

A WOMAN'S WORTH

Words and Music by ALICIA KEYS
and ERIKA ROSE

Moderately slow

The musical score is written in 4/4 time with a key signature of one sharp (F#). It includes guitar chord diagrams and piano accompaniment for the first system, and vocal lines with piano accompaniment for the second and third systems.

System 1: Instrumental Introduction

- Chords: Em, D6, Cmaj7, B7, E5, Em, Bm
- Tempo: Moderately slow
- Dynamic: *mp*

System 2: Verse 1



Chords: Am7, Bm7, Em

You could buy me dia - monds, you could buy me
fair - ly, I'll give you all my

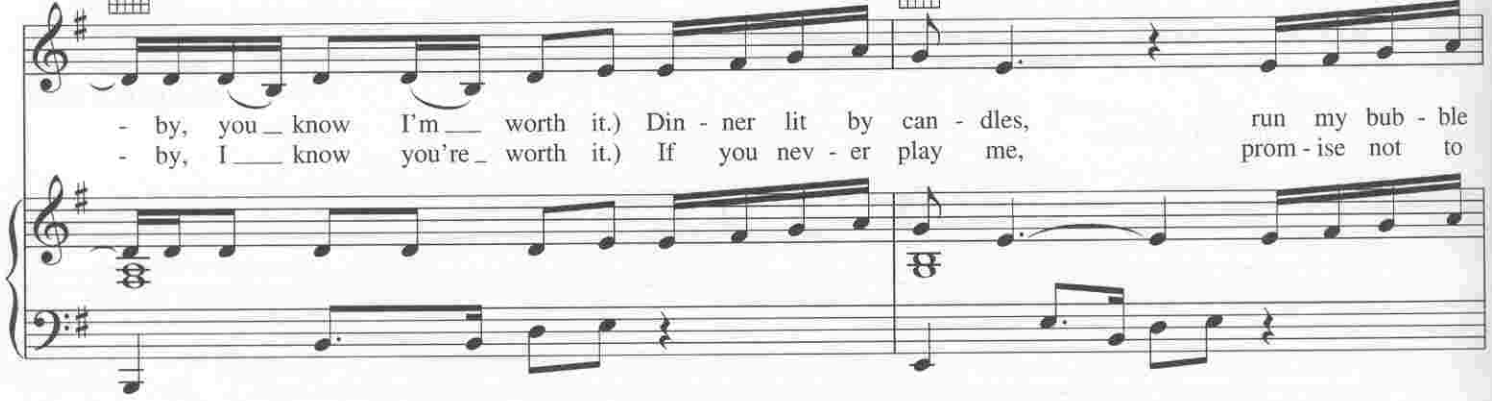
System 3: Verse 2

Chords: Bm, Am7

pearls, _____ take me on a cruise a - round the world. _____ (Ba -
goods; _____ treat you like a real wom - an should. _____ (Ba -

Bm7  Em 






- by, you know I'm worth it.) Din - ner lit by can - dles, run my bub - ble
 - by, I know you're worth it.) If you nev - er play me, prom - ise not to



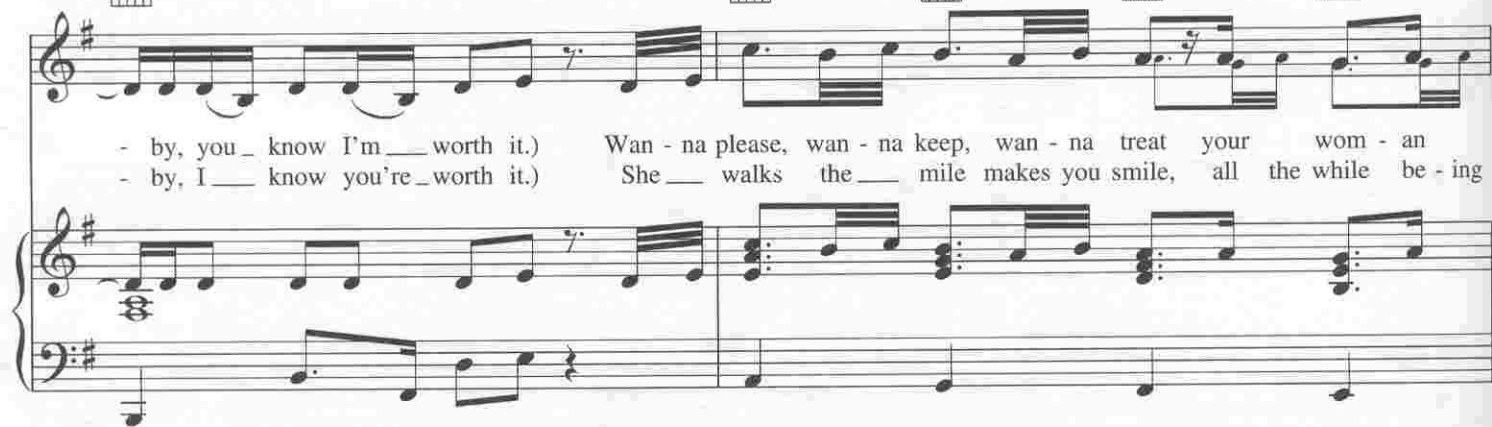
Bm  Am7 






bath, _____ make love ten - der - ly to last _____ and last. _____ (Ba-
 bluff, _____ I'll hold you down when shit _____ gets rough. _____ (Ba-



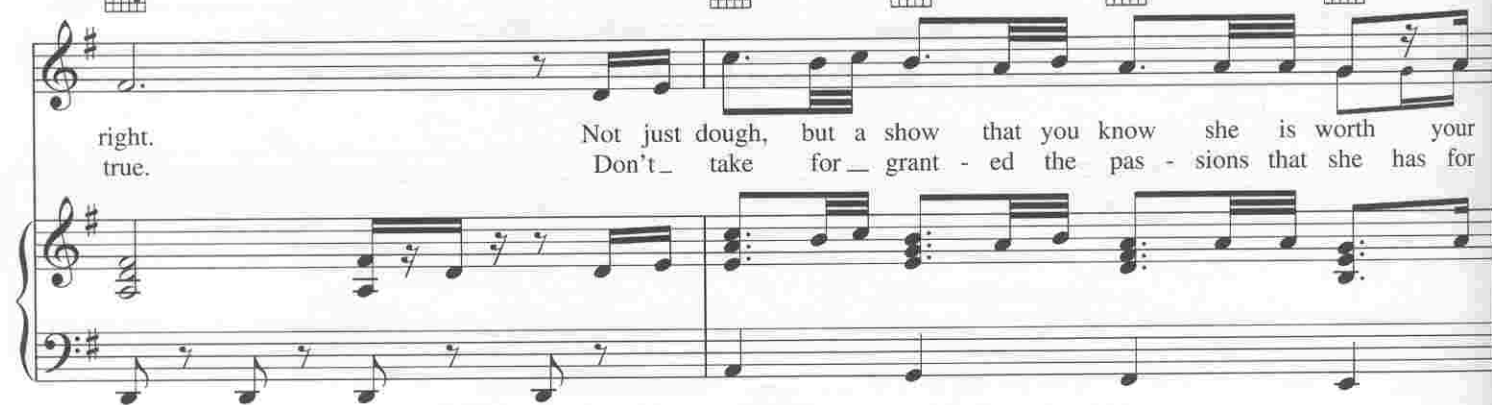
Bm7  Am  G6  D/F#  Em 

- by, you know I'm worth it.) Wan - na please, wan - na keep, wan - na treat your wom - an
 - by, I know you're worth it.) She _____ walks the _____ mile makes you smile, all the while be - ing



D  Am  G6  D/F#  Em 

right.
 true. Not just dough, but a show that you know she is worth your
 Don't take for granted the pas - sions that she has for



D Am G6 D/F# Em

time. }
you. }

You will lose if you choose to re - fuse to put her -

D B7

— first. —



She will, if she can, find a man who knows her

Em7

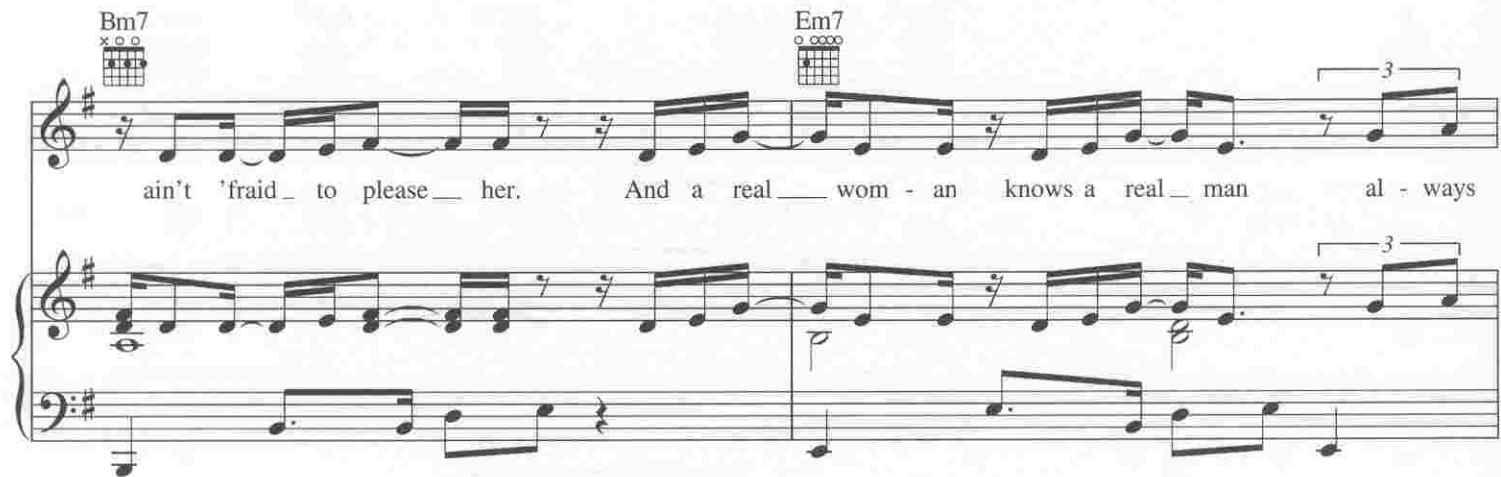
worth. 'Cause a real — man — knows a real — wom - an when he


Bm7 Am7

sees her, and a real — wom-an knows a real man —

Bm7  Em7 

ain't 'fraid_ to please__ her. And a real__ wom - an knows a real__ man al - ways



Bm7  Am7 

comes first, and a real__ man__ just__ can't de - ny__



1

Bm7  Em  Bm7 

a wom - an's worth. Mm hm mm hm, - mm hm mm hm, -



Em  Bm7 

mm hm mm hm, - mm. If you treat me



2

Bm7 Am7 Bm7 Cmaj7 Bm7 Am9

a wom - an's worth. No need to read be - tween the lines spelled out for you. Just

Am7 Bm7 Cmaj7 Bm7 Am7



hear this song, 'cause you can't go wrong when you val - ue a

B7

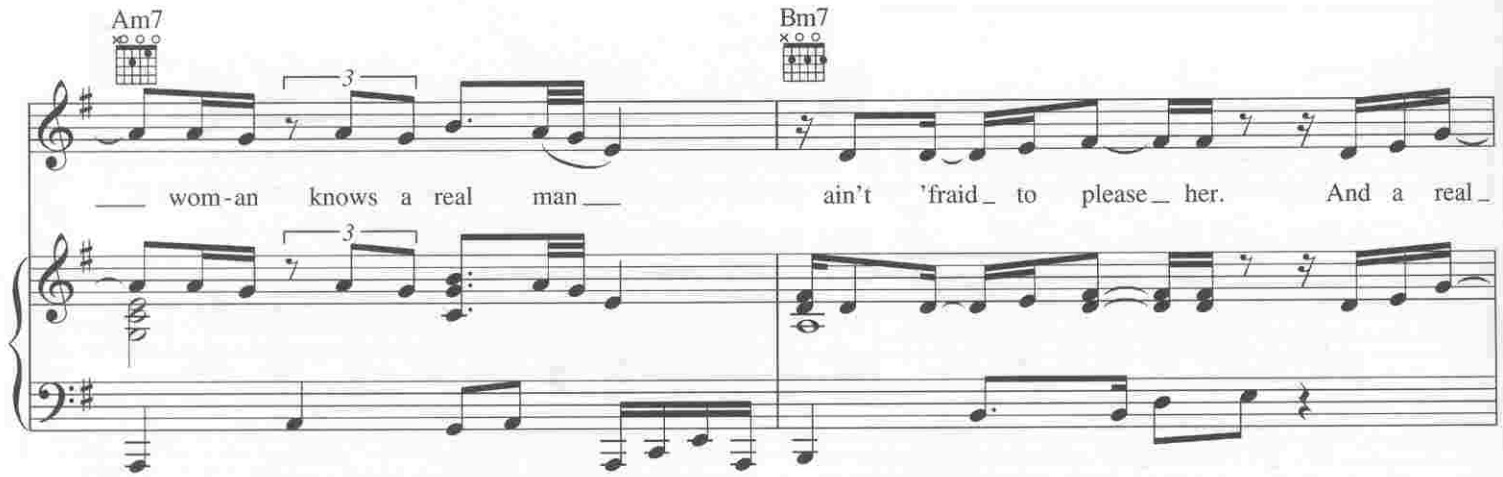
(Sing it.)
wom - an's, wom - an's, wom - an's, wom - an's worth. 'Cause a real -

Em7 Bm7

— man — knows a real — wom - an when he sees her, and a real -

Am7  Bm7 



— wom-an knows a real man — ain't 'fraid to please her. And a real —



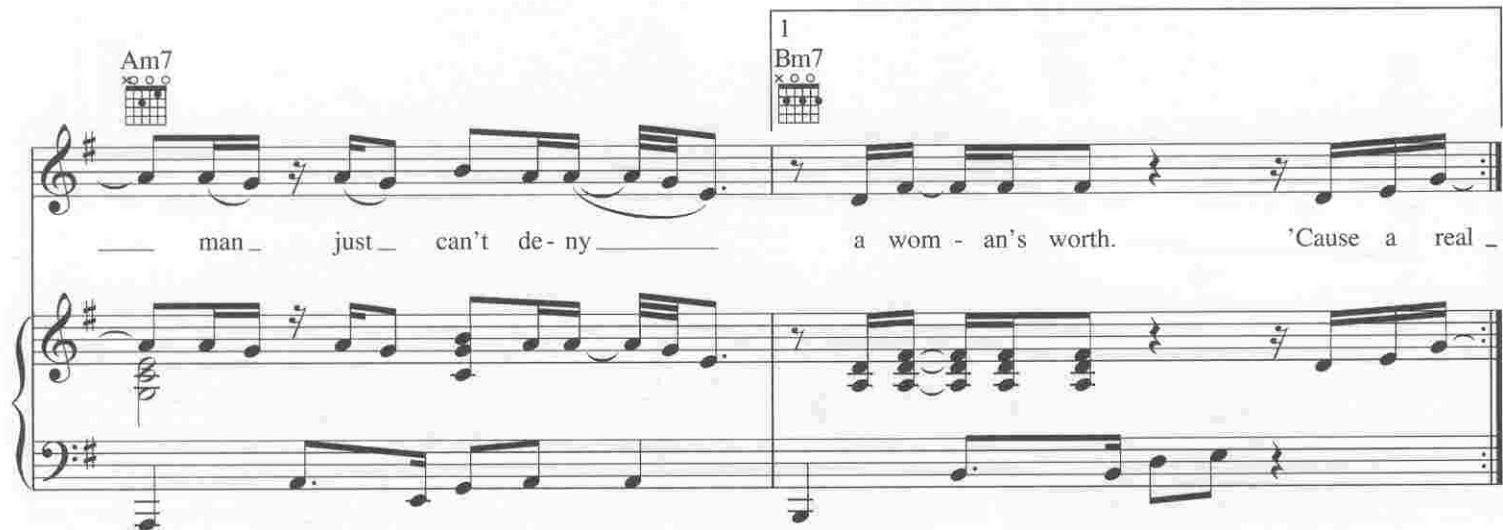
Em7  Bm7 



— wom - an knows a real — man al - ways comes first, and a real —



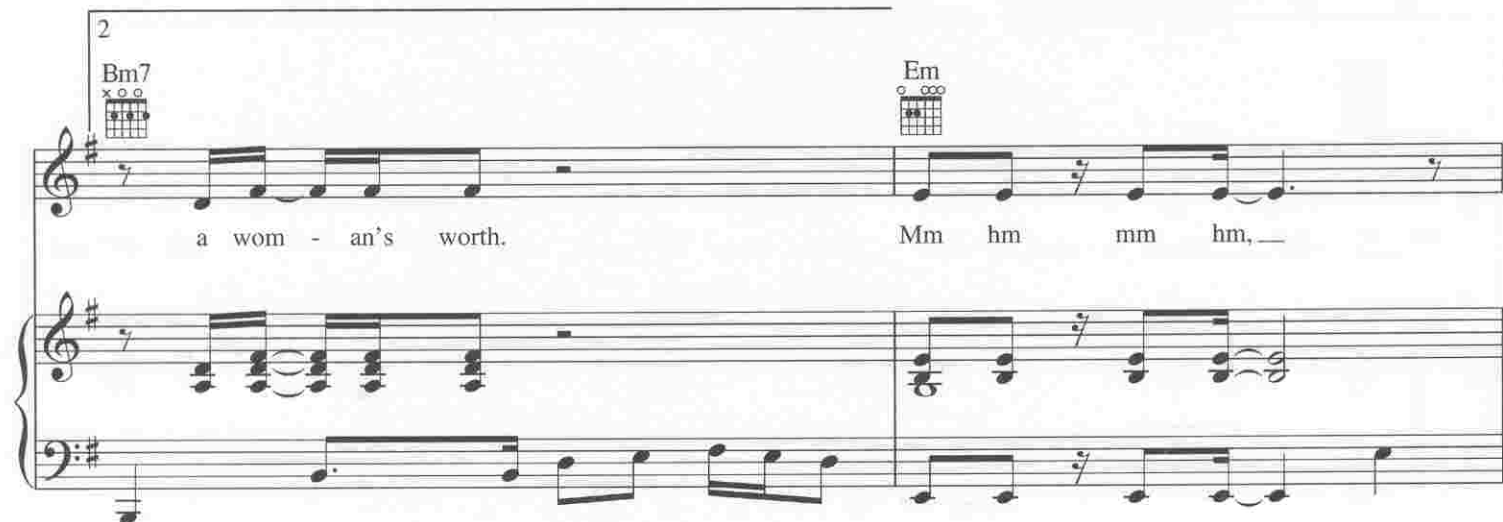
Am7  Bm7  1

— man — just — can't de - ny — a wom - an's worth. 'Cause a real —



2 Bm7  Em 

a wom - an's worth. Mm hm mm hm, —



Bm7 Em Bm7

mm hm mm hm, _ mm hm mm hm, _ mm hm mm hm, _

Em Bm7 Em

mm hm mm hm, _ mm hm mm hm, _ mm hm mm hm, _

Bm7 Em Bm

mm hm mm hm, _

Am7 Bm7 Bm7 Em

Repeat and Fade Optional Ending