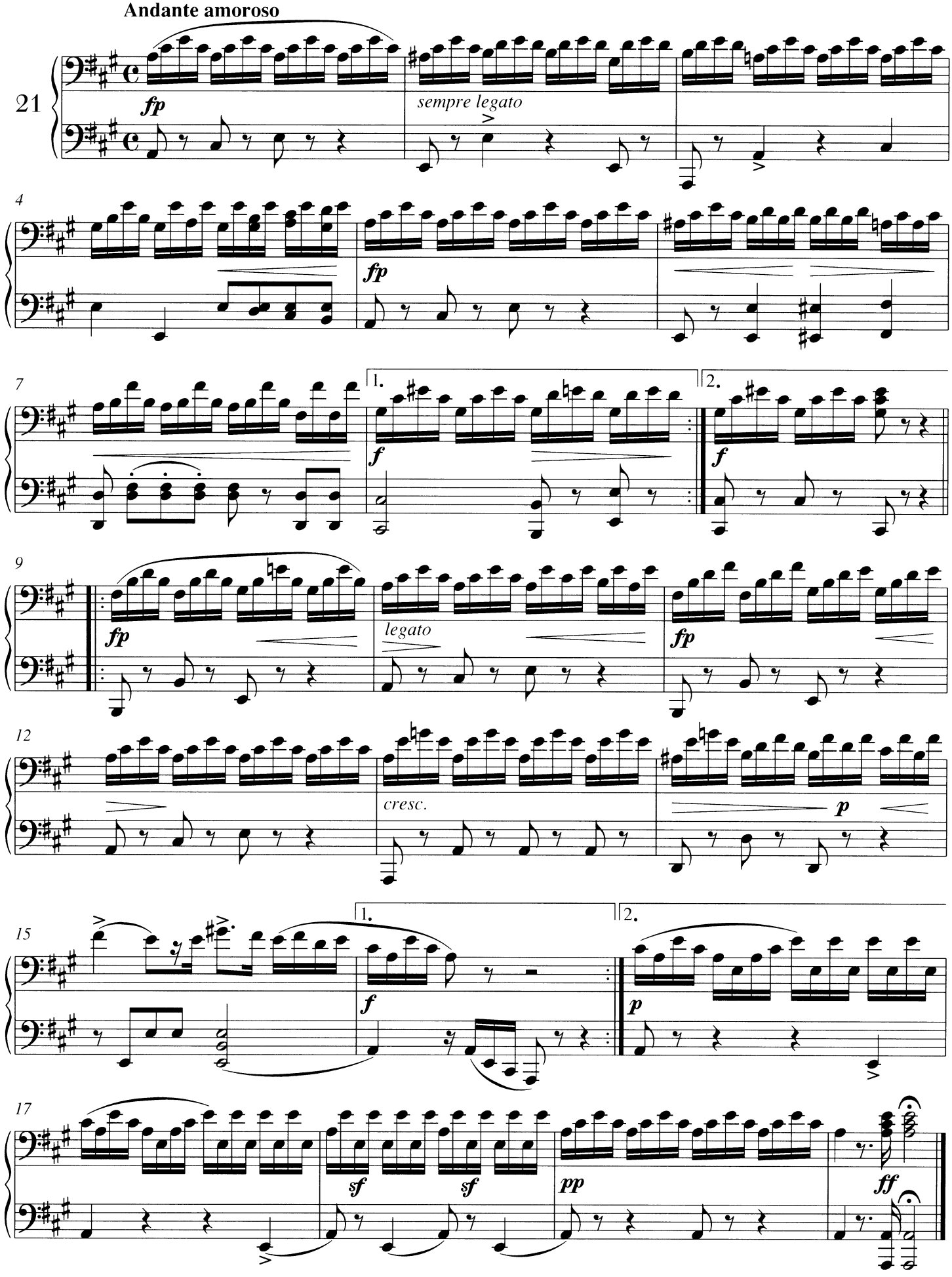
Allegretto



Hongroise

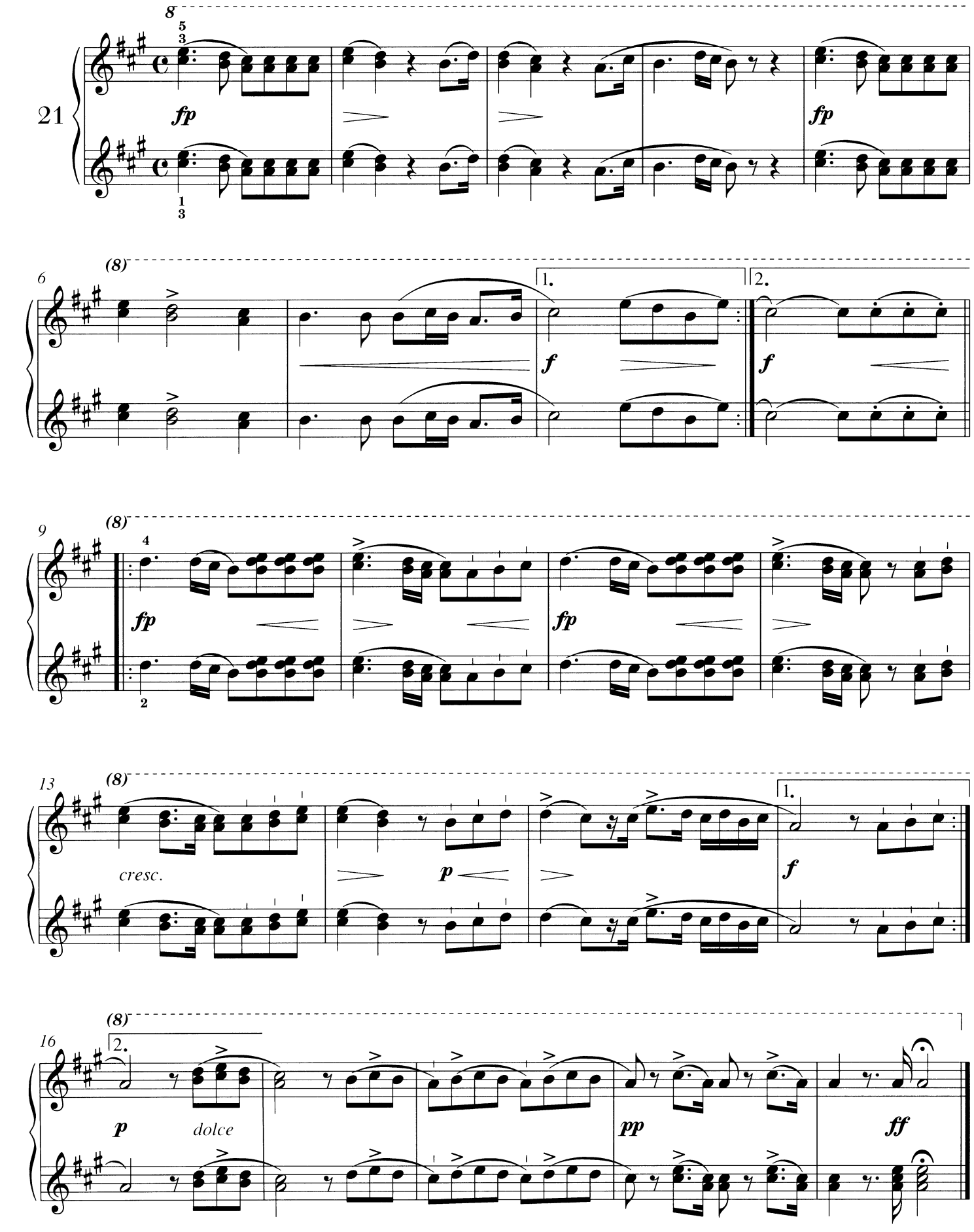
A-Dur / A major / La majeur

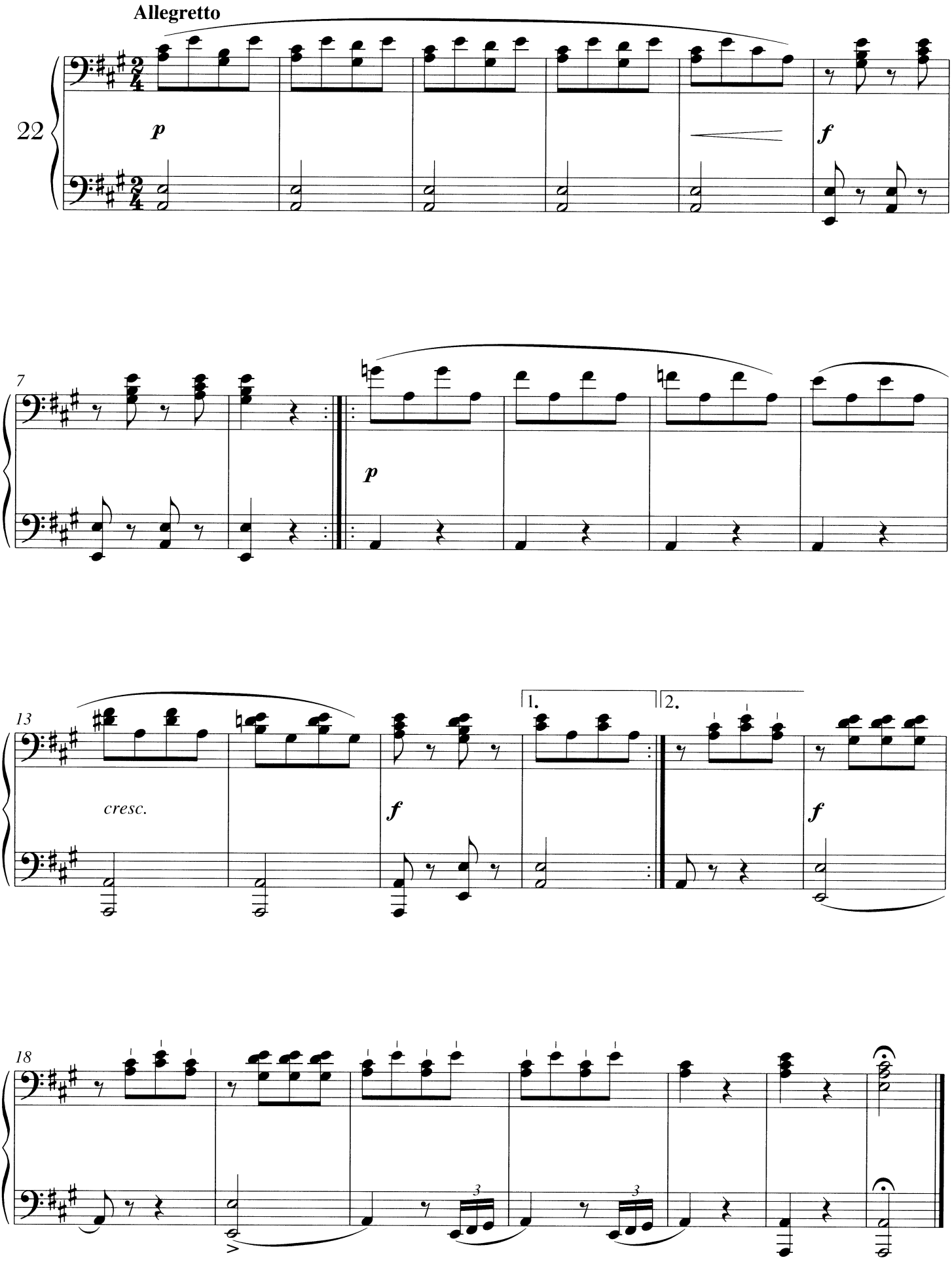
Andante amoroso

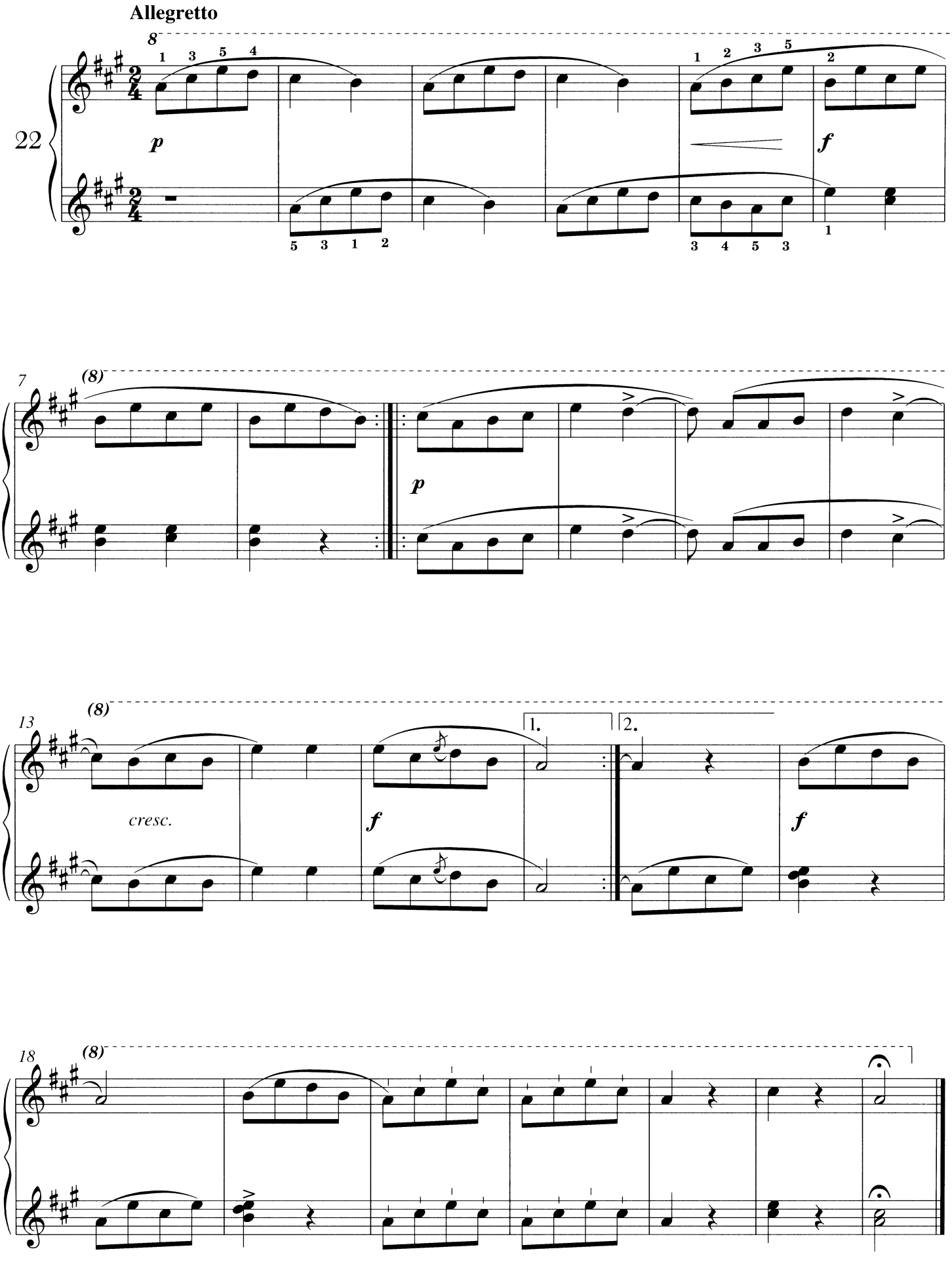


A-Dur / A major / La majeur

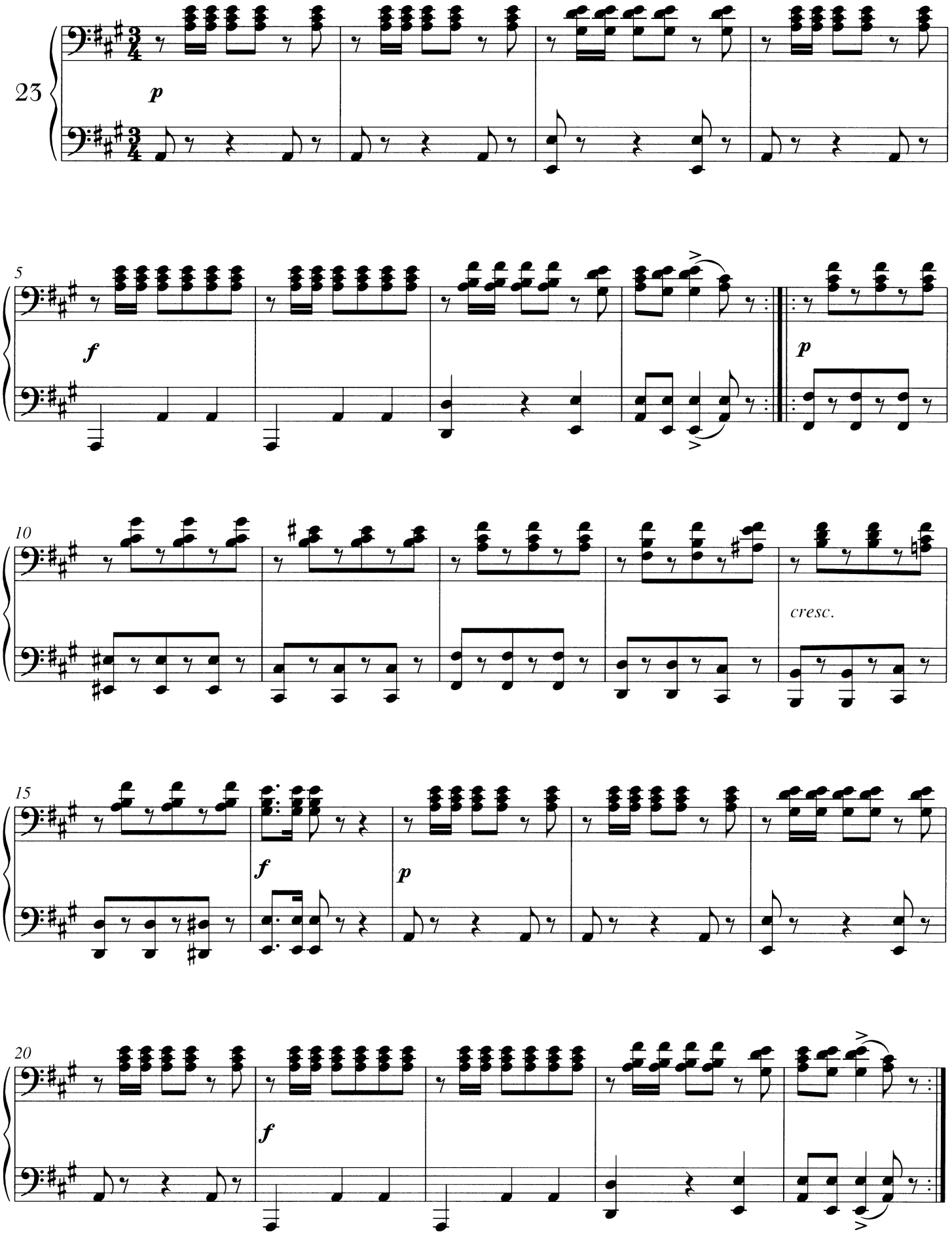
Andante amoroso



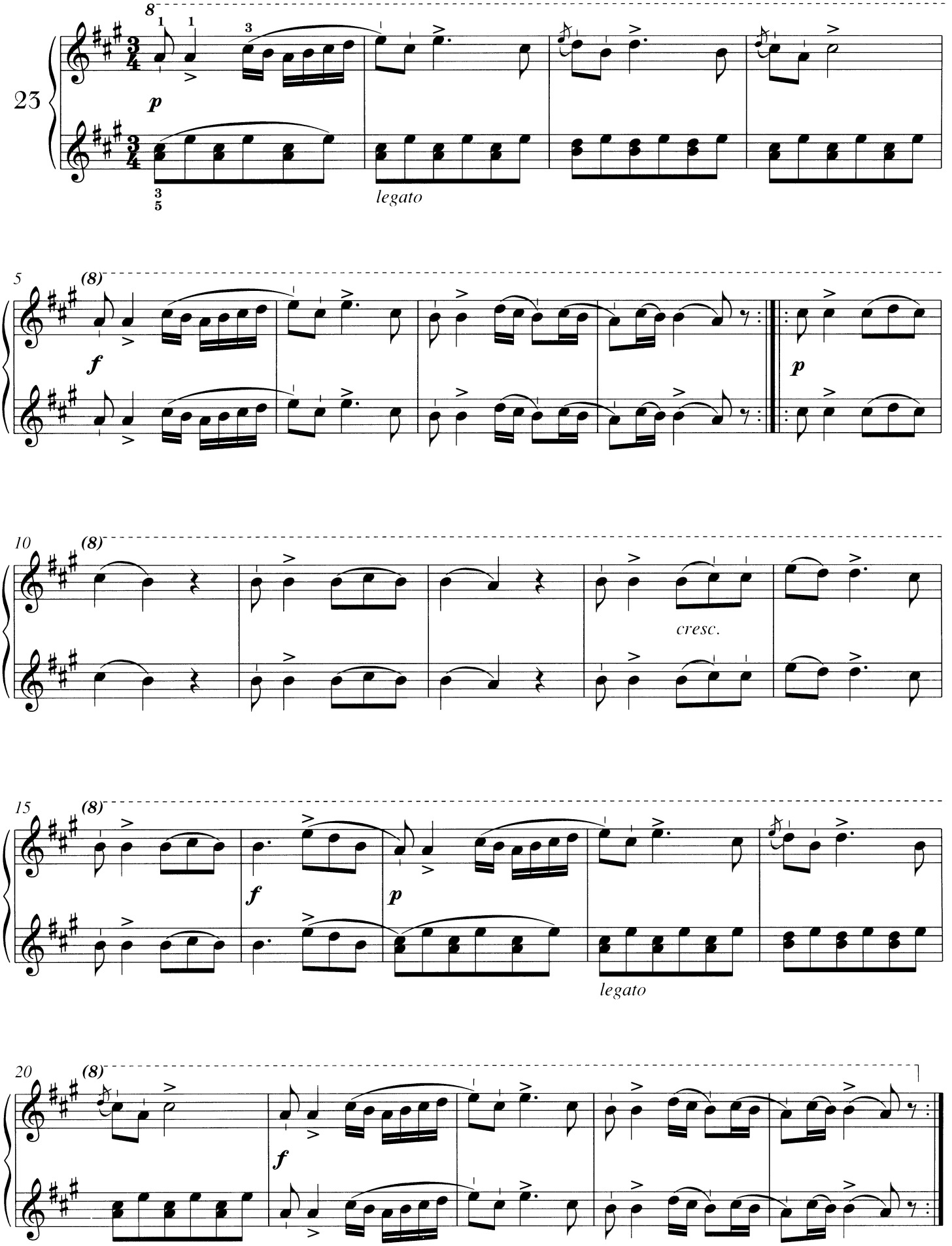

Allegretto
22
p
f
7
p
13
cresc.
f
1.
2.
f
18
3
3


Allegretto
22
p
f
7
(8)
p
13
(8)
cresc.
f
1.
2.
f
18
(8)

Polonaise

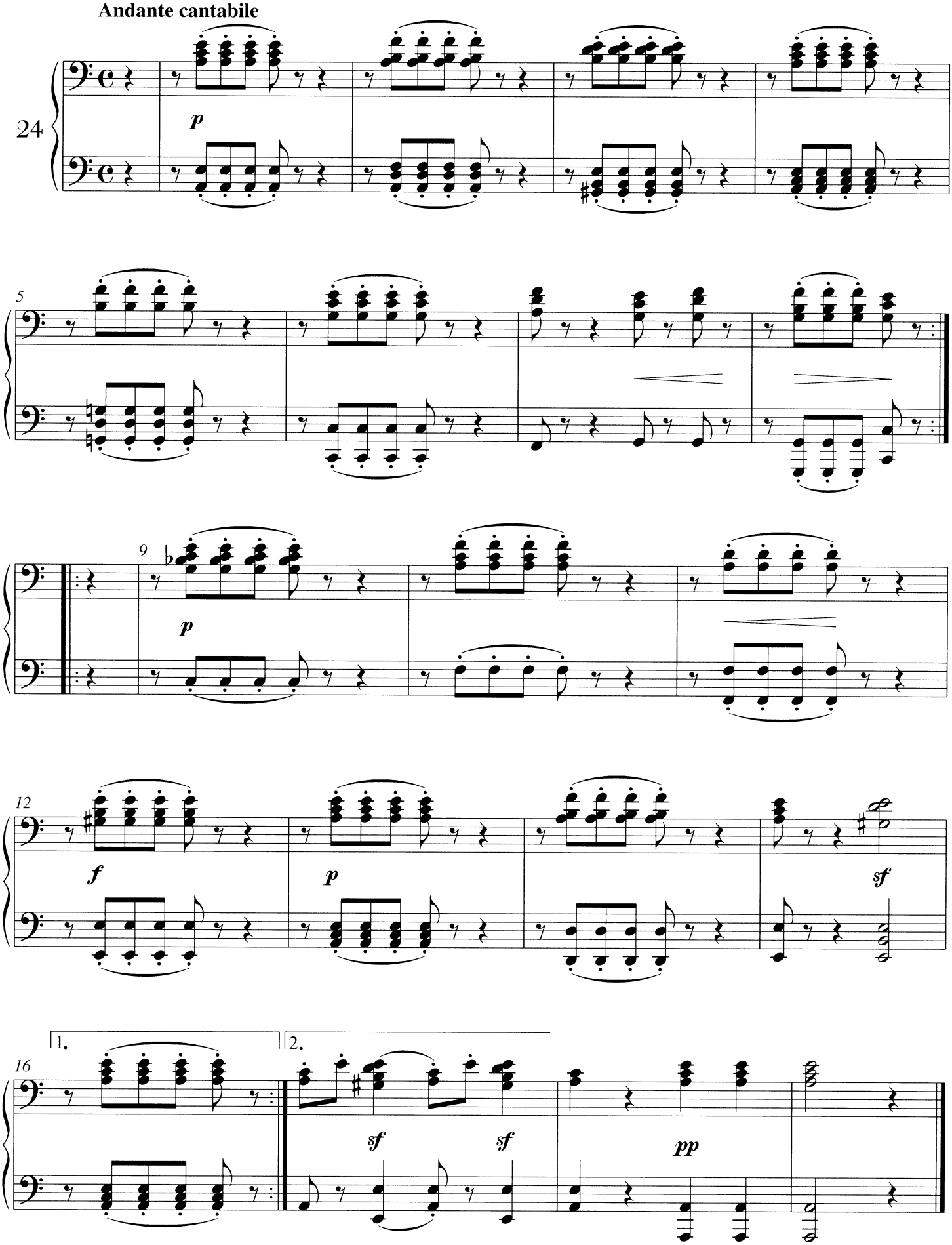


Polonaise



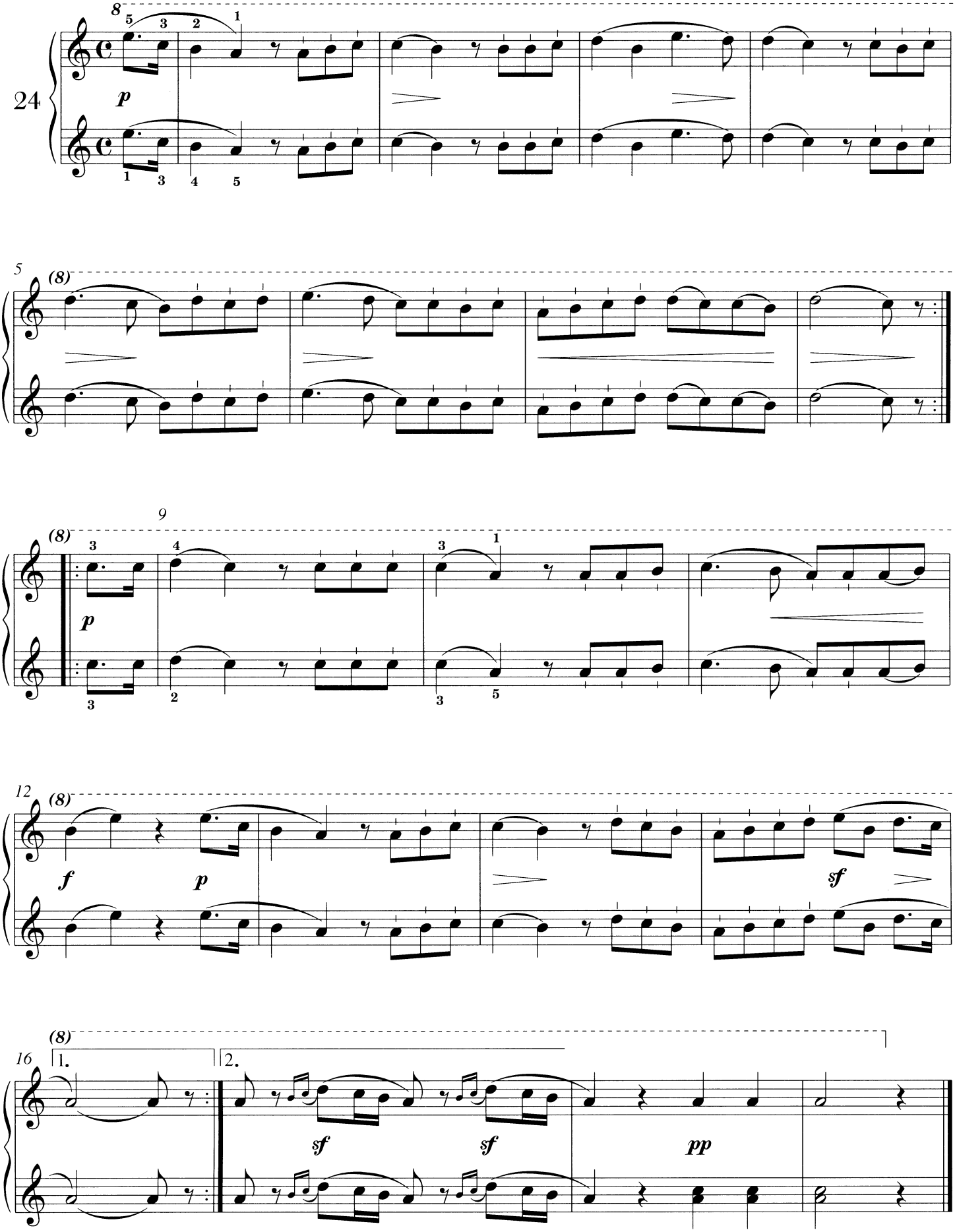
a-Moll / A minor / La mineur

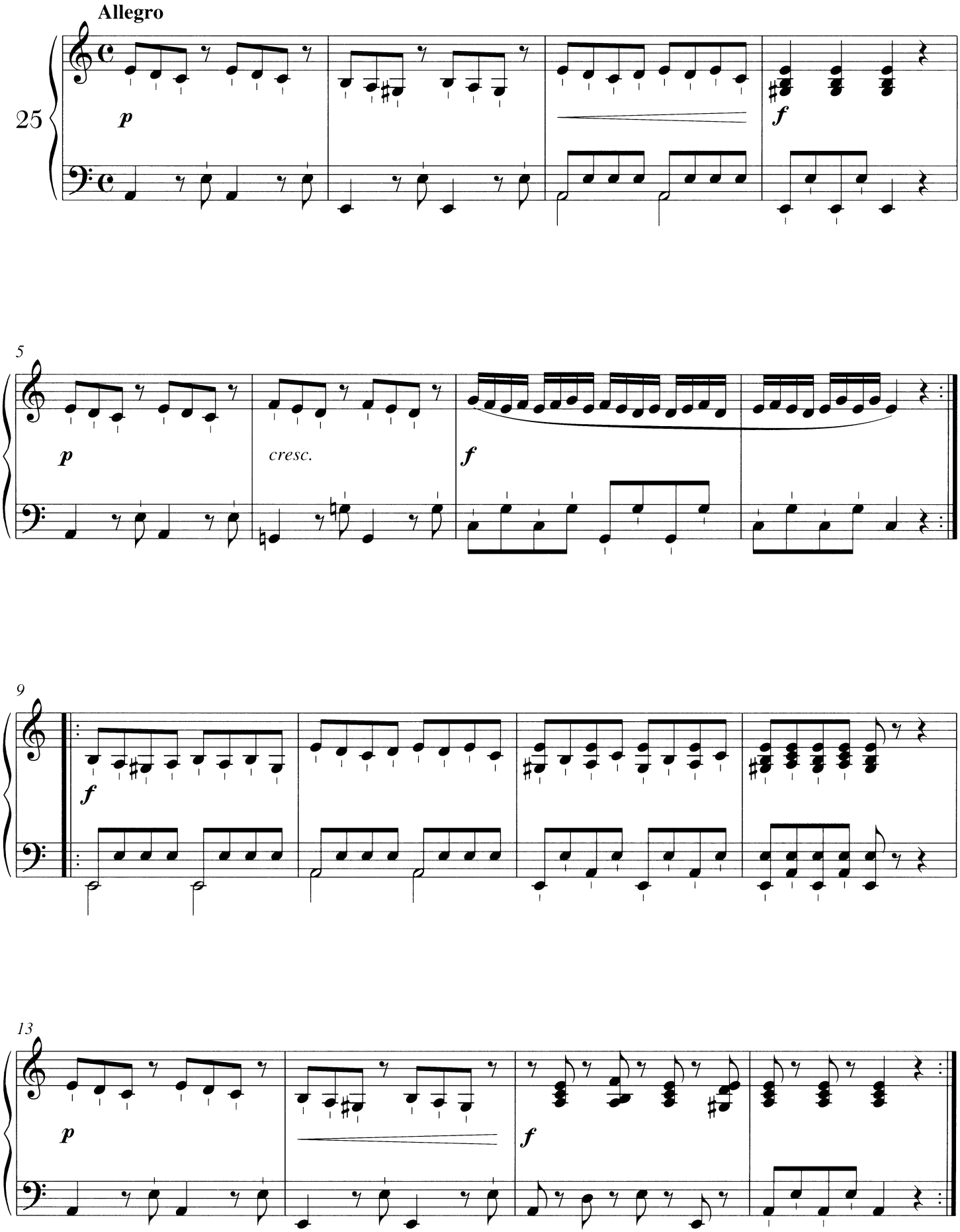
Andante cantabile

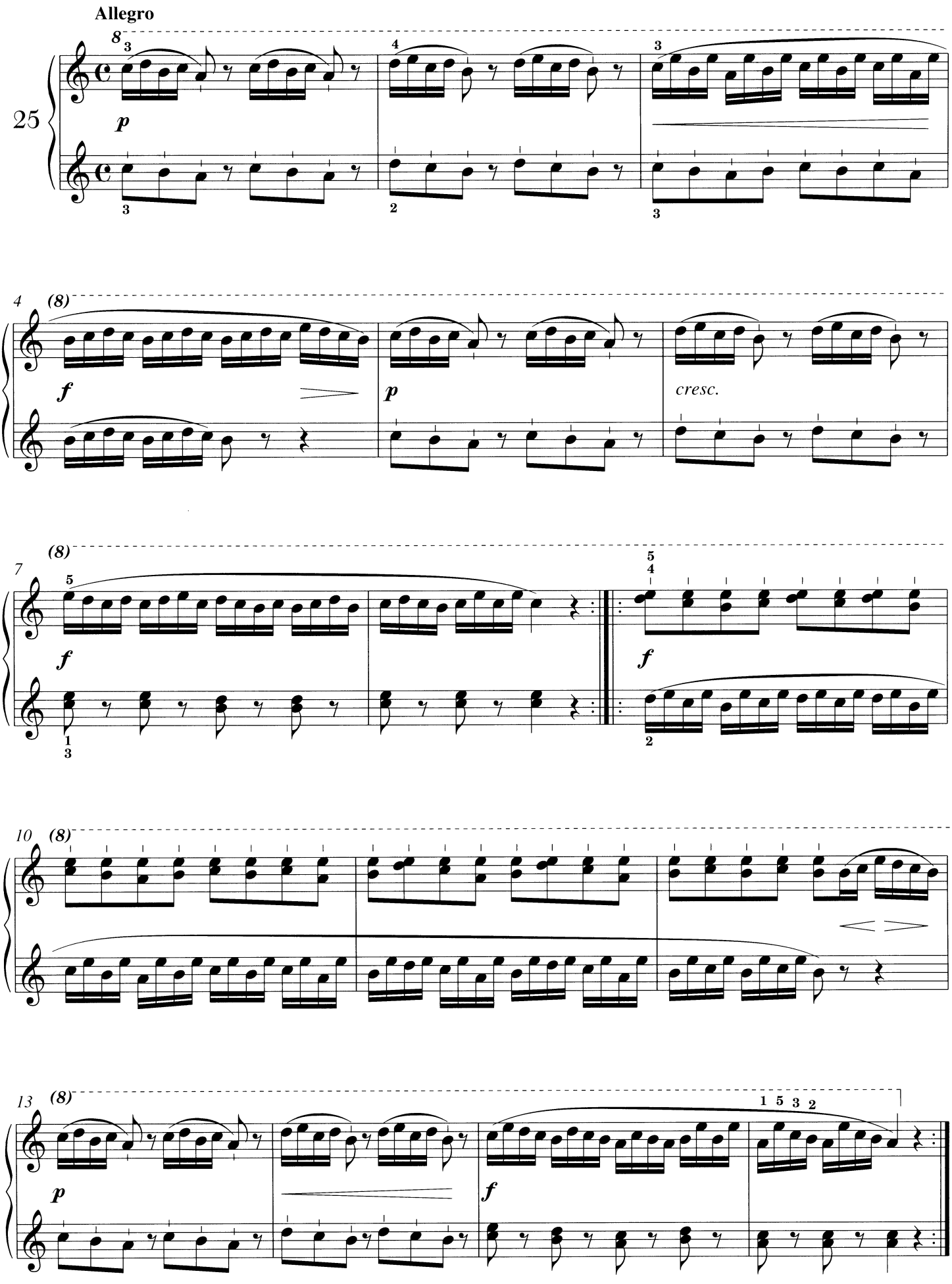


a Moll / A minor /La mineur

Andante cantabile

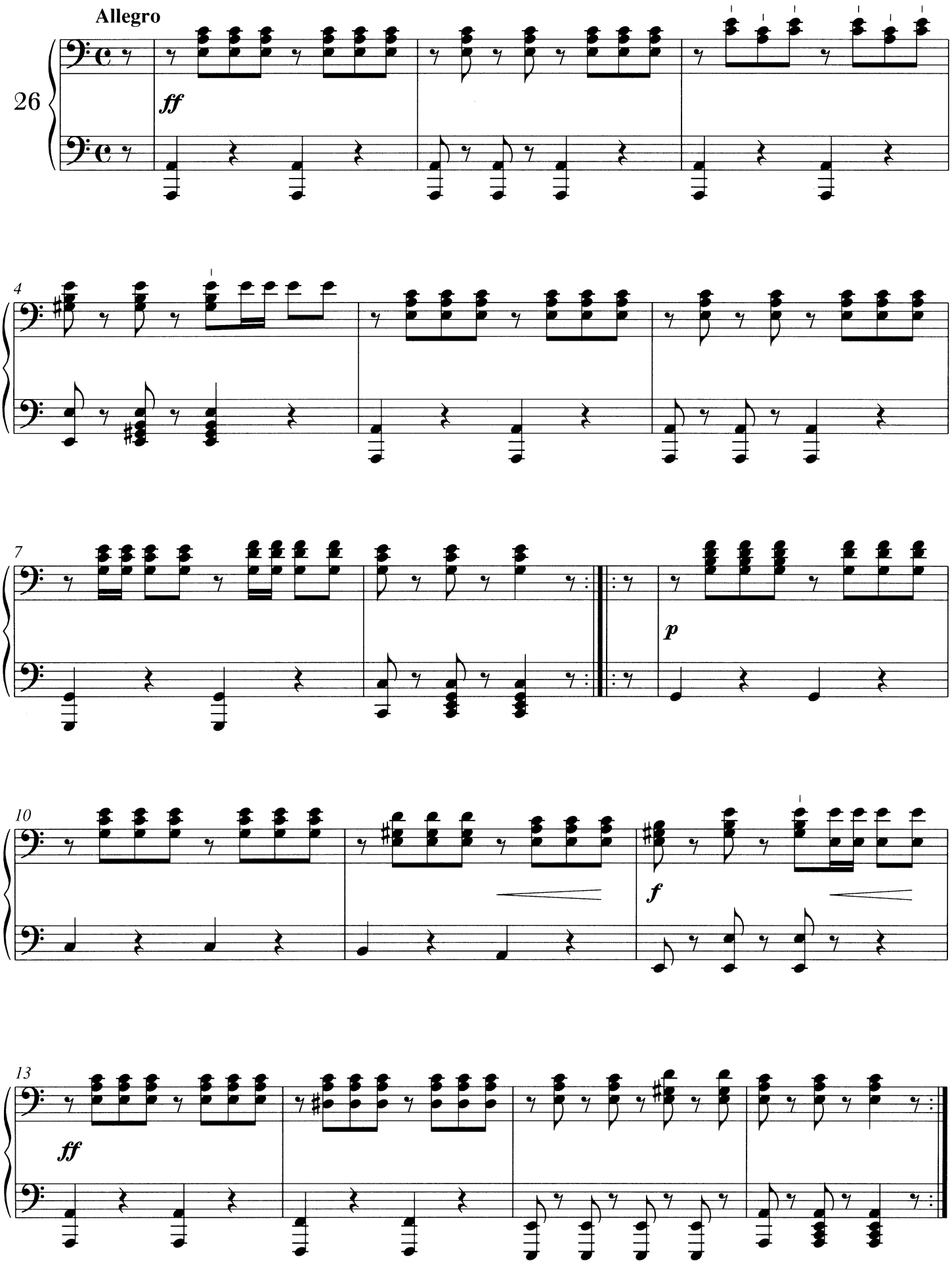



Allegro
25
p
f
5
p
cresc.
f
9
f
13
p
f


Allegro
25
p
4
(8)
f
p
cresc.
7
(8)
f
f
10
(8)
13
(8)
p
f
1 5 3 2

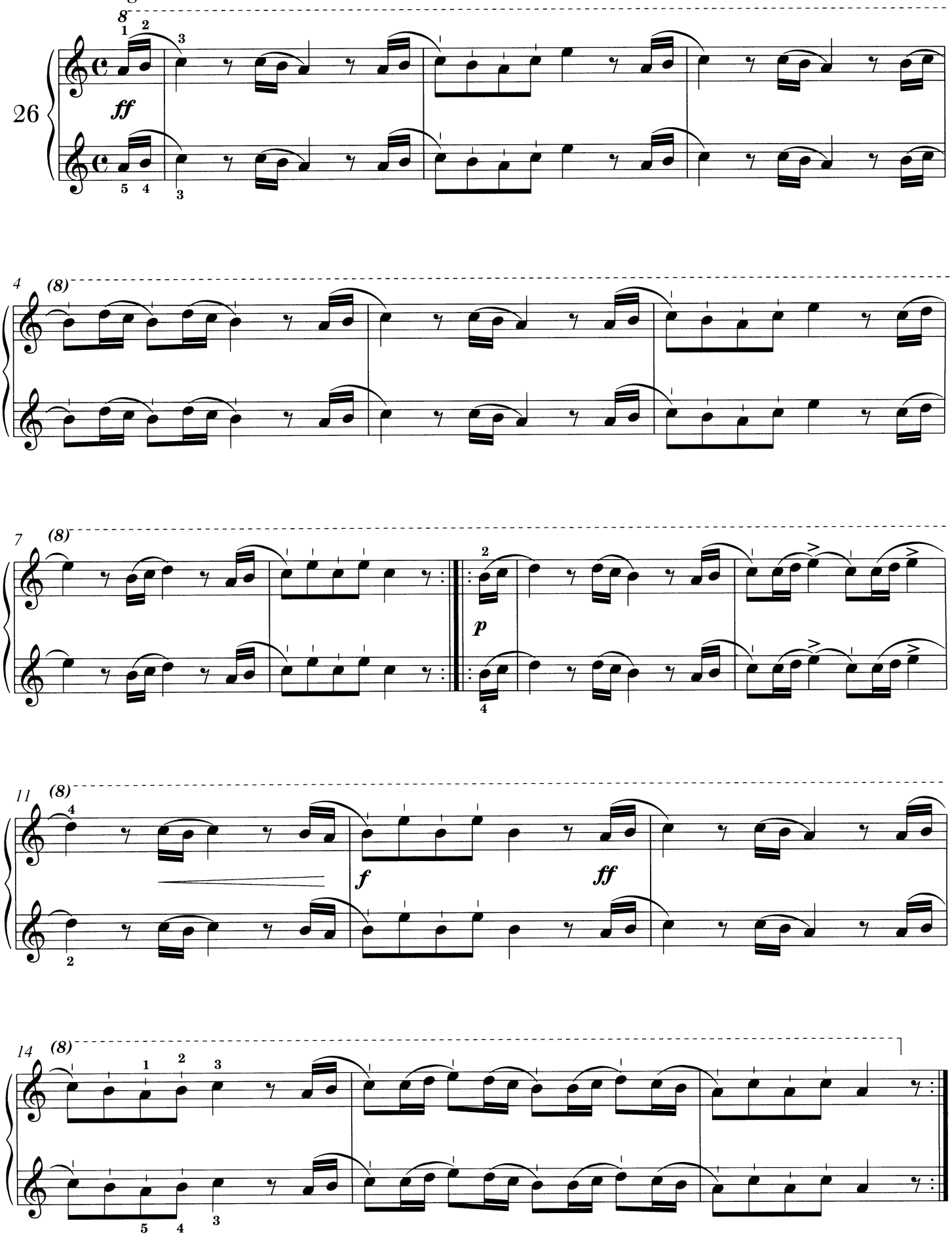
Alla turca

Allegro



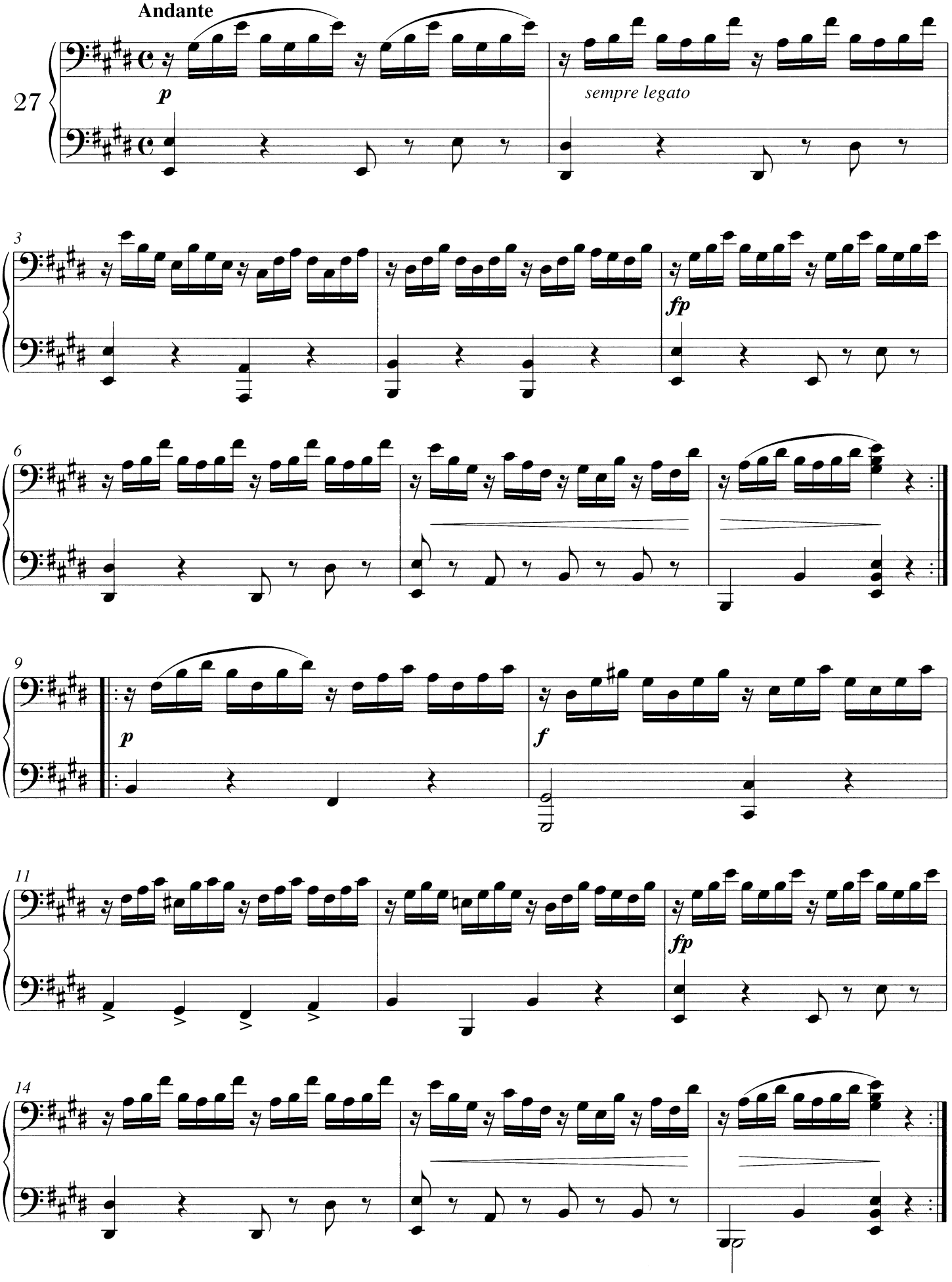
Alla turca

Allegro



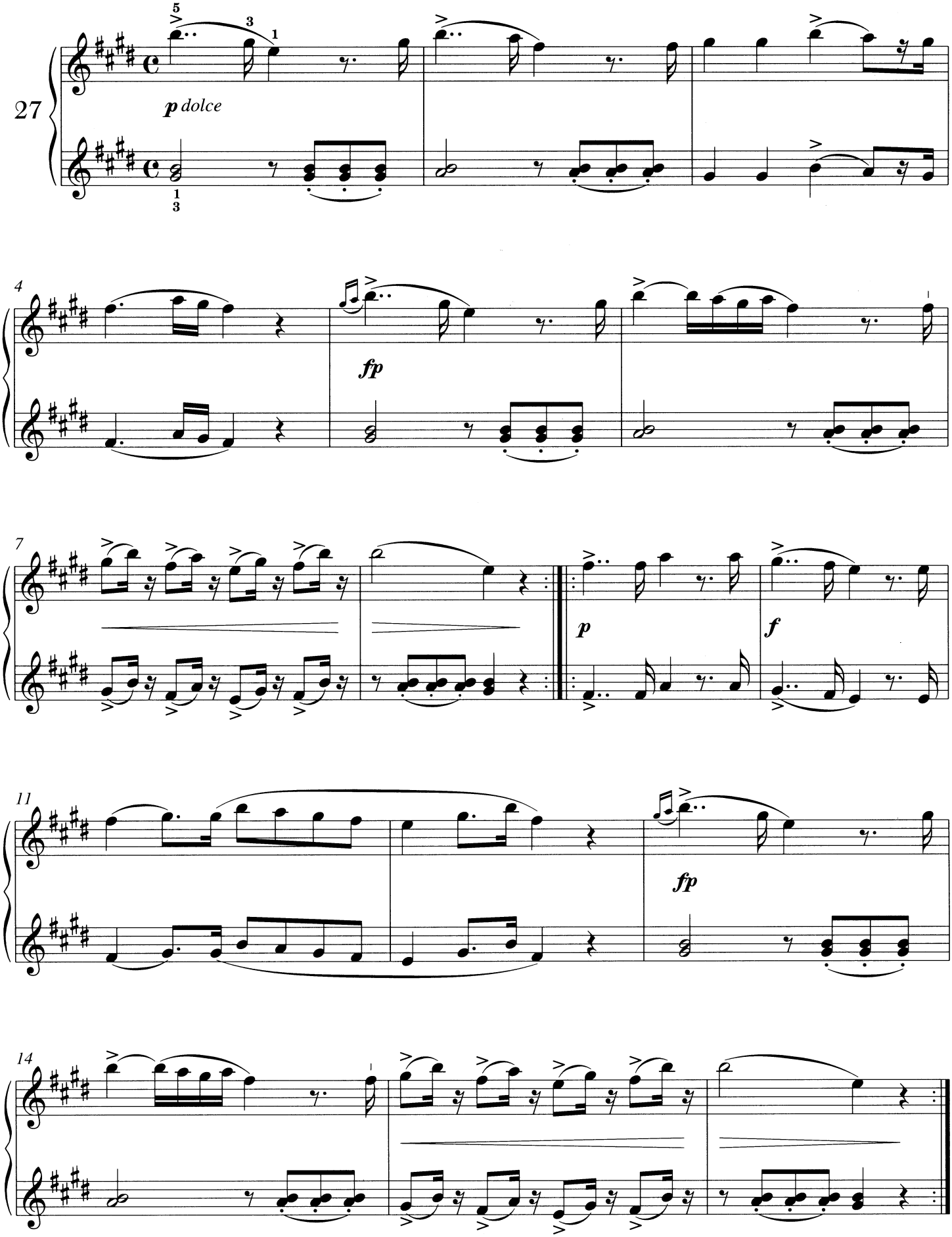
E-Dur / E major / Mi majeur

Andante



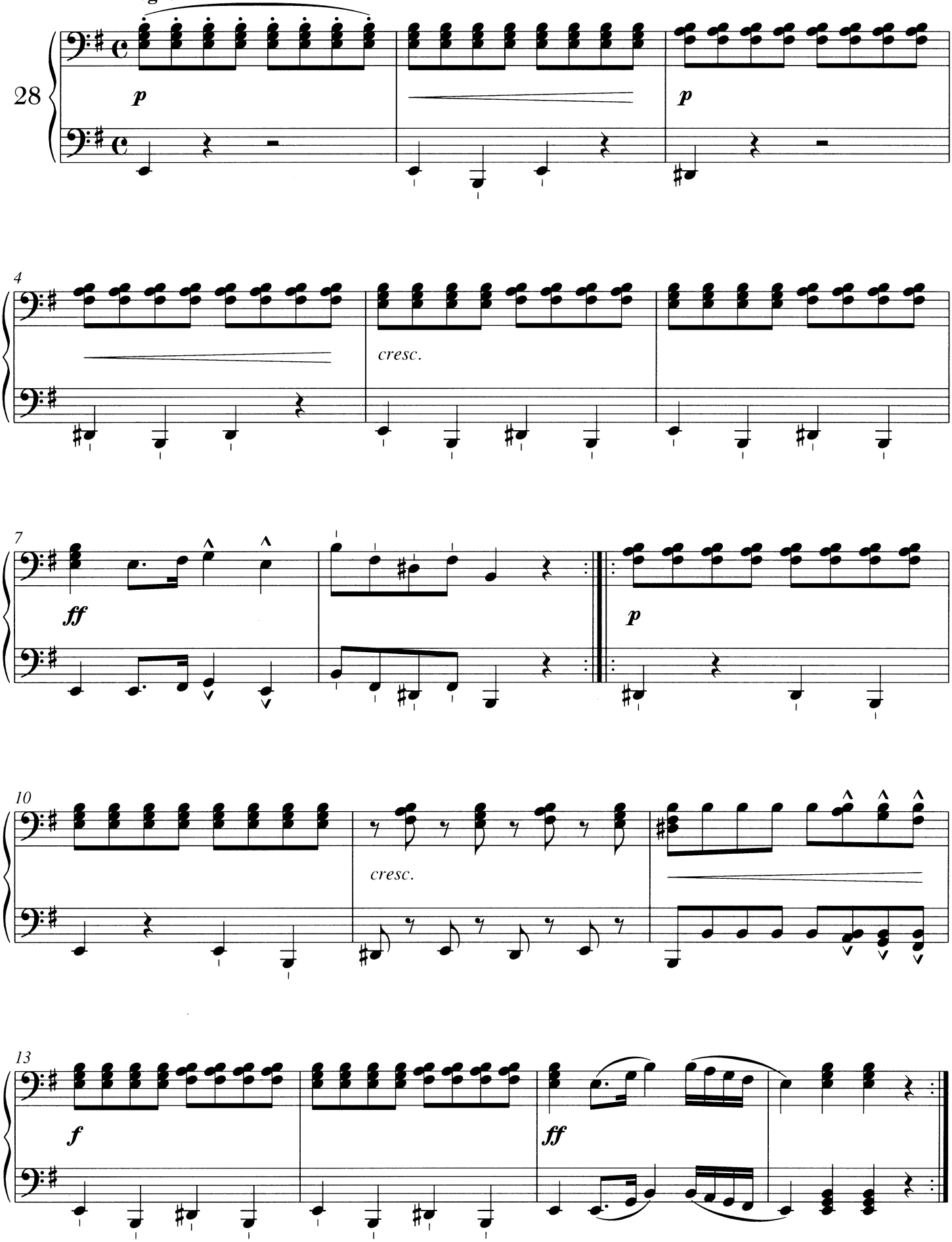
E-Dur / E major / Mi majeur

Andante



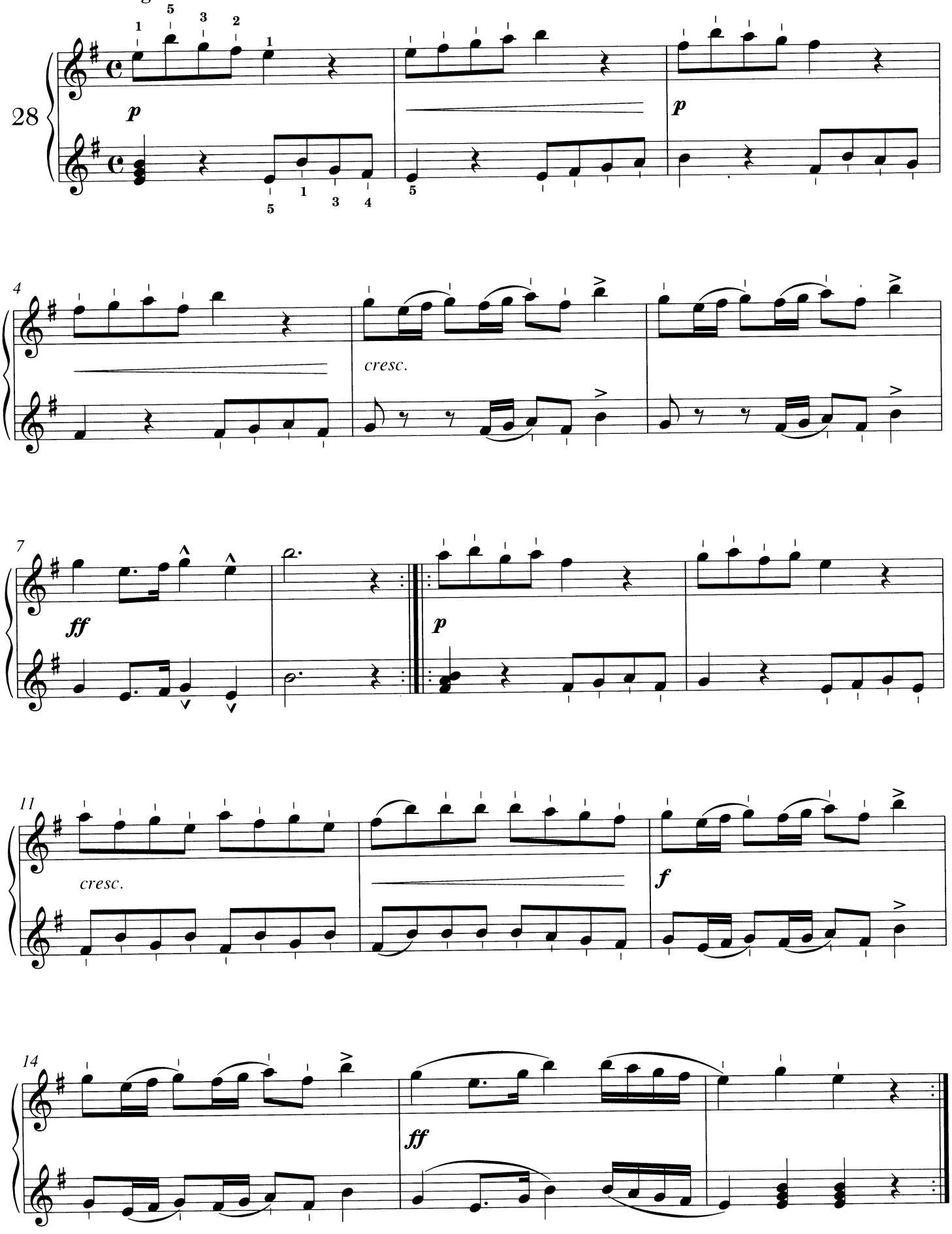
e-Moll / E minor / Mi mineur

Allegro



e-Moll / E minor / Mi mineur

Allegro



Schott Piano Classics

Klavier zweihändig
Piano solo
Piano à deux mains

Isaac Albéniz
Suite Espagnole, op. 47
ED 5068

España, op. 165
Deux danses espagnoles, op. 164
ED 9032

Johann Christoph Friedrich Bach
Sonate A-Dur
Sonata A major · Sonate La majeur
ED 9023

Johann Sebastian Bach
Berühmte Stücke
Famous Pieces · Pièces célèbres
ED 9001

Kleine Präludien
Little Preludes · Petits Préludes
ED 9003

Inventionen und Sinfonien, BWV 772-801
Inventions and Sinfonias · Inventions et Sinfonies
ED 9002

Georg Benda
6 Sonaten
6 Sonatas · 6 Sonates
ED 9018

Friedrich Burgmüller
25 leichte Etüden, op. 100
25 Easy Studies · 25 Etudes faciles
ED 173

18 Etüden, op. 109
18 Studies · 18 Etudes
ED 175

Frédéric Chopin
20 Ausgewählte Mazurken
20 Selected Mazurkas · 20 Mazurkas choisies
ED 9022

Muzio Clementi
6 Sonaten, op. 1
6 Sonatas · 6 Sonates
ED 9029

Carl Czerny
6 leichte Sonatinen, op. 163
6 Easy Sonatinas · 6 Sonates faciles
ED 9035

160 achttaktige Übungen, op. 821
160 Eight-bar Exercises · 160 Exercices à huit mesures
ED 8934

Claude Debussy
Leichte Klavierstücke
Easy Piano Pieces · Compositions faciles pour piano
ED 9034

Berühmte Klavierstücke
Famous Piano Pieces · Compositions célèbres pour piano
ED 9037

Edvard Grieg
Lyrische Stücke, op. 12, 38, 43
Lyric Pieces · Morceaux lyriques
ED 9011

Peer Gynt
Suiten Nr. 1 und 2, op. 46 und 55
Suites No. 1 + 2
ED 9033

Joseph Haydn
10 leichte Sonaten
10 Easy Sonatas · 10 Sonates faciles
ED 9026

Scott Joplin
6 Ragtimes
Mit der „Ragtime-Schule" von · with the „School of Ragtime" by · avec la „Méthode du Ragtime" de Scott Joplin
ED 9014

Theodor Kirchner
Neue Albumblätter, op. 49
New Albumleaves · Nouvelles feuilles d'album
ED 9024

Präludien, op. 9
Preludes · Préludes
ED 9017

Fritz Kreisler
Alt-Wiener Tanzweisen
Old Viennese Dance Tunes · Vieux airs de danse viennois
Liebesfreud – Liebesleid – Schön Rosmarin
ED 9025

8 leichte Sonatinen
von Clementi bis Beethoven
8 Easy Sonatinas from Clementi to Beethoven · 8 Sonatines faciles de Clementi à Beethoven
mit · with · avec CD
ED 9040

Franz Liszt
Litanie de Marie
ED 9030

Modest Moussorgsky
Bilder einer Ausstellung
Pictures at an Exhibition · Tableaux d'une exposition
ED 525

Leopold Mozart
Notenbuch für Nannerl
Notebook for Nannerl · Cahier de musique pour Nannerl
ED 9006

Wolfgang Amadeus Mozart
Der junge Mozart
The Young Mozart · Le jeune Mozart
Leicht spielbare Originalkompositionen des sechs- und achtjährigen Mozart · Easy, Original Pieces, written by Mozart at the Age of six and eight Years · Morceaux faciles originaux écrits de Mozart âgé de six et huit ans
ED 9008

Eine kleine Nachtmusik
Little Night Music · Petite musique de nuit
ED 1630

6 Wiener Sonatinen
6 Viennese Sonatinas · 6 Sonatines viennoises
ED 9021

Musik aus früher Zeit
Music of Ancient Times · Musique du temps ancien
ED 9005

Piano Classics
Beliebte Stücke von Bach bis Satie
Favourite Pieces from Bach to Satie · Pièces celebre de Bach à Satie
mit · with · avec CD
ED 9036

Piano facile
30 leichte Stücke von Bach bis Gretchaninoff
30 Easy Pieces from Bach to Gretchaninoff · 30 Pièces faciles de Bach à Gretchaninov
mit · with · avec CD
ED 9041

Erik Satie
Klavierwerke I
Piano Works I · Œuvres pour piano I
3 Gymnopédies – 6 Gnossiennes – Sonatine bureaucratique
ED 9013

Klavierwerke II
Piano Works II · Œuvres pour piano II
Quatre Ogives – Trois Sarabandes – Quatre Préludes – Première Pensée Rose-Croix – Sonneries de la Rose-Croix – Prélude de la Porte héroïque du Ciel – Petite Ouverture à danser
ED 9016

Klavierwerke III
Piano Works III · Œuvres pour piano III
Pièces froides – Descriptions automatiques – Embryons desséchés – Avant dernières pensées
ED 9028

Domenico Scarlatti
Berühmte Klavierstücke
Famous Piano Pieces · Compositions célèbres pour piano
ED 9038

Robert Schumann
Album für die Jugend, op. 68
Album for the Young · Album pour la jeunesse
ED 9010

Bedrich Smetana
Die Moldau
Vltava · La Moldau
ED 4345

Georg PhilippTelemann
12 kleine Fantasien
12 Little Fantasias · 12 Petites Fantaisies
ED 2330

Leichte Fugen mit kleinen Stücken, TWV 30: 21-26
Easy Fugues with little Pieces · Fugues légères et petits jeux
ED 9015

Peter Tchaikovsky
Nussknacker Suite, op. 71a
Nutcracker Suite · Suite Casse-Noisette
ED 2394

Klavier vierhändig
Piano Duet
Piano à quatre mains

Johann Christoph Friedrich Bach
Sonate A-Dur
Sonata A major · Sonate en La majeur
ED 9023

Friedrich Wilhelm Heinrich Benda
Sonate Es-Dur
Sonata E major · Sonate en Sib majeur
ED 9020

Carl Czerny
Etüden, op. 751
Studies · Etudes
ED 9031

Anton Diabelli
Melodische Übungsstücke, op. 149
Melodious Exercises · Pièces mélodiques
ED 9009

Antonín Dvořák
Slawische Tänze, op. 46
Slavonic Dances · Danses slaves
ED 9004

Fritz Kreisler
Alt-Wiener Tanzweisen
Old Viennese Dance Tunes · Vieux airs de danse viennois
Liebesfreud – Liebesleid – Schön Rosmarin
ED 9019

Franz Schubert
Ländler
und 11 von Johannes Brahms vierhändig gesetzte Ländler · and 11 Ländler arranged for four Hands by Johannes Brahms · et 11 ländler arrangés pour piano à quatre mains par Johannes Brahms
ED 2338

Vierhändiges Klassikerbuch
Classical Piano Duets · Livre classique pour piano à quatre mains
Leichte Originalwerke klassischer Meister
Easy original Piano Duets
Pièces originales faciles pour piano à quatre mains
ED 2528

Vierhändige Sonaten
Sonatas for Piano Duet · Sonates pour piano à quatre mains
Von / from / de J. Chr. Bach, G. W. Häßler, J. Haydn, W. A. Mozart, G. F. Wolf
ED 5460

Jean Baptist Vanhal
24 kleine Duette
24 Easy Duets · 24 Petits duos
ED 9027

R 427

9 790001 115100
ISMN 979-0-001-11510-0 | ED 9009

9 783795 752729
ISBN 978-3-7957-5272-9 | ED 9009