

MOONLIGHT SHADOW

wyk. Mike Oldfield & Maggie Reilly

8 BEAT SOFT ROCK

♩ = 128

śl. i muz.: Mike Oldfield

instr. (muted guitar)

E H C#m A H

C#m A H E H

C#m A H E H

E H C#m A H

E H C#m A H

C#m A H E H

C#m A H E H

5 3 4 5 3 3 1
E H C#m A H

5 3
E H C#m A H (ac. guitar)

3 3 3 4/2
E H E H E A H (ac. guitar)

3 3 3 1 3 5
E H E H E A H

5 8 1 3 3 2 1 4 3 5 2
H C#m A H instr. (el. guitar)

2 1 2 5 2 1 2 4 1 3 2 1 4 3 5 2
E H C#m A H

5 5 3 3
E H E H C#m A voc.

8 1 2 5 4 1 5 3 2
H E H (el. guitar)

2 2 2 3 2 5 2 1 4 1 2 4 1 3
C#m A H C#m (dist. el. guitar)

A H E H C#m

A H E H E

H C#m A H

E H C#m A H

C#m A H E H

C#m A H E H

E H C#m A H *Powtórzyć wyciszając*

C#m
IV

E

A

H

H
D#

instr. (muted guitar): E |H |c#m A |H

|c#m |A |H |E H
The last that ever she saw him, carried away by a moonlight shadow.
|c#m |A |H |E H |
He passed on worried and warning, carried away by a moonlight shadow.
E |H |c#m A |H
Lost in a riddle that Saturday night, far away on the other side.
|E |H |c#m A |H
He was caught in the middle of a desperate fight and she couldn't find how to push through.
|c#m |A |H |E H
The trees that whisper in the evening, carried away by a moonlight shadow.
|c#m |A |H |E H |
Sing a song of sorrow and grieving, carried away by a moonlight shadow.
E |H |c#m A |H
All she saw was a silhouette of a gun, far away on the other side.
|E |H |c#m A |H |
He was shot six times by a man on the run and she couldn't find how to push through.

H E H |H E H |E A |H |
I stay, I pray, see you in heaven far away.
H E H |H E H |E A |H |
I stay, I pray, see you in heaven one day.

c#m |A |H |E H
Four a.m. in the morning, carried away by a moonlight shadow.
|c#m |A |H |E H |
I watched your vision forming, carried away by a moonlight shadow.
E |H |c#m A |H
Stars move slowly in a silvery night, far away on the other side.
|E |H |c#m A |H |
Will you come to talk to me this night, but she couldn't find how to push through.

H E H |H E H |E A |H |
I stay, I pray, see you in heaven far away.
H E H |H E H |E A |H |
I stay, I pray, see you in heaven one day.

instr. (el. guitar): c#m |A |H |E $\frac{H}{D\sharp}$ |c#m |A |H |E H |E |H |

c#m A |H |
Far away on the other side.

instr. (dist el. guitar): E |H |c#m A |H |c#m |A |H |E H |c#m |A |H |E H |

E |H |c#m A |H
Caught in the middle of a hundred and five.
|E |H |c#m A |H |
The night was heavy and the air was alive, but she couldn't find how to push through.

c#m |A |H |E |H |
Carried away by a moonlight shadow.
c#m |A |H |E |H |
Carried away by a moonlight shadow.
E |H |c#m A |H |
Far away on the other side.

} Powtórzyć wyciszając