

# LOVIN U

Words and Music by  
ALICIA KEYS

Moderately slow

Am7 Bbm7 Bm7 Cm7 Bm7 Bbm7 Am7 Bbm7 Bm7 Cm7

*mp*

Bm7 Bbm7 Am7

Bbm7 Bm7 Cm7

Spoken: Yeah, let me, let me try something real quick.

Slowly, in 2

C/G Am7 Bdim C G/B




*mf*

Sung: If I gave you for - ev - er, \_\_\_\_\_

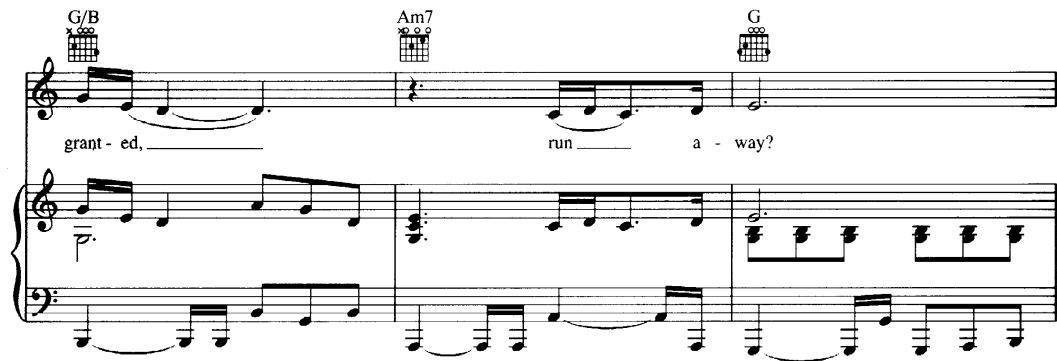
Am7 G C



would you take care of me. yeah \_\_\_ yeah (ah - ooh)? Would you take me for

Original key: B major. This edition has been transposed up one half-step to be more playable.

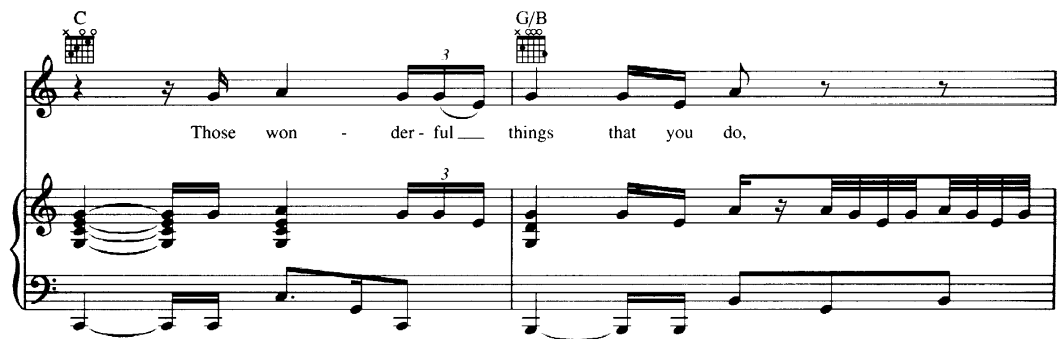
G/B  Am7  G 



grant - ed, \_\_\_\_\_ run \_\_\_\_\_ a - way?



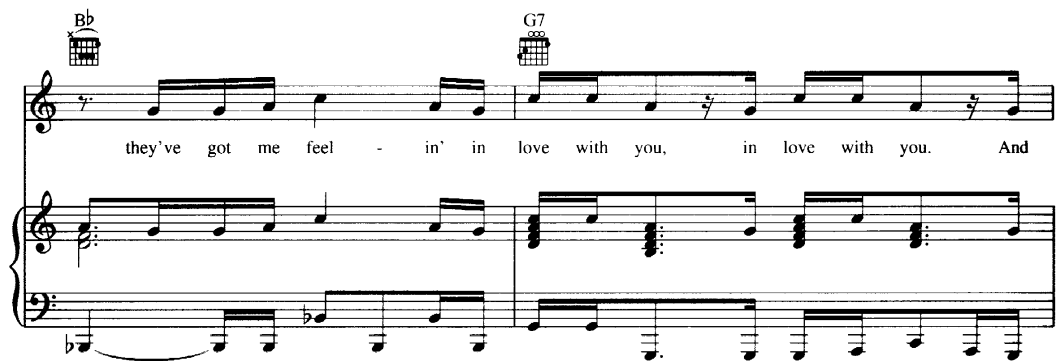
C  G/B 




Those won - der - ful \_\_\_\_\_ things that you do,



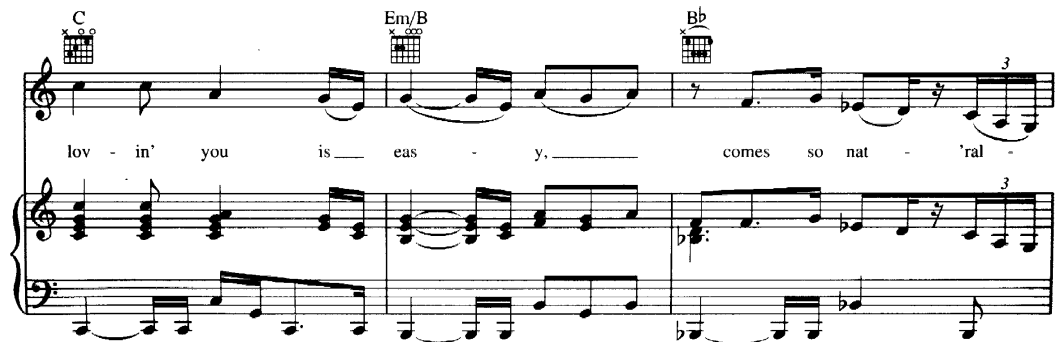
Bb  G7 

they've got me feel - in' in love with you, in love with you. And



C  Em/B  Bb 

lov - in' you is \_\_\_\_\_ eas - y, \_\_\_\_\_ comes so nat - 'ral -



C/G G C Em/B

ly - y. Lov - in' you is eas - y,

Bb C/G G C/G Am Bdim

comes so nat - 'ral ly - y.

C G/B Cmaj7/E Am7

I would give you laugh - ter, oh, so much

G C

more than that, oh yes I would (ah - ooh). An - y - thing you're

G/B Cmaj7/E Am7

af - ter. I will climb the high - est moun - tain

C/G C



to bring it back, you'd bet - ter be - lieve. Those won - der - ful


G/B Fmaj7/A

things that you do, they've got me feel - in'





G(add4) C


in love with you, in love with you. Lov - in' you is

Em/B  Bb 



eas - y, - - - - - comes so nat - 'ral <sup>3</sup>

C/G  G  C  Em/B 






ly - y. Lov - in' you is - eas - y, - - - - -


Bb  C/G  G 



comes so nat - 'ral ly - y. - - - - -

8vb. - - - - -

Fmaj9  Em7  Fmaj9 



I will stay by your side - - - - - wheth - er I'm wrong,

Em7 Fmaj9 Em7

wheth - er I'm right, Oh, it's in - cred - i - ble:

(8vb)

Fmaj9 Em G

with you I in - tend to spend the rest of my life, yeah, hey yeah.

C G(add4)/B Fmaj7/A

(Lov - in' you is eas - y.) Comes so, comes so

C/G G C G(add4)/B

nat (Ooh, ooh.) 'ral - ly. (Lov - in' you is eas - y.)

**Fmaj7/A** **C/G** **Dm/A C/B** **C**

Comes so, so, (Lov - in' you is —  
 (It comes so nat - 'ral - ly.) *Lead vocal ad lib.*

**G(add4)/B** **Bb(add9)** **C/G** **G**

eas y.) — (Ooh, ooh.)

**C** **G(add4)/B** **Bb(add9)**

(Lov - in' you is — eas y.) —

**Repeat and Fade** **Optional Ending**

**C/G** **Dm/A C/B** **C/G** **Dm/A C/B C**

(It comes so nat - 'ral -