

# Barcarola

Para

PIANO

POR

# FRANCISCO ALIÓ

Fijo 2 Ptas.

UNIÓN MUSICAL ESPAÑOLA

(Antes CASA DOTESIO)

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# BARCAROLA

para Piano  
por

## Francisco Alió.

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Moderato.

Piano.

*p dolce e tranquillo*

*cresc.*

*dim.* *pp*

*ff con anima*



mf *dim.* *dim. e rall.*

21 64

a tempo *pp* *p leggiero* *p* *cresc.*

*marcato il canto* *p*

*p* *p* *p* *p*

*f* *p*

*sf* *dim.*



*p rall.*

*I tempo*  
*pp*

*poco cresc.*  
*dim. p*

*cresc.*  
*dim.*

*p*  
*ff con anima*  
*Ped.* *p* *Ped.* *Ped.*



mf dim. dim. e molto rall.

5 4 3 2 1 51 5 4 3 2 1

a tempo pp p leggiero p p cresc. -

51 7 p 12 1 2 3 5 2 3 1

marcato il canto

p p p

3 12 2 1

f

3 1 2 1 51 3 2 1 2

f

51 5 4 1 2 3 4 5 21 43 4



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment. A dynamic marking *p* and the instruction *rall. perdendosi* are present.

*p rall. perdendosi*

Second system of musical notation. The treble staff continues the melodic line with a *pp* dynamic marking. The bass staff has a *p* dynamic marking. The instruction *tranquillo e delicatiss.* is written above the treble staff.

*pp* *p* *tranquillo e delicatiss.*

Third system of musical notation. The treble staff features a melodic line with a *sotto voce* dynamic marking. The bass staff continues the accompaniment.

*sotto voce*

Fourth system of musical notation. The treble staff has a melodic line with a *dim.* dynamic marking. The bass staff continues the accompaniment.

*dim.*

Fifth system of musical notation, the final system on the page. It includes a treble staff with a melodic line and a bass staff. Dynamic markings *pp* and *ppp* are used. The instruction *rit.* is present. The system concludes with a double bar line, a *Ped.* marking, and a decorative asterisk.

*pp* *ppp* *rit.* *Ped.* \*