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The Poet, Peasant and Light Cavalryman

C Flute
and Piccolo

MARCH

HENRY FILLMORE

1241

mf *mf* *ff* *mf* *ff* *mf* *ff* *fff*

TRIO 7 1 2 1 2 8

Fillmore Music House, Cin. O.

The Poet, Peasant and Light Cavalryman

Piccolo

MARCH

HENRY FILLMORE

1241

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Fillmore Music House, Cin. O.

The Poet, Peasant and Light Cavalryman

Oboe

MARCH

HENRY FILLMORE

12/4

f

mf

ff

fff

mf

f

mf

ff

TRIO 7

f

mf

fff

fff

fff

fff

Fillmore Music House, Cin. O.

The Poet, Peasant and Light Cavalryman

E♭ Clarinet

MARCH

HENRY FILLMORE

1241

mf *ff* *fff* *mf* *ff* *mf* *ff* *mf* *fff* *fff* *fff* *fff*

Fillmore Music House, Cin. O.

The Poet, Peasant and Light Cavalryman

Solo or 1st B \flat Clarinet

MARCH

HENRY FILLMORE

1241

The musical score is written for a solo or first B-flat clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as a march. The score is divided into several measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) used throughout. A section labeled "TRIO" begins at measure 7, featuring first and second endings. The score concludes with a double bar line and repeat signs, indicating the end of the piece.

Fillmore Music House, Cin. O.

Printed in the U. S. A.

The Poet, Peasant and Light Cavalryman

2d & 3d B \flat Clarinets

MARCH

HENRY FILLMORE

1241

The musical score is written for two parts of B-flat Clarinets. It begins with a treble clef and a key signature of two flats. The score is divided into several systems. The first system includes a measure number '1241' and a dynamic marking of *mf*. The second system has a *mf* marking and a first ending bracket labeled '2'. The third system features a *fff* marking and a *mf* marking. The fourth system has a *fz* marking and a *mf* marking. The fifth system includes a *ff* marking. The sixth system is marked 'TRIO 7' and has a *mf* marking. The seventh system has a *f* marking and a first ending bracket labeled '11'. The eighth system has a *f* marking and a first ending bracket labeled '12'. The ninth system has a *ff* marking and a *mf* marking. The tenth system has a *fff* marking. The eleventh system has a *fff* marking. The twelfth system has a *fff* marking. The thirteenth system has a *fff* marking. The fourteenth system has a *fff* marking. The fifteenth system has a *fff* marking. The sixteenth system has a *fff* marking. The seventeenth system has a *fff* marking. The eighteenth system has a *fff* marking. The nineteenth system has a *fff* marking. The twentieth system has a *fff* marking. The twenty-first system has a *fff* marking. The twenty-second system has a *fff* marking. The twenty-third system has a *fff* marking. The twenty-fourth system has a *fff* marking. The twenty-fifth system has a *fff* marking. The twenty-sixth system has a *fff* marking. The twenty-seventh system has a *fff* marking. The twenty-eighth system has a *fff* marking. The twenty-ninth system has a *fff* marking. The thirtieth system has a *fff* marking. The thirty-first system has a *fff* marking. The thirty-second system has a *fff* marking. The thirty-third system has a *fff* marking. The thirty-fourth system has a *fff* marking. The thirty-fifth system has a *fff* marking. The thirty-sixth system has a *fff* marking. The thirty-seventh system has a *fff* marking. The thirty-eighth system has a *fff* marking. The thirty-ninth system has a *fff* marking. The fortieth system has a *fff* marking. The forty-first system has a *fff* marking. The forty-second system has a *fff* marking. The forty-third system has a *fff* marking. The forty-fourth system has a *fff* marking. The forty-fifth system has a *fff* marking. The forty-sixth system has a *fff* marking. The forty-seventh system has a *fff* marking. The forty-eighth system has a *fff* marking. The forty-ninth system has a *fff* marking. The fiftieth system has a *fff* marking. The fifty-first system has a *fff* marking. The fifty-second system has a *fff* marking. The fifty-third system has a *fff* marking. The fifty-fourth system has a *fff* marking. The fifty-fifth system has a *fff* marking. The fifty-sixth system has a *fff* marking. The fifty-seventh system has a *fff* marking. The fifty-eighth system has a *fff* marking. The fifty-ninth system has a *fff* marking. The sixtieth system has a *fff* marking. The sixty-first system has a *fff* marking. The sixty-second system has a *fff* marking. The sixty-third system has a *fff* marking. The sixty-fourth system has a *fff* marking. The sixty-fifth system has a *fff* marking. The sixty-sixth system has a *fff* marking. The sixty-seventh system has a *fff* marking. The sixty-eighth system has a *fff* marking. The sixty-ninth system has a *fff* marking. The seventieth system has a *fff* marking. The seventy-first system has a *fff* marking. The seventy-second system has a *fff* marking. The seventy-third system has a *fff* marking. The seventy-fourth system has a *fff* marking. The seventy-fifth system has a *fff* marking. The seventy-sixth system has a *fff* marking. The seventy-seventh system has a *fff* marking. The seventy-eighth system has a *fff* marking. The seventy-ninth system has a *fff* marking. The eightieth system has a *fff* marking. The eighty-first system has a *fff* marking. The eighty-second system has a *fff* marking. The eighty-third system has a *fff* marking. The eighty-fourth system has a *fff* marking. The eighty-fifth system has a *fff* marking. The eighty-sixth system has a *fff* marking. The eighty-seventh system has a *fff* marking. The eighty-eighth system has a *fff* marking. The eighty-ninth system has a *fff* marking. The ninetieth system has a *fff* marking. The hundredth system has a *fff* marking.

Fillmore Music House, Cin. O.

The Poet, Peasant and Light Cavalryman

Bassoon

MARCH

HENRY FILLMORE

1241

3

3

2

mf

ff

ffz

mf

mf

mf

TRIO 7

f

ff

mf

ff

ff

ff

ff

Fillmore Music House, Cin. O.

The Poet, Peasant and Light Cavalryman

Soprano Saxophone

MARCH

HENRY FILLMORE

1241

f
mf
ff
fff
mf
fz
mf
ff
mf
ff
mf
ff
mf
ff
mf
fff
fff
fff
fff

Fillmore Music House, Cin.O.

The Poet, Peasant and Light Cavalryman

Solo Alto Saxophone

MARCH

HENRY FILLMORE

1241

The musical score is written for three parts: Solo Alto Saxophone, Solo Cornet, and TRIO Solo Cornet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MARCH'. The score includes various dynamics such as *f*, *mf*, and *fff*. There are first and second endings marked with '1' and '2'. The Solo Cornet part has a section labeled 'Solo Cor.' with a *ff* dynamic. The TRIO Solo Cornet part starts with a *ff* dynamic and includes first and second endings. The score concludes with a double bar line and repeat signs.

The Poet, Peasant and Light Cavalryman

Alto Saxophone

MARCH

HENRY FILLMORE

1241

mf ff f3 mf ff mf ff mf ff

TRIO 7

1 2

1 2

mf ff mf ff

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The Poet, Peasant and Light Cavalryman

Tenor Saxophone

MARCH

HENRY FILLMORE

1241

f *mf* *ff* *fff* *mf* *f* *mf* *ff* *mf* *ff* *mf* *mf* *mf* *fff* *fff* *fff*

TRIO 7 1 1 | 2 1 |

Fillmore Music House, Cin. O.

The Poet, Peasant and Light Cavalryman

Baritone Saxophone

MARCH

HENRY FILLMORE

1241

The musical score is written for Baritone Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a variety of dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several triplet markings (indicated by a '3' above the notes) and a section labeled 'TRIO 7' with first and second endings. The score includes repeat signs and accents throughout. The piece concludes with a final *ff* marking.

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The Poet, Peasant and Light Cavalryman

E♭ Cornet

MARCH

HENRY FILLMORE

1241

The musical score is written for E♭ Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The piece is marked with a variety of dynamics, including *f*, *mf*, and *fff*. The score is divided into sections, with the first section ending at measure 1241. A section labeled "TRIO SOLO" begins at measure 1242, featuring a change in key signature to two flats (B♭ and E♭) and a change in time signature to 3/8. This section includes first and second endings. The piece concludes with a "SOLO" section, marked with *fff* dynamics.

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The Poet, Peasant and Light Cavalryman

Solo B♭ Cornet

(Conductor)(Poet and Peasant)

MARCH

(Published for Orchestra)

HENRY FILLMORE

1241

SOLO

mf *ff* *f* *mf*

TRIO *ff* *f* *mf*

SOLO *ff* *mf* *fff* *fff* *fff* *fff*

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The Poet, Peasant and Light Cavalryman

1st B \flat Cornet

MARCH

HENRY FILLMORE

1241

2d Cor.

mf *ff* *fff* *mf* *f* *ff*

TRIO SOLO

1 2

SOLO

mf *ff* *fff* *fff* *fff* *fff*

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The Poet, Peasant and Light Cavalryman

2^d & 3^d B \flat Cornets

MARCH

HENRY FILLMORE

1241

f *mf* *ff* *fff* *mf* *ff* *mf* *fff* *fff* *fff* *fff*

TRIO SOLO

Fillmore Music House, Cin.O.

The Poet, Peasant and Light Cavalryman

1st & 2d E♭ Altos

MARCH

HENRY FILLMORE

12441

f *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *fff* *ff*

TRIO 7 1 2 1

1 2

Fillmore Music House, Cin. O.

The Poet, Peasant and Light Cavalryman

3^d & 4th E \flat Altos

MARCH

HENRY FILLMORE

1241

2 3 4 5

f

mf *ff* *fff* *mf*

fz *mf*

ff *mf*

TRIO 7

1 1 2 1

1 2

ff *mf* *ff* *mf*

fff *fff* *fff* *fff*

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The Poet, Peasant and Light Cavalryman

1st & 2d Trombones

MARCH

HENRY FILLMORE

1241

SOLO

TRIO SOLO

mf ff f mf ff mf ff

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The Poet, Peasant and Light Cavalryman

3^d Trombone b^{\flat}

MARCH

HENRY FILLMORE

The musical score is written for a 3^d Trombone in B-flat. It begins with a treble clef and a 2/4 time signature. The first staff contains the initial melody with a dynamic marking of *mf*. The second staff features a triplet of eighth notes marked *mf*, followed by a triplet of sixteenth notes marked *ff*, and then a series of eighth notes marked *mf*. The third staff continues with eighth notes, marked *fz* and *mf*. The fourth staff has eighth notes marked *ff*. The fifth staff is the start of a 'TRIO SOLO' section, marked *ff*, with a melody of eighth notes. The sixth staff continues the solo with eighth notes, marked *ff*, and includes first and second endings. The seventh staff has eighth notes marked *mf*. The eighth staff continues with eighth notes marked *mf*. The final two staves show a descending eighth-note line marked *mf* and *ff*, ending with a final chord marked *ff*.

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The Poet, Peasant and Light Cavalryman

1st & 2d Trombones

MARCH

HENRY FILLMORE

1241

SOLO

TRIO SOLO

1 2

1 2

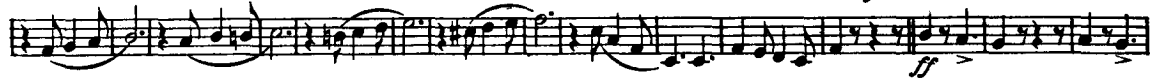
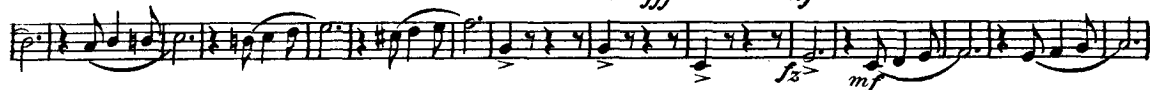
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The Poet, Peasant and Light Cavalryman

3^d Trombone

MARCH

HENRY FILLMORE



Fillmore Music House, Cin. O.

The Poet, Peasant and Light Cavalryman

Baritone

MARCH

HENRY FILLMORE

1241

2d Trom.

SOLO

mf ff f mf

TRIO 7

Trom.

ff mf ff

SOLO

mf ff

fff

The Poet, Peasant and Light Cavalryman

Baritone ♭

MARCH

HENRY FILLMORE

1241

2d Trom. *mf* *ff* SOLO *ff*

mf *ff* *mf* *ff* *mf* *ff*

TRIO 7 A_1 A_2 *ff* *mf* *ff* *mf* *ff*

fff *fff* *fff* *fff*

Detailed description: This is a musical score for a baritone B♭ instrument. It consists of ten staves of music. The first staff is the Baritone B♭ part, starting with a treble clef and a key signature of one flat (B♭). The second staff is for the 2nd Trombone, also in B♭, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). A 'SOLO' section is marked in the second staff. The third and fourth staves continue the 2nd Trombone part with various dynamics. The fifth staff is the beginning of the 'TRIO' section, marked with a '7' and two first endings (A1 and A2). The sixth and seventh staves are for a Trombone part, with dynamics including fortissimo (ff) and mezzo-forte (mf). The eighth and ninth staves are for a third instrument, possibly a tuba or euphonium, with fortissimo (fff) dynamics. The tenth staff continues this part. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fillmore Music House, Cin. O.

The Poet, Peasant and Light Cavalryman

Basses

MARCH

HENRY FILLMORE

1241

The musical score is written for Basses in a 2/4 time signature with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a treble clef and a 6/8 time signature change. The score includes various dynamics such as *f*, *mf*, *ff*, and *fff*, as well as articulation marks like accents and slurs. A section labeled "TRIO" begins at the start of the sixth staff. Rehearsal marks are present throughout the score, including "Bar." above the first staff and "7" above the sixth staff. The score concludes with a double bar line and repeat signs.

Fillmore Music House, Cin. O.

The Poet Peasant and Light Cavalryman

Drums

MARCH

HENRY FILLMORE

12 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 3

2 B.D. only *Tog.*

TRIO *SOLO*

Fillmore Music House, Cin. O.

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