

Core 'ngrato

Words by Riccardo Cordiferro & Calibi

Music by Salvatore Cardillo

Arranged by Giancarlo Chiaramello

Freely ♩ = c.63

Piano introduction in 4/4 time, marked *f*. The music consists of a series of chords and eighth-note patterns in the right hand, and a simple bass line in the left hand.

5 *mf*

1. Ca - ta
2. Ca - ta

Musical notation for measures 5-8. The piano accompaniment features a rhythmic pattern of eighth notes. The vocal melody begins with a triplet of eighth notes. The dynamic is marked *mf*.

9

ri, Ca - ta - ri, pec - chè mi di - ce sti pa - ra - le a - ma - re, pec
ri, Ca - ta - ri, tu nun 'o saie ca 'n - fi - n 'in - t 'a na chie - sa, I

Musical notation for measures 9-11. The piano accompaniment continues with the eighth-note pattern. The vocal melody is accompanied by the lyrics.

12

ten.

chè me par te e' o co-re me tur mien-te, Ca-ta-ri; nunte scur-dà cat'ag-gio da te 'o
 so' tra-su-to e ag giopri-a-to a Di-o, Ca-ta-ri. El'ag-gio dit-to pu-re a 'ocun-fes

15

ten. *cresc.*

co-re, Ca-ta-ri, non te scur-dà Ca-ta-ri, Ca-ta-ri, che ve-ne a
 so-re l' sto a suf-fri pèchel-la llà! Sto a suf-fri, sto a suf-fri nun se po'

18

ten. *f*

di-ce-re, stu par-là ca me d'a spa-se-me? Tu nun'n-ce pien-ze a
 cre-de-re, sto a suf-fri tut-te li stra-zi-e! E 'ocun-fes-so-re

21

pp

stu do-lo-re mi-o, tu nun'n-ce pien-ze tu nun te me cu re.
 ch'è per-so-na san-ta, m'ha dit-to fi-gliomio las-sa-la sta', las-sa-la sta'.

25

Co - re, co - re'n gra - to, t' aie pi - glia - to a vi - ta

28

mi - a, tut - t' e pas - sa - to e nun' n - ce

1.

31

pien - ze chiù! - sa - to e nun' n - ce

f

2.

34

pien - ze chiù.

ten.

ppp