

THIS GREAT WORLD WIDE SONG HIT NOW HAS BOTH FRENCH AND ENGLISH LYRICS

Over There



Words and Music by
GEO. M. COHAN

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OVER THERE

French Text by
LOUIS DELAMARRE

By GEORGE M. COHAN

Moderato allegro

The piano introduction consists of two staves of music in 2/4 time, featuring a rhythmic melody in the right hand and a supporting bass line in the left hand.

John-nie get your gun, get your gun, get your gun, gun, Take it on the run, on the run, on the run, on the run,
 John-nie get your gun, get your gun, get your gun, gun, John-nie show the Hun, you're a son - of - a -
 John-nie, sac au dos, sac au dos, sac au dos, sac au dos, Pars au grand gal - op, au gal - op, au gal -
 John-nie, sac au dos, sac au dos, sac au dos, Cours sus à ces Goths, Os - tro - goths, sal - i -

The piano accompaniment for the first vocal line features a steady eighth-note bass line and chords in the right hand.

run; Hear them call - ing you and me; Ev - ry son of lib - er - ty.
 gun, Hoist the flag and let her fly, Like true he - roes do or die.
 op, En - tends - tu? Le clai - ron sonne, Pour qu'il ne man - que per sonne.
 gauds, Sous les plis de lè - ri - flamme, Le sol - dat vainc ou rend l'âme.

The piano accompaniment for the second vocal line continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

Hur - ry right a - way, no de - lay, go to - day, Make your dad - dy glad, to have had such a
 Pack your lit - tle kit, show your grit, do your bit, Sol - diers to the ranks from the towns and the
 Al - lons, mè - le - toi, au con - voi, sans ef - froi, Pour flat - ter ton père, par en guerre, l'â - me
 Prends ton ha - vre - sac, tac au tac, pas de traoc, Que dans la mê - lée, la mê - lée, la tran -

The piano accompaniment for the third vocal line concludes the piece with a final chord and a short melodic flourish.

This composition may also
be had for your Talking
Machine or Player Piano

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lad, tanks, Tell your sweet-heart not to pine, To be proud her boys in line.
 fière, Make your moth-er proud of you, And to lib-er-ty be true.
 chère, *A ta pa-y-se, tout bas Mur-mu-re: "Ne t'en fais pas!"*
Tes ex-ploits com-blent d'hon-nèur, Tu mère et nos trois cou-leurs.

REFRAIN
 O-ver there, o-ver there, Send the word, send the word o-ver there,
 Par là-bas par là-bas, Qu'on le dise, sans mé-prise, par là-bas,

That the Yanks are com-ing, the Yanks are com-ing, The drums rum-tumming ev-ry where. So pre-
 Nous em-boî-ton le pas, em-boî-ton le pas, Le ram plan plan du tambour bat. On s'

pare, say a pray'r, Send the word, send the word to be-ware, We'll be o-
 apprête pour la fête, Ba-tail-lons, es ca-drons, et fan-fares, So pré-pa-

ver, we're com-ing o-ver, And we won't come back till its o-ver o-ver there. O-ver there.
 rent, nul ne re-vien-drait, Sans a-voir eu, sous ses coups, les Bo-ches dé-faits. Par là faits.

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t Go
ing
a
Song

"I'LL COME BACK TO YOU WHEN IT'S ALL OVER"

KERRY MILLS Famous Song

Words By LEW BROWN



"I'LL COME BACK TO YOU WHEN IT'S ALL OVER"

Chorus

I'll come back to you when it's all o-ver, all
 I'd come back to you but it's all o-ver, all

o-ver, Back to you and fields of clo-ver, We'll start our sweet-heart days
 o-ver, Back to you and fields of clo-ver, We'll start our sweet-heart days

all o-ver, If your heart still beats as true,
 all o-ver, In the land I'm go-ing to.

There is du-ty that ev-ry man should do, My life de-
 I've done my du-ty as ev-ry man should do, I gave my

fends it, but my heart be- longs to you, So pray for the day when it's all
 life for that but left my heart for you, So pray for the day when it's all

o-ver Cause I'm com-ing back to you. I'll you.
 o-ver Cause I'm com-ing back to you. I'd. you.

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- "Homeward Bound"
- "Hail! Hail! The Gang's All Here!"
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