

Sylvius Leopold WEISS (1684-1750)

FANTAISIE

d'après le manuscrit conservé au British Museum de Londres.

Adaptation pour guitare de Jean-François Delcamp

The image displays a guitar score for the piece 'Fantaisie' by Sylvius Leopold Weiss. The score is written for guitar and consists of five systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1-4 in circles. A 'C II' marking is present above the first system, indicating a second ending. The systems are numbered 1, 3, 8, 15, and 21. The score concludes with a final cadence in the fifth system.

25

3 1 2 4 1 2 4 4 1 2 4 1 2 1 3 1 2

3 4 3 2 2 4 3 2 1

4

28

2 4 1 1 2 2 4 4 3 3 3 4 1 1 3 2 3 4 3 2 3

3 1 2 1 2 1

5 6 5 1

33

4 3 2 3 3 4 2 4 3 4 2 4 2 3 4 4 2 4

2 3 3 4 3

4

C VIII _____

37

2 1 4 3 2 4 4 4 3 4 3 2 4 4 4 3 4 4 3 4 4

2 3 3 2

C VII _____

40

2 4 2 4 2 4 3 2 0 4 4 4 3 1 3 3

2 3 2

3

42

4 2 4 4 2 4 2 1 4 4 2 1 2 4

2

3 3 3

3

46

C II

50

C II

54

58

C VII

63

68

71

74

C VII

77

C VII

80

84

C II

C VII

89