

In The Beginning

Not too slowly, with much expression

(♩ = 84) (♩ = 96)

p (Kbd. 1—Harp, +Kbd. 2—Strings sustain)
(+Vibes, Clarinet)

(♩ = 104)

3 (JAPHETH & YONAH) 4 5 6

This step is once a - gain our first. We set our

7 8 9

feet up - on a vir - gin land. We hold the

10 11 12

pro - mise of the earth in our hands...

13

(NOAH & MAMA)

14

15

16

No flood from hea - ven comes a - gain.

No de - luge

(Kbds. 1 & 2)

(+Horn)

(+Ctrs., Cello)

17

18

19

will de - stroy and pur - i - fy.

We hold the

(Crotales)

p

20

21

22

fate of man and men in our— hands...

(+Cymb. roll)

(FAMILY)
(Melody)

24 25

Now, at this dawn so green and glad,

Now, at this dawn so green and glad,

(Vibes)

mp

(Flute, Oboe)

mp

(Kbds. 1 & 2)

(Cello, Bass)

26 27 28

We pray that we may long re - mem - ber

We pray that we may long re - mem - ber

(+Cymb. roll)

(FAMILY)

29

30

31

32

How love - ly was the world we had,

In the be -

How love - ly was the world we had,

In the be -

(Flute, Oboe, Kbd. 2)

(+Vibes)

(+Horn)

33

34

35

36

gin - ing.....

gin

(Clar.)

(+Vibes)

(Flute, Oboe.)

(+Clar., Horn)

(Clarinet solo)

(+Timp. roll, Cymb. roll)

37

(STORYTELLERS & FAMILY S/A)

38

39

Of all the gifts we have re - ceived,

(STORYTELLERS & FAMILY T/B)

Of all the gifts we have re - ceived,

(+Gtrs.—rich strums)

(+Oboe, Horn)

(+Flute)

40 (STORYTELLERS & FAMILY S/A)

One is most pre-cious and most ter-ri-ble.

(STORYTELLERS & FAMILY T/B)

One is most pre-cious and most ter-ri-ble.

(Oboe, Clar., Horn)

(+Timp.)

43 44 45

The will in each of us is free. It's in our—

The will in each of us is free. It's in our—

(Horn)

(+Cymb. roll)

46 47 (Melody) 48

hands. And if, some day, we hear a

hands. And if, some day, we hear a

(Bell Tree)

(Horn)

mf *mp*

(+Flute)

mf (+Kbd. 3—Harp)

49 (STORYTELLERS & FAMILY S/A)

50

51

voice,

If he should speak a - gain, Our

(STORYTELLERS & FAMILY T/B)

voice,

If he should speak a - gain, ——— Our

(+Glock.)

52

53

54

si - lent fath - er,

All he will tell us is the —

si - lent fath - er,

All he will tell us is the

(Bell Tree)

mp

(Horn)

(+Horn)

pp

(STORYTELLERS & FAMILY S/A)

55 choice is in our hands.

choice is in our hands.

(STORYTELLERS & FAMILY T/B)

choice is in our hands.

choice is in our hands.

(WW) 6

7 8^{bb}

37

58 59

Our hands can choose to drop the knife,

Our hands can choose to drop the knife,

Our hands can choose to drop the knife,

niente (Oboe, Clar. Horn)

mf (Cbd. 2) (+Timp.) (+Cbd. 3) (+Timp.)

(STORYTELLERS & FAMILY S/A)

60 61 62

Our hearts can choose to stop the hat-ing

(STORYTELLERS & FAMILY T/B)

Our hearts can choose to stop the hat-ing

(+Flute, Oboe)
(Clar., Horn)
(+Kbd. 3—Synth Bells, Glock.)
(Kbd. 1)
(Kbd. 2)

63 64 65 66

For ev - 'ry mo - ment of our life is the be -

For ev - 'ry mo - ment of our life is the be -

(WW, Horn, Kbd. 2)

(mp)

(STORYTELLERS & FAMILY S/A)

67 68 69 70 *rall.*

gin - ning.

(STORYTELLERS & FAMILY T/B)

gin - ning.

(Kbd. 1, Gtr. 1, Oboe, Clar.)

p

71 Slightly slower ($\text{♩} = 98 \text{ ca.}$)

(FATHER)

72 73

There is no jour - ney gone so far.

(Cello solo)

(+Gtr. 2 strum) *p cant.*

(Kbd. 2—Harp, Kbd. 3—Rhodes) (Bass) (Kbd. 1—Syn. Bells)

74 75 76

So far, we can - not stop And change di - rec - tion.

(+Crotales)

(+Kbd. 1)

(Kbd. 1)

[B1] Broader

(STORYTELLERS & FAMILY S/A)

82 83

We can - not know what will oc - cur.

(STORYTELLERS & FAMILY T/B)

We can - not know what will oc - cur.

(Horn) (+Oboe) (Clar.)

(Kbd. 1) (+Kbd. 2, Kbd. 3—Syn. Bells)

f *mp* (+Drum) (+Gtrs. strum)

84 85 86

Just make our jour - ney worth the tak - ing.

Just make our jour - ney worth the tak - ing.

(Horn) (+WW)

f

(Kbd. 1) (+Crash) (+Gtrs.) (+Timp. roll)

mp (+Drum)

77 (FATHER) 78

No doom is writ - ten in the

(Cello, Horn)

(+Gtrs. strum)

(WW)

79 (FATHER) *cresc. & poco rall.* 80

stars. _____

(STORYTELLERS & FAMILY S/A)

It's in our hands. It's in our hands.

(STORYTELLERS & FAMILY T/B) It's in our hands.

(Tenor)

(Bass) It's in our hands.

(WW, Horn)

(+Kbd. 2)

(+Cymb. roll, Floor Tom roll)

[R1] Broader

(STORYTELLERS & FAMILY S/A)

82 83

We can - not know what will oc - cur.

(STORYTELLERS & FAMILY T/B)

We can - not know what will oc - cur.

(Horn) (+Oboe) (Clar.)

Dynamic markings: *f*, *mp*

(Kbd. 1) (+Kbd. 2, Kbd. 3—Syn. Bells) (+Gtrs. strum)

Dynamic markings: *f*, *mp*

84 85 86

Just make our jour - ney—worth the tak - ing.

Just make our jour - ney worth the tak - ing.

(WW) (Horn) (+WW)

Dynamic marking: *f*

(Kbd. 1) (+Crash) (+Gtrs.) (+Timp. roll)

Dynamic marking: *mp*

(STORYTELLERS & FAMILY S/A)

87 88 89

(STORYTELLERS & FAMILY T/B)

87 88 89

Qua

And pray we're wis - er than we were

(+Gtrs. slow arp.)

(Kbd. 1, Kbd. 2)

sf pp

p (Kbd. 1, Kbd. 2—E. Piano sustain)

(Cello—pizz., Bass)

(Cello—arco)

90

In the be - gin - ning.

91

In the be - gin - ning.

(Gtr. 1, Kbd. 2)

mp

92

(ALTOS, CHILDREN)

It's the be - gin - ning. Now

(STORYTELLERS & FAMILY S/A)

Now

(STORYTELLERS & FAMILY T/B)

Now

(Flute, Oboe, Horn 8bb, Kbd. 3—Harp)

(Gtr. 1, Kbd. 2)

Now

95 (STORYTELLERS & FAMILY S/A) 96 97 *cresc. & poco rall.*

we be

(STORYTELLERS & FAMILY T/B)

we be

(Oboe, Horn) (+Clar.)

(Flute, Clar., Horn, Kbd.)

(+Kbd. 3)

p *cresc.*

(Kbd. 1)

Flowing (♩ = 76 ca.)

(FAMILY) (Go to appropriate parts in chorus) 99 100 101

- gin...

(STORYTELLERS S/A)

Chil - dren of E - den, Grant us your par - don.

(STORYTELLERS T/B)

Chil - dren of E - den, Grant us your par - don.

(Horn, Clar.)

p sub.

(+Kbd. 2)

p sub.

(Kbd. 1)

(STORYTELLERS & FAMILY S/A)

102 103 104 105

All that we leave to you is the un - known.

(STORYTELLERS & FAMILY T/B)

All that we leave to you is the un - known.

(+Gtr. 2) (Cello) (Kbd. 1) (Clar.) (+Oboe) *mf*

106

107 108

Chil - dren of E - den, Seek for your

Chil - dren of E - den, Seek for your

(Horn solo) *f* (Kbd. 2—Strings, Glock.) (Kbd. 2) (WW, Kbd. 1, Kbd. 3—E. Piano) (Gtr. 1—Electric) *f* (Cello, Bass, Timp.) (Timp. tacet)

(STORYTELLERS & FAMILY S/A)

109 *poco rall.*
 gar - den. You and your chil - dren to come,

(STORYTELLERS & FAMILY T/B)

gar - den. You and your chil - dren to come,

(+Glock.) (Kbd. 2) (+Glock.)

(+Kbds. 2 & 3)

112 113
 some - day, to come

some - day, to come

(WW, Kbd. 3) *marcato*
p cresc. poco a poco

(Tutti)
p cresc. poco a poco

(+Big Dr. fill)

(STORYTELLERS & FAMILY S/A)

114 115 116 *rall.*

home.

(STORYTELLERS & FAMILY T/B)

home.

tr *tr*

(ww)

(Horn) *ff*

ff

117

118

119

Home.

Home.

p sub. *sfz*

p sub. *sfz*

sfp *ff*