

Sylvius Leopold WEISS (1684-1750)

FANTAISIE

d'après le manuscrit conservé au British Museum de Londres.

Adaptation pour guitare de Jean-François Delcamp

The image displays a musical score for guitar, consisting of five systems of music. Each system is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1-4 in circles. A 'C II' marking is present above the first system, indicating a second ending. The systems are numbered 3, 8, 15, and 21 on the left side. The music is a continuous piece with a consistent rhythmic pattern of eighth notes.

46 C II

50 C II

54

58 C VII

63

68

71

74

C VII

77

C VII

80

84

C II

C VII

89