

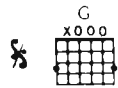
Wonderful Tonight

Words and Music by
ERIC CLAPTON

Moderately



The first system of music features a guitar part with three measures of chords: G, D/F#, and C. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand, both in 4/4 time. The piano part starts with a mezzo-forte (mf) dynamic marking.



The second system of music includes the vocal line with lyrics. The guitar part has three measures of chords: D, G, and D/F#. The piano accompaniment continues with the melody and bass line.

It's late in the eve - ning:
We go to a par - ty,
It's time to go home — now,



The third system of music includes the vocal line with lyrics. The guitar part has three measures of chords: C, D, and G. The piano accompaniment continues with the melody and bass line.

she's won - d'ring what clothes — to wear. — She puts on her make-
and ev - 'ry - one turns — to see — this beau - ti - ful la -
and I've got an ach - ing head. — So I give her the car —

D/F#



C



D



up
dy
keys,

and brush - es her long blonde hair.
is walk - ing a - round with me.
and she helps me to bed.



C



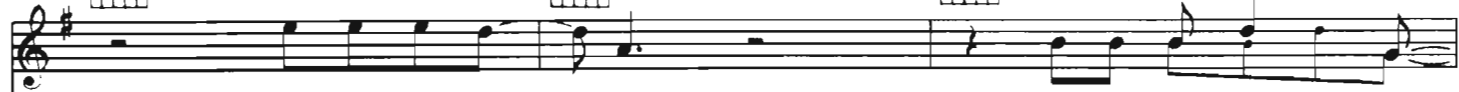
D



G



D/F#



And then she asks me,
And then she asks me,
And then I tell her,

"Do I look all right?"
"Do you feel all right?"
as I turn out the light,



F#m



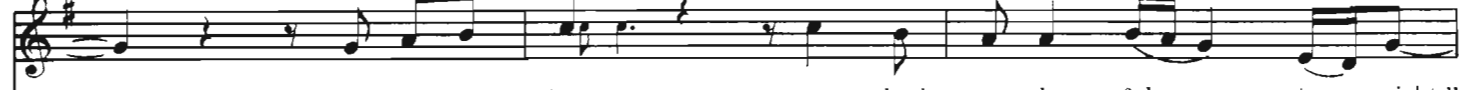
C



D



To Coda



And I say, "Yes, you look won - der - ful to - night."
And I say, "Yes, I feel won - der - ful to - night."
I say, "My dar-ling, you are won - der - ful to - night."



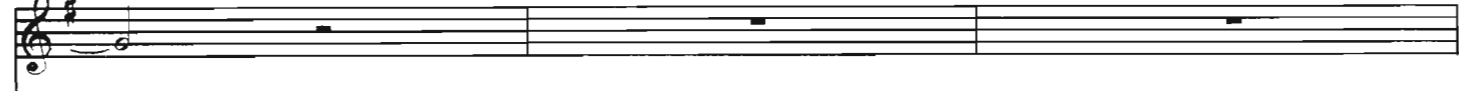
1. G



D/F#







C



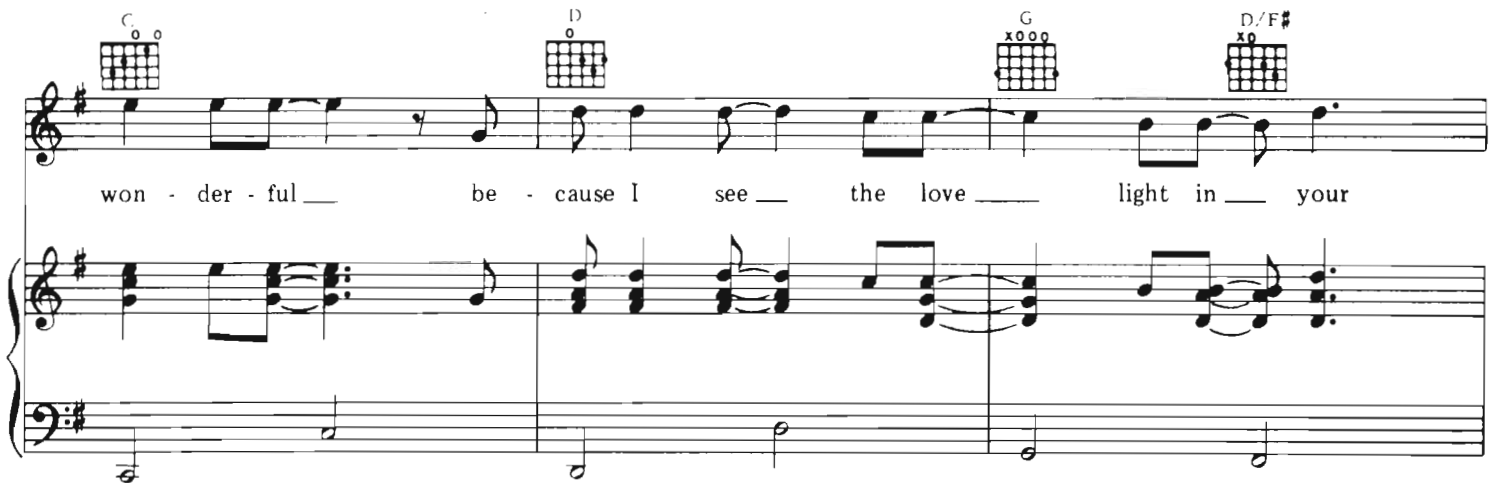
D  2. G 


I feel



C  D  G  D/F# 




won - der - ful — be - cause I see — the love — light in — your



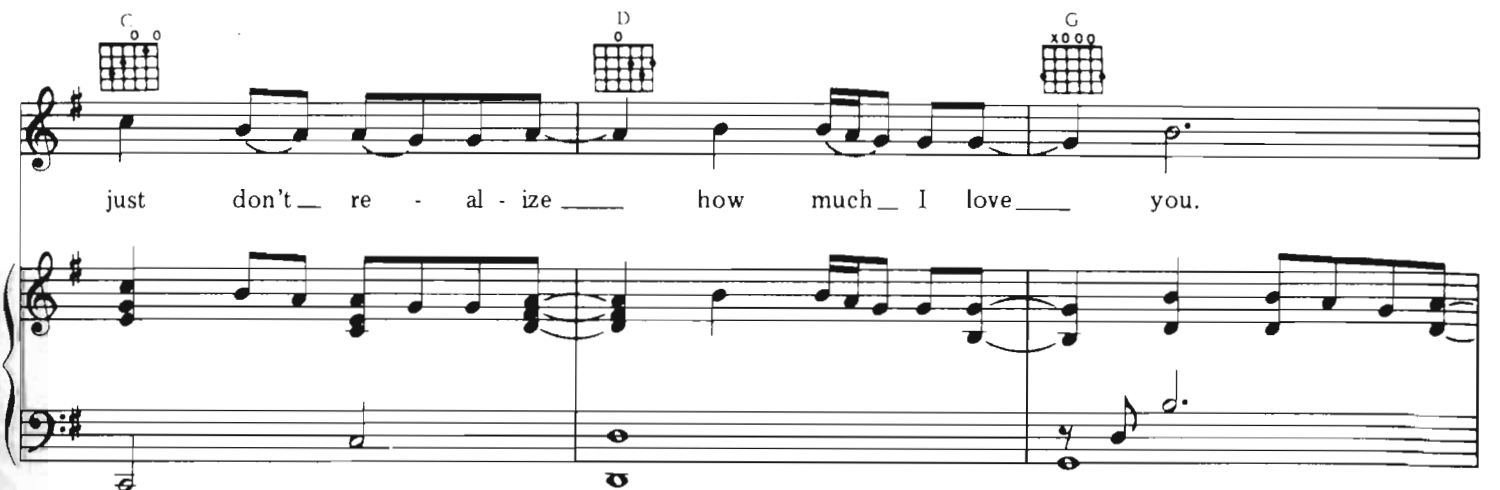
Fm  C  D 

eyes. Then the won-der of it all — is that you



C  D  G 

just don't — re - al - ize — how much — I love — you.



D/F#

C

D

D. S. *al Coda*

First system of musical notation. It features a guitar staff at the top with three chord diagrams: D/F# (x02321), C (x32010), and D (x02321). Below are the piano accompaniment staves (treble and bass clef) with notes and rests.

Coda

G

D/F#

Em

D

C

Oh, my dar - ling, you are

Second system of musical notation. It features a guitar staff with five chord diagrams: G (x02321), D/F# (x02321), Em (022010), D (x02321), and C (x32010). Below are the piano accompaniment staves and a vocal line with the lyrics "Oh, my dar - ling, you are".

D

G

D/F#

won - der - ful to - night."

Third system of musical notation. It features a guitar staff with three chord diagrams: D (x02321), G (x02321), and D/F# (x02321). Below are the piano accompaniment staves and a vocal line with the lyrics "won - der - ful to - night."

C

D

G

rit.

Fourth system of musical notation. It features a guitar staff with three chord diagrams: C (x32010), D (x02321), and G (x02321). Below are the piano accompaniment staves and a vocal line with the instruction *rit.* (ritardando).