COLLECTION LITOLFF.

No. 2433.

JENSEN

Romantische Studien.

Etudes Romantiques. ✻ Romantic Studies.

Op. 8.

Piano solo.

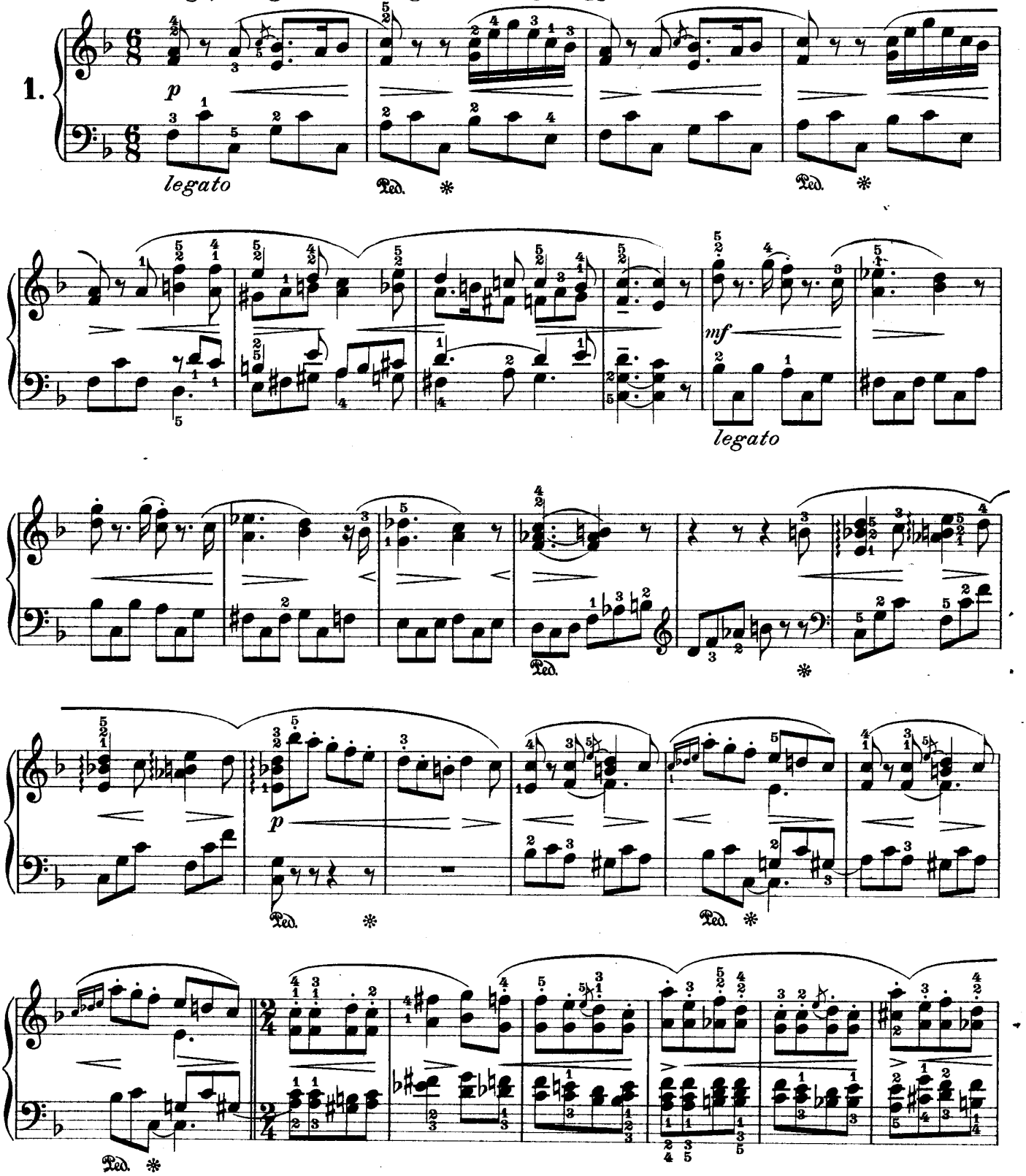
Neuausgabe von Schultze-Biesantz.

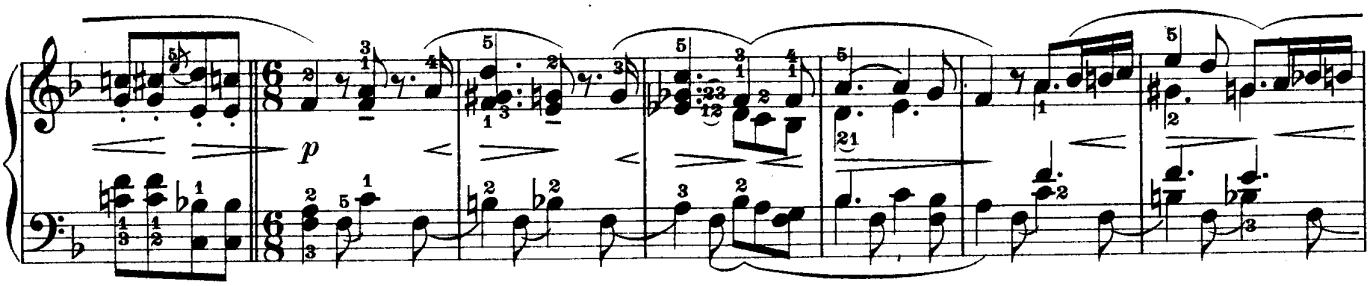
Gelübde.

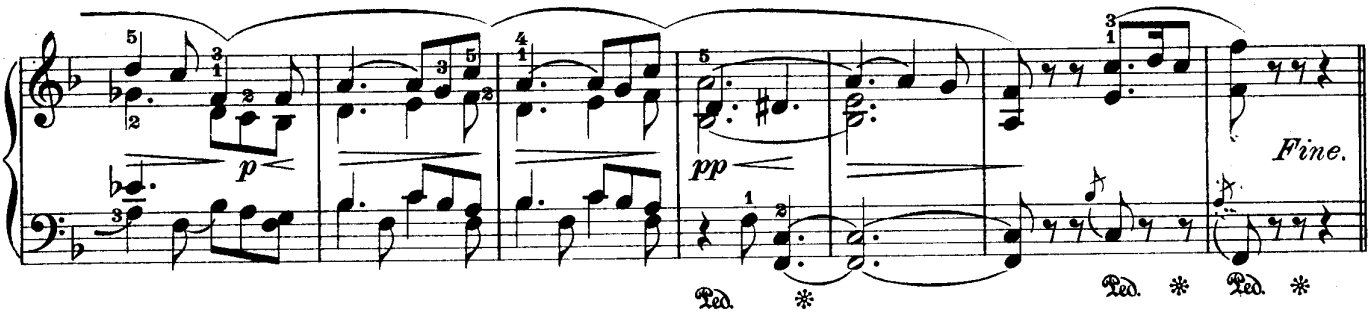
Vœu. * The Vow.

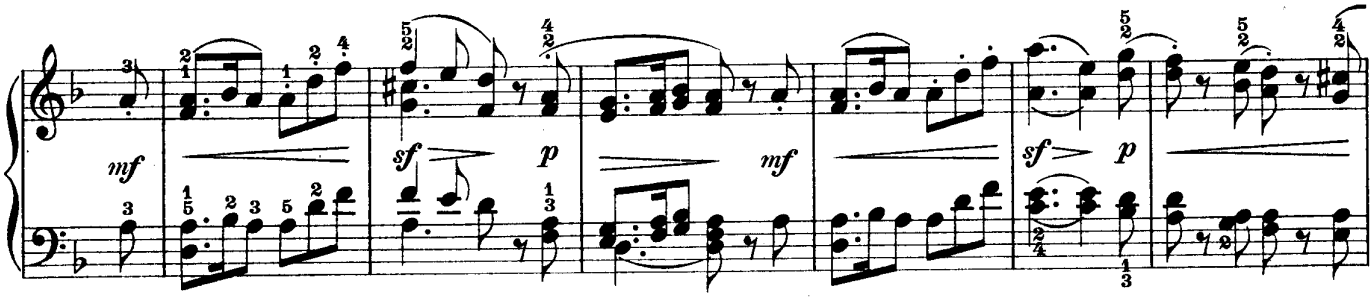
Adolf Jensen, Op. 8.

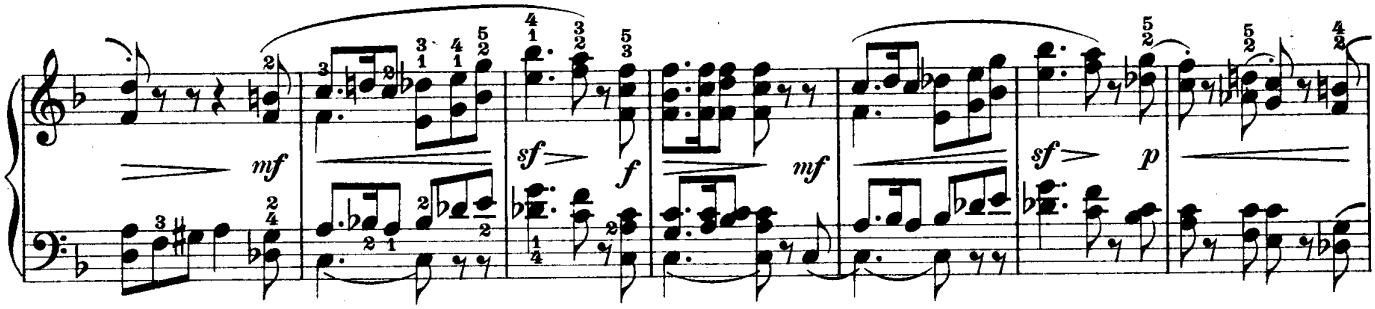
Bewegt, mit großer Innigkeit. *(Allegro appassionato.)*

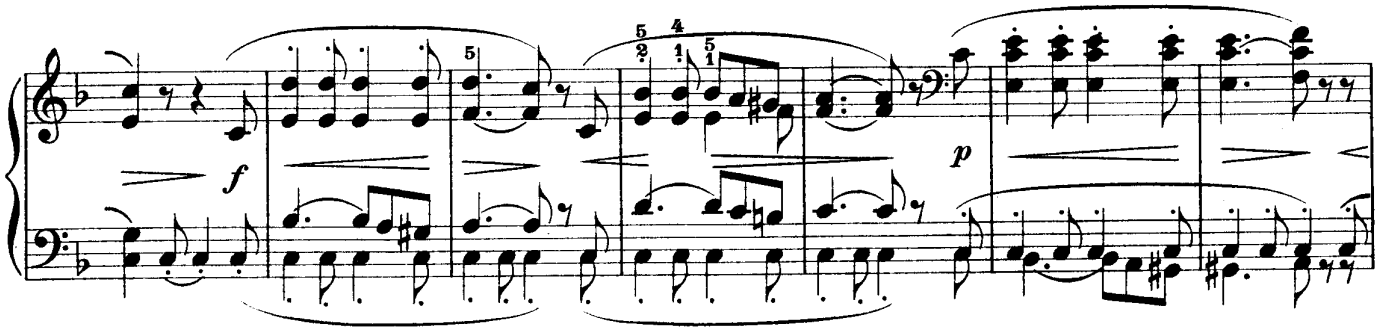



p


p
pp
Fine.
Ped. * Ped. * Ped. *


mf
sf p
mf
sf p


mf
sf f
mf
sf p


f
p

dim.

pp

sf

p

mf

sf

p

mf

sf

f

mf

sf

p

f

p

cresc. molto

ff

accelerando con passione

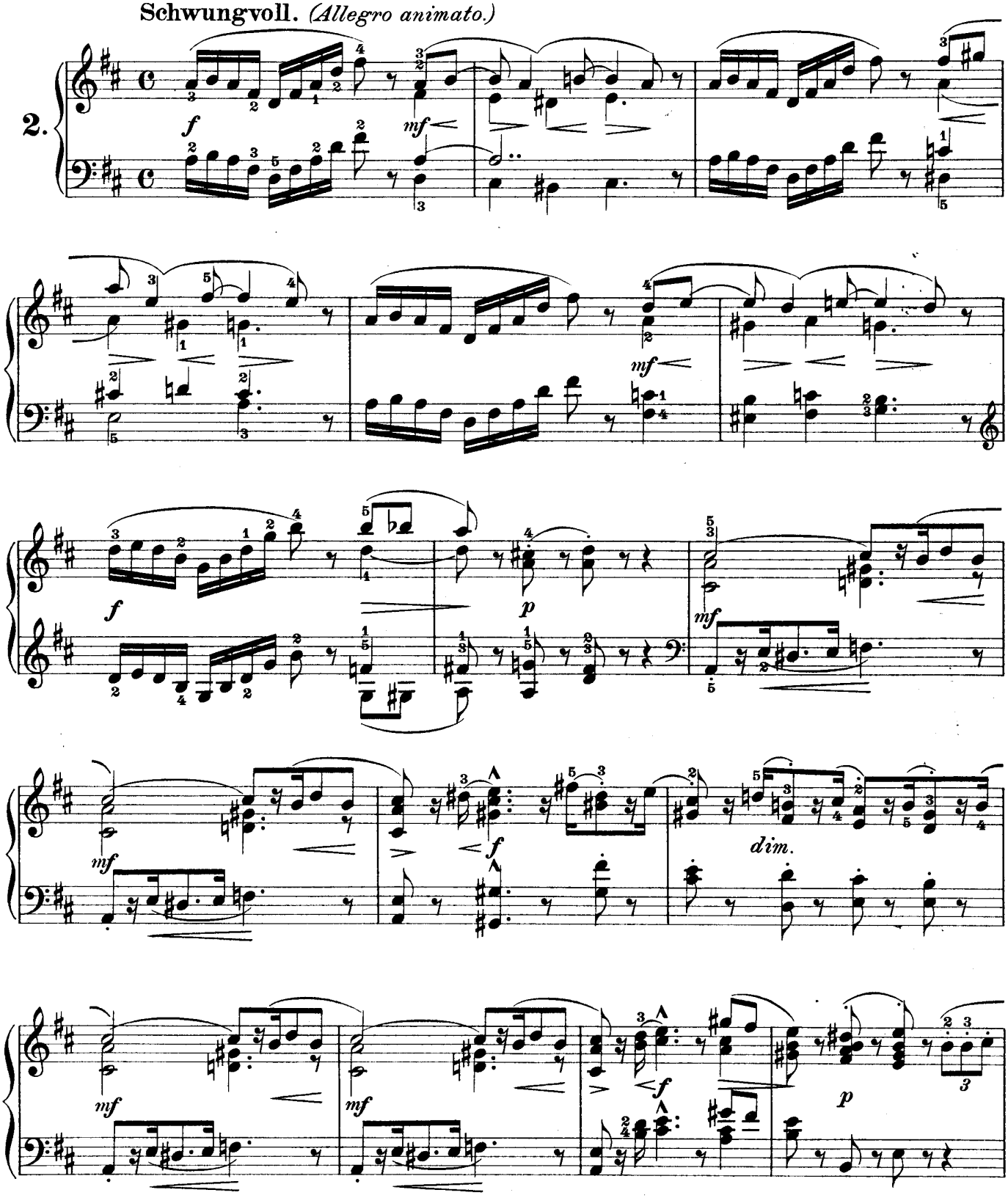
D.C. al Fine.

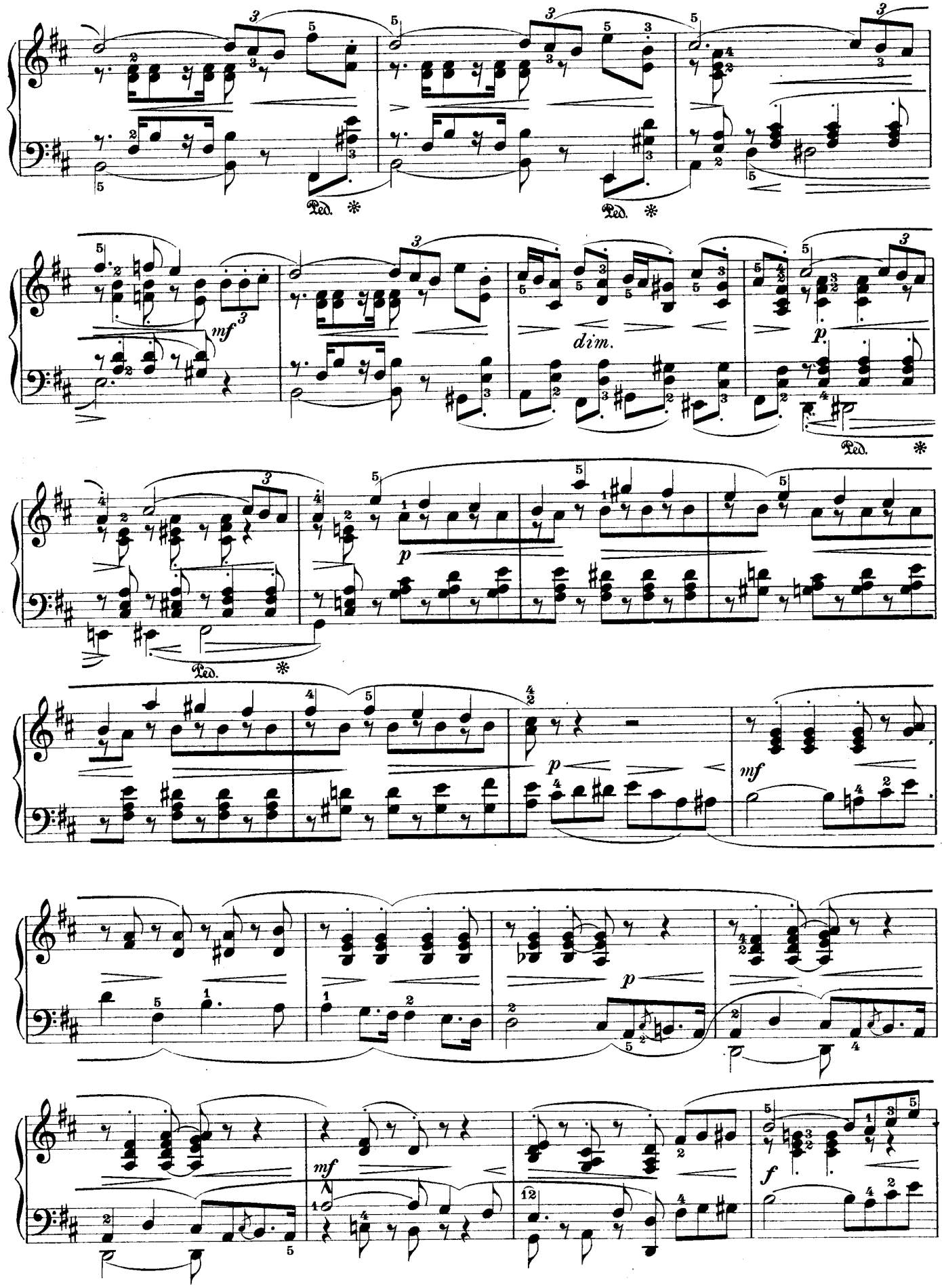
*) Original:

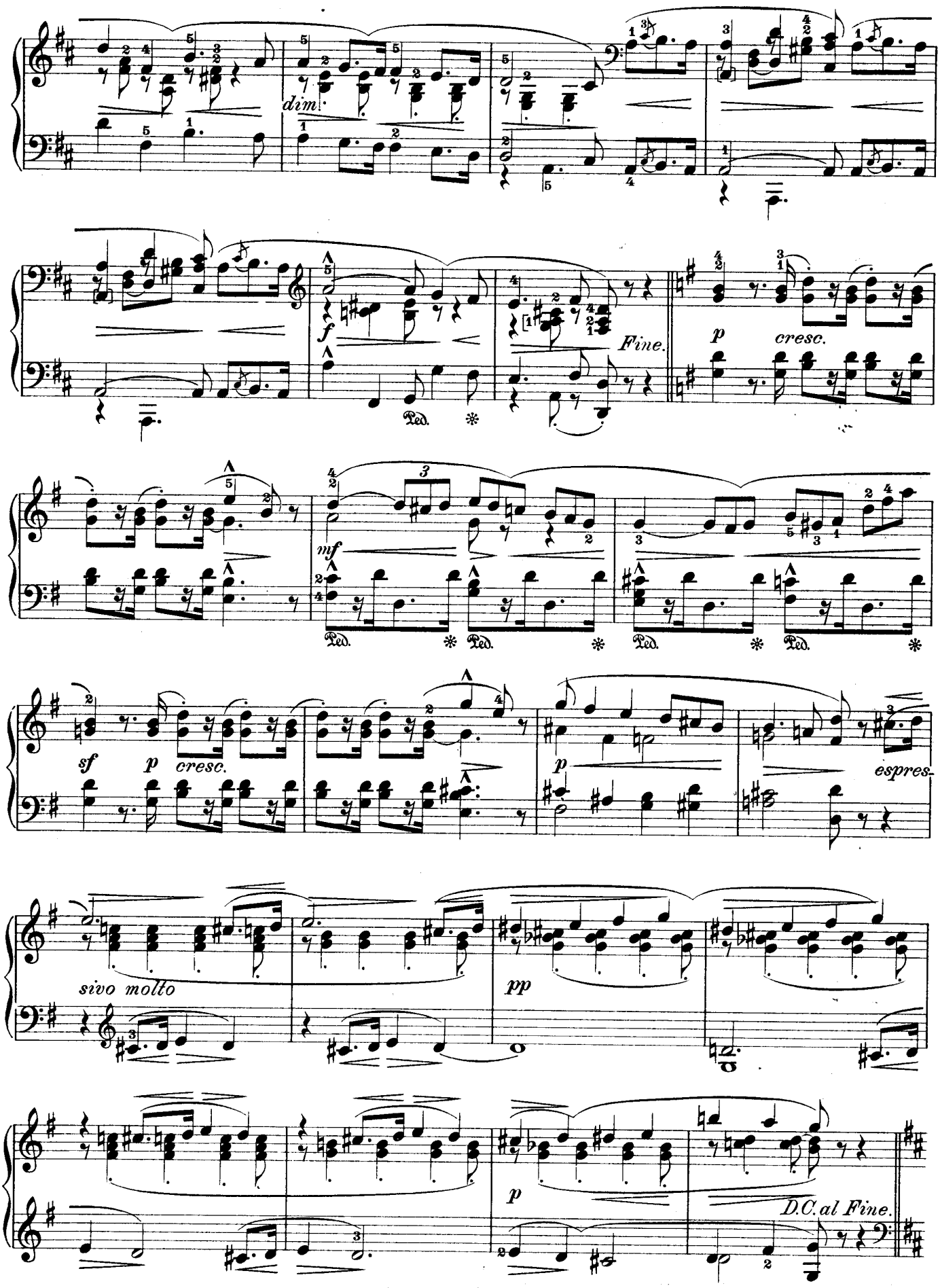
Neues Leben.

Nouvelle Vie. * New Life.

Schwungvoll. *(Allegro animato.)*



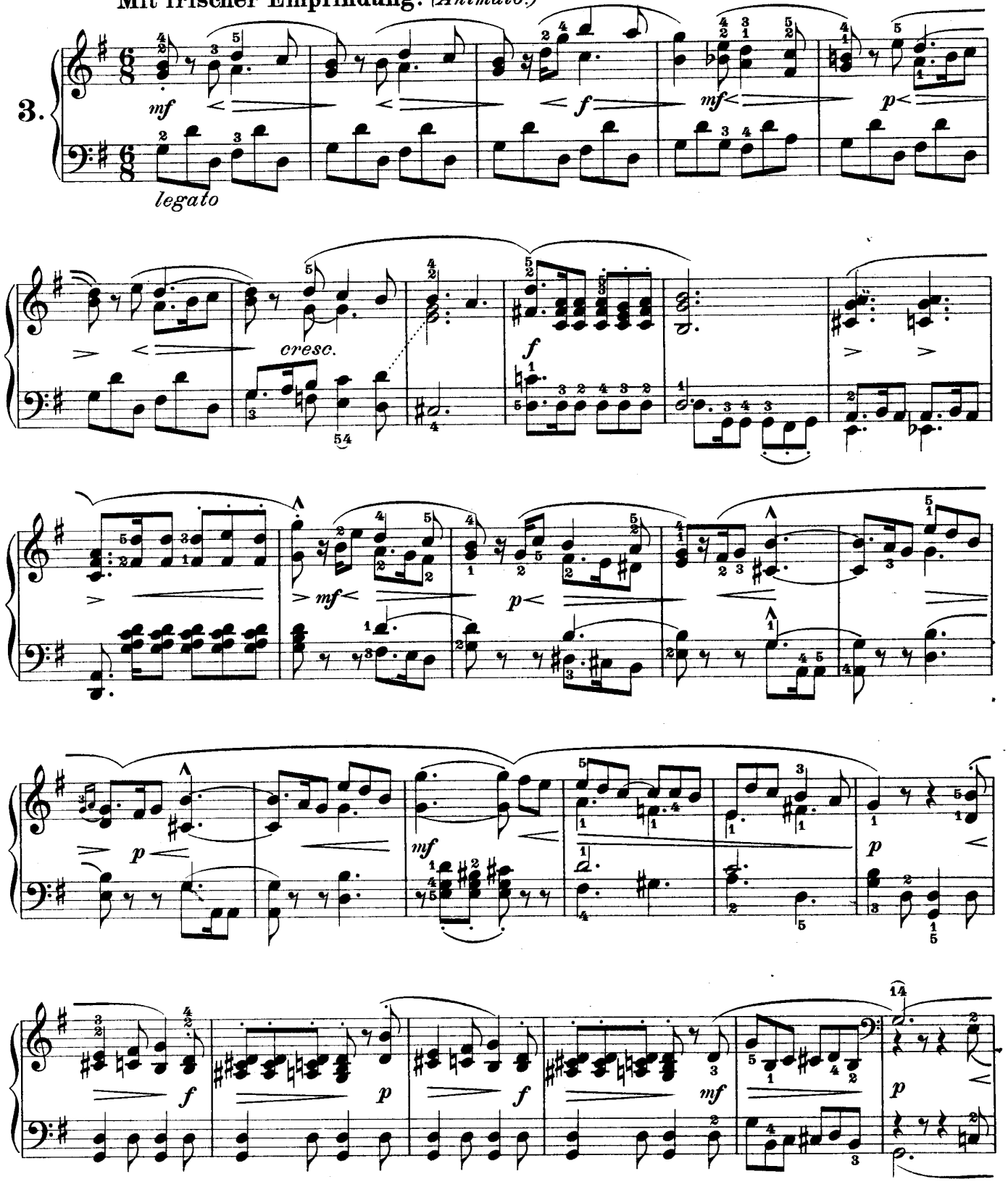

Ped. *
Ped. *
mf
dim.
p.
Ped. *
p
Ped. *
p
mf
p
mf
f

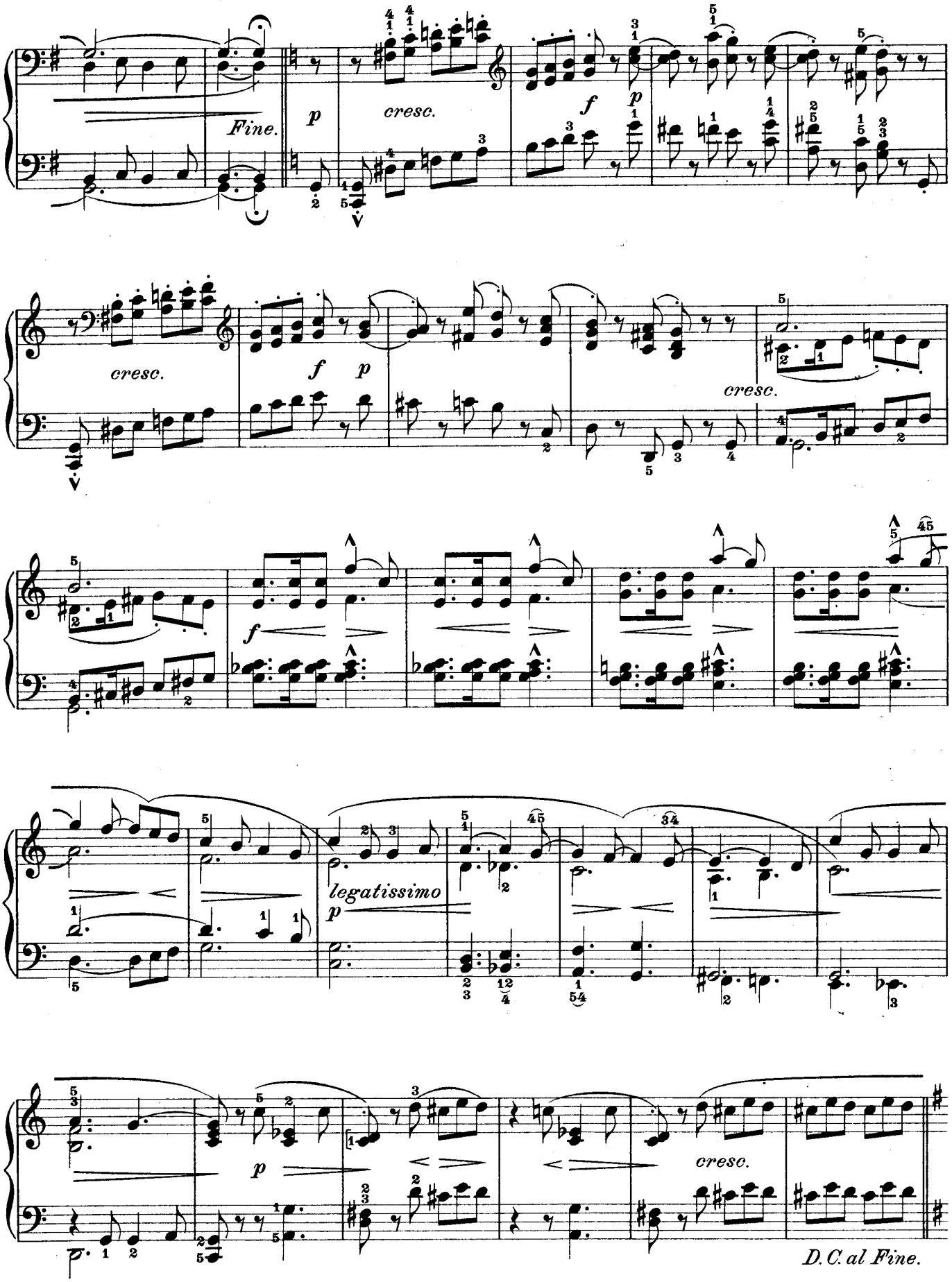

dim.
f
Fine.
p
cresc.
mf
Ped.
sf
p
cresc.
p
espres-
sivo molto
pp
p
D.C. al Fine.

Unerwartetes Glück.

Bonheur imprévu. * Unexpected Luck.

Mit frischer Empfindung. *(Animato.)*

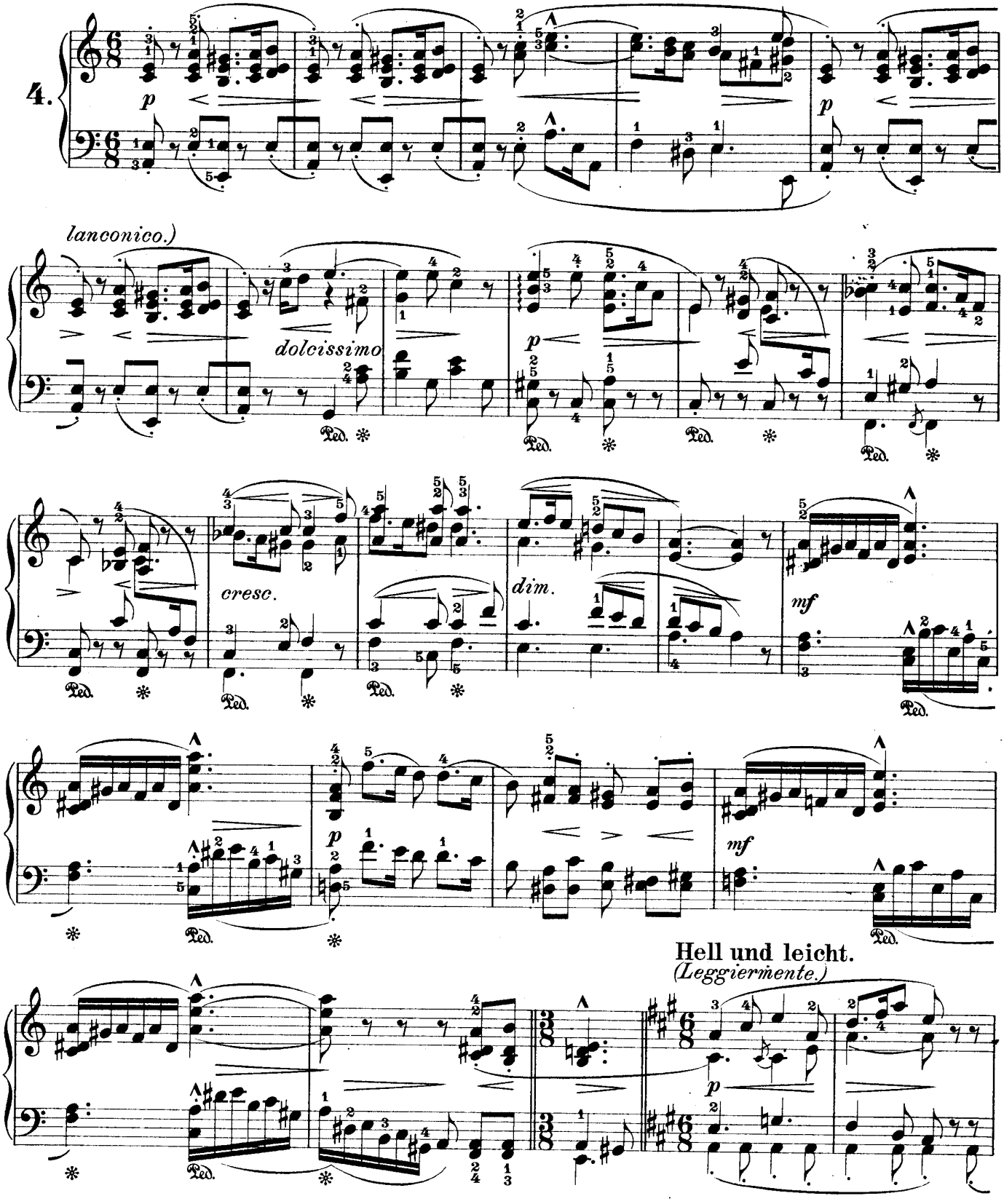


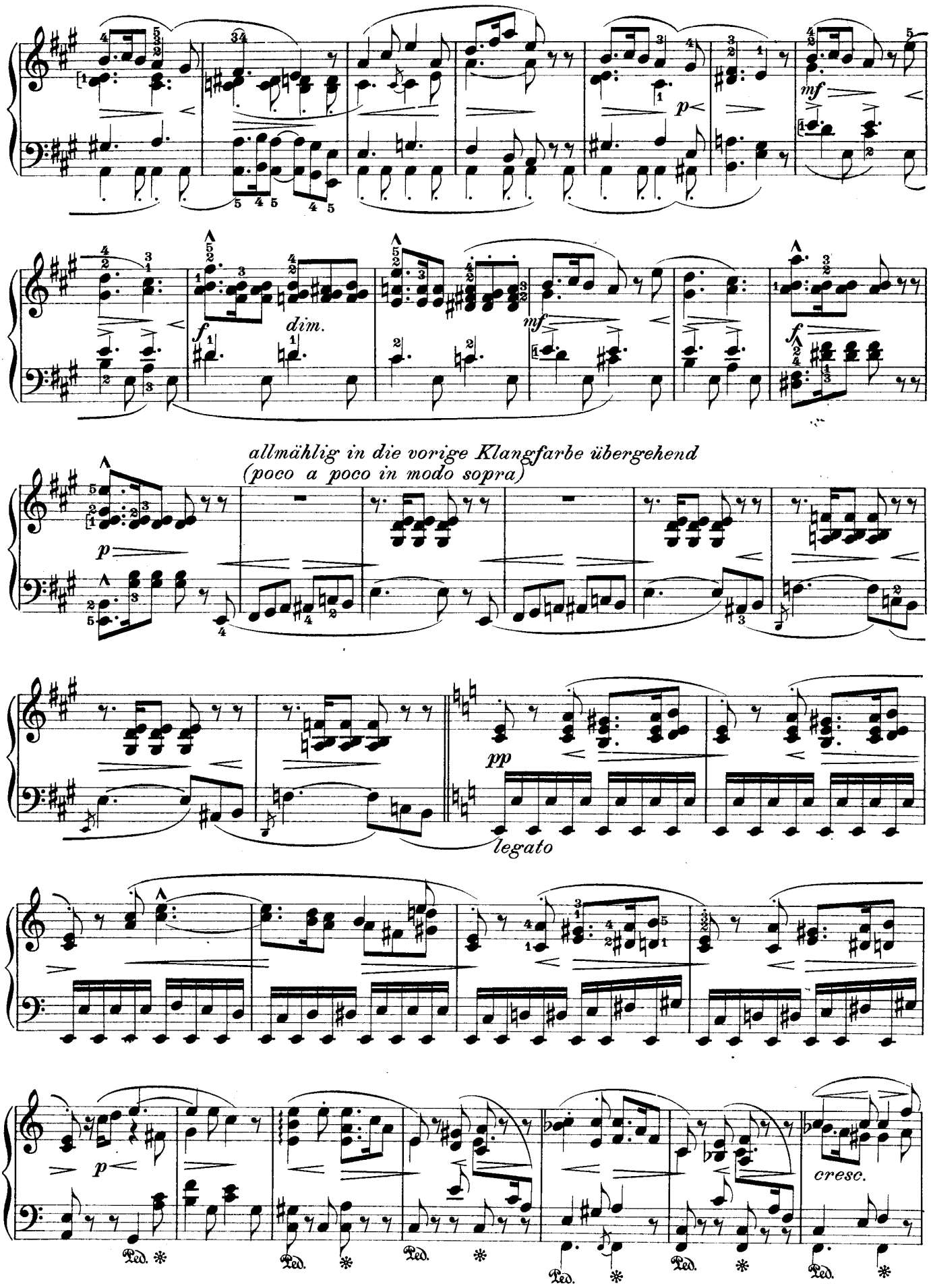

Fine.
p
cresc.
f
p
cresc.
f
p
cresc.
f
legatissimo
p
p
cresc.
D.C. al Fine.

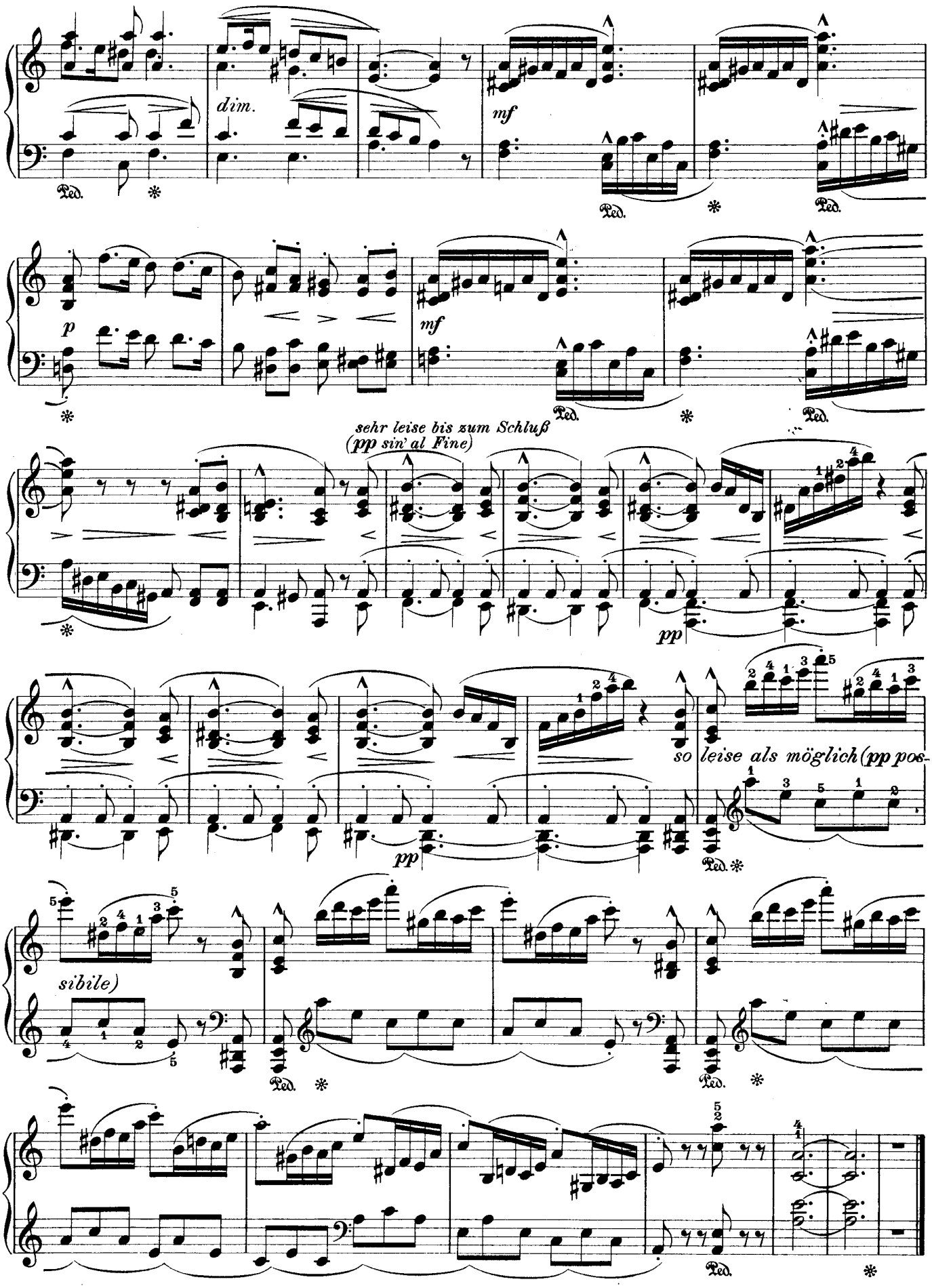
Nach vollbrachtem Tage.

Après la Journée finie. * At the Close of Day.

Im erzählenden Ton, mit etwas düsterer Schattierung. *(In modo parlando me-*




mf
p
dim.
f
mf
f
allmählig in die vorige Klangfarbe übergehend
(poco a poco in modo sopra)
p
pp
legato
p
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


dim.
mf
p
mf
sehr leise bis zum Schluß
(pp sin' al Fine)
pp
pp
so leise als möglich (pp pos-
sibile)
Ped.

Sehnsucht.

(Longing.)

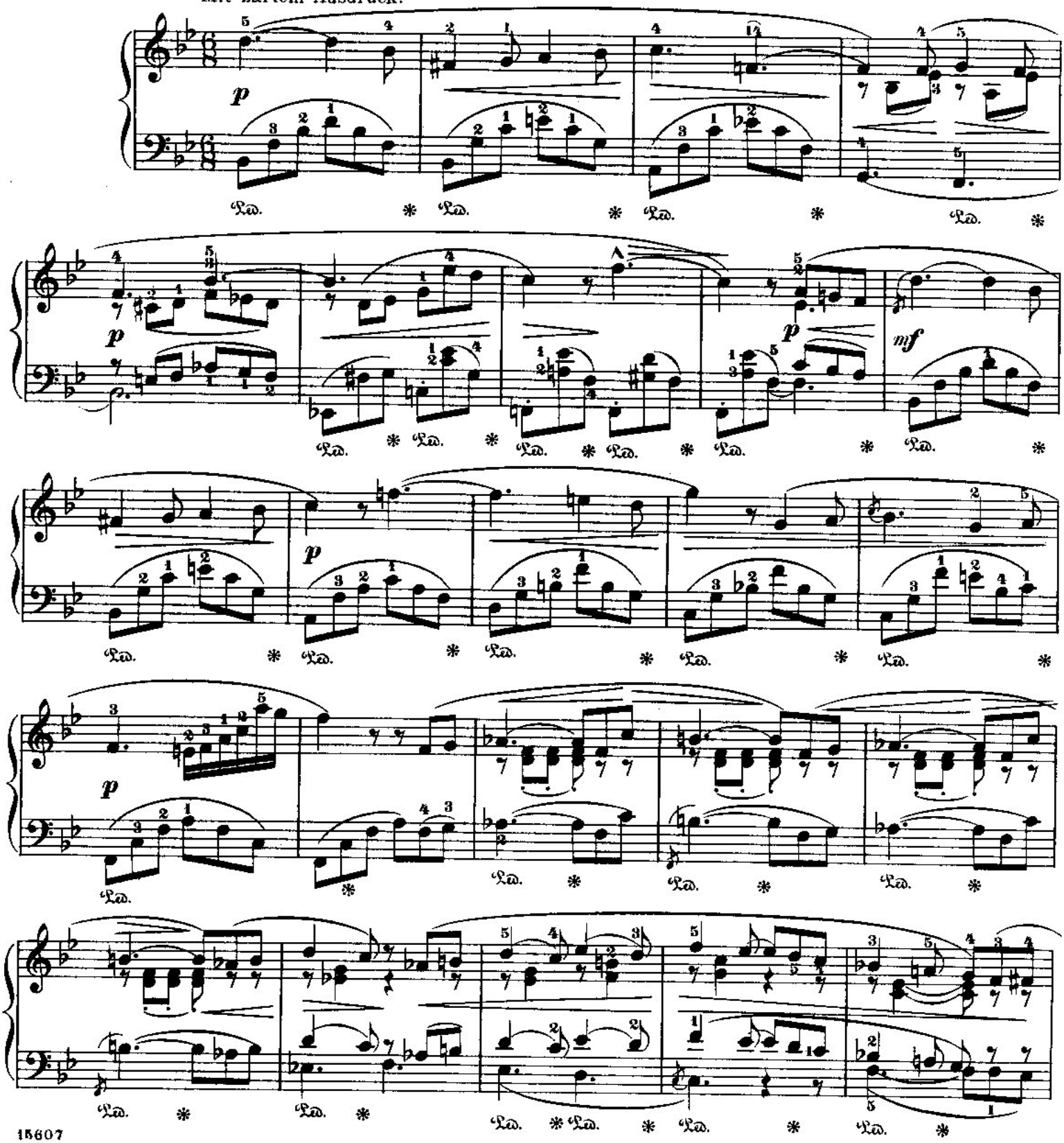
From "Romantische Studien." (Op. 8, No 5.)

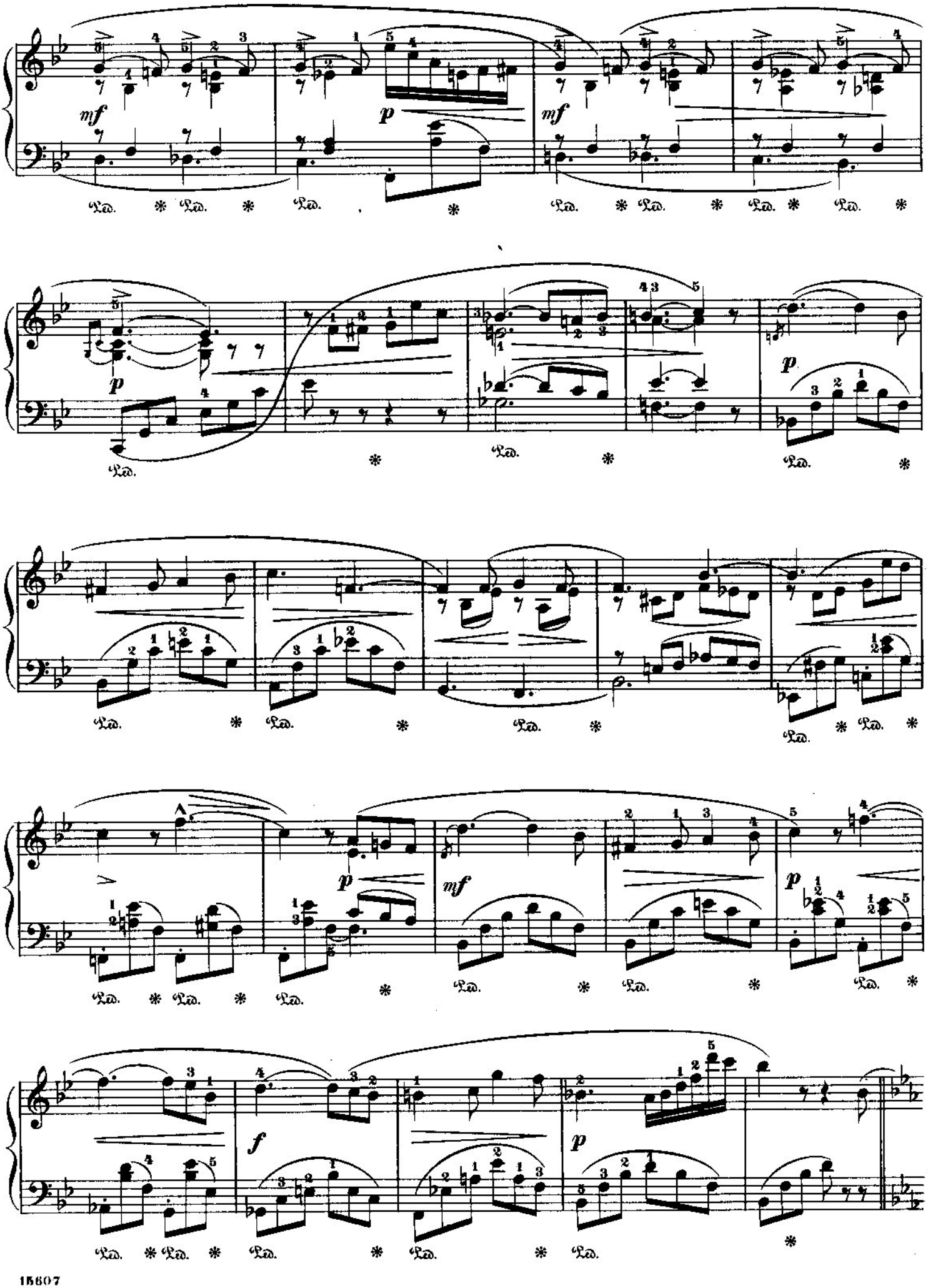
Nur wer die Sehnsucht kennt
Weiss, was ich leide!
Allein und abgetrennt
Von aller Freude,
Seh' ich an's Firmament
Nach jener Seite. *(Goethe.)*

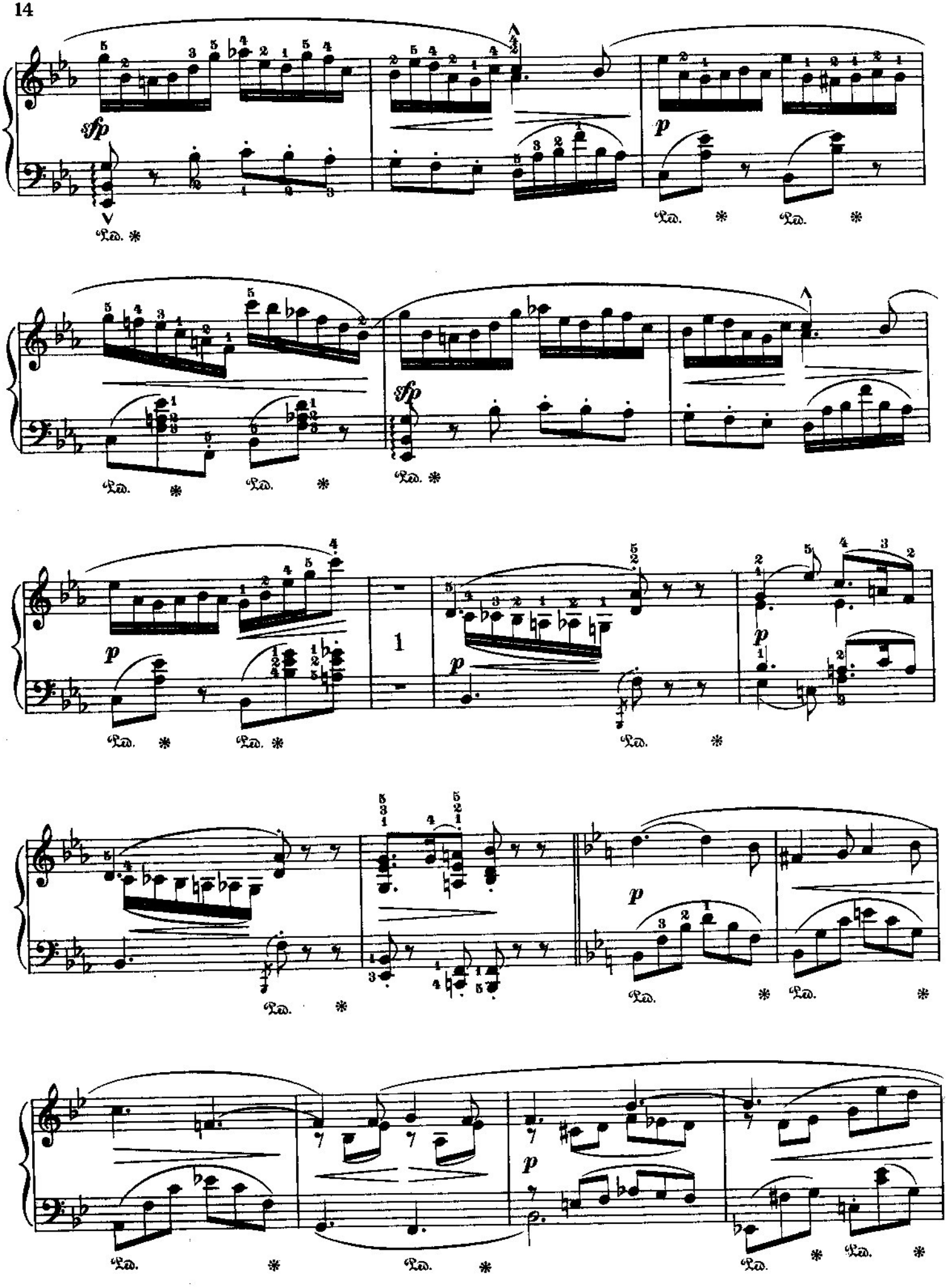
He only, who has pined,
Knows my sad yearning.
Alone, no joy I find,
My gazes burning
Toward yonder zone inclined
Ever are turning. *(Goethe.)*

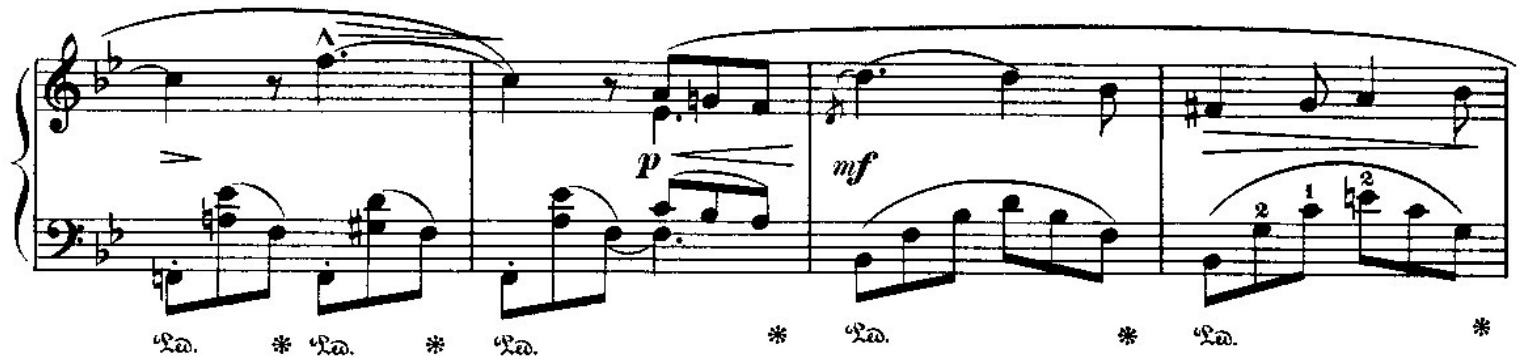
Con tenerezza.

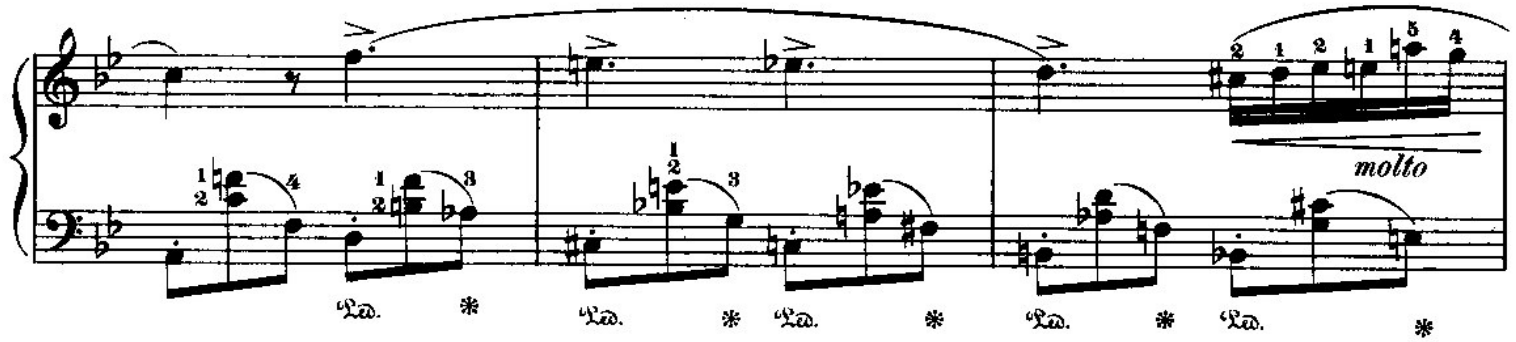
Mit zartem Ausdruck.

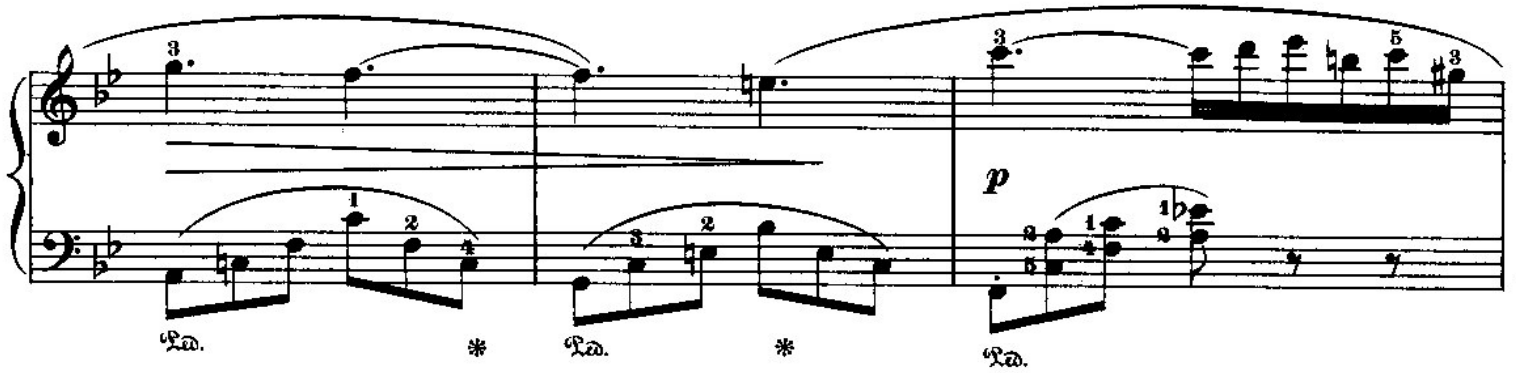


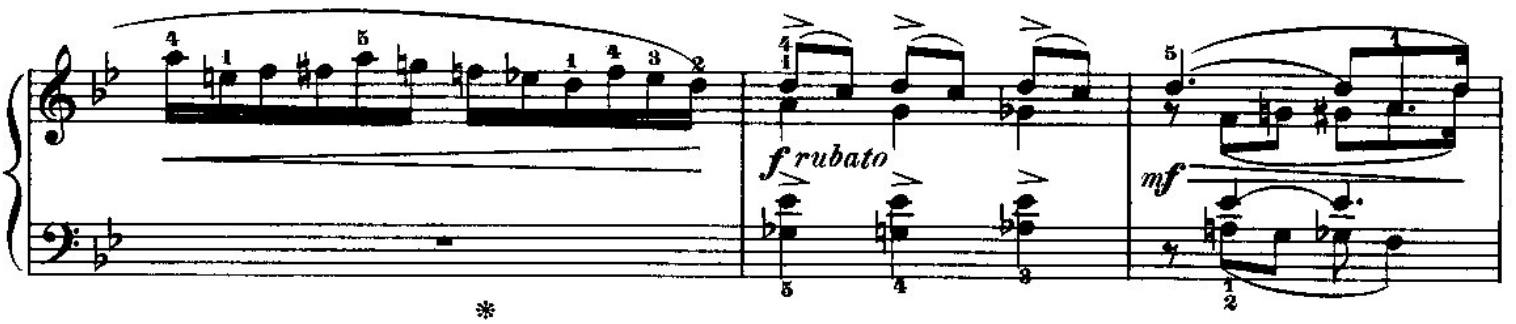

mf
p
mf
p
p
mf
p
p
f
p

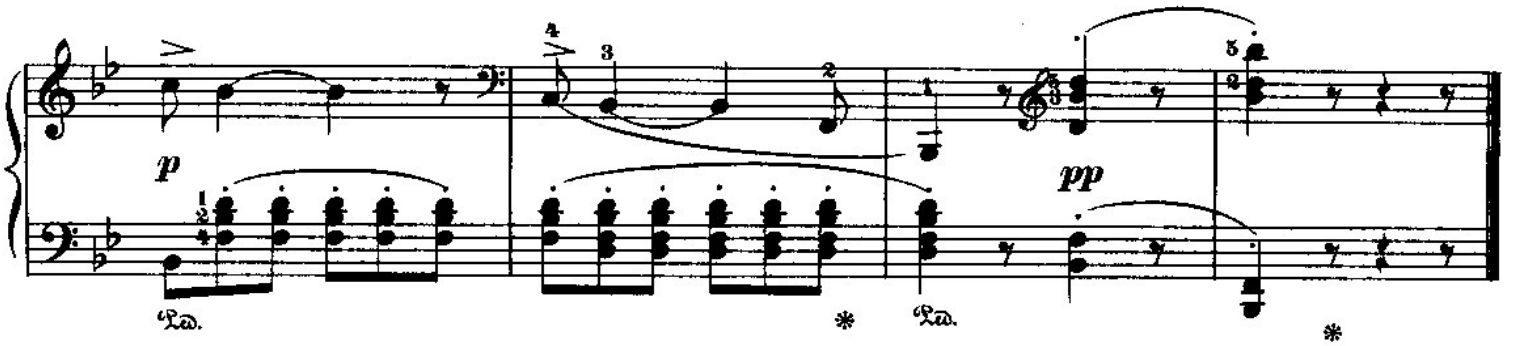

sfp
p
Ped. * Ped. *
sfp
Ped. * Ped. * Ped. *
p
Ped. * Ped. *
1
p
Ped. *
p
Ped. * Ped. *
p
Ped. * Ped. *


p
mf


molto


p

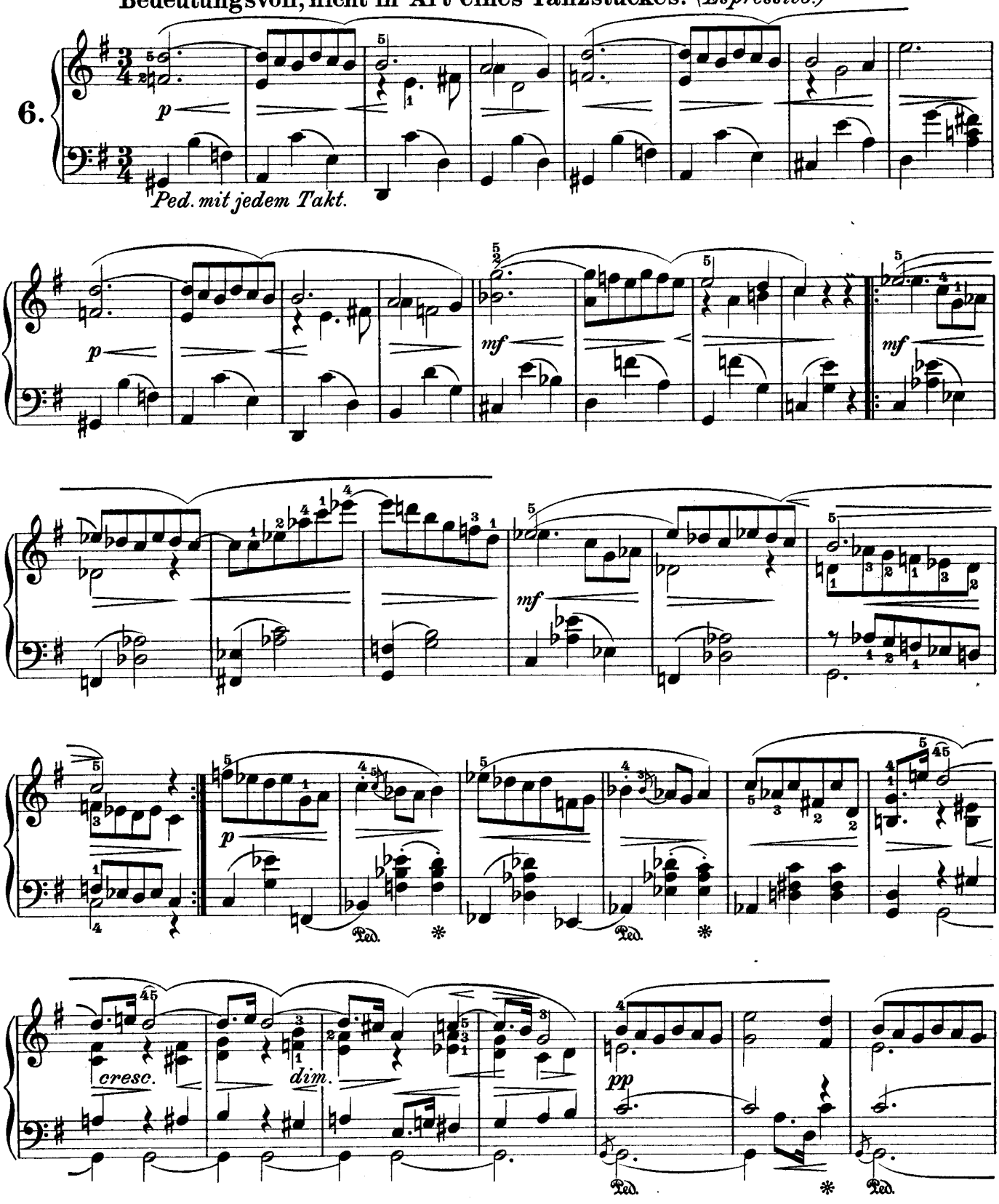

f rubato
mf

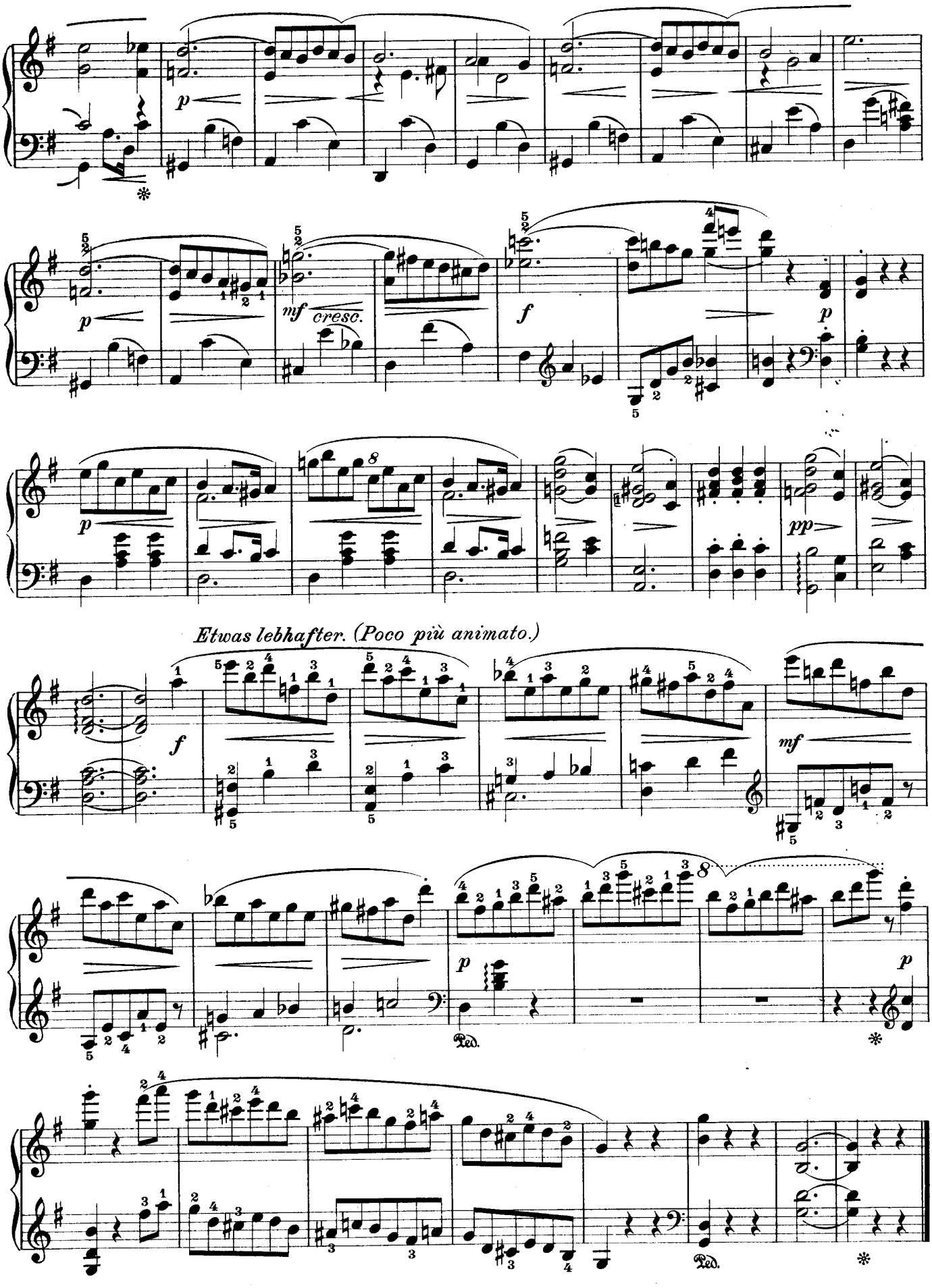

p
pp

Frohe Botschaft.

Joyeux Message. * Joyful News.

Bedeutungsvoll, nicht in Art eines Tanzstückes. *(Espressivo.)*




p
mf cresc.
f
p
p
pp
Etwas lebhafter. (Poco più animato.)
f
mf
p
Ped.
p
Ped.

Träumerei.

(Rêverie.)

From "Romantische Studien." Op. 8, I. N°7.

Es tönt ein voller Harfenklang
Den Lieb' und Sehnsucht schwellen,
Es dringt zum Herzen tief und bang
Und lässt das Auge quellen. *(Fr. Ruperti)*

Full-toned the thrill of harpstrings sounds,
And swells in love and longing;
Deep in the heart a sigh resounds,
And fast the tears are thronging. *(Fr. Ruperti)*

Schmachtend.
Languidly.

p

mf

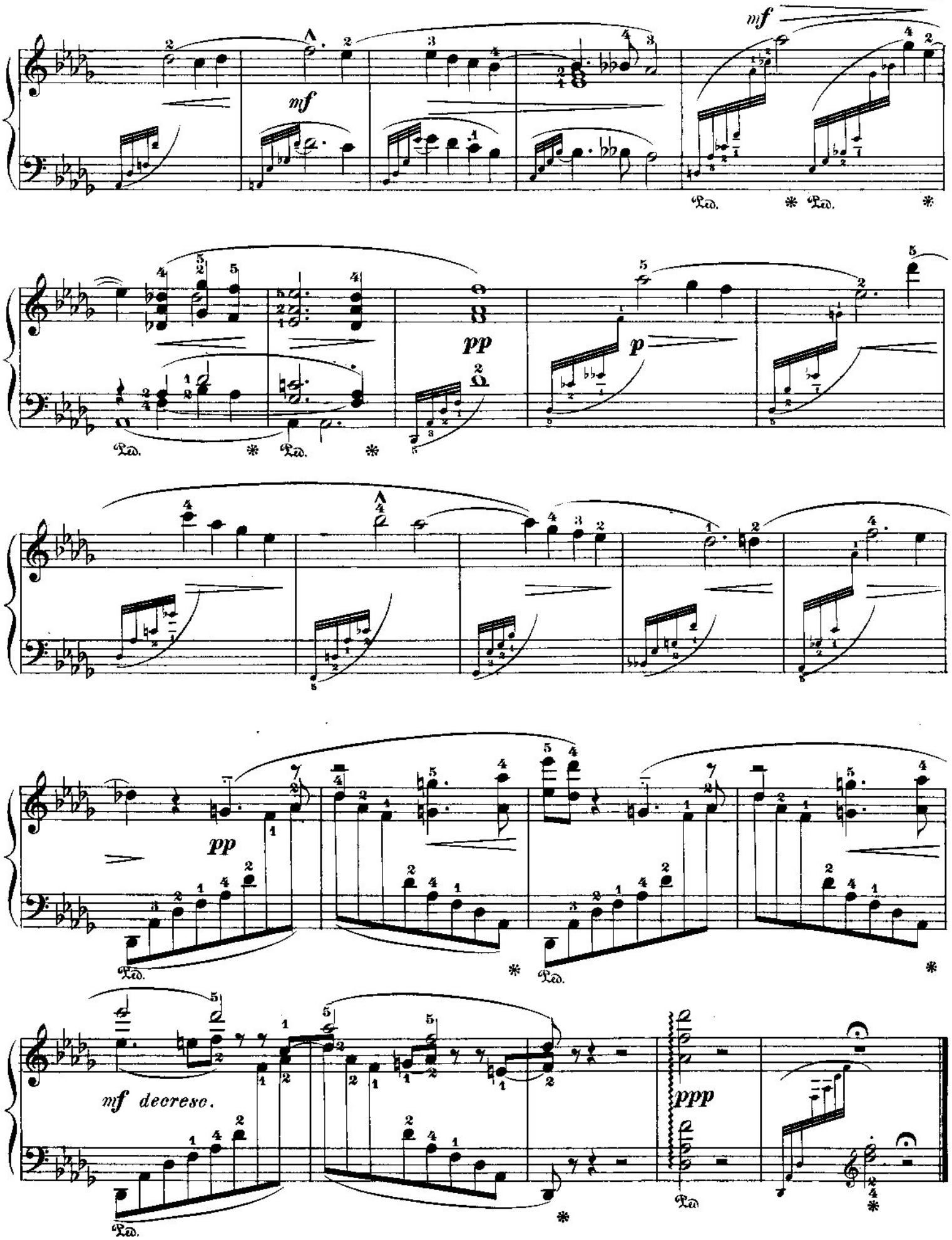
Pedal with each measure

Ped. * Ped. *

p

mf

f *mf* *p* *pp*


mf
mf
Ped. * Ped. *
pp
p
Ped. * Ped. *
pp
Ped. * Ped. *
mf decrese.
ppp
Ped.

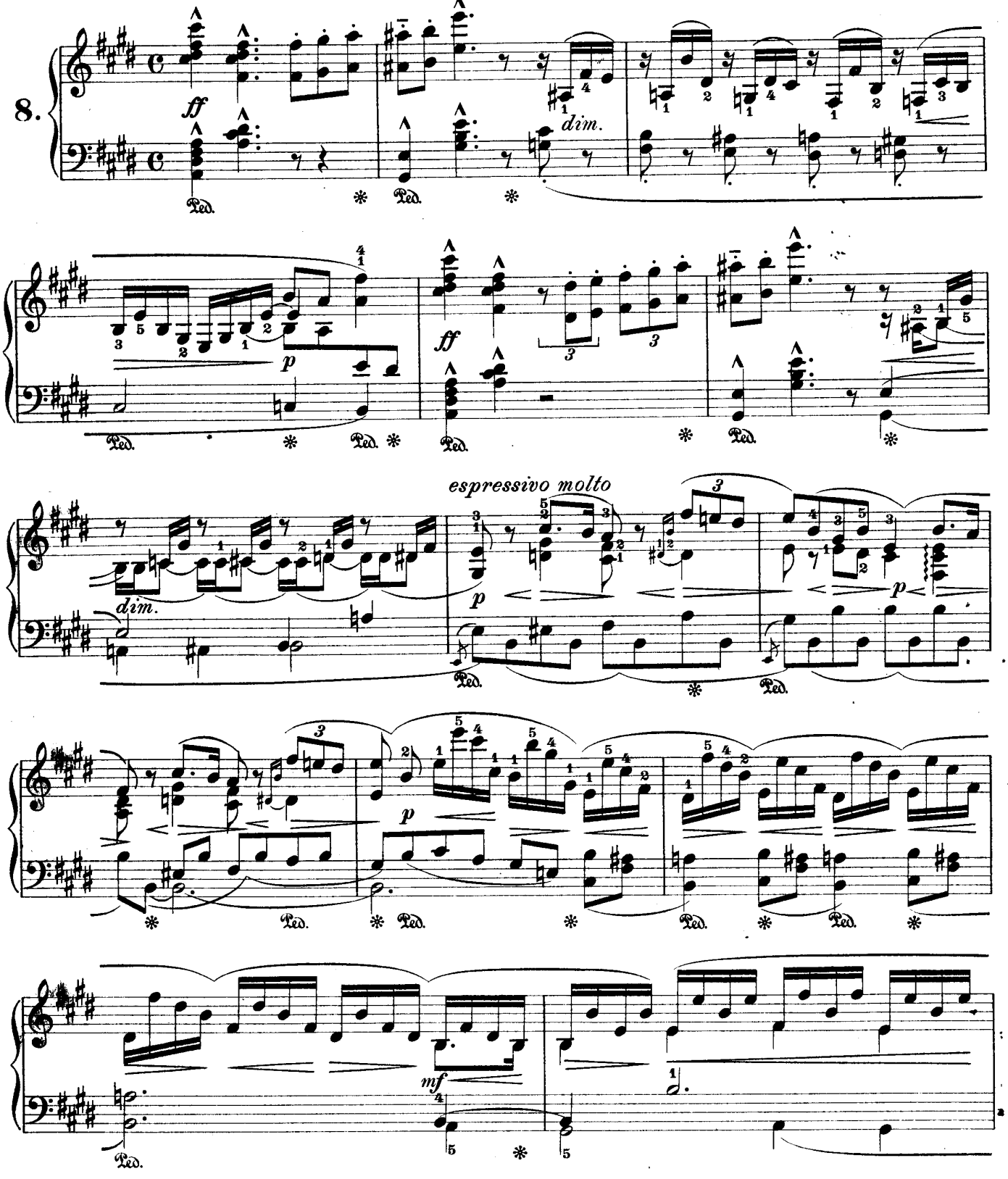
Lose.

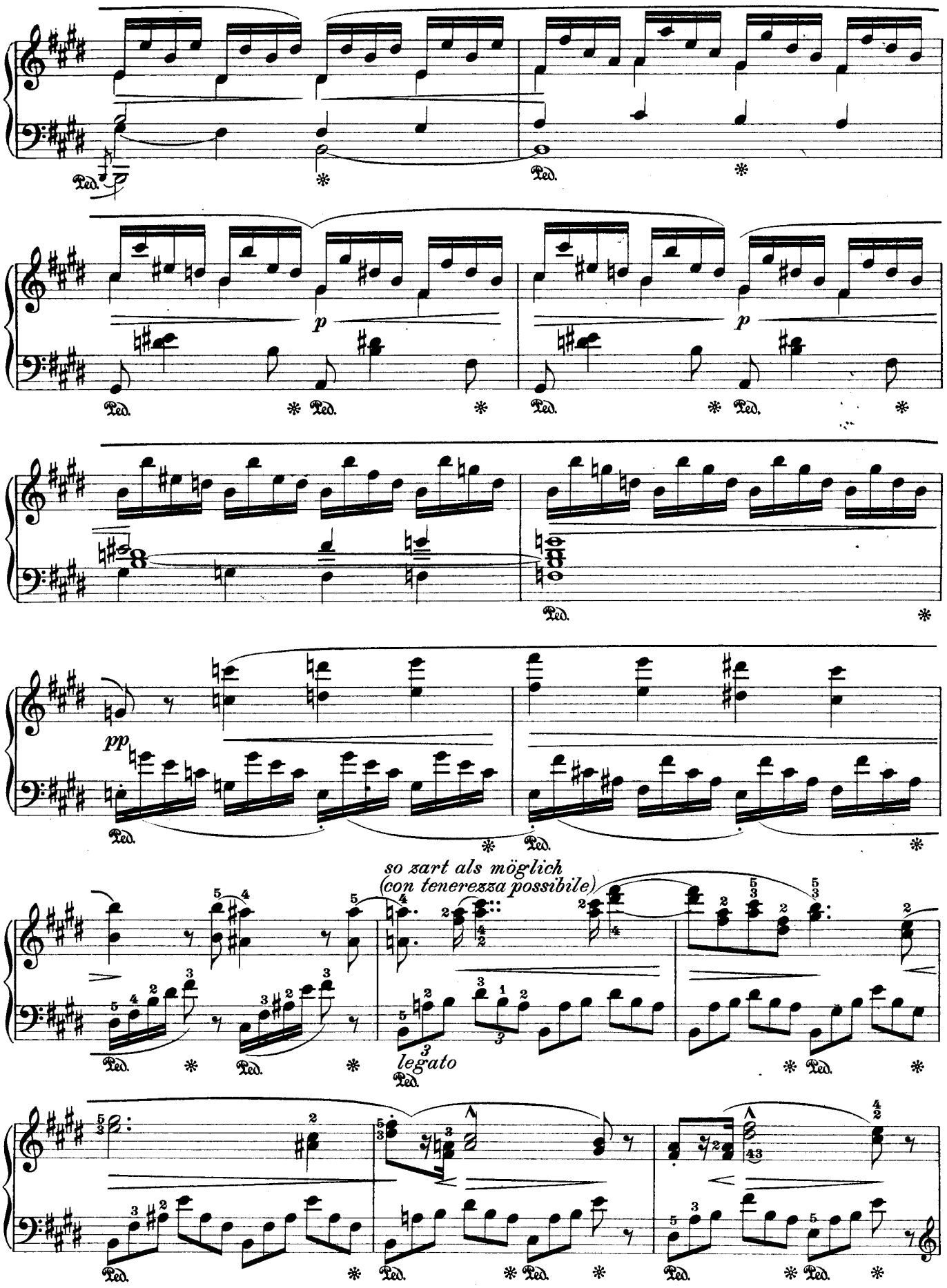
Destinée. * Fate.

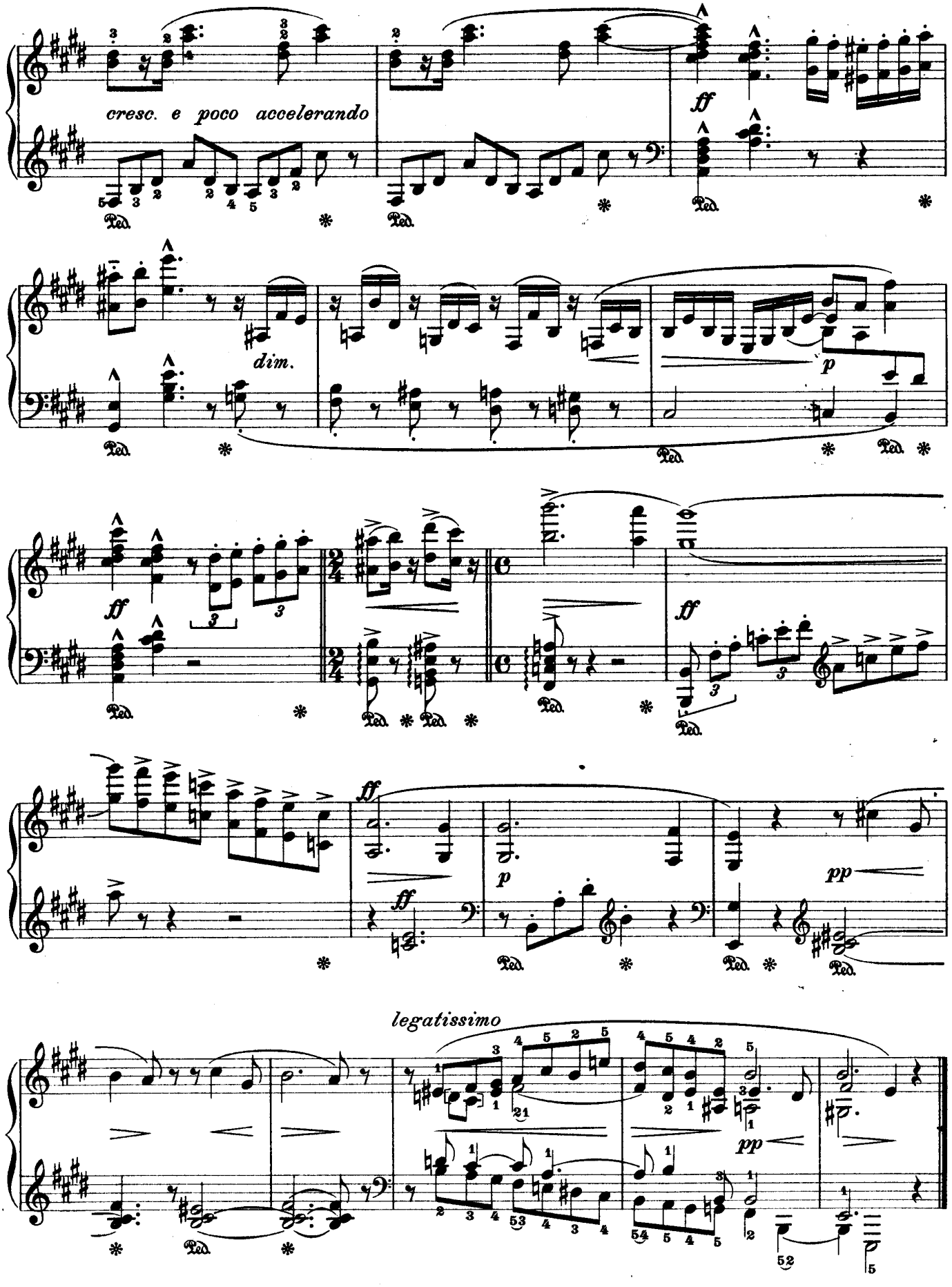
Dornen in den Weg geschleudert
Werden uns von frommen Händen;
Lasset uns dafür die Rosen
Allgemeiner Liebe spenden.
(Hafis.)

Heftig bewegt. *(Allegro con moto.)*

8.



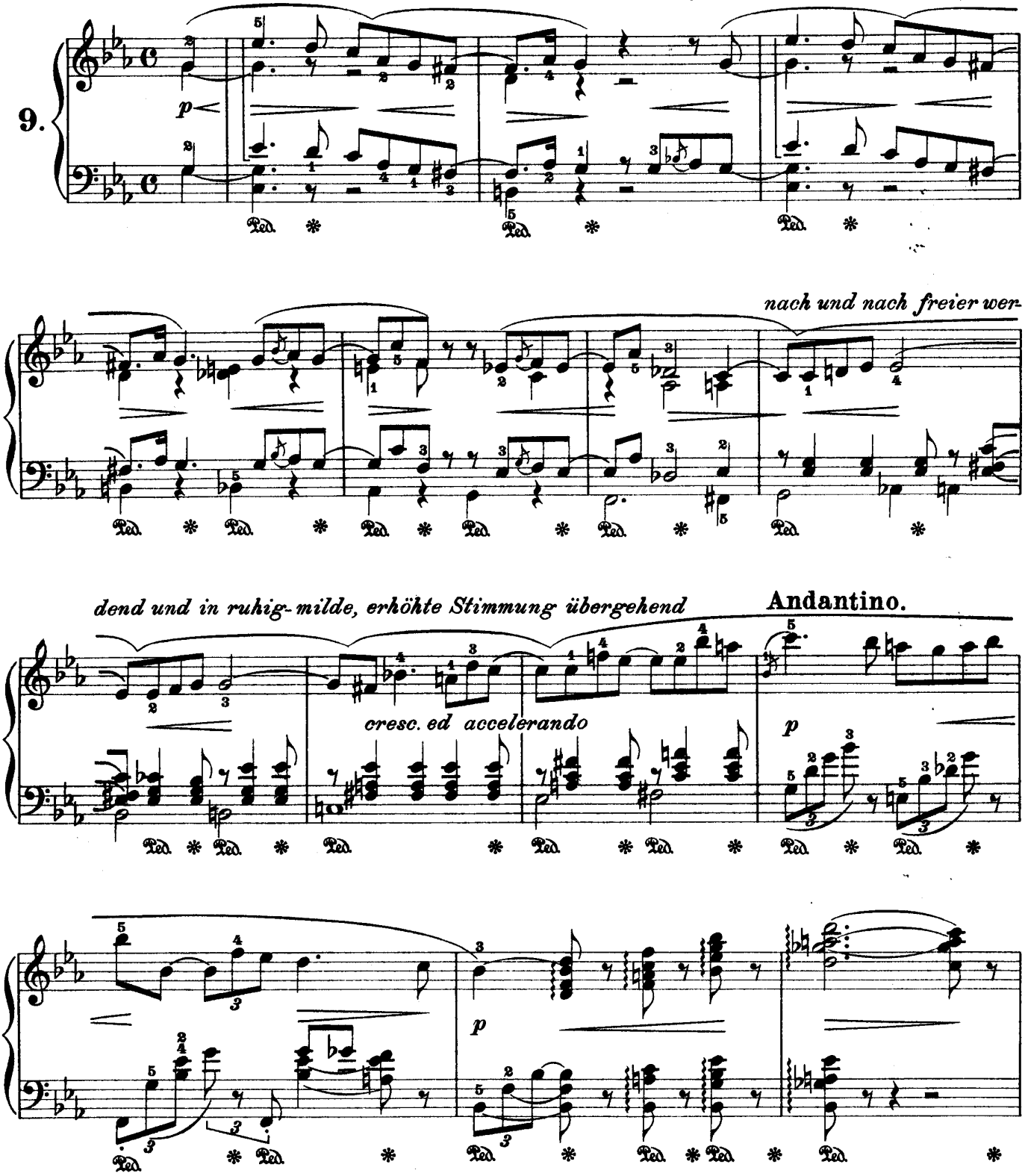

p
p
pp
so zart als möglich
(con tenerezza possibile)
legato

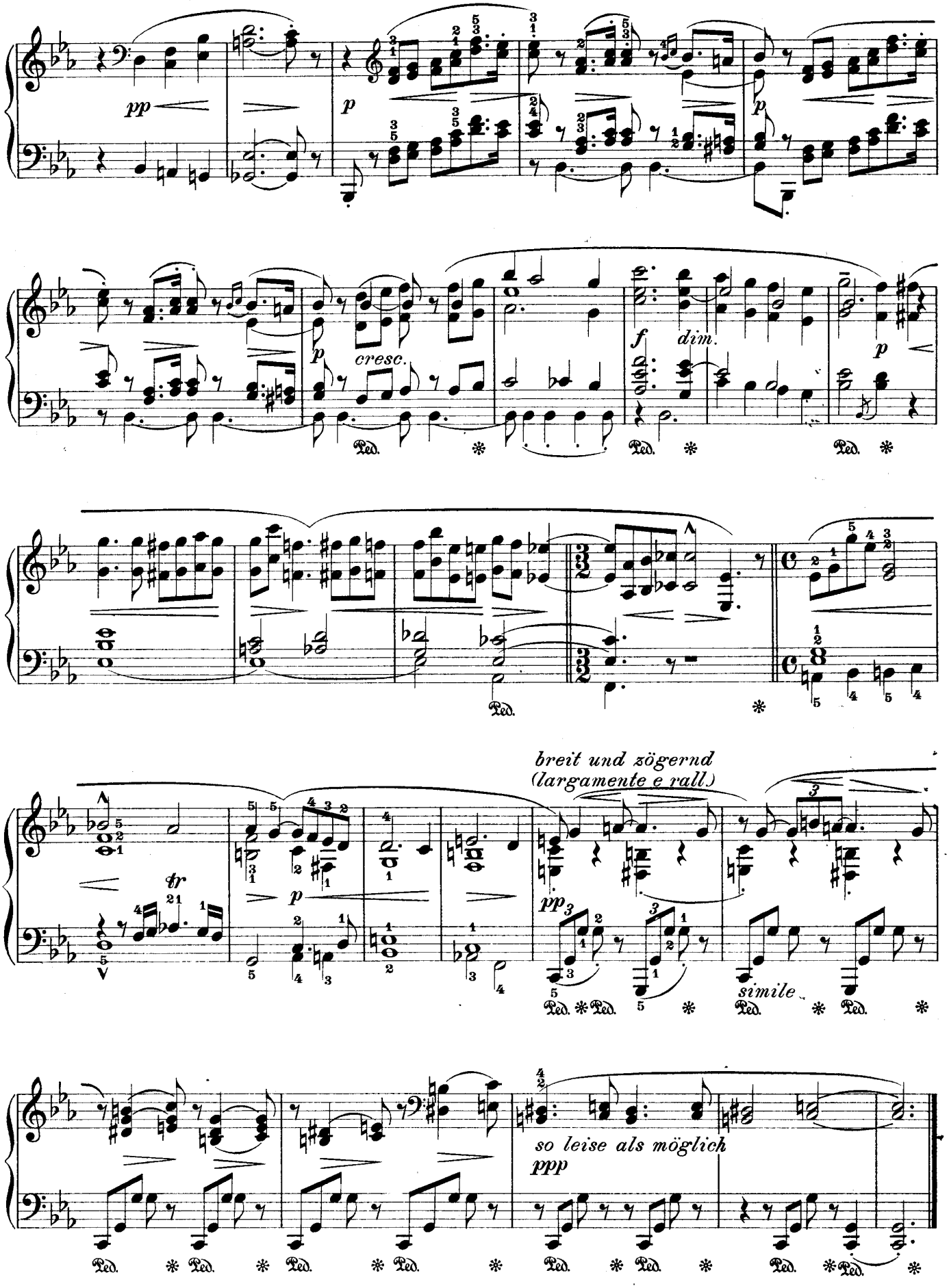

cresc. e poco accelerando
ff
dim.
p
ff
ff
p
pp
ff
legatissimo
pp

Arme Gefangene.

Pauvre Prisonnière. * The poor Captive.

In Schwermut versunken. *(Andante melanconico.)*



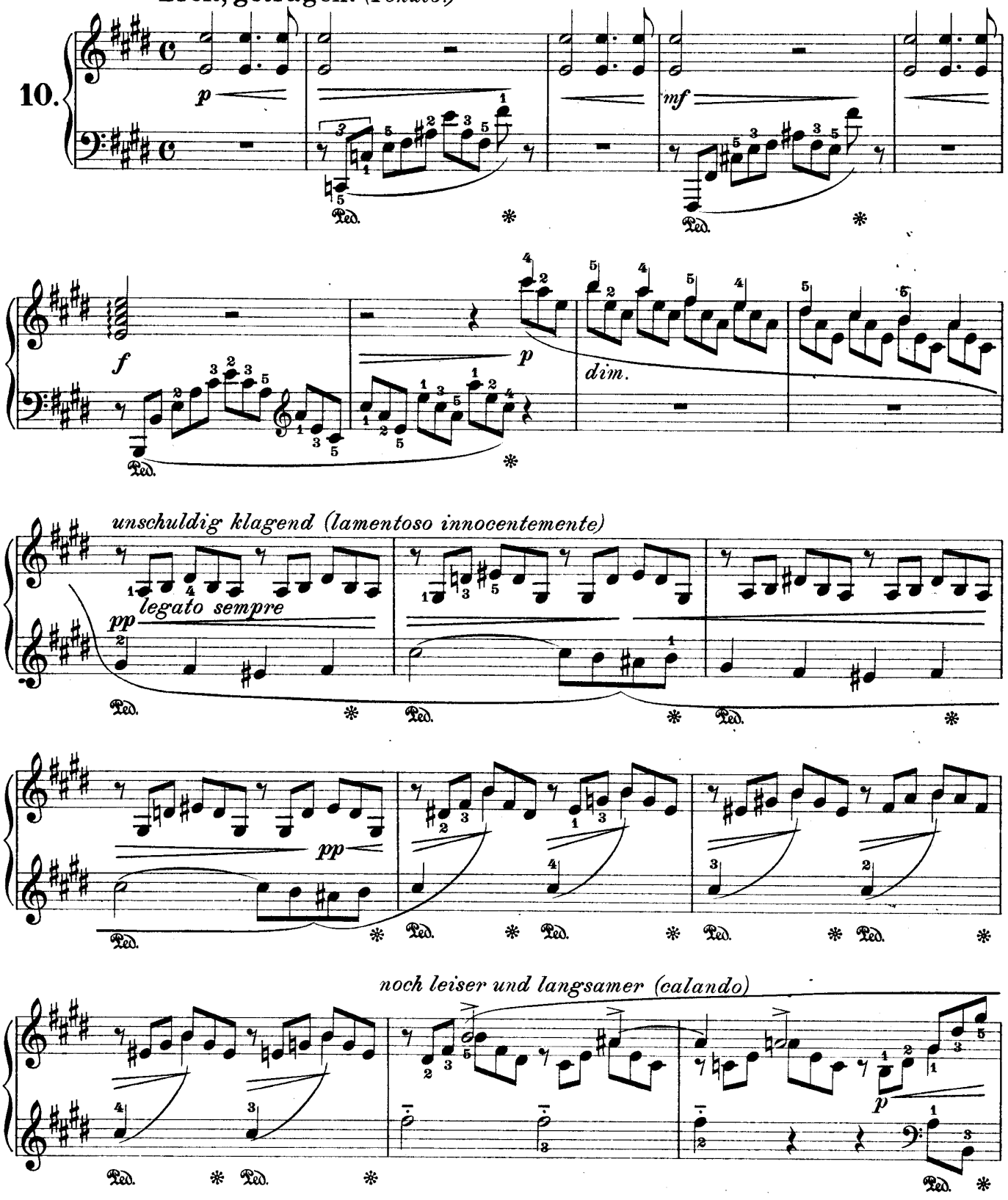

pp
p
p
p
cresc.
f
dim.
p
breit und zögernd
(largamente e rall.)
tr
p
pp
simile
so leise als möglich
ppp

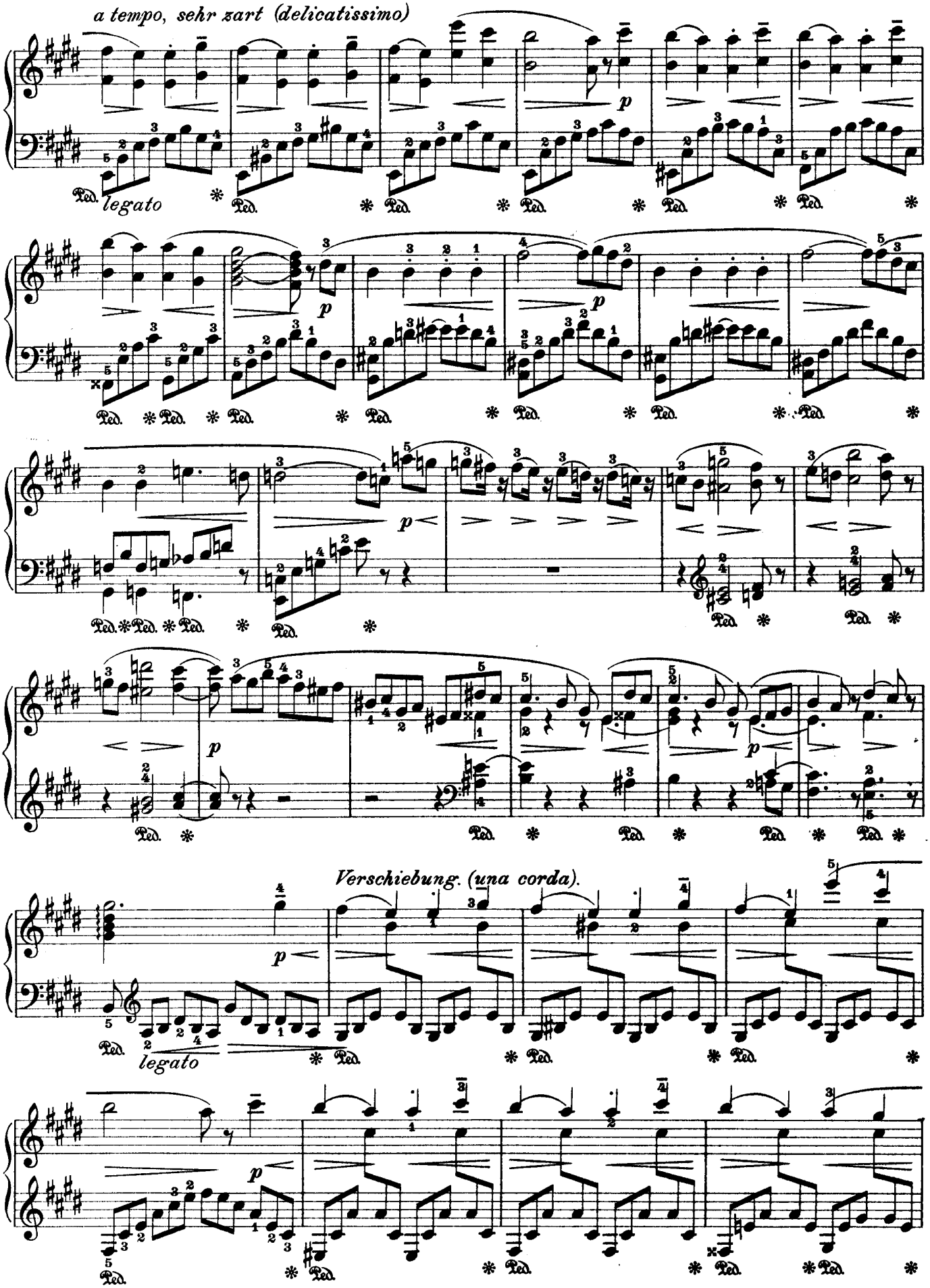
Weiße Rose.

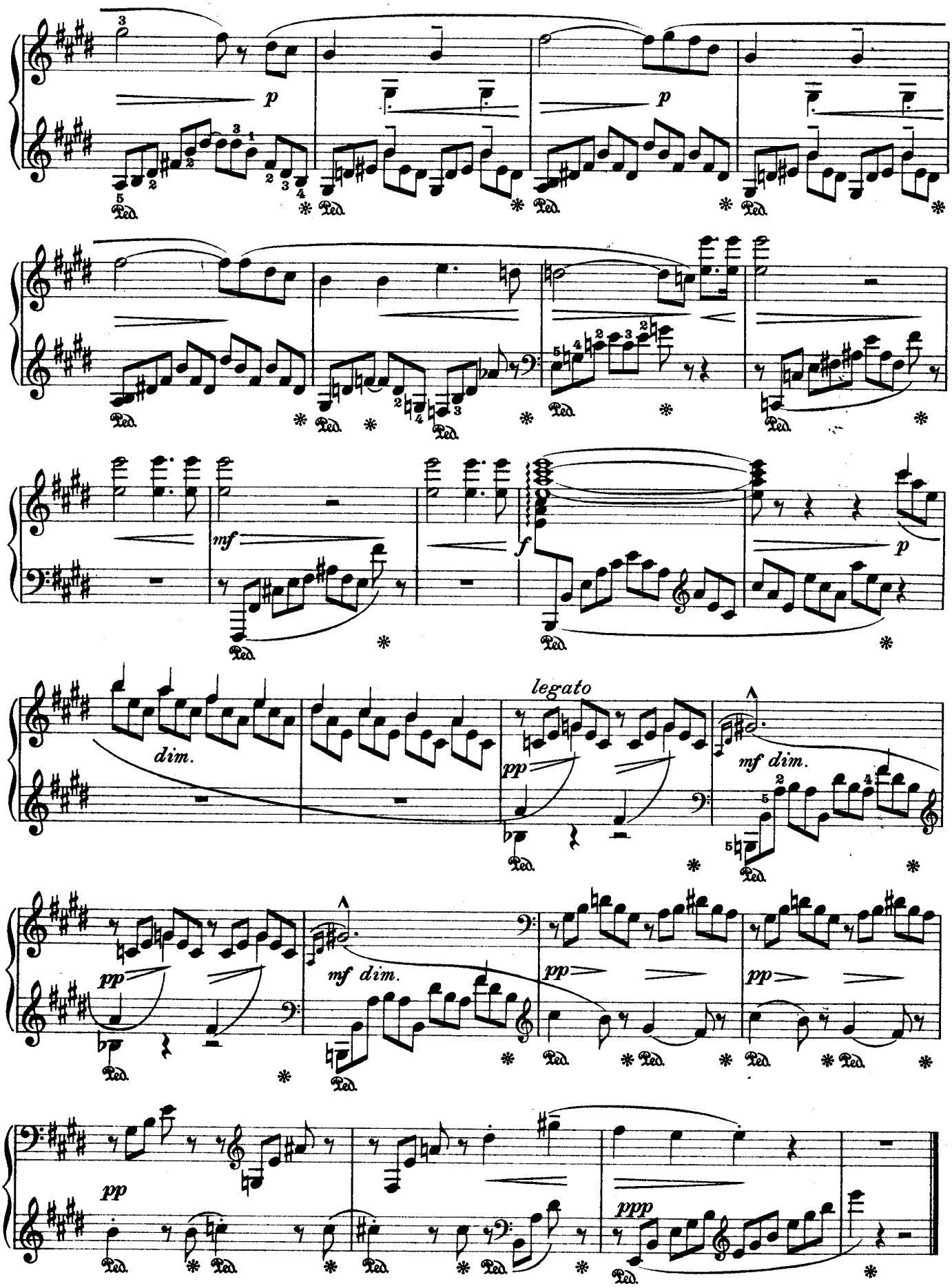
Rose blanche. * White Rose.

Breit, getragen. *(Tenuto.)*

10.




a tempo, sehr zart (delicatissimo)
legato
Verschiebung. (una corda).
legato


p
p
mf
f
p
dim.
legato
pp
mf dim.
pp
mf dim.
pp
pp
pp
ppp

Am Meeresstrand.

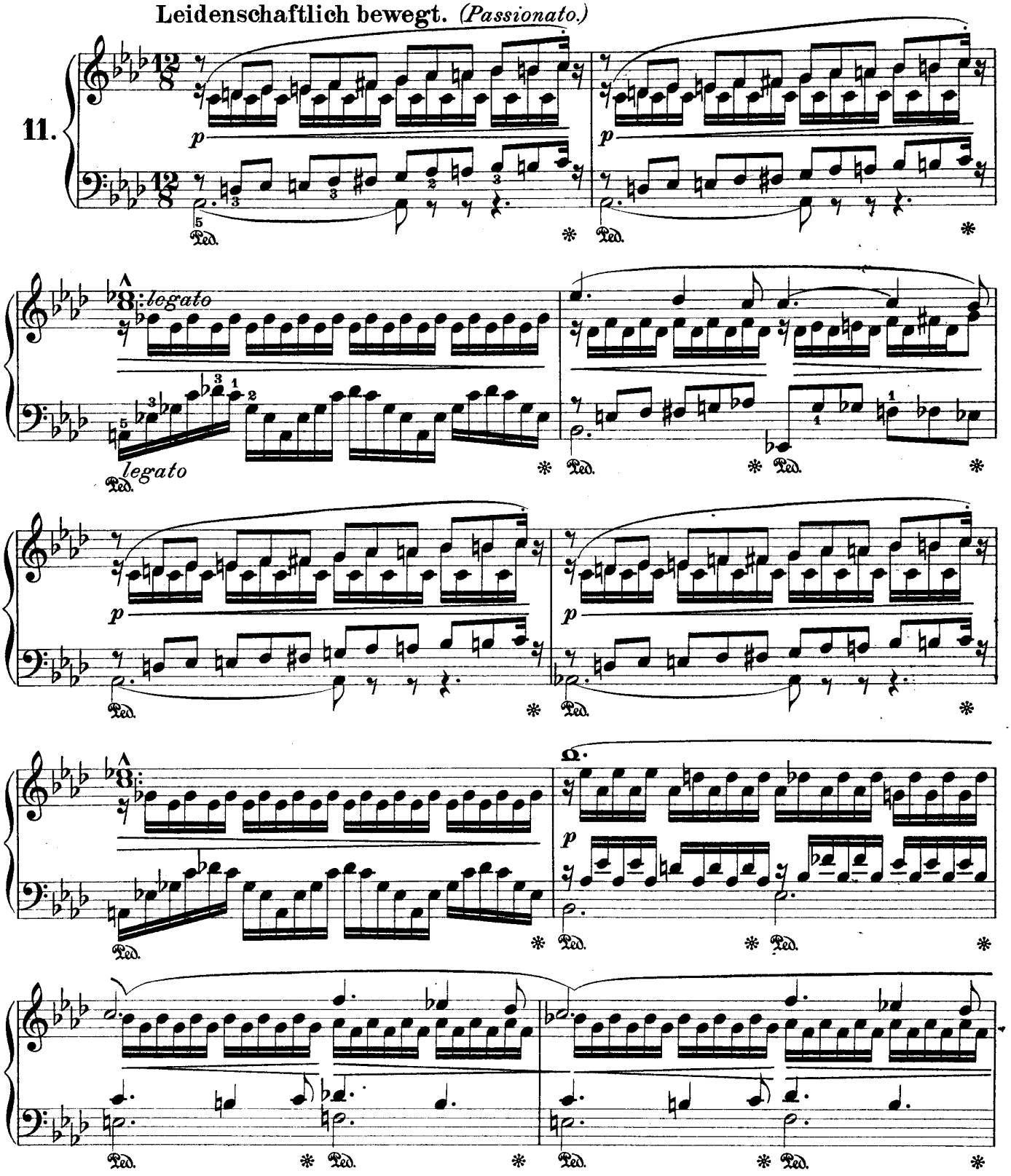
Au Bord de la Mer. * On the Sea-shore.

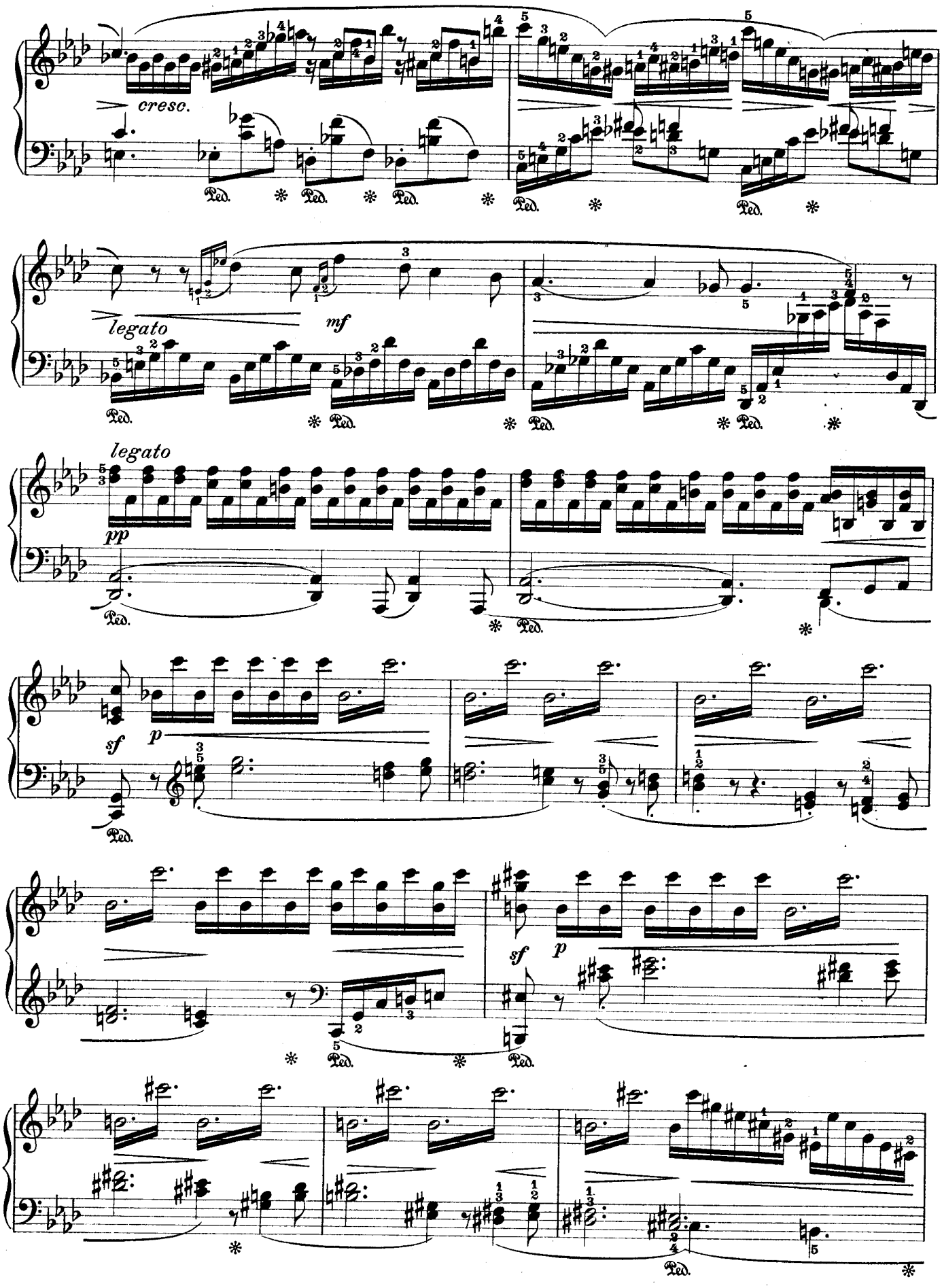
. . . . . Ich lauschte nicht
Auf weiße Nixen, liebliche Sirenen;
Mein eigen Leben blühte zum Gedicht,
Zum Strande hin trug ich mein glühend Sehnen.

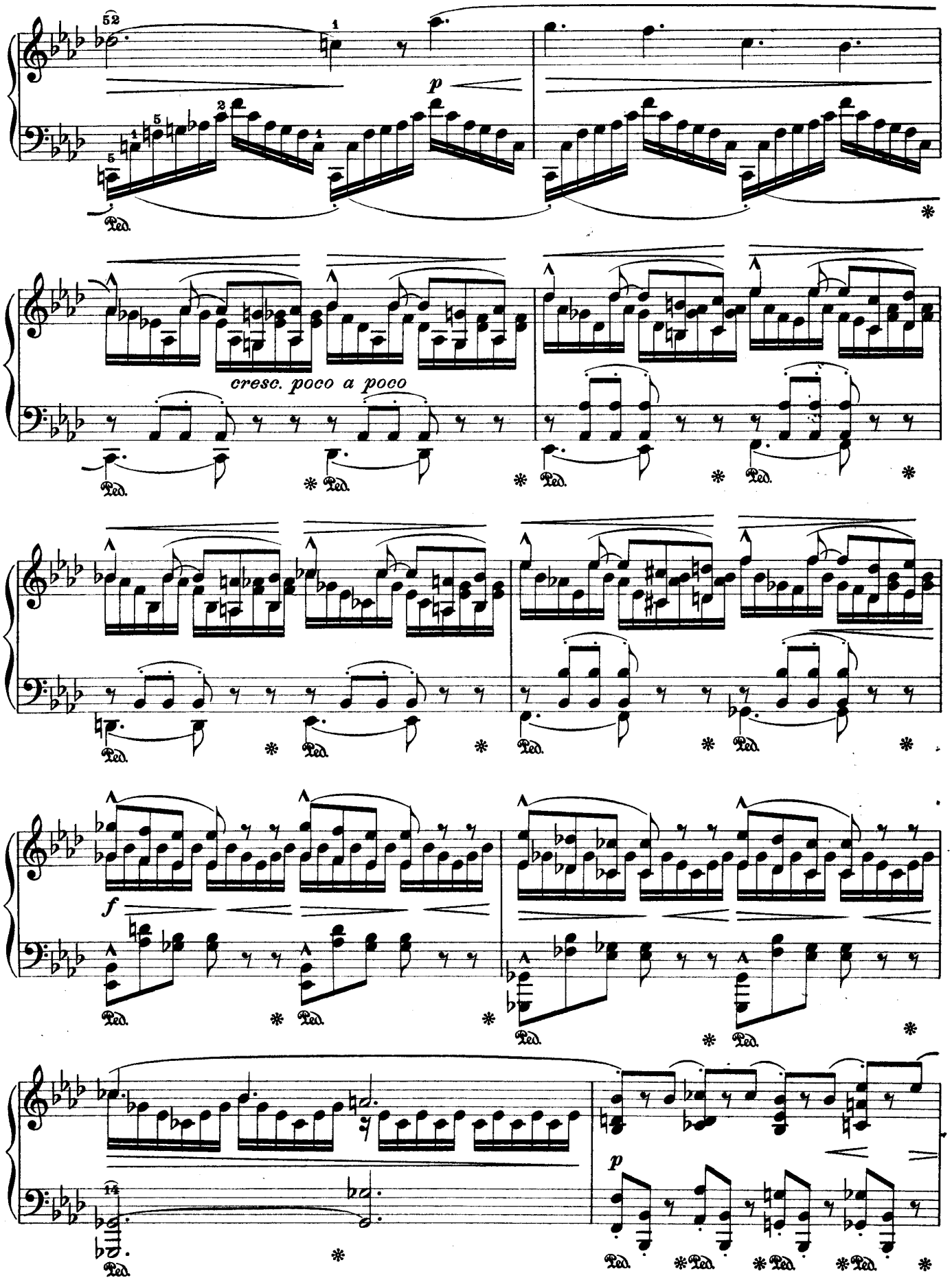
Dem Seewind bot ich mein erhitzt Gesicht,
Er kühlte mich, und küßte mir die Tränen
Vom Auge fort . . . . . .

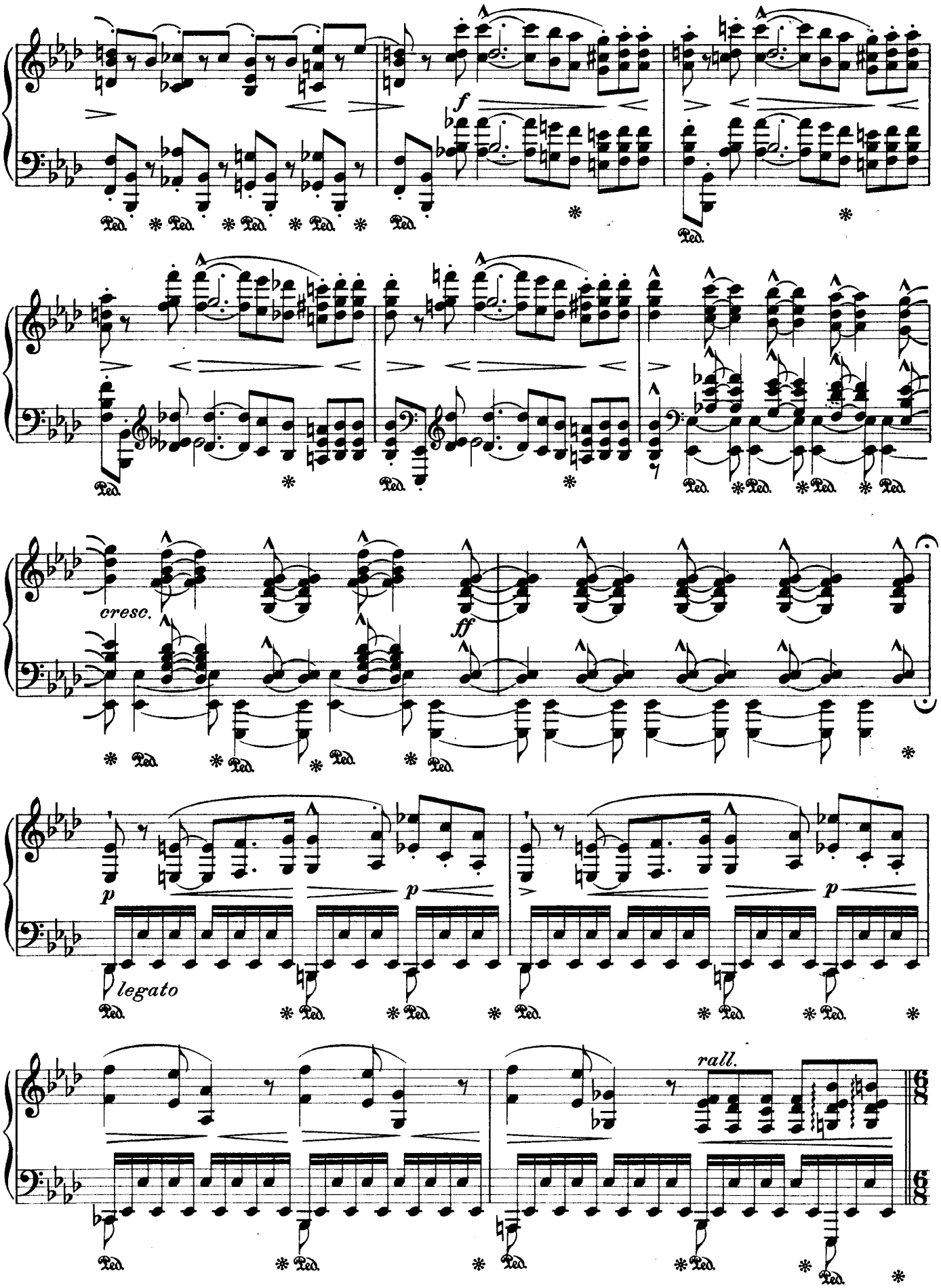
(Geibel.)

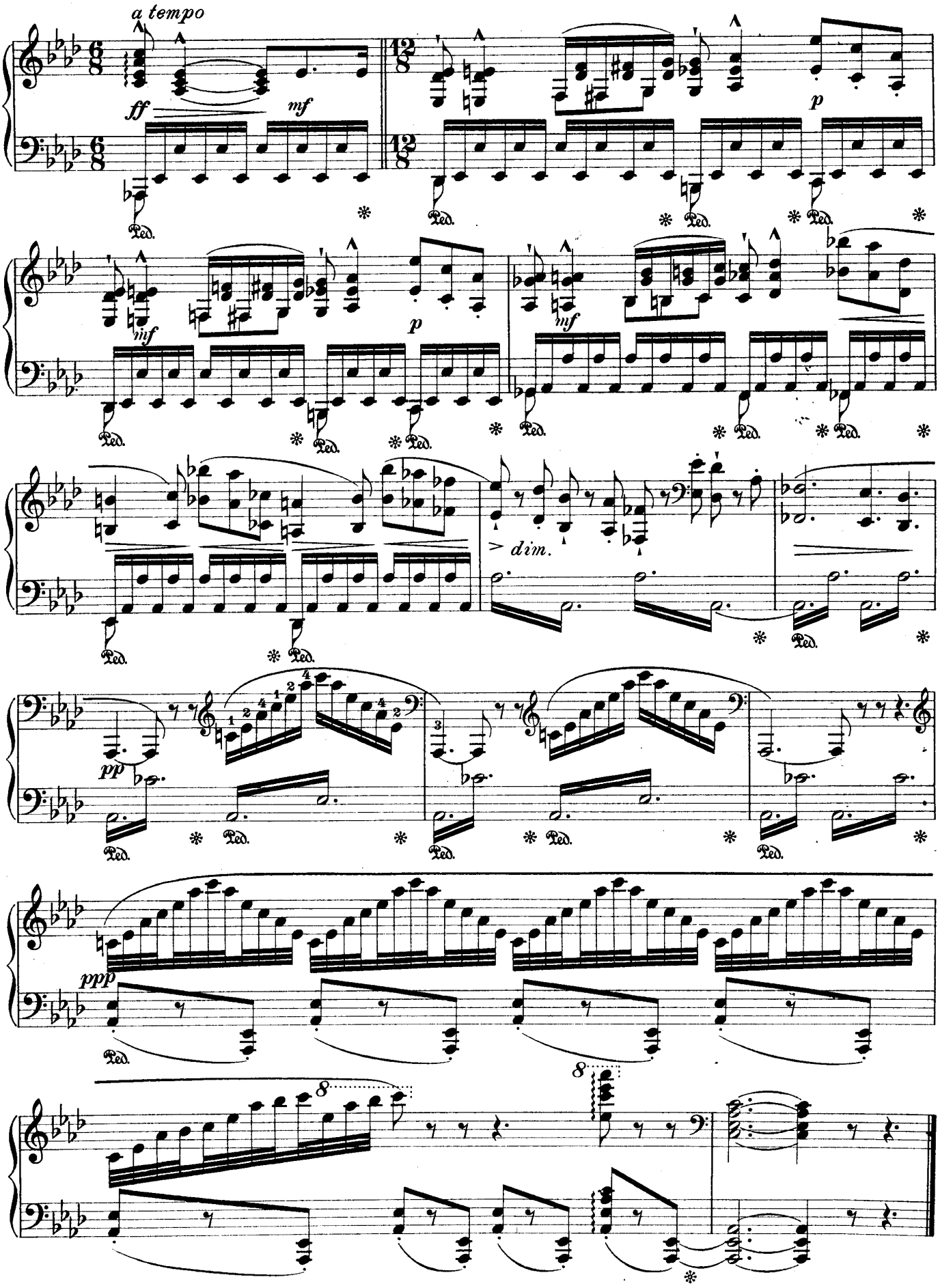
Leidenschaftlich bewegt. *(Passionato.)*




cresc.
Ped.
legato
mf
legato
pp
sf
p
sf
p


52
p
Ped.
cresc. poco a poco
f
14
p


f
cresc.
ff
p
p
p
legato
rall.


a tempo
ff
mf
p
mf
p
mf
> dim.
pp
ppp
8
8

Ein Nachklang.

Souvenir. ✻ An Echo.

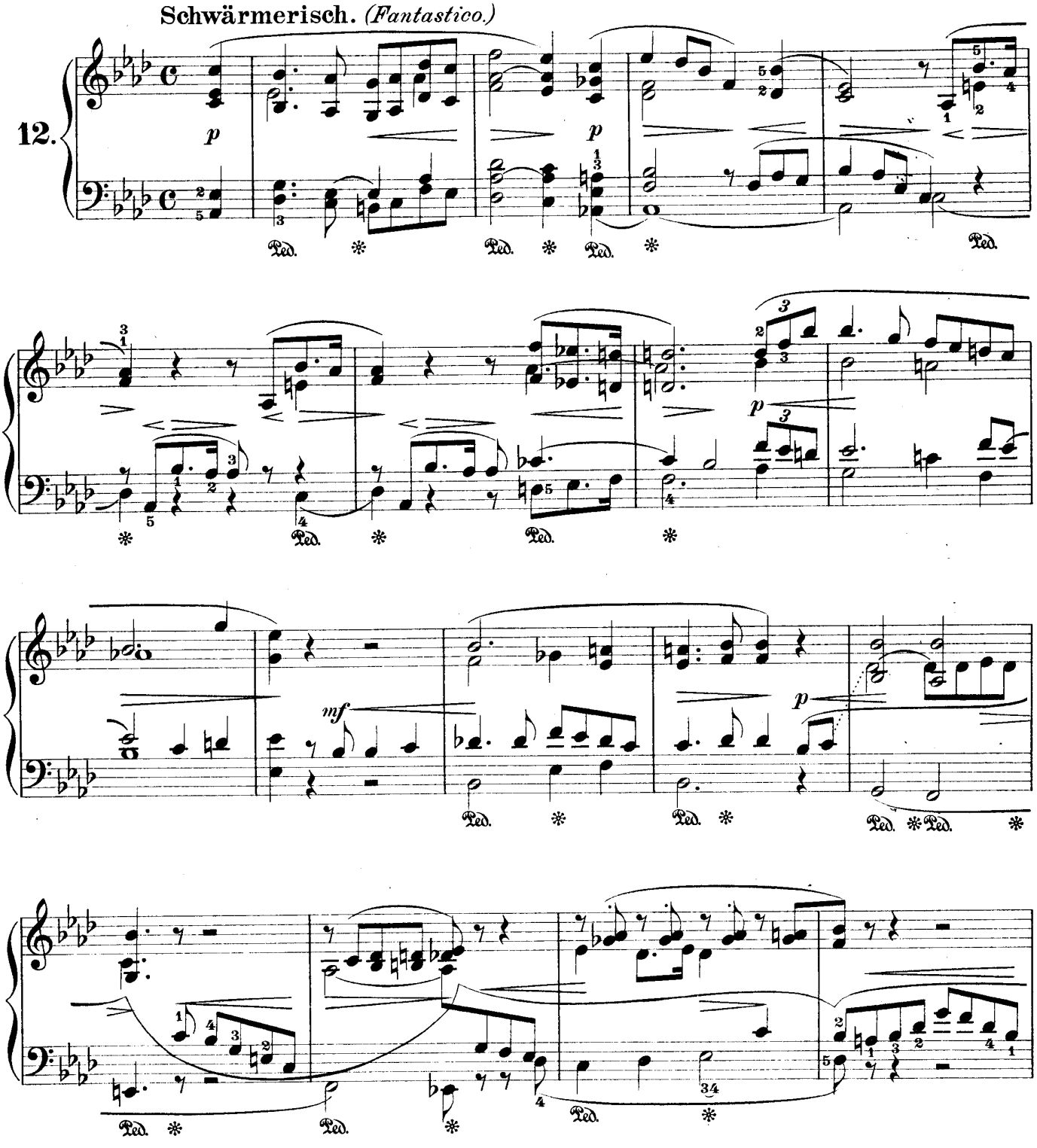
O was in stiller Mondennacht
Durch eine Menschenseele zieht,
Bei Tag hat's keiner nachgedacht,
Und spricht es aus kein irdisch Lied.

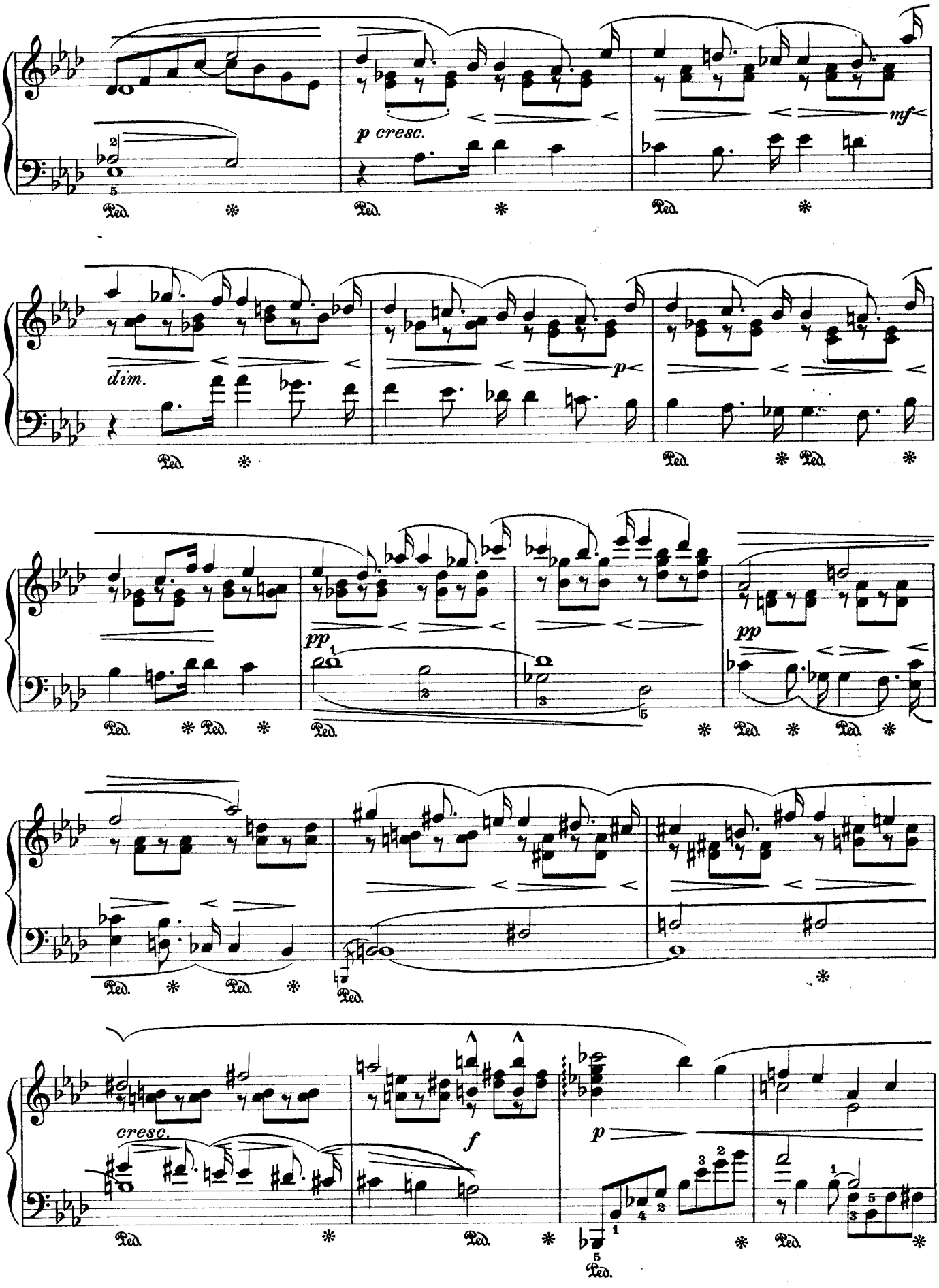
Es ist ein Hauch, der wunderbar
Aus unsrer ew'gen Heimat weht,
Ein innig Schauen tief und klar,
Ein Lächeln halb und halb Gebet.

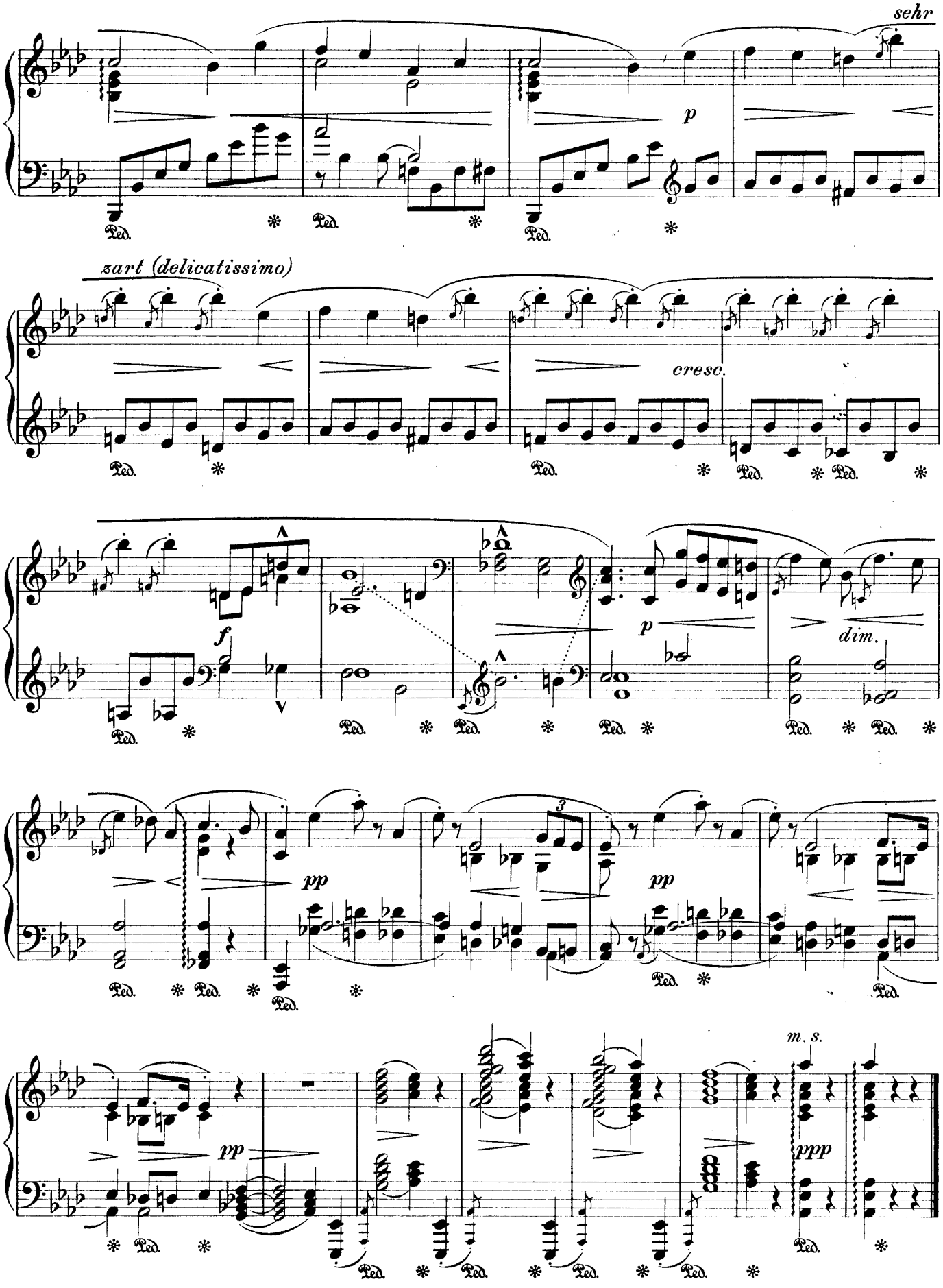
(Geibel.)

Schwärmerisch. *(Fantastico.)*

12.




p cresc.
mf
dim.
p
pp
pp
cresc.
f
p

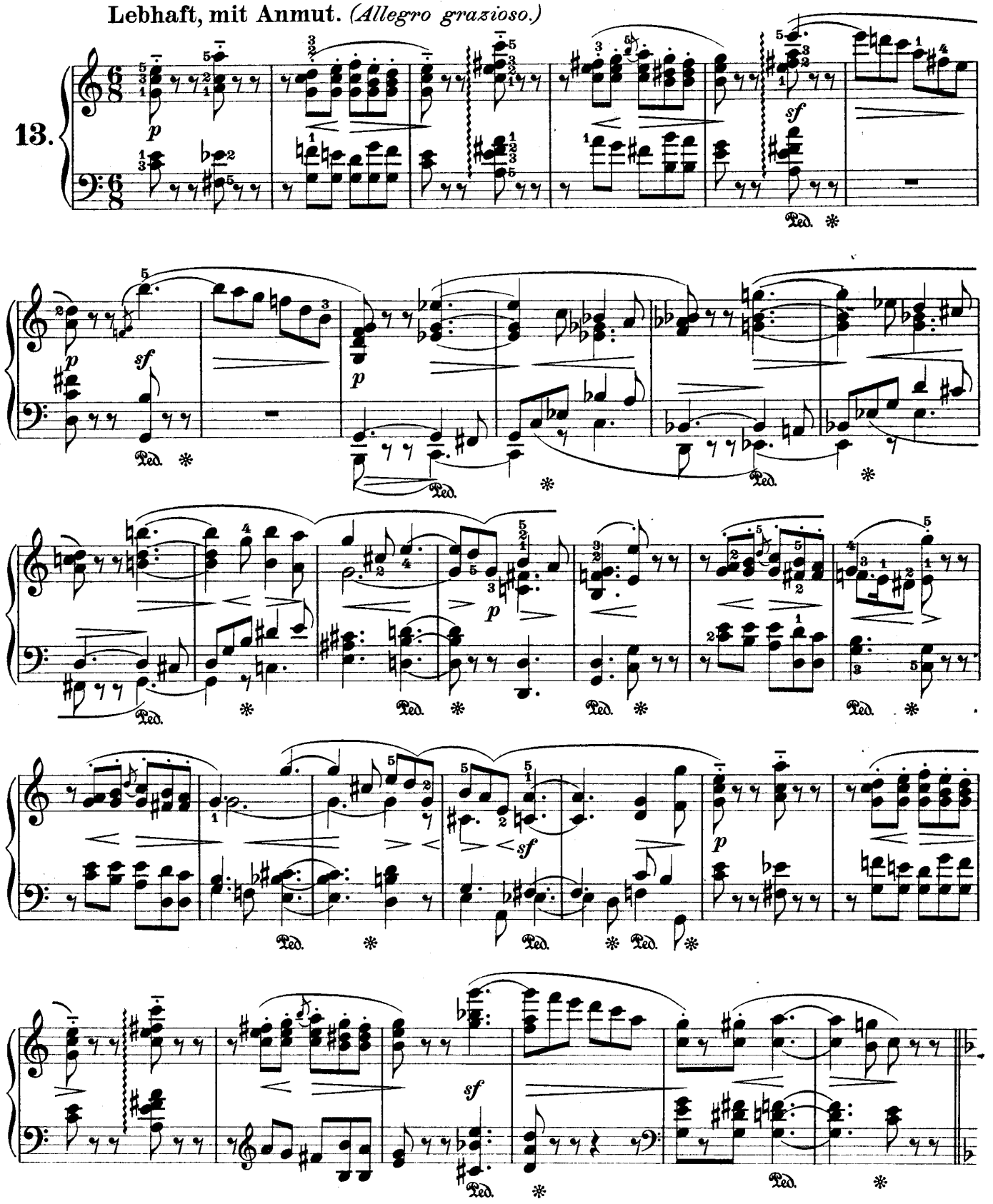

sehr
p
zart (delicatissimo)
cresc.
f
p
dim.
pp
pp
pp
m. s.
ppp
Ped.

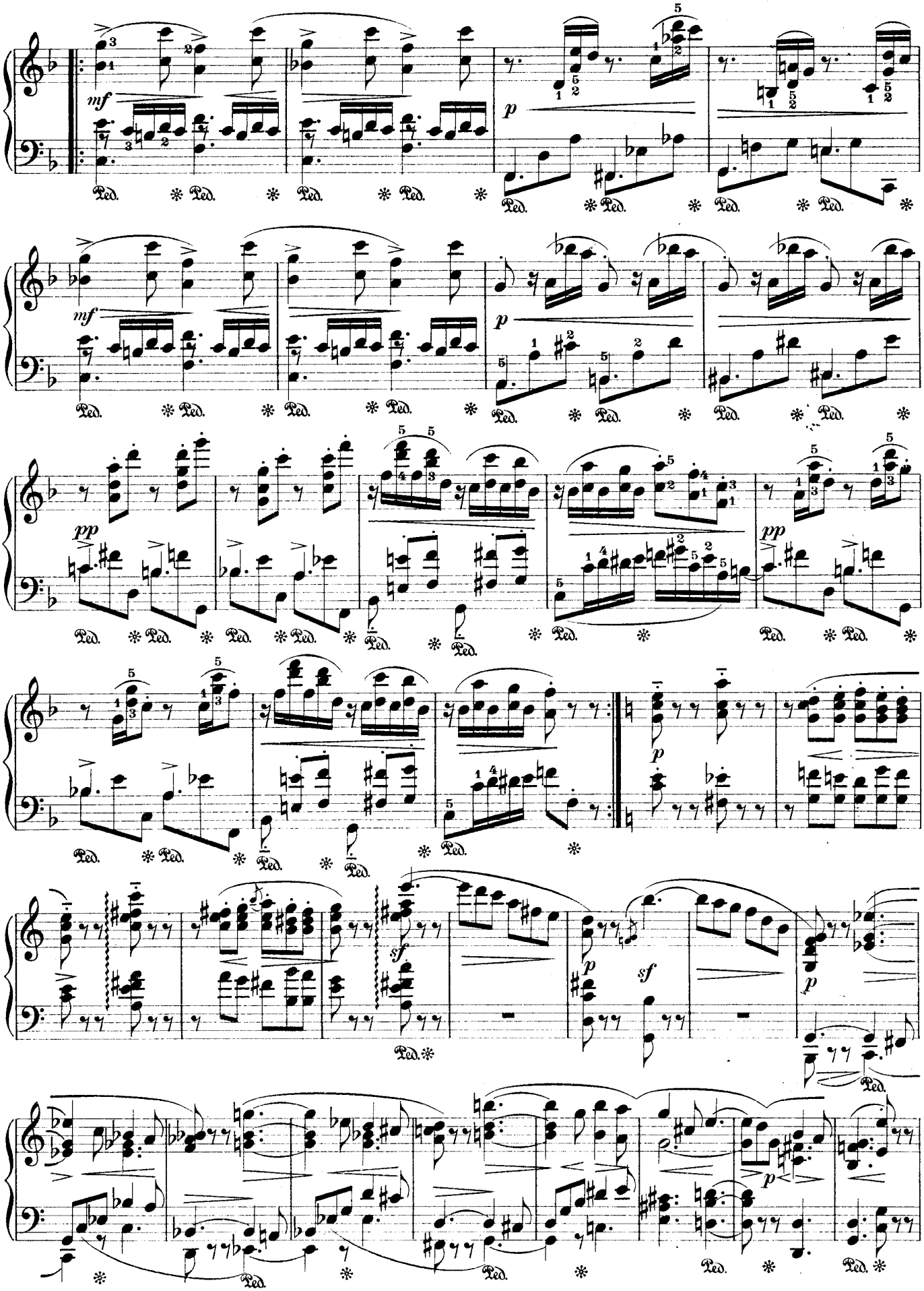
Liebeszeichen.

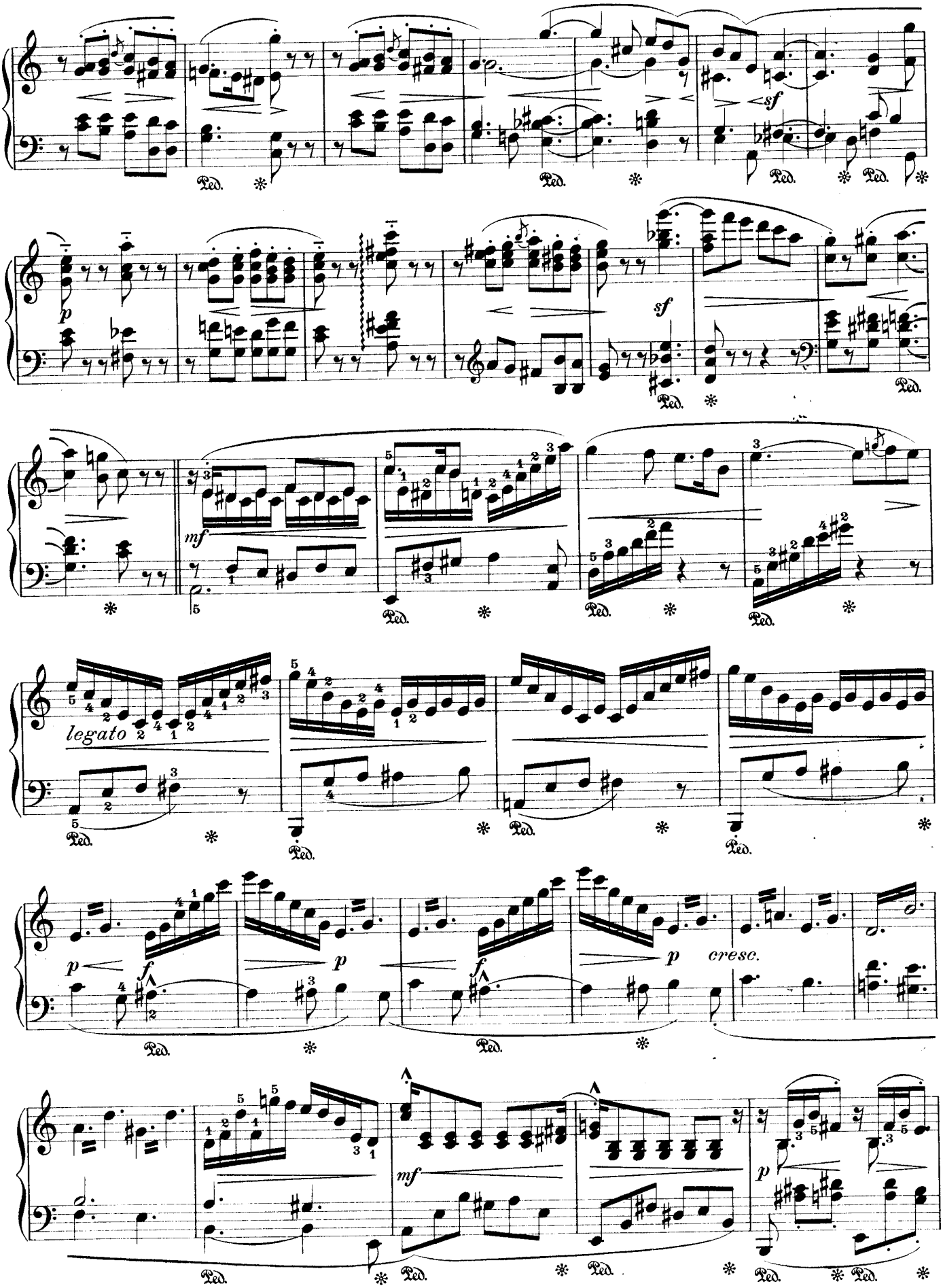
Témoignage d'Amour. * Love-token.

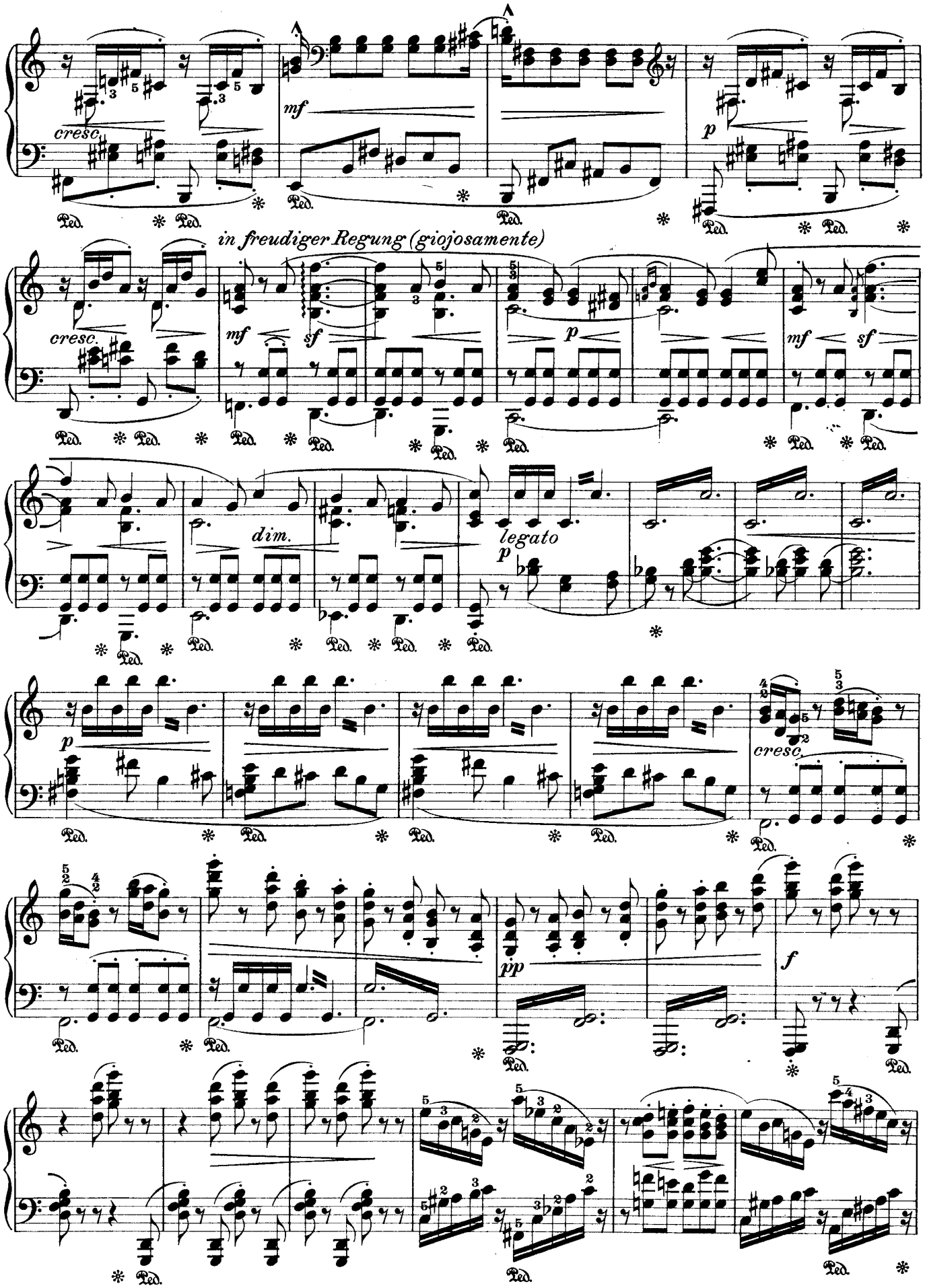
Lebhaft, mit Anmut. *(Allegro grazioso.)*

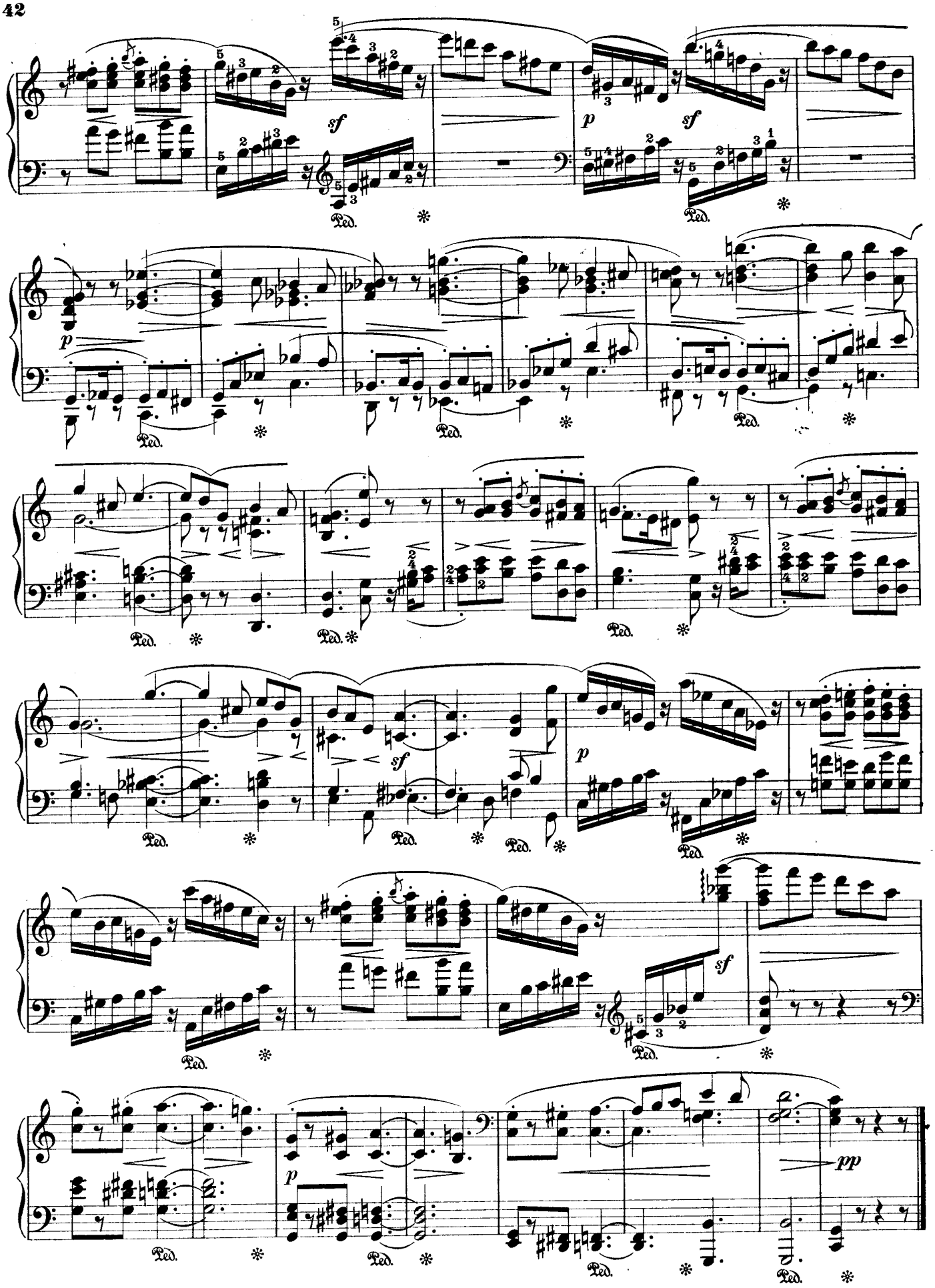
13.




mf
p
mf
p
pp
pp
p
sf
p
sf
p
p
Ped.


sf
p
sf
mf
legato
p
f
p
f
p
cresc.
mf
p


cresc.
mf
p
in freudiger Regung (giojosamente)
cresc.
mf
sf
p
mf
sf
dim.
legato
p
p
cresc.
pp
f

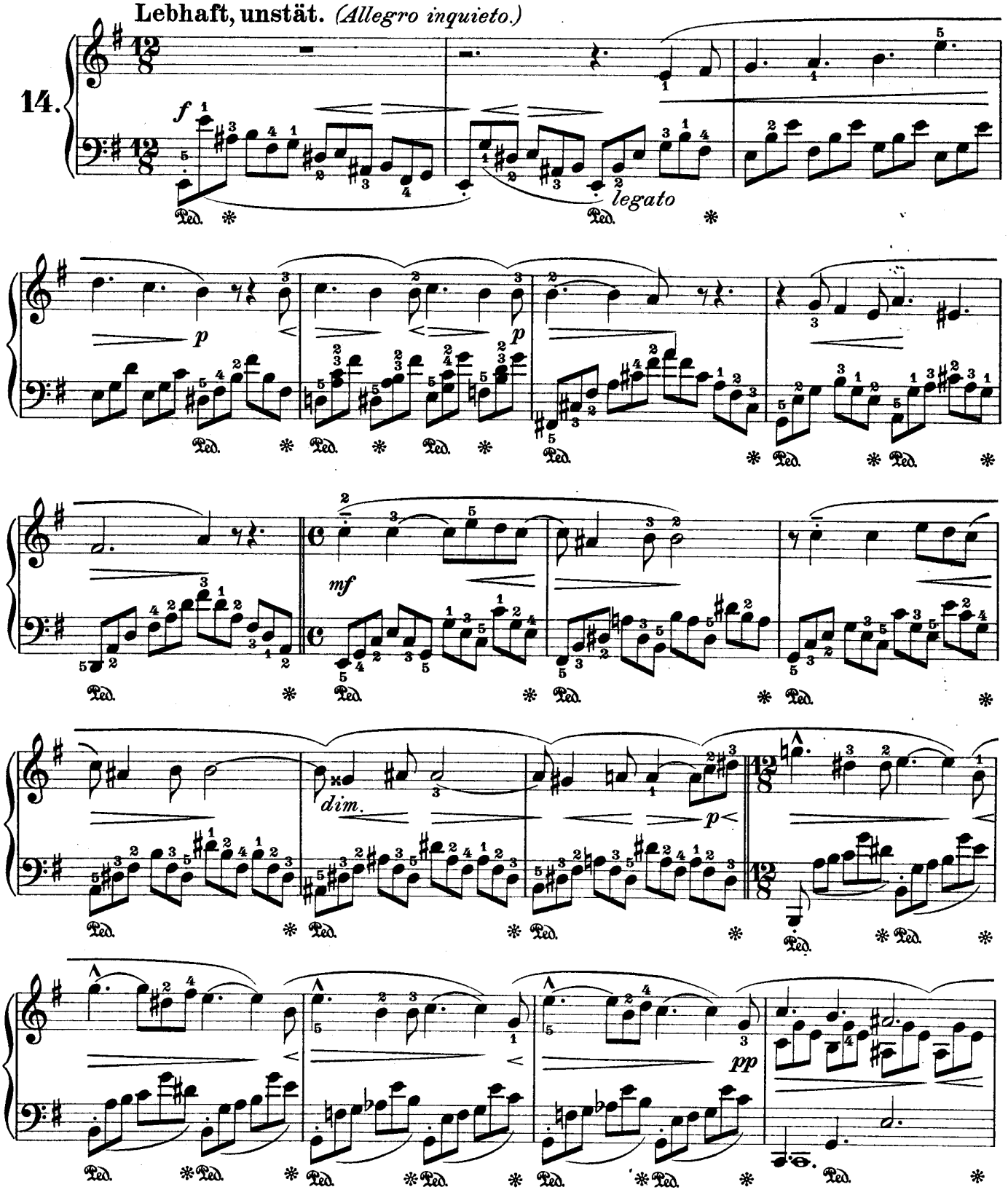

sf
p
sf
Ped.
p
Ped.
Ped.
Ped.
Ped.
sf
p
Ped.
Ped.
Ped.
Ped.
sf
Ped.
Ped.
p
pp
Ped.
Ped.
Ped.
Ped.

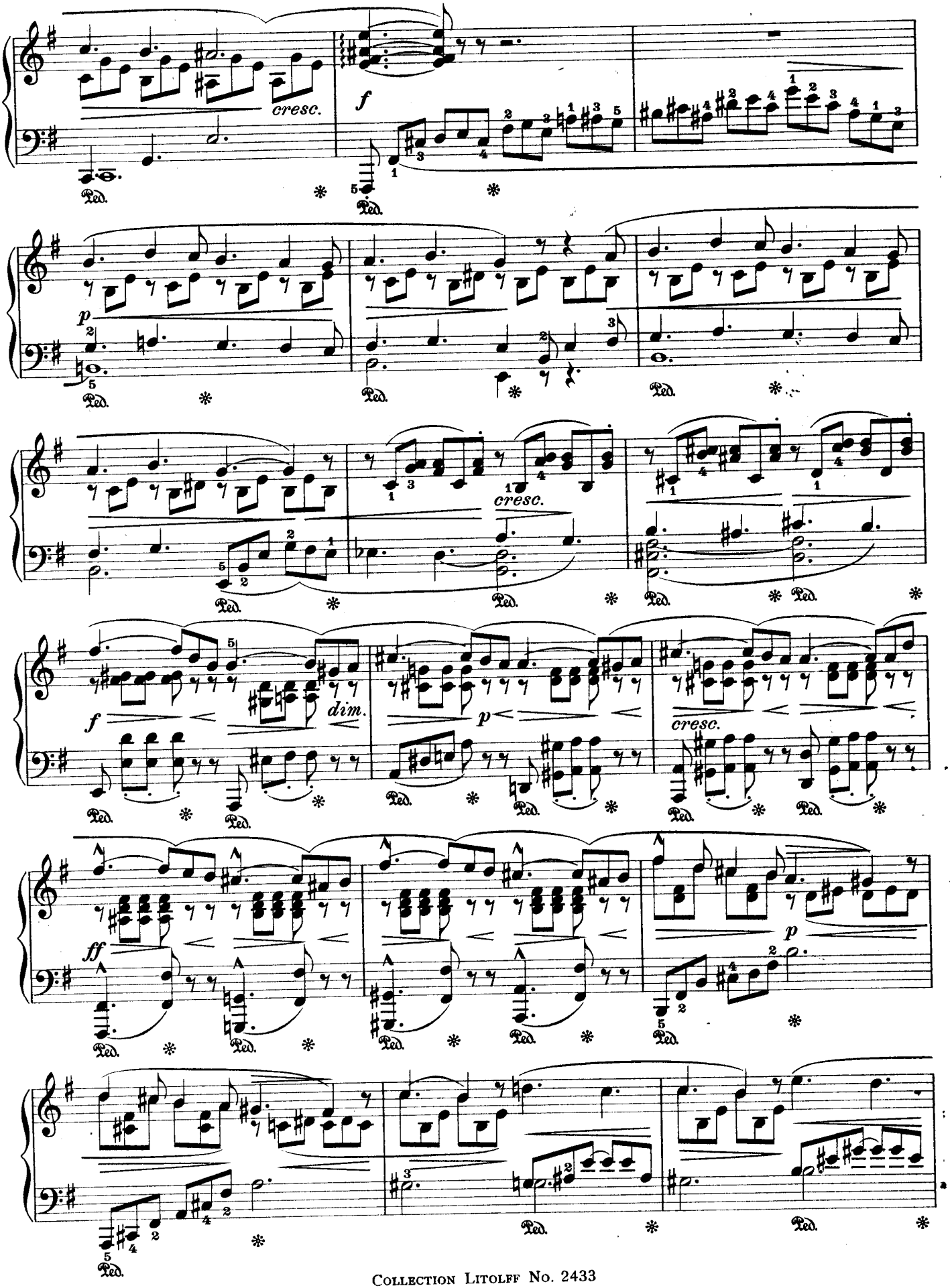
Meine Ruh' ist hin.

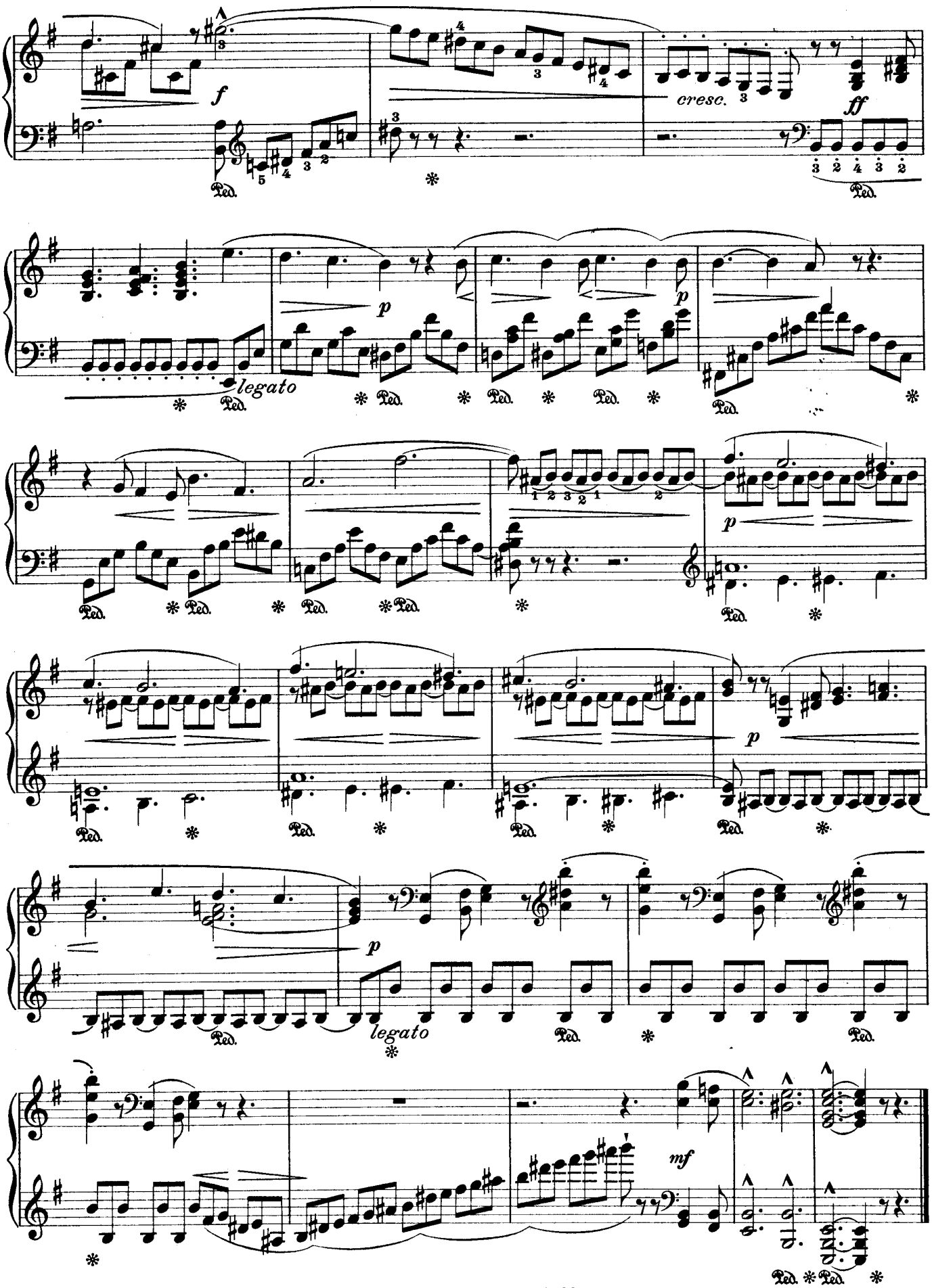
Ma Calme est passée. * My Peace shattered.

Lebhaft, unstät. *(Allegro inquieto.)*

14.




cresc.
f
p
cresc.
f
dim.
p
cresc.
ff
p
Ped.

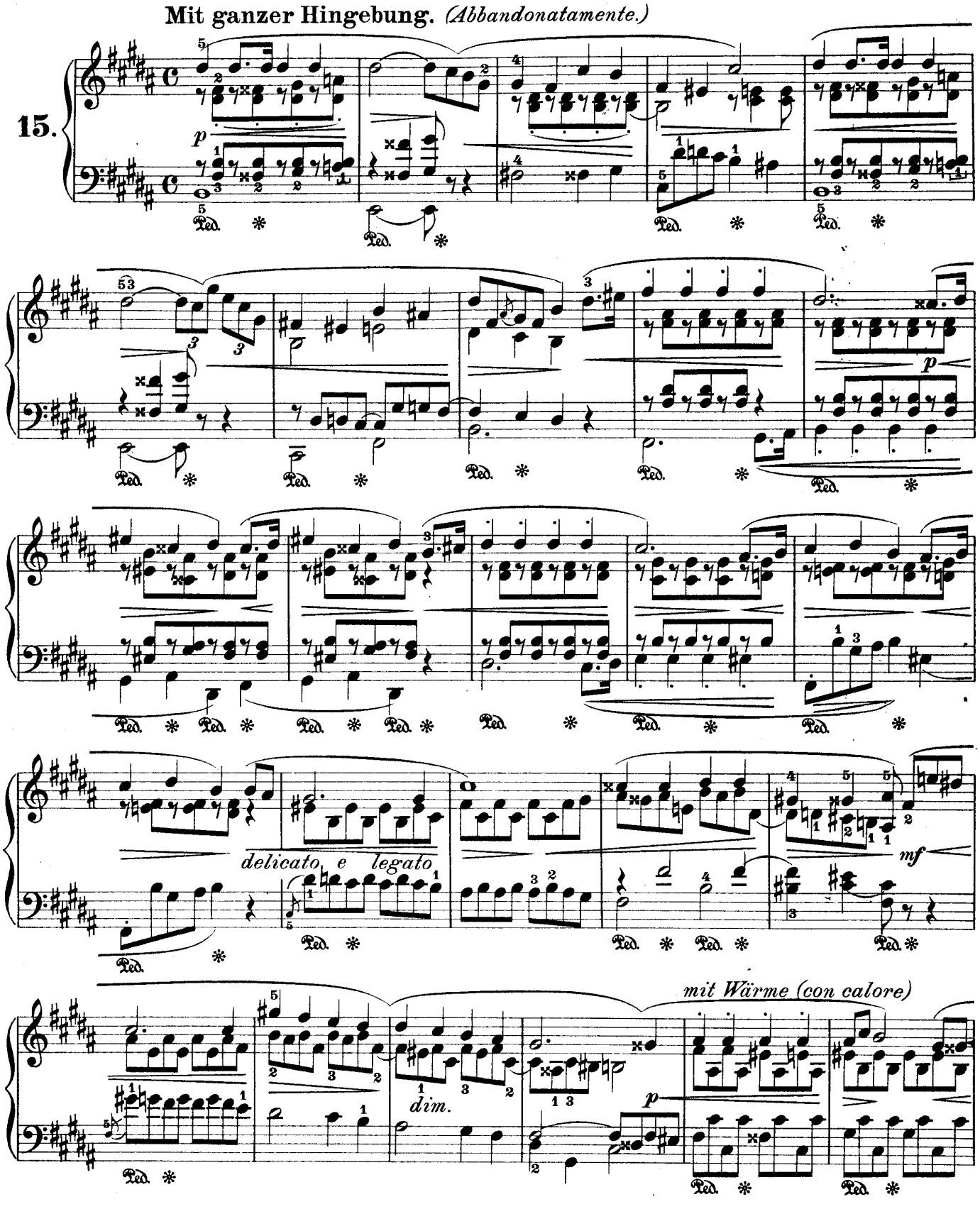

f
cresc.
ff
p
legato
p
p
p
legato
mf
Ped.

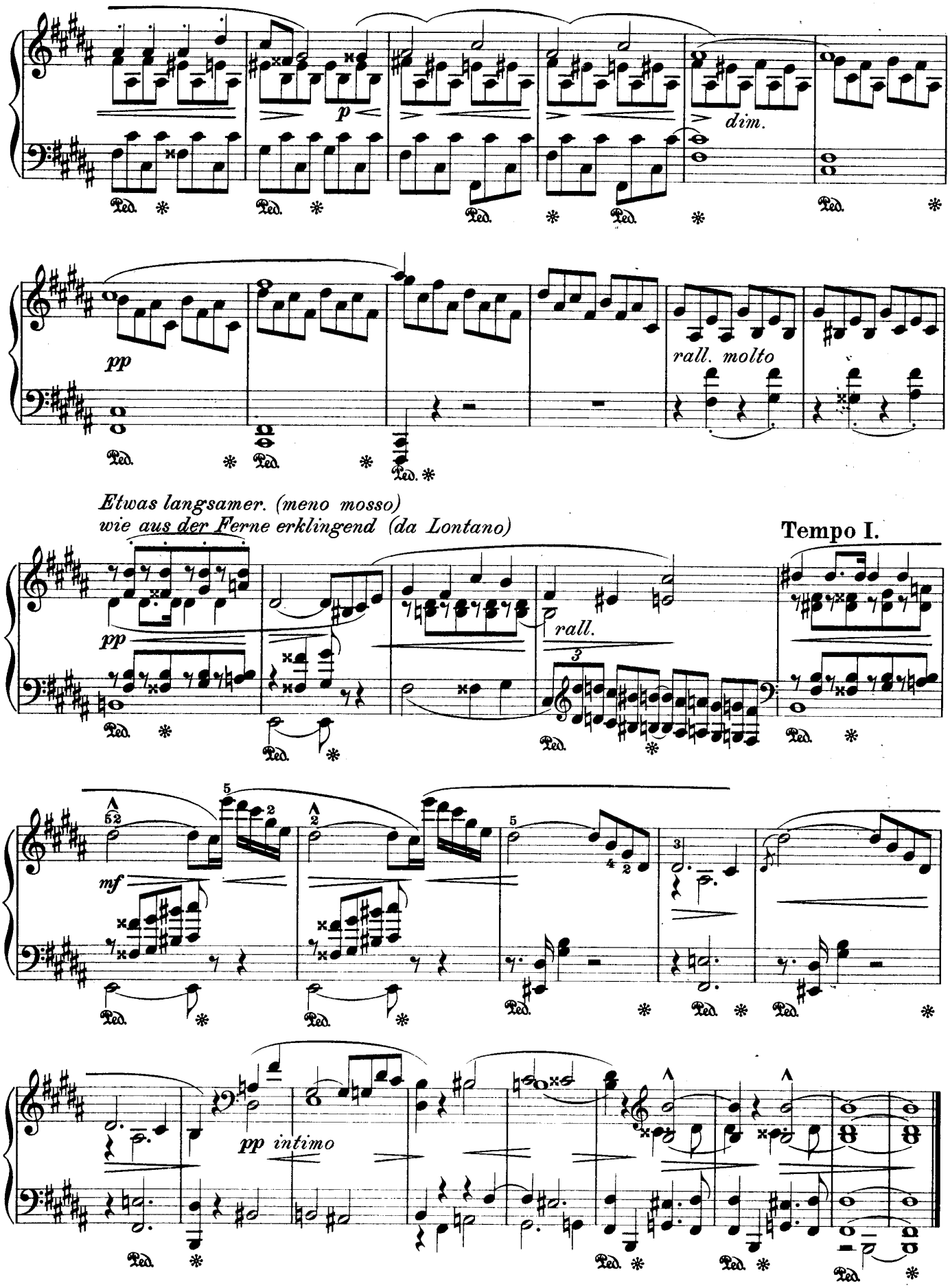
Deingedenken.

Je pense à toi. * Thinking of you.

Mit ganzer Hingebung. *(Abbandonatamente.)*

15.




p
dim.
pp
rall. molto
Etwas langsamer. (meno mosso)
wie aus der Ferne erklingend (da Lontano)
Tempo I.
rall.
mf
pp intimo

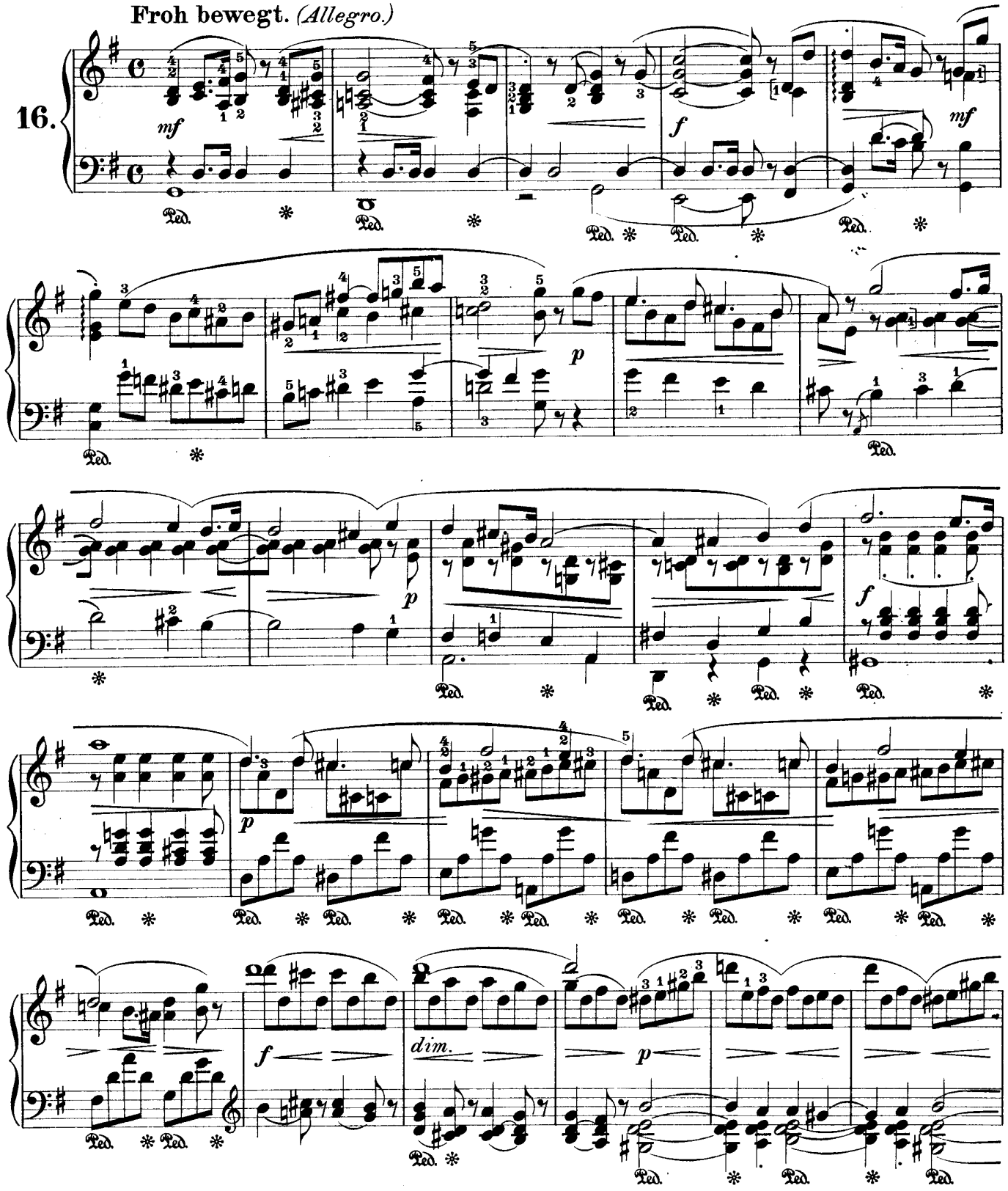
Liebesfrühling.

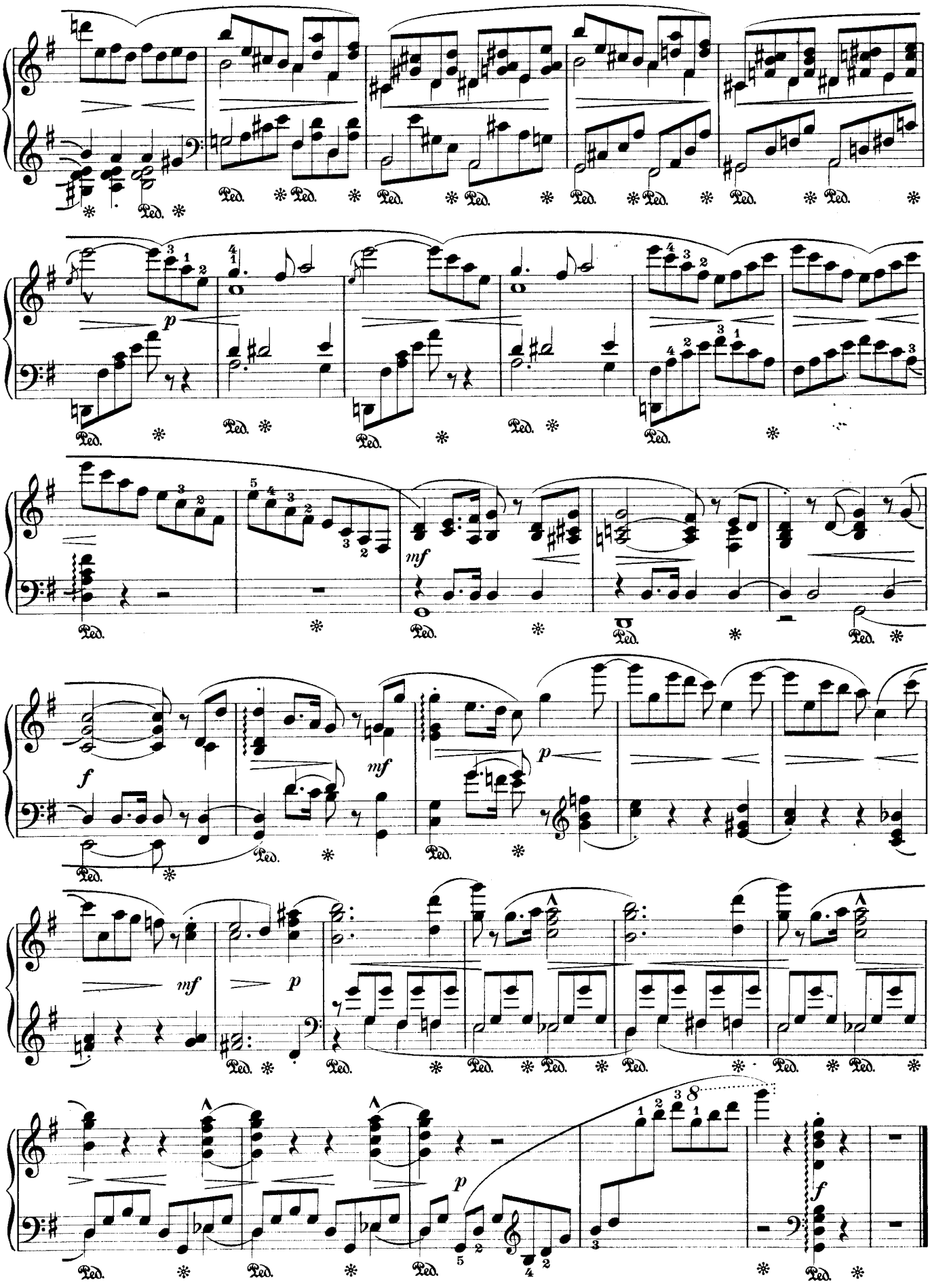
Printemps d'Amour. * Love's Spring.

O frischer Duft, o neuer Klang!
Nun, armes Herze, sei nicht bang!
Nun muß sich alles, alles wenden.
(Uhland.)

Froh bewegt. *(Allegro.)*

16.

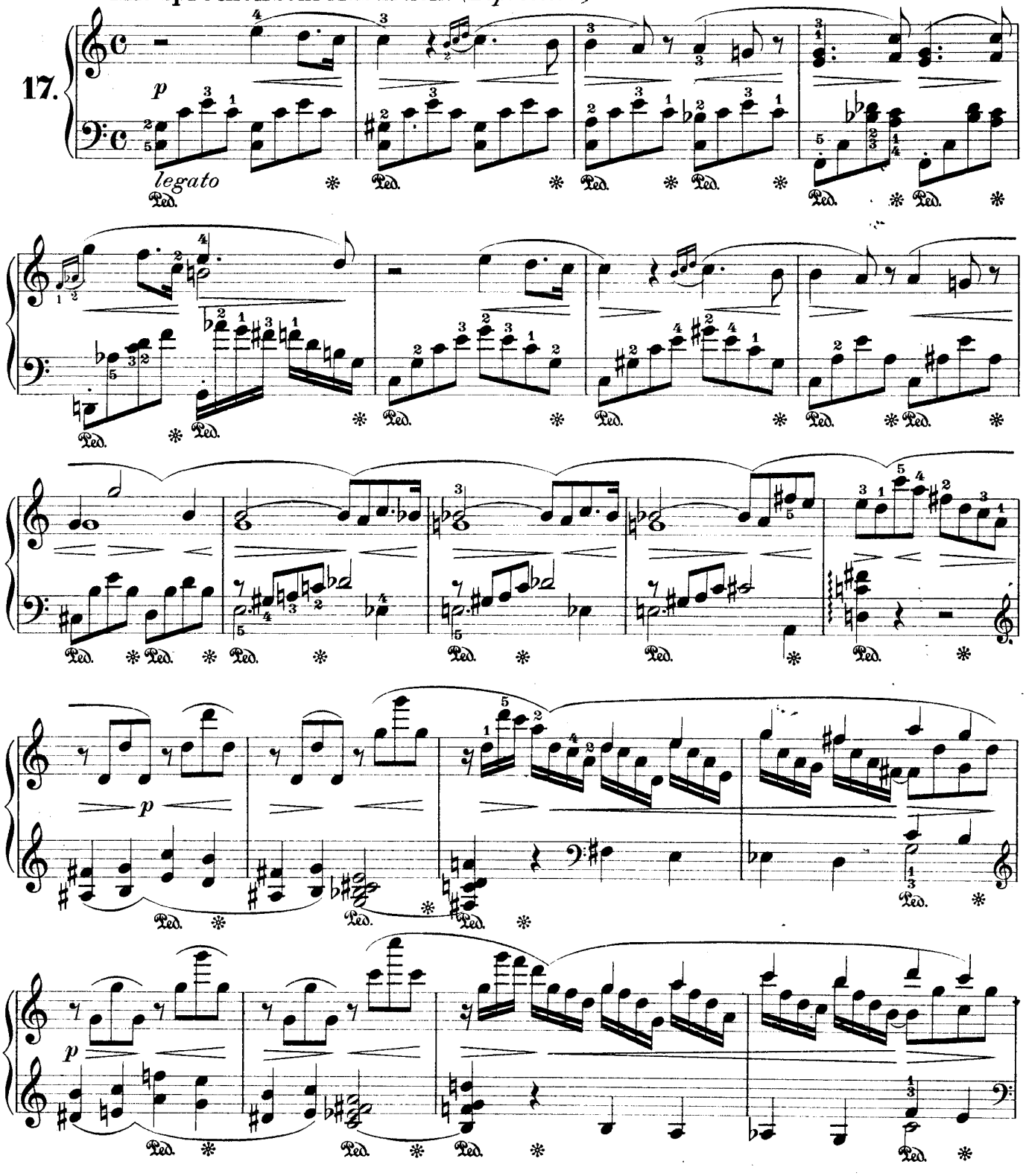


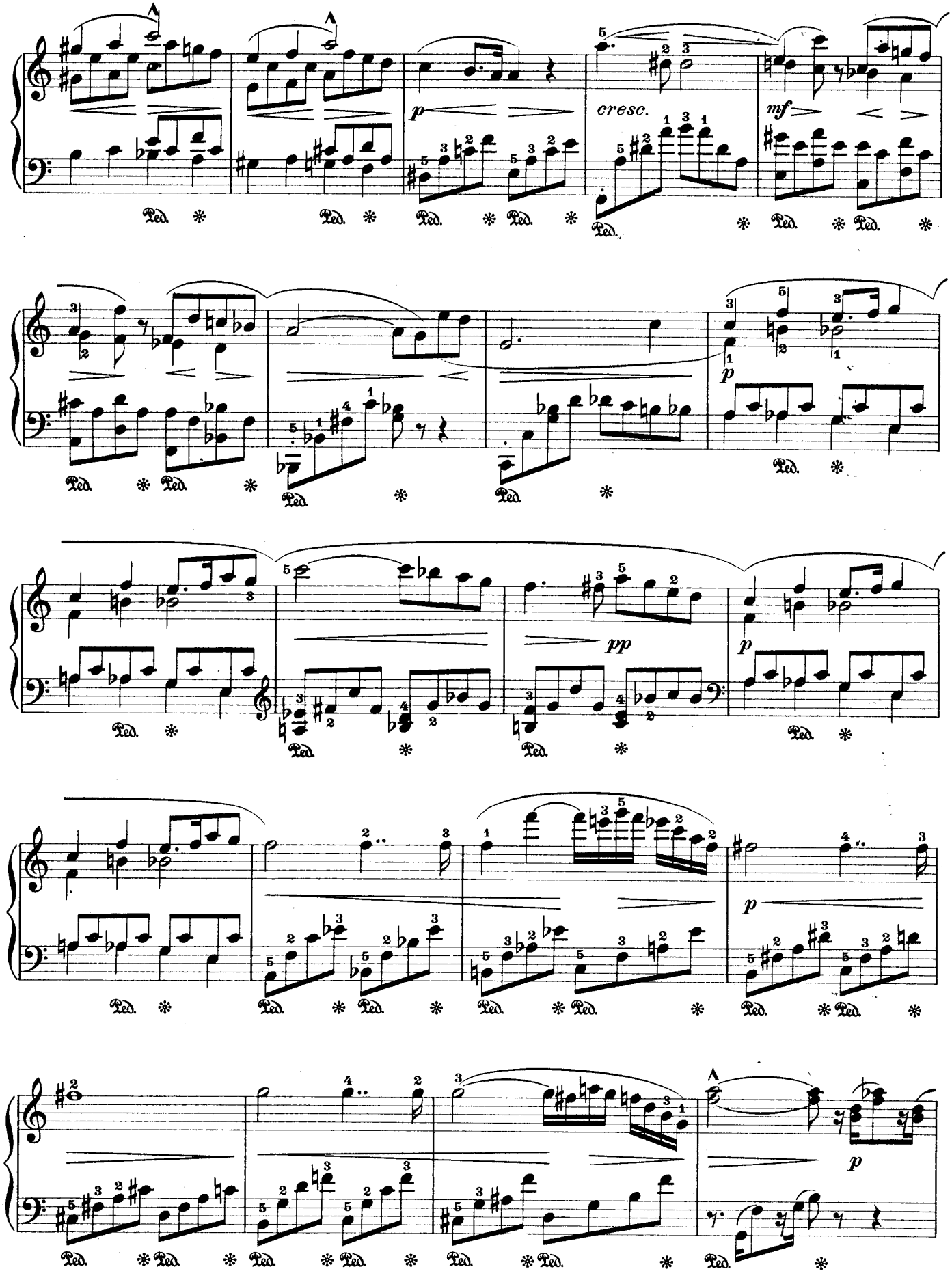

Ped. * Ped. *
p
mf
f
mf
p
mf
p
p
f

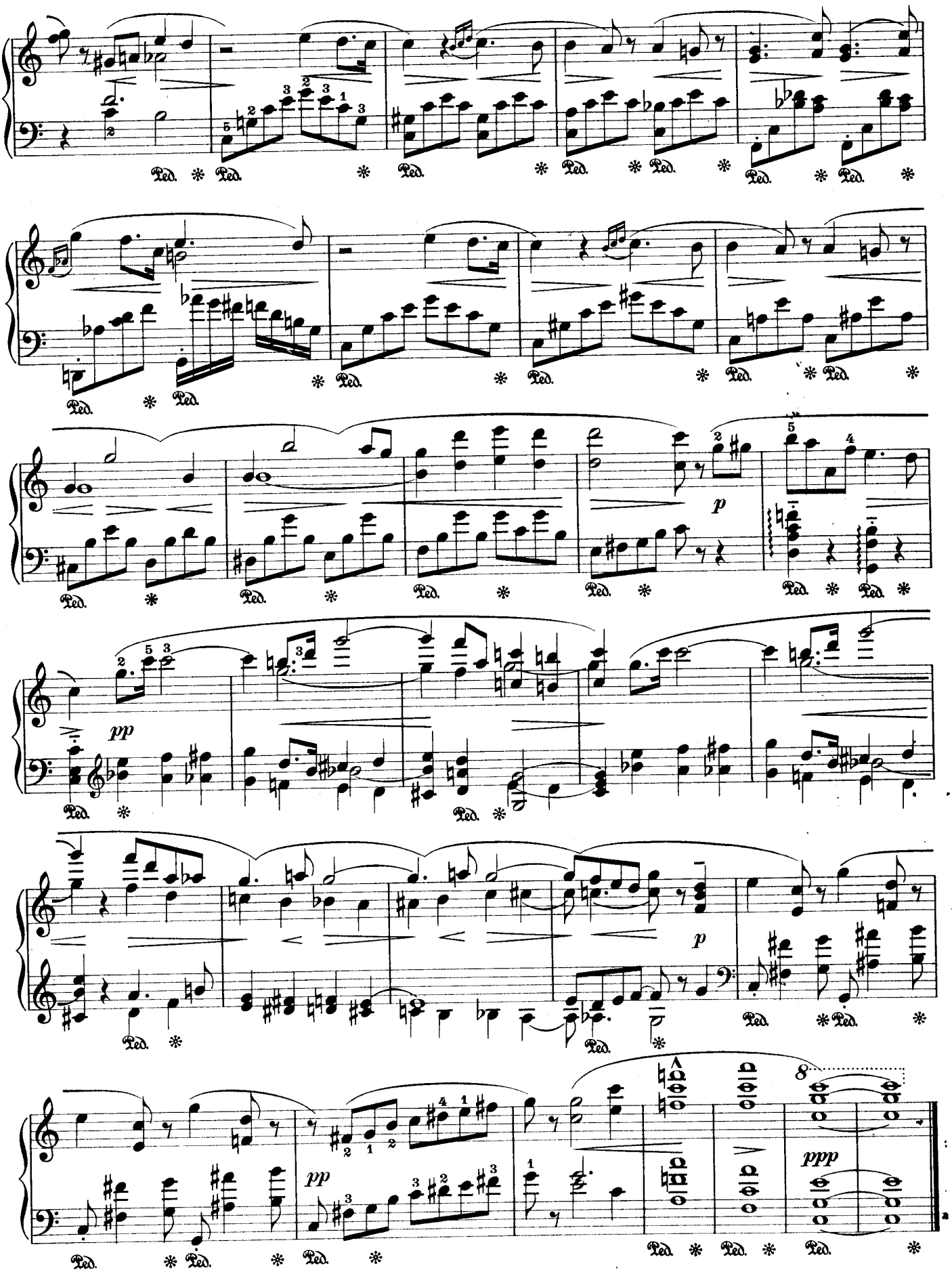
Epilog.
Epilogue.

Reich befruchtet von der Träne
Die im Auge Dir geglänzt,
Reifte die Gedankengarbe,
Die vielleicht mich einst bekränzt.
(Karl Beck.)

Mit sprechendem Ausdruck. *(Espressivo.)*




p
cresc.
mf
pp
p
p
p
p


Ped.
*
p
pp
ppp
8