

COMPOSITIONS
BY
EDWARD MAC DOWELL
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Humoreske

Edward MacDowell, Op.18, No.2

Presto (♩ = 116)

Piano

p leggiero

simile

ten.

cresc.

fma sempre leggiero

p cresc.

stacc. pp

leggiero

ten.

ten. sempre - - cresc. ff

This system contains the first two staves of music. The upper staff features a melodic line with a trill-like figure and a triplet of eighth notes. The lower staff provides a harmonic accompaniment with a triplet of eighth notes. Performance markings include 'ten.' (tension), 'sempre - - cresc.' (always increasing), and 'ff' (fortissimo).

This system continues the musical piece with two staves. The upper staff has a melodic line with various ornaments and slurs. The lower staff has a bass line with slurs and fingerings. There are no explicit performance markings in this system.

p non legato poco rall.

This system consists of two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with slurs and fingerings. Performance markings include 'p' (piano), 'non legato', and 'poco rall.' (slightly slower).

a tempo p leggiero cresc.

This system consists of two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with slurs and fingerings. Performance markings include 'a tempo', 'p leggiero' (piano, light), and 'cresc.' (crescendo).

sempre - - cresc. f

This system consists of two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with slurs and fingerings. Performance markings include 'sempre - - cresc.' (always increasing) and 'f' (fortissimo).

leggieriss.

This system consists of two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with slurs and fingerings. Performance marking includes 'leggieriss.' (pianissimo, very light).

giocoso
pp
stacc.
ten. p
1
pp
2 Ped. *

This system contains the first six measures of the piece. The right hand features a playful melody with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a steady accompaniment with chords and single notes. Performance markings include *pp*, *stacc.*, *ten. p*, and *pp*. A first ending bracket is shown above the final measure, and the instruction *2 Ped. ** is at the bottom right.

leggiere
p
poco

This system contains measures 7 through 12. The right hand has a light, flowing melody with slurs and fingerings (1, 2, 3, 4, 5). The left hand continues with accompaniment. Performance markings include *leggiere*, *p*, and *poco*.

cresc.
acceler.
pp
leggiere
2 Ped. *

This system contains measures 13 through 18. The right hand features a more active melody with slurs and fingerings (1, 2, 3, 4, 5). The left hand has chords and moving lines. Performance markings include *cresc.*, *acceler.*, *pp*, and *leggiere*. A first ending bracket is shown above the final measure, and the instruction *2 Ped. ** is at the bottom center.

pp
poco rall.

This system contains measures 19 through 24. The right hand has a melody with slurs and fingerings (1, 2, 3, 4). The left hand has chords and moving lines. Performance markings include *pp* and *poco rall.*

poco marcato
p

This system contains the final five measures of the piece. The right hand has a more rhythmic melody with slurs and fingerings (1, 2, 3, 4). The left hand has chords and moving lines. Performance markings include *poco marcato* and *p*.

a tempo

poco rall. *pp* *pp*

8 3 2 1 2 1 3 1 3

Detailed description: This system contains the first two measures of the piece. The treble staff begins with a half note chord, followed by a quarter note melody. The bass staff provides a harmonic accompaniment. Dynamics include *poco rall.* and *pp*. A triplet of eighth notes is marked with a '3' and a slur. A fermata is placed over the final note of the first measure.

ten. *ppp* *pp*

1

2 Ped. *

Detailed description: This system covers measures 3 and 4. The treble staff features a melodic line with a tenuto mark. The bass staff has a chordal accompaniment. Dynamics are *ppp* and *pp*. A first finger fingering '1' is indicated. A '2 Ped.' instruction with an asterisk is placed below the bass staff.

p *ten.* *ten.* *p*

poco marcato il basso

Detailed description: This system contains measures 5 and 6. The treble staff has a melodic line with tenuto marks. The bass staff features a more active accompaniment. Dynamics include *p* and *ten.*. The instruction *poco marcato il basso* is written below the bass staff.

p

Detailed description: This system covers measures 7 and 8. The treble staff has a melodic line with a slur. The bass staff has a chordal accompaniment. A *p* dynamic is marked.

ten. *ten.* *leggiere*

Detailed description: This system contains measures 9 and 10. The treble staff has a melodic line with tenuto marks. The bass staff has a chordal accompaniment. Dynamics include *ten.* and *leggiere*.

8

f marcato *sempre marcato*

poco a poco dim.

Tempo I

sempre dim. *pp* *rall. - - - -*

p *ten.* *ten.*

cresc. *f ma sempre leggiero*

2 1
p cresc.
2 1
3 5
stacc. pp
8

4 4
p
leggiero

mf cresc.
fff e risoluto
5 3 2 1 2 3
5 3 2 1 2 3
1 5

8
sempre fff
1 5 3 2
2 1 3 2
1 5
1 5

2
ppp
leggieriss.
ppp
1 3 2
2 Ped. *
1 2 4 2 3 4
1 2
1 3 4
5 2

