

Gimme More

Words & Music by Floyd Hills, Keri Hilson,
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♩ = 113

N.C.

I see you

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, and then the lyrics "I see you" are written under a quarter note. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady eighth-note bass line.

and I just wan-na dance with you.

The second system continues the vocal and piano parts. The vocal line has a whole rest, followed by a quarter rest, and then the lyrics "and I just wan-na dance with you." are written under a quarter note. The piano accompaniment continues with the same rhythmic patterns.

The third system shows the piano accompaniment continuing its rhythmic pattern. The vocal line is not present in this system, as it appears to be a continuation of the previous system's accompaniment.

N.C.

Ev-'ry time they turn the lights down just wan-na go that
Cen-tre of at-ten-tion. E-ven when we're

The fourth system begins with a vocal line in treble clef, key signature of three sharps, and 4/4 time. It starts with a double bar line and a repeat sign. The lyrics "Ev-'ry time they turn the lights down just wan-na go that" are written under a quarter note. The piano accompaniment continues with the same rhythmic patterns.

ex - tra mile_ for you.____ Pub-lic dis-play of af - fec - tion.
 up a- gainst the wall.____ You got me in a cra-zy po - si - tion, if

Feels like no one else____ in the room.____ }
 you're on a mis - sion, you got my per - mis - sion. } We can get down_ like there's no_

— one a - round, we keep on rock - in', we keep on rock - in'.

Cam - 'ra's are flash - ing while we're____ dirt - y danc - ing, they keep

2° tacet

watch - in', keep watch - in'. Feels like the crowd is say - ing:

F#m F#m/A Bsus2/G# Eadd9 Bm6/D

Gim-me gim-me more, gim-me more, gim-me gim-me more. Gim-me gim-me more, gim-me

Bm/D E F#m F#m/A Bm6/G# E9

more, gim-me gim-me more. Gim-me gim-me more, gim-me more, gim-me gim-me more.

To Coda ◊

Bm/D Dmaj7 Eadd9

Gim - me gim - me more, gim - me more, gim - me gim - me more.

2.
N.C.

Musical notation for the first system, measures 1-2. Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment of quarter notes.

Musical notation for the second system, measures 3-4. Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment of quarter notes.

D.S. al Coda

Musical notation for the third system, measures 5-6. Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment of quarter notes.

♠ *Coda*

F#m



F#m/A



Bsus²/G#



Eadd9








Bm/D

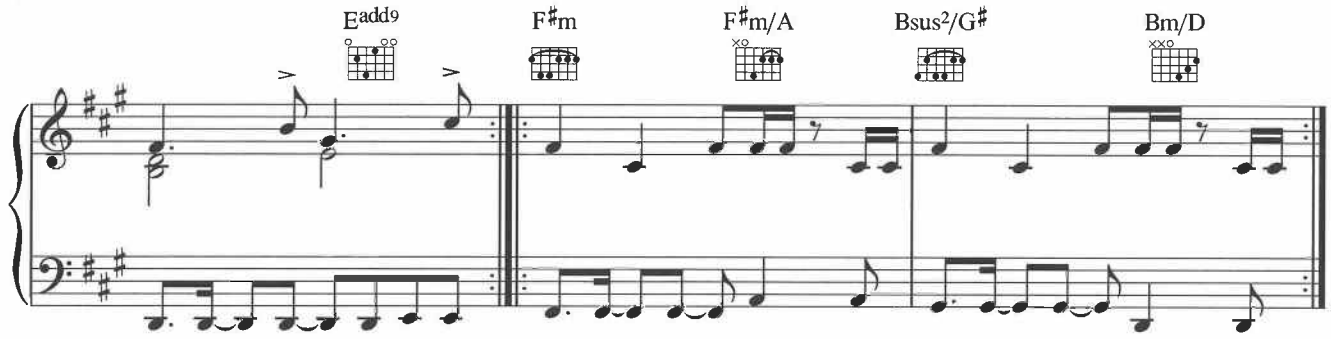








Musical notation for the Coda section, measures 7-9. Includes vocal line with lyrics and piano accompaniment.

Whoa, _____
2° vocal ad lib.

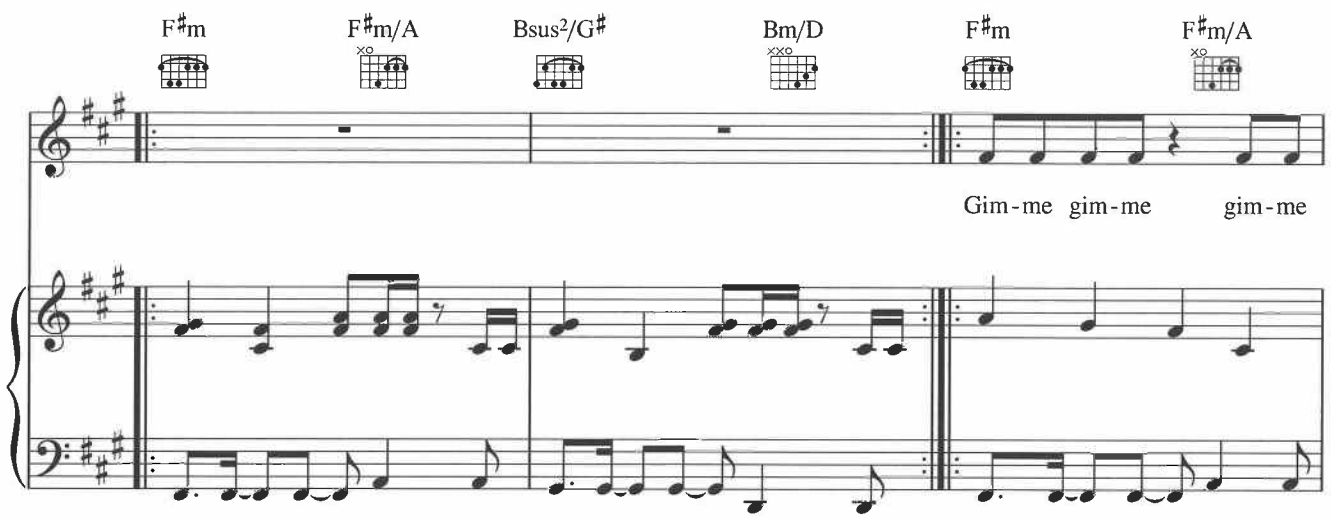
gim - me more, _ gim - me _____ more. _







Eadd9  F#m  F#m/A  Bsus2/G#  Bm/D 



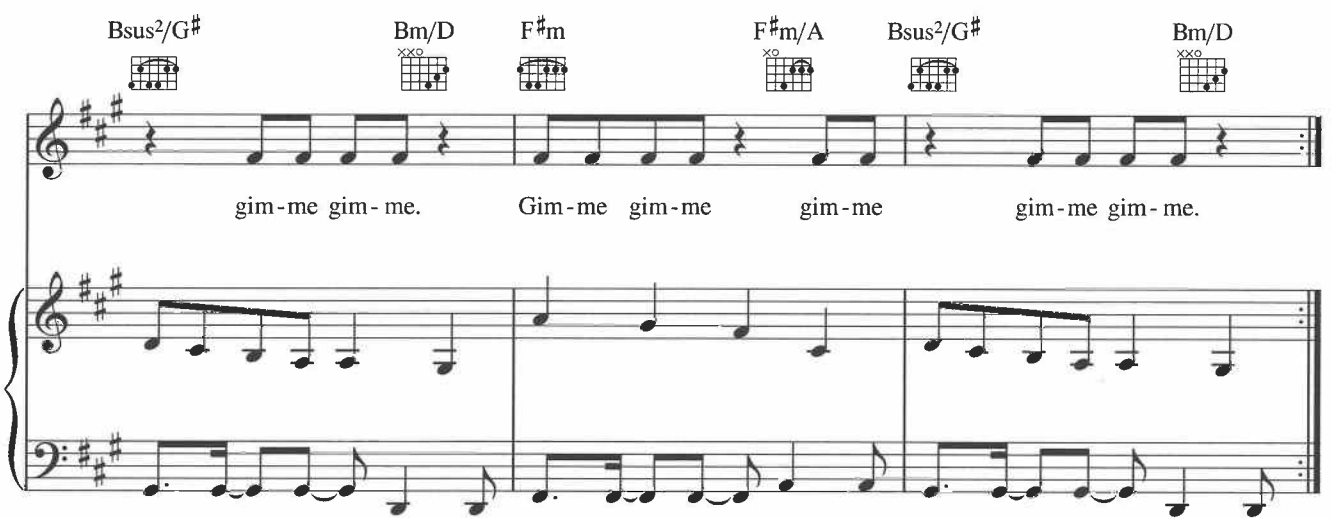
F#m  F#m/A  Bsus2/G#  Bm/D  F#m  F#m/A 

Gim-me gim-me gim-me



Bsus2/G#  Bm/D  F#m  F#m/A  Bsus2/G#  Bm/D 

gim-me gim-me. Gim-me gim-me gim-me gim-me gim-me.



N.C. *Repeat and fade*

L.H. tacet first two repeats.

