

RADICAL DREAMERS

～盗めない宝石～

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難易度 ★★★

♩ = 75

Intro. G A Bm F#m A G A E sus4 E

Guitar 1

Guitar 2

G A Bm F#m A G A B sus4 B

Guitar 1

Guitar 2

A G A Bm E^{#m} A G A Em F^{#sus4} F[#]

Guitar 1

Guitar 2

G A Bm E^{#m} A G A F^{#sus4} F[#]

Guitar 1

Guitar 2

A G A Em F^{#sus4} F[#] G A Em F^{#sus4} F[#]

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1 Chords: G, A, Bm, F#m/A, G, A, F#sus4, F#

Guitar 1

Guitar 2

Guitar 1 Chords: G, A, F#m7, Bm, F#m/A, G, A, Bm, A

Guitar 1

Guitar 2

Guitar 1 Chords: 1. G, A, F#m7, Bm7, F#m/A, G, Asus4

Inter. G A Bm F#m A G A Esus4 E

Guitar 1

Guitar 1 staff for the first system, showing a treble clef and a TAB staff with a 7th fret barre.

Guitar 2

Guitar 2 staff for the first system, showing a treble clef and a TAB staff with various fret numbers and a 7th fret barre.

G A Bm F#m A G A Bsus4 B

Guitar 1

Guitar 1 staff for the second system, showing a treble clef and a TAB staff.

Guitar 2

Guitar 2 staff for the second system, showing a treble clef and a TAB staff with various fret numbers and a 7th fret barre.

2. G A F#m7 Bm F#m A G A Esus4 E

Guitar 1

Guitar 1 staff for the third system, showing a treble clef and a TAB staff with various fret numbers and a 7th fret barre.

Guitar 2

Guitar 2 staff for the third system, showing a treble clef and a TAB staff with various fret numbers and a 7th fret barre.

C Bm GM7 D Asus4 A Bm GM7 Asus4 A

Guitar 1

Guitar 2

D Bm GM7 D Asus4 A Bm GM7 Asus4 A

Guitar 1

Guitar 2

Bm GM7 D Asus4 A Bm GM7 Asus4 A

Guitar 1

Guitar 2

Guitar 1

Bm GM7 D Asus4 A Bm GM7 Asus4 A

The first system of music for Guitar 1 consists of four measures. The chords are Bm, GM7, D, Asus4, A, Bm, GM7, Asus4, and A. The tablature shows fingerings for each measure, including triplets and barre techniques.

Guitar 2

The second system of music for Guitar 2 features a melodic line in the treble clef and a corresponding tablature in the bass clef. The melodic line consists of eighth and sixteenth notes with various articulations. The tablature includes fingerings and accents.

Outro. G A Bm F#m A G A Bsus4 F#m A

Guitar 1

The 'Outro' section for Guitar 1 spans four measures with chords G, A, Bm, F#m/A, G, A, Bsus4, and F#m/A. The staff shows a simple harmonic accompaniment with some rests.

Guitar 2

The 'Outro' section for Guitar 2 continues the melodic and rhythmic patterns from the previous system, adapted to the four-measure structure of the outro. It includes a 'rit.' (ritardando) marking in the second measure.

G G A Bm F#m A G A B

Guitar 1

The final system of music for Guitar 1 consists of four measures with chords G, A, Bm, F#m/A, G, A, and B. The staff shows a simple harmonic accompaniment.

Guitar 2

The final system of music for Guitar 2 continues the melodic and rhythmic patterns, ending with a final chord and a double bar line. It includes a 'rit.' marking and a final chord change.