

# MODINHA

by Francisco Mignone

arranged for guitar by  
Seth Himmelhoch

6 -D Lento

The score is written for guitar in 6/8 time, key of D major, and tempo Lento. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first measure is marked with a 'P' (piano) dynamic and a '3' above the staff, indicating a triplet. The music features a variety of techniques, including triplets, slurs, and fingerings. The second staff includes a '3' and a '2' above the staff, and a 'P' dynamic. The third staff has a '4' and a '-4' above the staff, and a 'P' dynamic. The fourth staff is marked with 'C III' above the staff and a 'P' dynamic. The fifth staff is marked with 'C III' above the staff. The sixth staff is marked with 'C III' above the staff. The seventh staff has a '4' and a '2' above the staff, and a 'P' dynamic. The eighth staff has a '4' and a '2' above the staff, and a 'P' dynamic. The score includes various guitar techniques such as triplets, slurs, and fingerings, and is marked with a 'P' (piano) dynamic throughout.

calmo

RH harmonics

C II

C IV

poco rit.

a tempo

C III

C V

④

4 2 1 4 -4

⑥

2 7. 4 1 4 1

1 4 1 3 ③ ④

o 3-3 2

poco rit.

②

4 3

mf 1 mp

a tempo

3 3 4 3 4

P ⑥ P simile

C VIII

4 4 5

C VIII

4 -4 3

②

4 2 C V -1 2 1 -1

③  
④  
1  
1  
cresc.

4  
4  
1 2 4  
a i m i p i m p  
1 2 4 3 4 m p 3  
0 1 0 3  
2-2 3 0  
mf  
cresc.

1  
2  
②  
4  
4  
3  
-3  
⑥

2  
3  
-3  
dim. e rall. molto

C VII

a tempo  
4  
1  
2  
1  
3  
4  
1  
-1  
PPP

C VIII

4  
4  
C VII  
1  
4  
3  
3

C III

4  
1  
4  
4  
1  
3

②

4 4 3 1 4 3 1 3

C V

2 1 3 4 3

⑥

C III

calmo

4 3 3 1 0 4 4

⑤ ③

C V

7. rall.

3 3

sempre rit.

mf

4 1 2 4 1 3 -3

1 - 1 1 - 1 2

C III

2 3 2 3 2 3 3 2 3 3

1 4 2 3 2 3 3

cresc.

2 7 2 7

4 3 4 3 7 3

②

molto rit.

molto lento

1 4 4 1 4 3 1 2

⑤